SURVIVAL OF THE FITTEST

SETON HALL UNIVERSITY 1981

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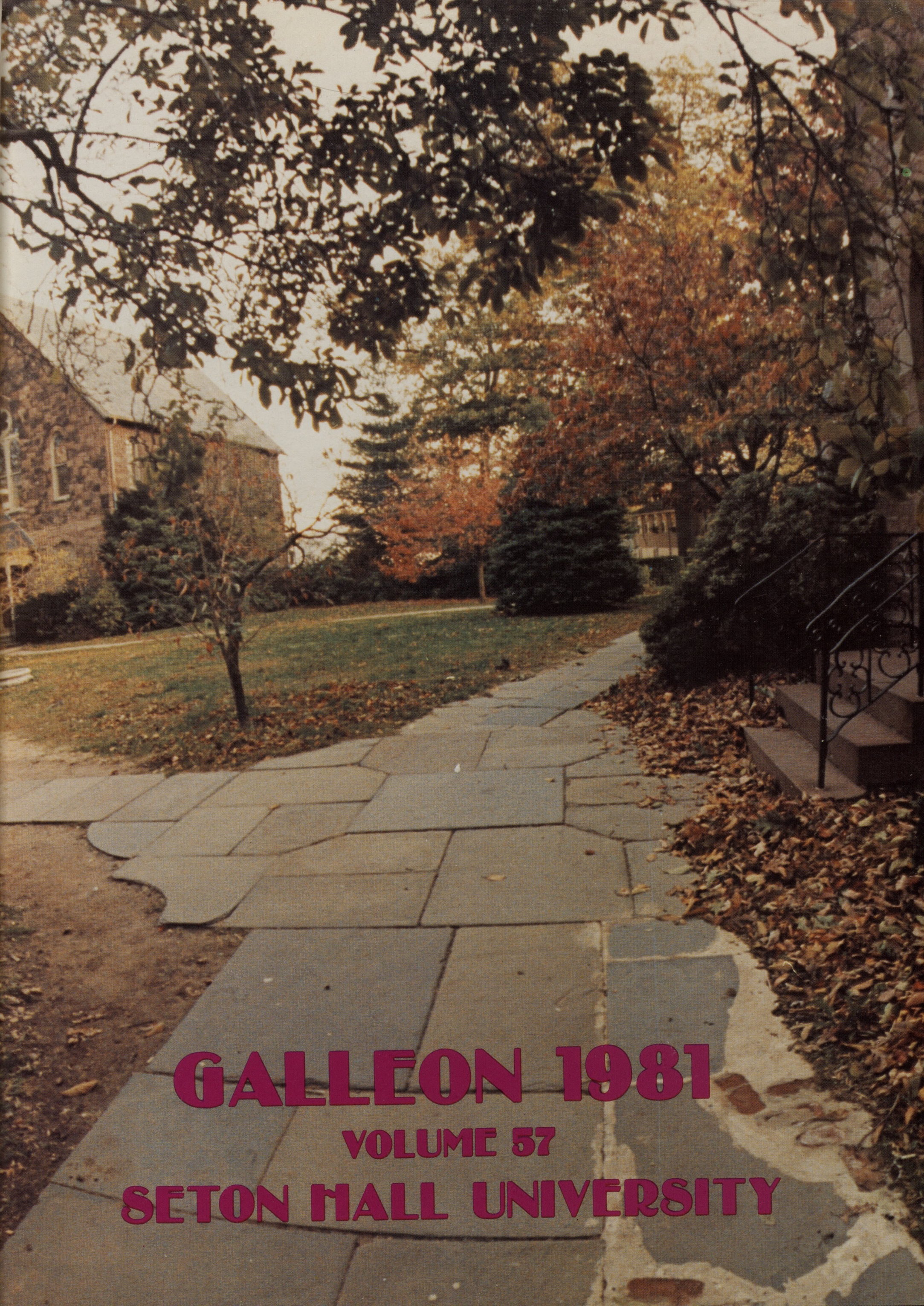

GALLEON 1981

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SETON HALL UNIVERSITY

1981 GALLEON

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GETTING ORGANIZED is about how you get together to make things better, both on-campus and off. See page 124

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SENIOR STATUS is devoted to the stars of the campus and this publication. For your portraits and a few candid memories, see page 243

TAKING CARE OF BUSINESS lists the good wishes of your families and friends. For personal messages from those who love you, see page 323

Just as creationists all over the country quawk about teaching the theory of evolution in public schools, traditionalists no doubt squirm at the choice of

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a Darwinian concept, as theme for the yearbook of a Catholic university.

We contend that Seton Hall University is itself proof of Darwin's genius. This institution, 124 years old this year, epitomizes the evolutionist's theory of survival through its economics, its academics and, most importantly, its people.

After two years of operating in the red, the University now enjoys a balanced budget. Unfortunately, we still face a $7 million deficit, but that has been reduced by $2 million this year alone. The University's big brass are optimistic that Seton Hall will completely be in the black within the next few years — not bad for an institution that had critically severe financial problems when the class of 1981 were freshmen.

Enhancing Seton Hall's ability to survive are its faculty and several prestigious academic programs. For instance, the Asian Studies department's program is one of the most extensive in the country. Under the Chinese exchange program, Seton Hall students study half-way around the world while Chinese students get their education here in South Orange.

To run these programs, we have some extraordinarily dedicated and talented professors. Their research has gained national recognition in the media, from scholarly journals to the Phil Donahue Show. These remarkable people were more than our mentors; many became our friends.

Before readers go into a diabetic coma from this sugar-coated overdose of Seton

Sinking a great shot (at left) is survivor Ray Torres. (Above) Ed Young, a perennial survivor, masquerades as a ghoul. (Below) The parking lots in which all commuters somehow survive.

Hall's virtues, we must mention the less impressive aspects of the University, because they equally contribute to the University's personality and its ability to survive.

While the school seems to be on its way to financial stability, much money is still being ill-spent on this campus. But procedures are being scrutinized more intensely than ever, and decisions made much more carefully.

Our faculty are not without their faults. Many could not care less what happens outside their classrooms; a few do not care what happens inside them, either. In addition, many courses are not worth the time it takes to read their descriptions in the registration booklet. Yet, these courses are what students paid $3300 in tuition for this year.

Students also got a few extras: inadequate parking, a laughable job placement service and an athletic department that is afraid to answer budget questions.

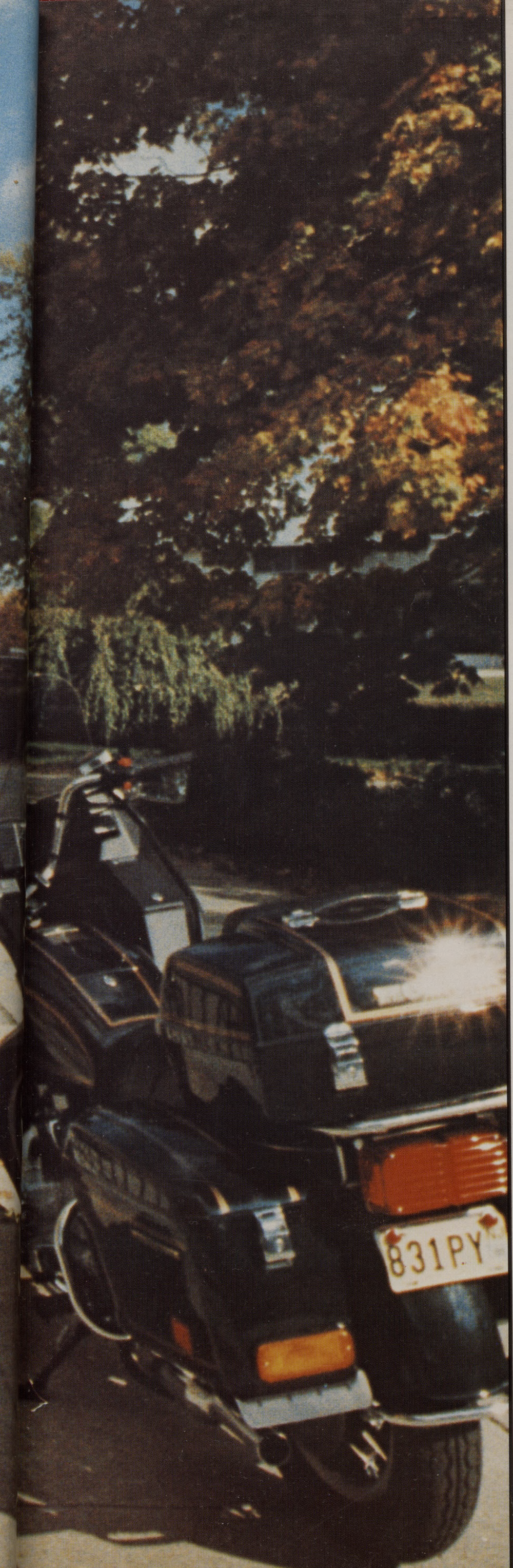
For an extra $535 per semester, students got a dorm room with two roommates, a family of cockroaches, unannounced room searches and lousy food.

We could go on and on but we want to laud the real survivors of Seton Hall University, those who have endured some or all of the above — the students. No one else on this campus knows the personality and the potential of the university better than the students because they are that personality, that potential. Seton Hall will survive because the people who study here are very special people.

Statistics indicate Seton Hall's standards are far from being the highest in the country. This year, the average Scholastic Aptitude Test scores for incoming freshmen were (out of a possible 800) 430 for verbal skills and 452 for math skills; the national averages were 424 for verbal and 466 for math.

While Seton Hall does not have the highest calibre of student academically, we have nothing less than the best in terms of

Often Seton Hall survivors are just too busy to notice how beautiful the campus really is. (Far left) Trees around Women's Residence Hall brighten the entire campus. (Left) A rainbow, a symbol of hope, stretches across the sky above the Student Center. (Below) The Humanities Building never looked better.



dedication — not only to self-preservation but also to self-improvement.

People are on this campus to better themselves. They do it in the classroom, as do students at every college and university. But what makes Seton Hall so special is how people get involved when class is over; if they believe in a project or cause, their involvement is enthusiastic and intense.

For instance, people actively campaigned on campus for the presidential candidates they believed in. (See page 42.) Women started Every Woman's Center to have a place that deals specifically with their concerns. (See page 165.) The Italian Club sold cannoli to raise money for the earthquake victims in Italy. (See page 161.) Campus Ministry organized a walkathon for CROP to help feed the world's hungry. (See page 135.) Circle K danced through the night to raise money for muscular dystrophy. (See page 148.) Communication majors mobilized to get $180,000 worth of desperately needed television equipment. (See page 294.)

And the list goes on. In this age of presumed student apathy, the facts prove students do give a damn. They work for what they believe in. Granted, not everyone gets involved for one reason or another. But the people who put in the long hours — who care about what is happening on this campus — are the "fittest" who are making Seton Hall survive.

Seton Hall, truly a campus of diversity, hosts several handicapped students who learn and grow along side students without afflictions. (Above) A sense of humor is the Seton Hall survivor's strongest tool.

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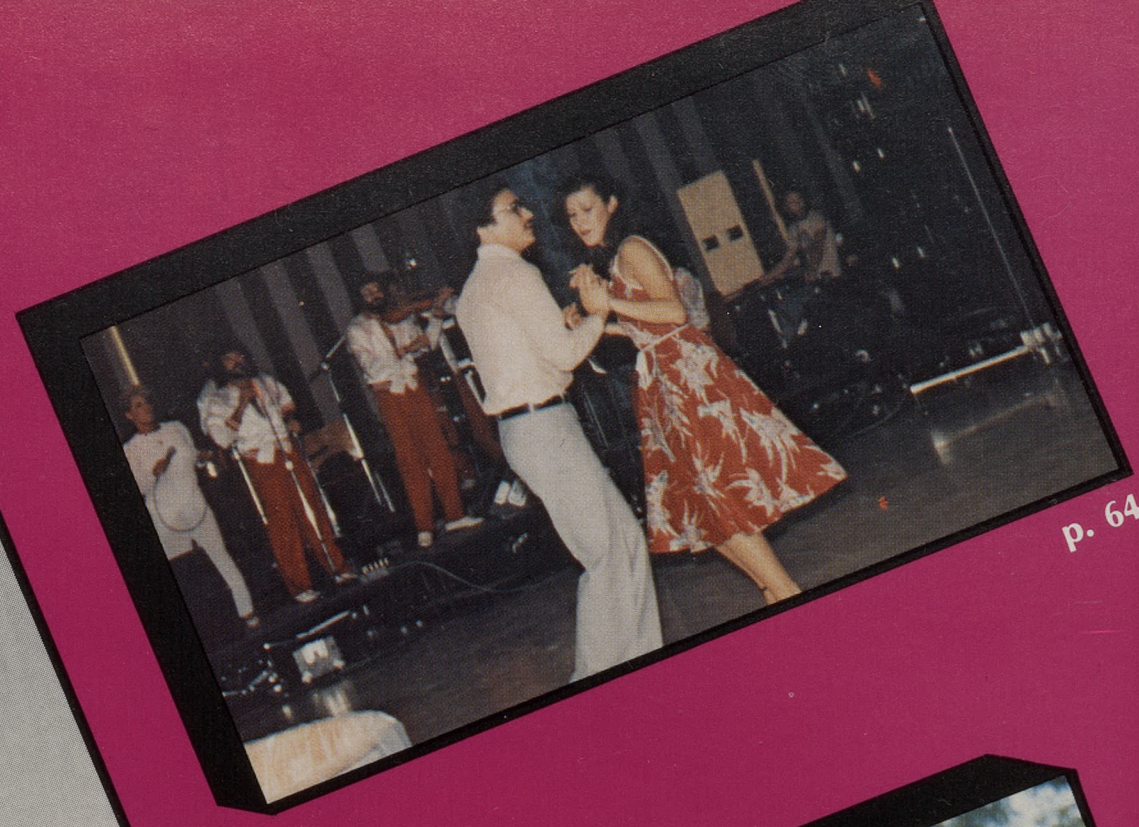

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LOOKING AT LIFE at Seton Hall University is no easy task since there is always someone doing something somewhere. For on-campus entertainment, there were several rocking concerts, heart-touching plays and thought-provoking lectures. People made themselves merry with wild weekends during Homecoming and Spring. They kept busy by pubbing, campaigning and helping others. In short, Seton Hall students lived their own lives and had a great time!

JUDY WATKINS, EDITOR

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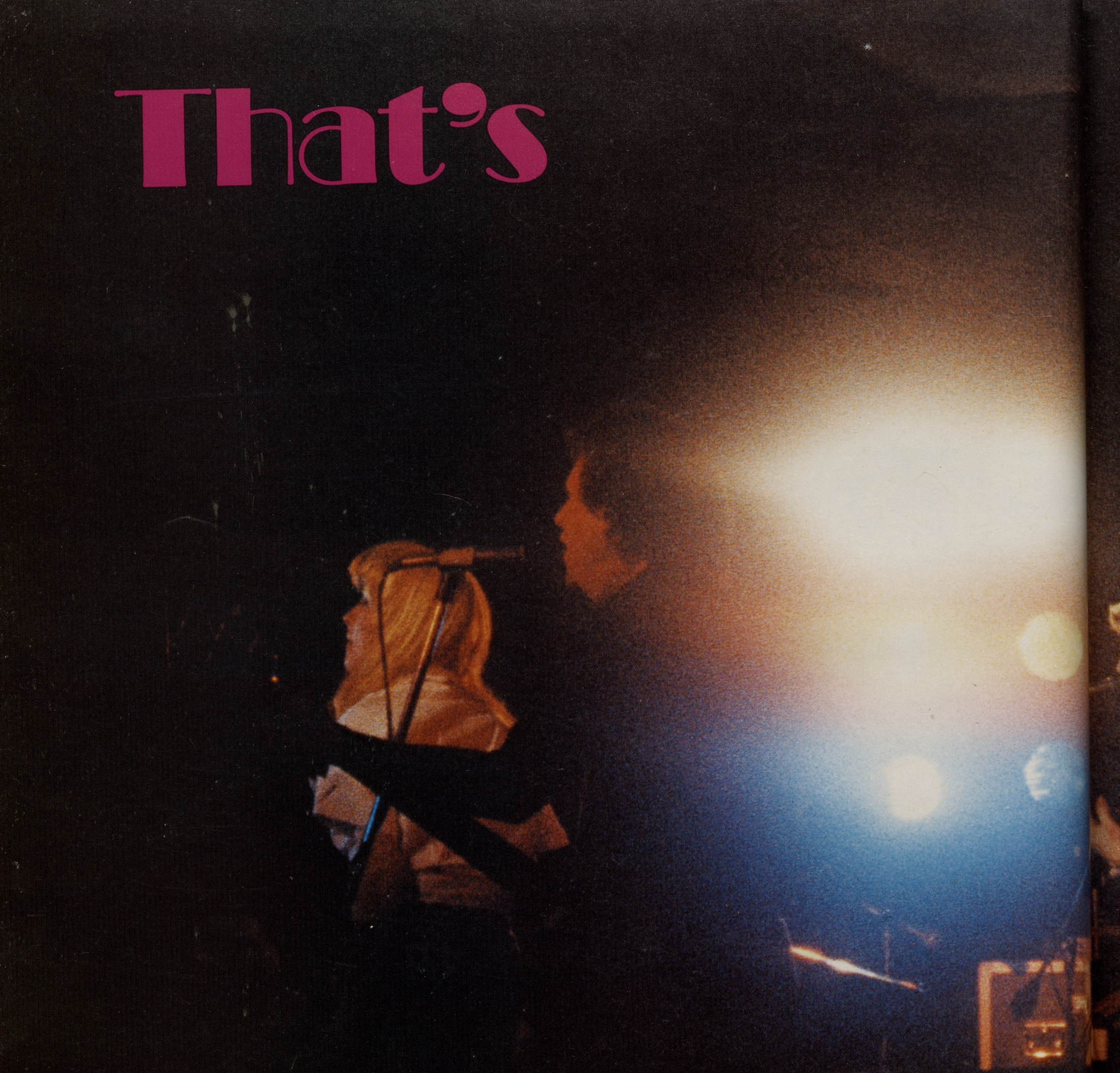


Entertainment

Concerts
Tito Puente

There was dancing in the aisles when Tito Puente and Charanga Casino vibrated the Main Lounge with their Latin beat on October 11.

Charanga Casino, consisted of 11 members. Two violins, a flute, keyboard, bass, timbales, bonga, guiro and three singers produced the music known as charanga. Charanga is a form of Latin music having Cuban influence.

After about five songs in succession, the band departed for another engagement in New York City. The last song, "Papas Fritas y Hamburgers" is on their new album.

A brief intermission to set up for Tito Puente followed. The set-up looked like the big band days with "Tito Puente" in front of the players' stands, but the sound was completely different.

Tito Puente with his famous timbales led the group of 15 to produce the unmistakable Latin beat.

Everyone started to get up and dance with "Oye Como Va," an original composition by Puente. His music, he said, is a mixture of salsa, jazz, and reggae.

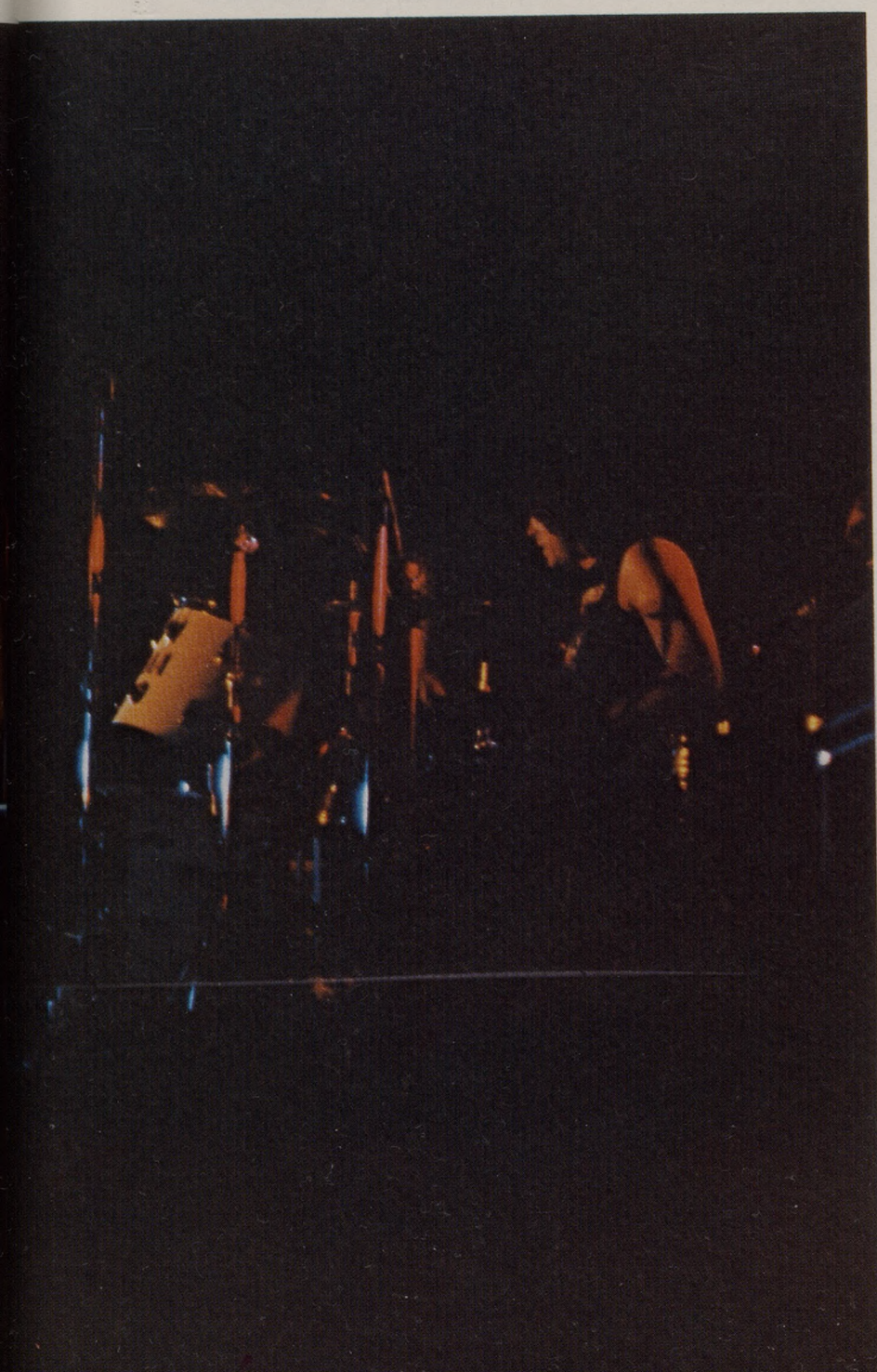
"September," originally done by Earth, Wind and Fire was the next to be done Puente style.

His new album "Dance Mania '80" will be a big hit if the audience in the Main Lounge was any indication of his popularity.

(Above) Tito Puente led his musicians in a rousing solo on the drums. (Below) Blue Angel stirred up the audience before the Ramones took the stage.

Southside and the Jukes

Homecoming Week '80 was definitely a time for "Having a Party." Walsh Gym, filled to capacity, rocked 'n rolled with the welcomed sounds of Southside Johnny and the Asbury Jukes, on October 19,



(Above and below) David Bromberg gave two entertaining performances in the Theatre-In-The Round.

(Left) Pink and purple hair was not a rare occurrence at the Ramones conce (Above) Roy Ayers melted the audience with his pulsating tunes. (Below) T Latino beat of Tito Puente's orchestra was a big hit with the audience.

Southside Johnny lets the crowd have it with "Love on the Wrong Side of Town."

1980. Many fans waited for five hours or more for tickets on a line that snaked outside of the Student Center door. Whoever said SHU students are apathetic?

3-D, a punk rock band, started the evening around 8:15. The five-member band's repertoire included: "All Night Television," "X-ray eyes," "I Want to be All-American" and other songs. The wild music plus the lead singer's antics brought a rousing ovation from the audience.

The crowd went crazy when "The Jukes" took the stage. The ten-member band played old favorites plus cuts from the new album, "Love is a Sacrifice," such as "Restless Heart" and "Long Distance." The fans sat quietly as the lights dimmed when Southside sang the beautiful ballad "Keep Our Love Simple."

The band also played "On the Beach." During the summer song, the brass section jogged in time to the music. A particular crowd-pleaser was "La Bamba" who played the trombone and went wild dancing to the music.

When they played "I Don't Want to Go Home," the crowd wholeheartedly agreed. As the lights came on during the words "Reach up and touch the sky," everyone's hands were held high waving in the air.

The dancing in the aisles, constant applause and screams from the audience brought Southside Johnny and The Asbury Jukes back for three encores. What a party!

Roy Ayers

Roy Ayers captured the hearts of women in the audience as he swooned them, Teddy Pendergrass-style, with a deep, sexy voice. He appeared on December 3, 1980 in the Main Lounge.

A small crowd of no more than 100 made the concert intimate enough for Ayers to talk with the entire audience. He screamed out, his voice resonating in the room, "What's your sign?"

The excited people yelled back their varied answers. When he asked, "How you all feeling?," the response was an enthusiastic "Good!"

After the initial jamming introduction, his performance included several songs from his newly released album such as "Believe in Yourself." "Love Fantasy" got a rousing reaction from the listeners. "Sigh" also entitled "Feel the Vibration" had everyone on their feet clapping.

The performer swept the audience away with his jazz. After Ayers sang a number, his singer, Tammy, mimiced him by performing the same number. His six-piece band which included an organ, xylophone, drums, bass guitar and piano players were a great hit with the audience. One fan remarked, "It's great that Seton Hall gets groups that appeal to everyone's tastes, rock, disco and now jazz. I really enjoyed the show!"

The Ramones

The crowd for the Ramones started to gather at 4 p.m. and restlessly waited until 8 p.m. to get into the Galleon Room. The room was cleared of the usual tables and chairs to hold the 1,200 ticket holders. The large front windows were blocked by risers and patrolled by security and police.

Strutting onto the stage at 8 p.m., Blue Angel created the atmosphere for the Ramones opening with the punk look and the fifties sound.

Their lead singer, Little Cyndi Lauper had been the prize of a WNEW contest. Although the little woman stood no more than 5'1", she certainly sang loud, long and good. Her orangy hair and leopard pants made her an interesting sight to bring home to mom.

Blue Angel, a New York-based group, consisted of Little Cyndi, Arthur Rockin' Neilson on guitar, John J.T. Turi on sax and keyboard, drummer Johnny Bullet Morelli and Lee Brovitz on bass. They played songs from their newest Polydor album, including "Just the Other Day" and "Lipstick on your Collar."

The audience rushed toward the stage after Blue Angel chanted for the Ramones. The headliners appeared almost immediately and broke into "Do you Remember Rock and Roll Radio?" and "Do you Want to Dance?"

High energy filled the atmosphere as some in the audience were dancing while others kept time with the music with their fists in the air.

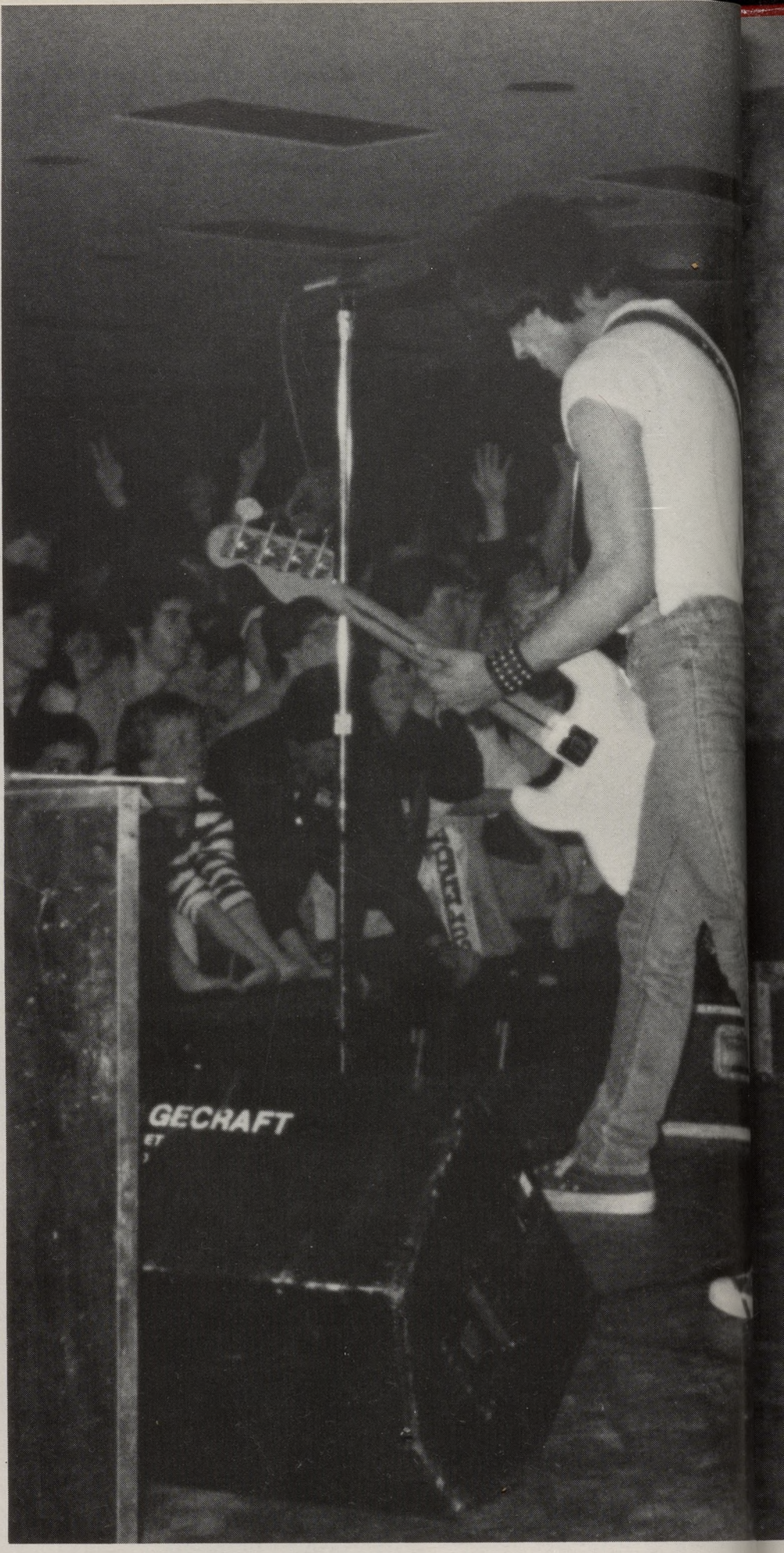
The band announced "We are the Ramones!" but you didn't have to tell this audience. The audience was made up of about three quarters of the band's loyal following and about one quarter Seton Hall students.

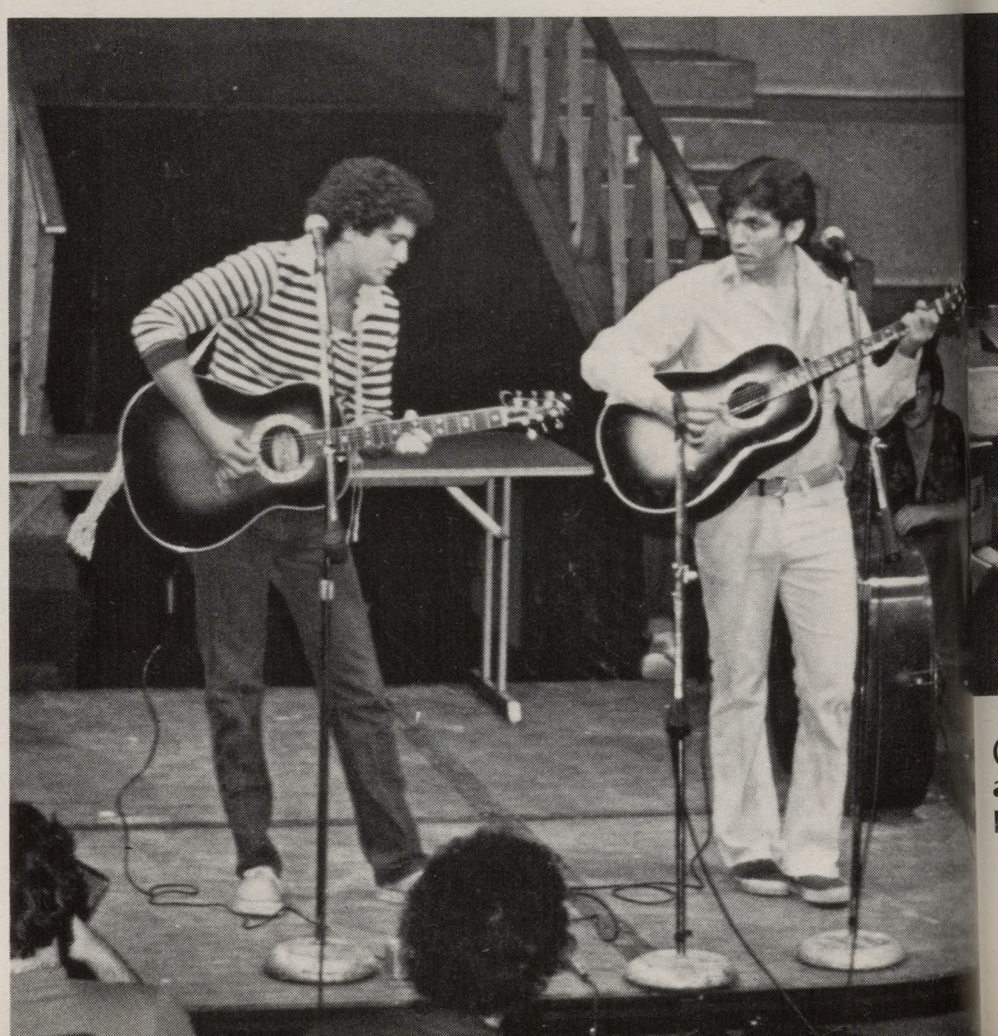
In keeping with the punk atmosphere of the concert, the audience dressed in the expected bizarre attire. Some people matched the color of their hair to the color of their clothes, often an interesting shade of purple. One young man had his jockey shorts over his jeans in his enthusiasm to be punk chic.

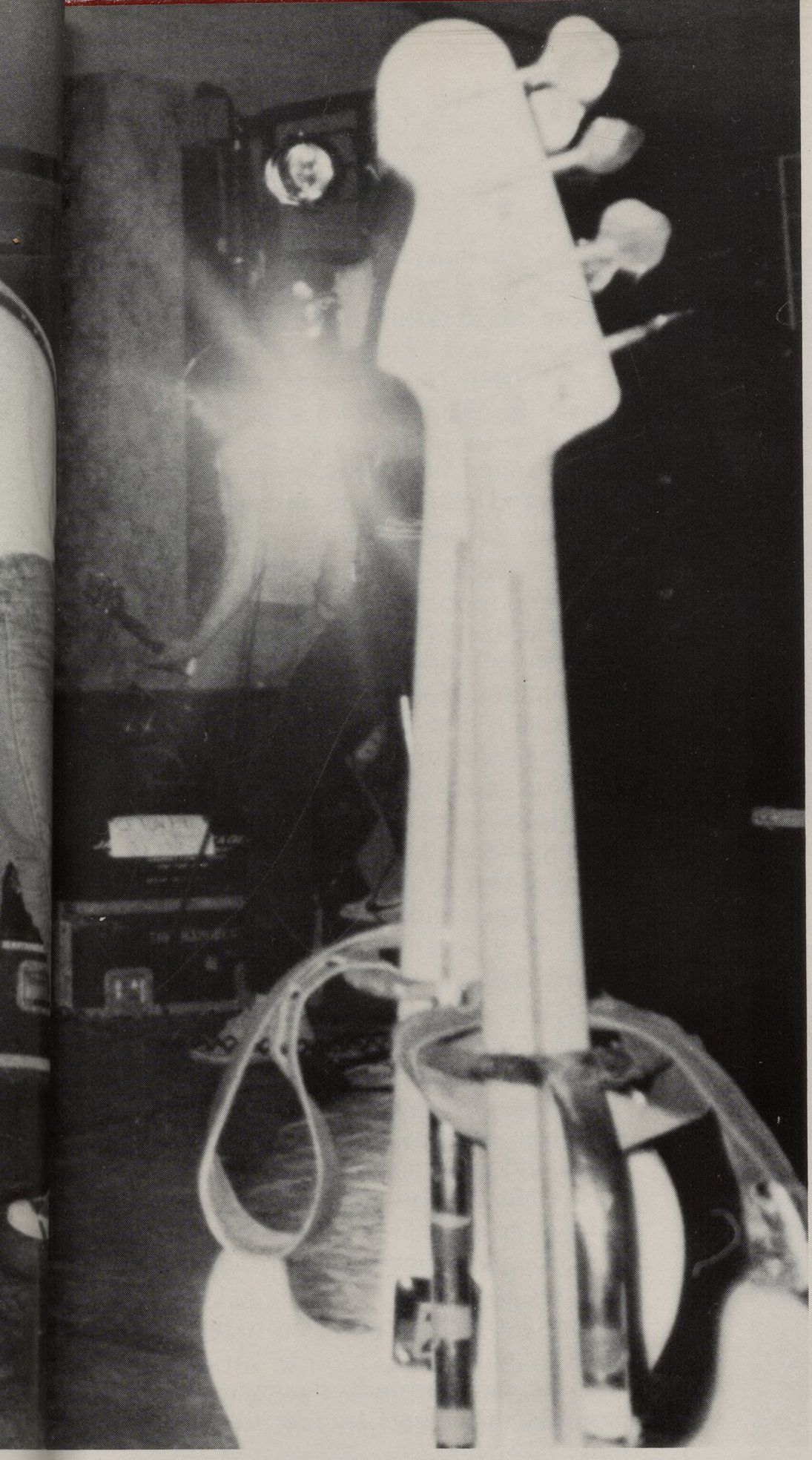
"Let's Go" and "Blitzkrieg Bop" had the mass moving their feet, jumping up and down and yelling "Let's Go!"

A few songs later came the famous "Rock and Roll High School," "I Want To Be Sedated," "Sheena Is a Punk Rocker" and "Rockaway Beach."

The Ramones include lead singer Joey,







(Top) The Ramones rock the Galleon Cafeteria. (Left) Tony Palermo and Joe Rapollo of "Run of the Mill" warmed up the audience before David Bromberg (Above) took the stage.

drummer Marky, lead guitarist Johnny and Dee Dee on bass. In an interview after the concert, Joey gave the group's background.

In 1974 when the Ramones started, their music was rock and roll. In England, where punk rock was popular at the time, the Ramones were a "new wave" of music. The Sex Pistols and The Clash heard them play "Blitzkrieg Bop" in 1976 and since then they got caught up in the new wave movement.

Expressing his opinion on the term "new wave" and its origin, Joey said, "Most people think it started in England, but it started by just beginning . . . you didn't need 20 years of experience or millions of dollars of equipment just to take a chance.

"Rock and roll music was a prefabricated type of music before new wave was popular. It was watered down. Music is fun, exciting, basic.

"Rock and roll has always been a rebellious form of music. It has guts, integrity, something to say like in the sixties, not now, not top 40s. That's just a marketable product," Joey said.

David Bromberg

In the Theatre-In-The-Round one fair March evening, the acoustic music of David Bromberg became a hand-clapping and foot-stomping success. Bromberg performed two shows, one at 7:30 p.m. and one at 10 p.m.

A very talented local acoustic act, Tony Palermo and Joe Rapollo, opened the show. They played original music as well as popular songs from such groups as Aztec Two-Step.

After a short break and a set change, Bromberg appeared with his wife, Nancy, on bass and friend Jeff Wisor on fiddle. Bromberg showed his versatility on guitar, fiddle and mandolin. He joked with the audience and even staged a challenge between Wisor on fiddle and himself on guitar.

Bromberg was an enthusiastic entertainer. He stepped off the stage to talk with the audience. He roamed through the crowd speaking in his unique casual manner. The crowd was responsive to the performers and joined in singing as well as clapping.

Bromberg performed favorites like "Dark Hollow," "Send Me To the Electric Chair," "Don't Let Your Deal Go Down," and of course, his infamous musical improvisations which make listening to him a pure delight.

Ramsey Clark explained his motive for visiting Iran despite President Jimmy Carter's disapproval of Americans travelling in that country.

Activists set up tables of informational material at the Forum on El Salvador.

Lectures

Ramsey Clark

The United States must review its role in history and learn from its mistakes, former Attorney General Ramsey Clark told a Main Lounge audience of about 125 Sept. 29, 1980.

A lawyer, author, teacher and democrat who served under Lyndon Johnson's administration, Clark discussed his controversial trip to Iran in June, 1980.

He said he made the trip to that infamous conference investigating American interventionism in Iran because he "felt that an American voice should be heard at that conference."

"I basically told them it was immoral to hold 54 innocent people," Clark said. "Those people weren't spies. Any spy should be fired for incompetence if he was in that embassy."

Clark said everyone knew, including American government officials, that the American embassy in Tehran was a tense, hated and very dangerous place.

He defended his violation of President Jimmy Carter's ban on travel to Iran, saying communication was more important than the ban.

"Are we really afraid to talk to people?" Clark asked.

Carter was repeatedly slammed as Clark narrated the events leading to the embassy takeover.

Carter, who professed to support human rights, openly supported, "a state of tyranny," Clark said, referring to the Shah's reign.

"We respect dignity, yet we gave our support to a government which used torture as a means of repression," Clark said.

Clark, long-affiliated with the liberal wing of the Democratic party, predicted Carter would win the presidential election, but said he would personally vote for Barry Commoner, candidate for the Citizen's Party.

He said Carter had "more of an interest in the political gain of the crisis than the actual release of the hostages."

David Proust

Darth Vader is Luke Skywalker's father.

The answer to the question which haunted millions since the release of the movie "The Empire Strikes Back" was answered by an expert, November 11, 1980.

David Proust, who portrayed Darth Vader in "Star Wars" and the current sci-fi epic laid it on the line.

"I am Luke Skywalker's father," he said.

However, Proust steered his lecture away from the role of Darth Vader, and instead, focused on his background and other career interests. A native of Great Britain, Proust is a former heavyweight champion and considers himself primarily a body builder.

He trained for the 1964 Olympics in Tokyo only to find out that Britain decided not to send heavyweights. Proust owns his own gymnasium in England and has trained such celebrities as Christopher Reeves for his role in "Superman."

Proust said his pet project is child pedestrian safety. The figurehead of Britain's safety campaign, Proust travels to schools, teaching children the safety code. He is the author of "Safety with Stars", a book featuring English personalities promoting safety. Proust expressed his desire to get involved in a similar program in the United States.

Prior to "Star Wars," Proust portrayed Frankenstein in several horror flicks. His lecture included a slide presentation of movie stills. Included were scenes from the "Horror of Frankenstein", voted one of the ten worst horror films, Proust said. His personal favorite was "Frankenstein and the Monster from Hell."

In addition to his Frankenstein roles, Proust played a bodyguard in "Clockwork Orange." He also appeared in several television series, including "The Avengers", and "Space 1999".

The audience listened attentively, but it was obvious they wished to get back to the "Star Wars" phenomena. The crowd, which included many youngsters, seemed anxious to find out more about the future of Luke Skywalker.

"No one will ever forget Darth Vader. I think you've made a wise decision," said producer George Lucas to Proust after he decided to portray Darth Vader. Originally, Proust was offered the role of Chewbacca, the ape-like crony of Hans Solo. "Three months in a gorilla suit, no

(Above) David Proust and his alter ego, Darth Vader, spoke at Seton Hall in November. (Below) Ramsey Clark addressed an audience of about 125 in the Main Lounge.

thank you," Proust said.

The audience was surprised Proust did not know until after the release of "Star Wars" that the voice of Alec Guiness was used instead of his own. He found out by reading reviews in **Time** and **Newsweek.**

"I guess they couldn't take Darth Vader with a British accent," he quipped.

The next Star Wars epic "Return of the Jeti" is scheduled to be released in August, 1981. According to Proust, Hans Solo will return. Darth Vader will eventually be killed off, he said.

"Intimacy"

"Intimacy is the potential to know and be known by each other in a continuing relationship," said Pat Murphy of the Rutgers, New Brunswick, Counselling Center, December 4, 1980.

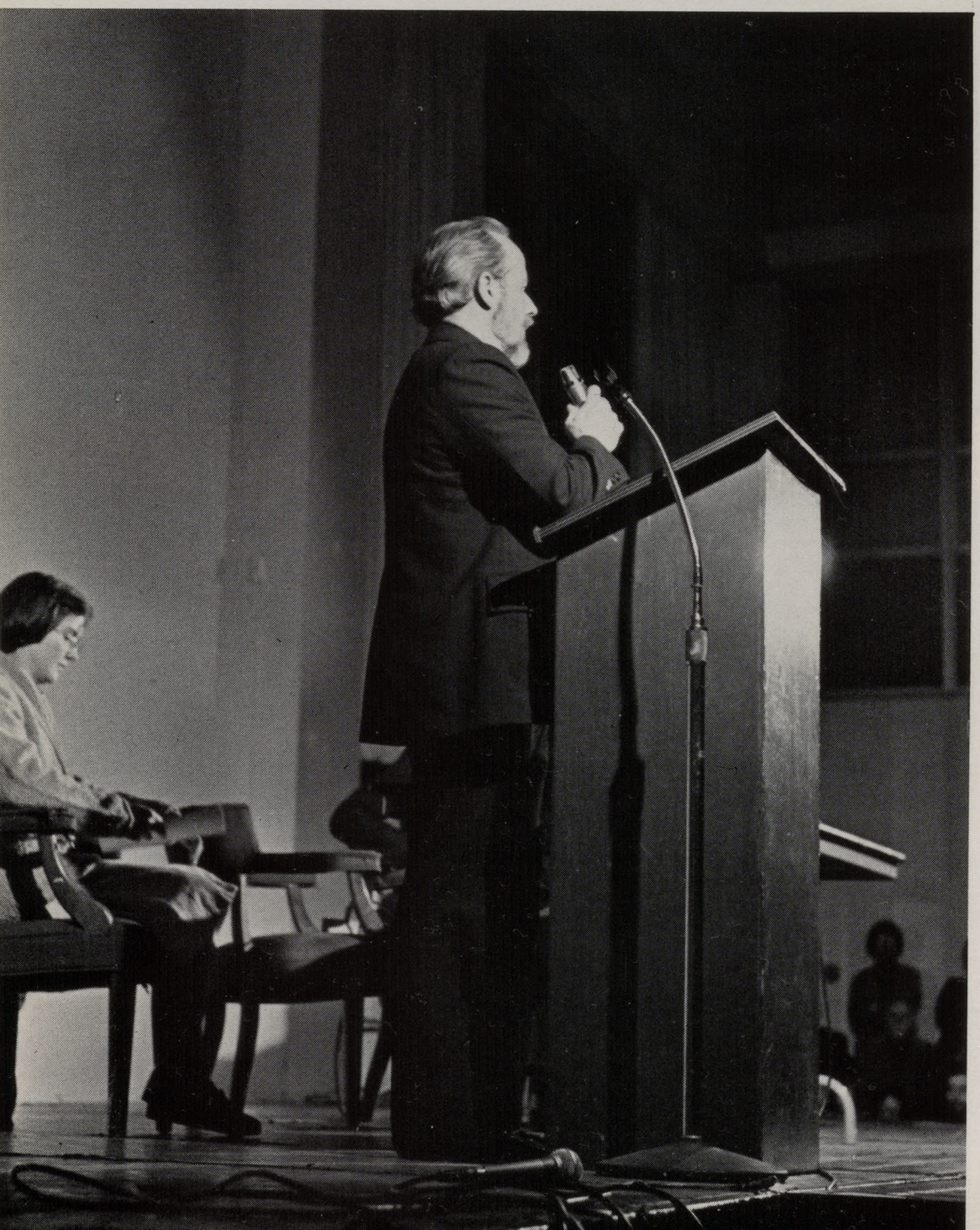
The renowned researcher in intimacy and social/sexual relationships addressed more than 100 people, during a lecture sponsored by the Women's Action Alliance and the Student Development Center.

Murphy kept the audience's undivided attention as she explained how intimacy is the greatest American taboo. She said that everyone has an urgent need to be intimate with another person and a primary relationship is the ideal setting for intimacy.

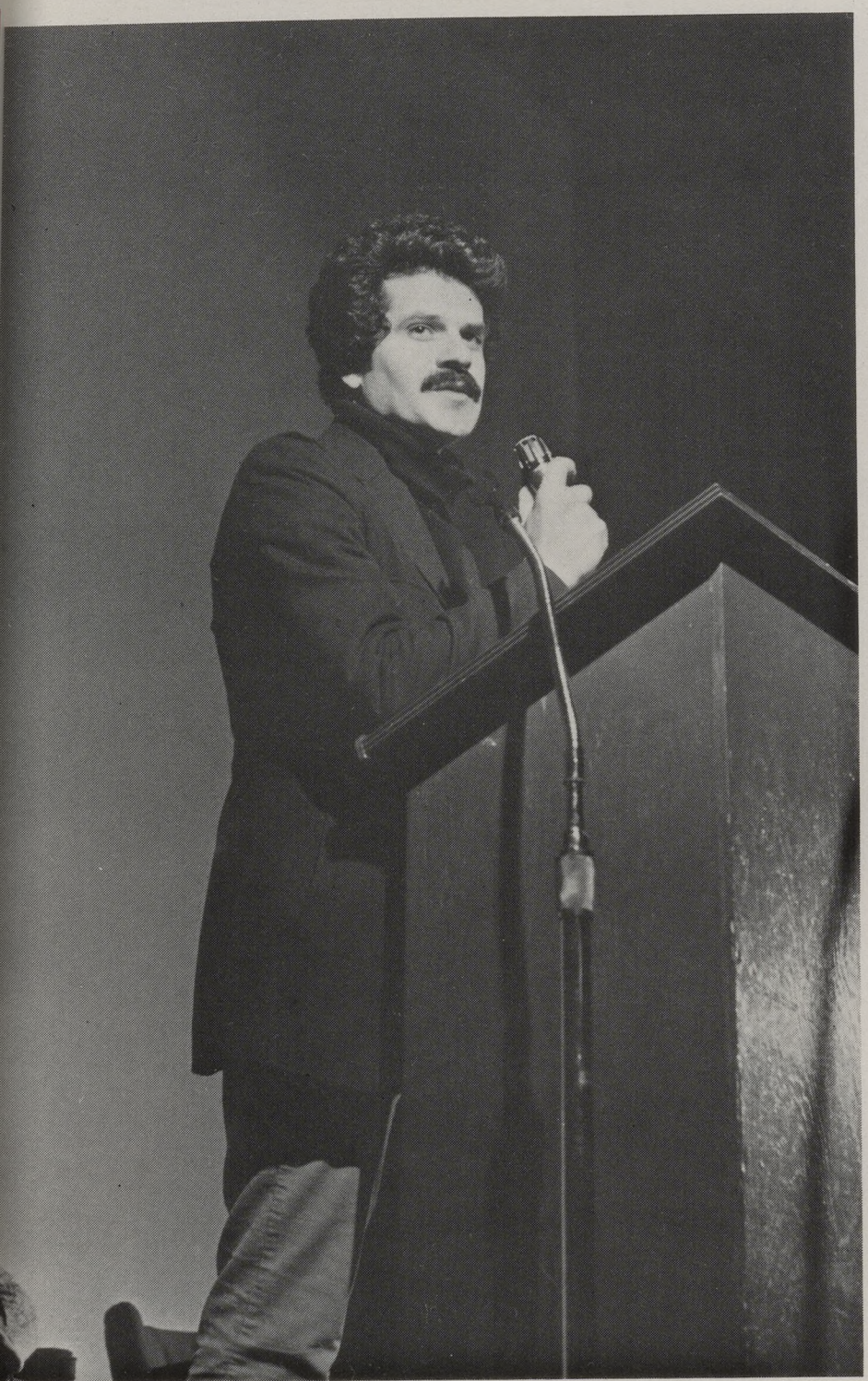
All people need several intimate relationships at the same time to fulfill all their needs, she said. Trust must be established before true intimacy can be achieved.

Intimate relationships are undermined in American society by several myths, Murphy said. One such fallacy is the expectations of love and marriage which involves "romantic love," an ideal which is impossible to achieve forever. Another incorrect idea is that in marriage two people should become one. The licensed marriage counsellor says everyone must keep his or her own identity. Some feel people are selfish if they want privacy, she said, because everyone needs solitude occasionally.

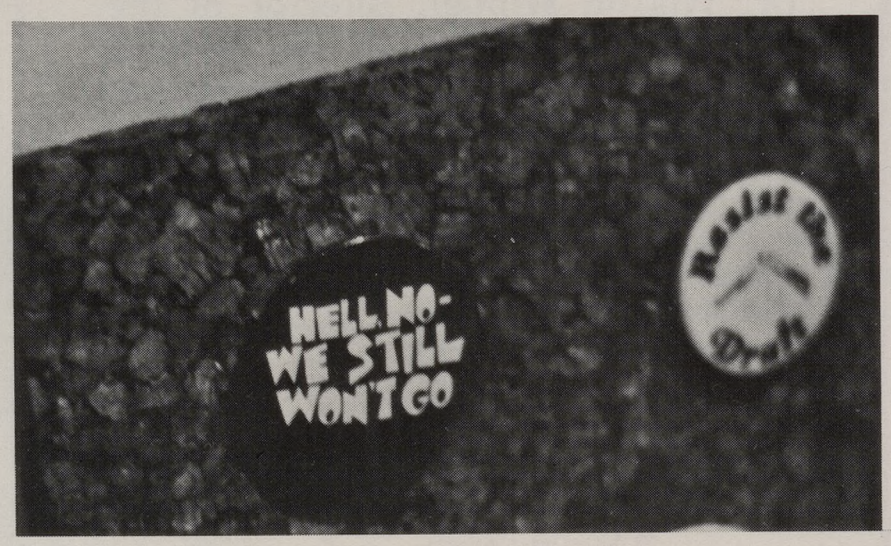
In American society, people are socialized into assuming definite male or



(Left) A speaker at the El Salvador forum makes his po (Above) Pat Murphy talks to a crowd of more than 100 ab intimacy.



(Left and above) Arnold Ramos, a member of the Solidarity Party in El Salvador, predicted another Vietman if U.S. aid to the ruling junta continued. (Below) Anti-war buttons were sold at the forum.



female roles which is yet another barrier to achieving intimacy. Whenever anyone is forced into a role, the person is not being who that individual wants to be. Men lose touch with their sensitivity because they are taught to stifle their feelings. Women are not supposed to be strong.

With these obstacles how can two people be truly intimate? Getting close to another person is an ongoing process, Murphy said. In marriage, open disagreement is "absolutely essential." Couples should learn how to resolve their differences by confronting their problems, even if the confrontation leads to arguments.

The speaker received her M.A. in social work from Columbia University. She has been in the field for 12 years, spending 10 of those years at Rutgers Counselling Center. She also has a private practice in Princeton.

Forum on El Salvador

The teach-in on El Salvador on March 2, 1981, drew an unexpectedly large crowd of more than 1,000, emphasizing the deep concern of the American people over U.S. involvement in this tiny Latin American country.

The presentation not only dealt with the selling of arms, but also painted a thorough picture of the horrid conditions and inhumane treatment of the peasants of this nation caught up in revolution.

Sr. Patricia Haggerty, a Maryknoll nun who served in El Salvador, revealed that not only had the death rate in El Salvador increased considerably in 1980, but also that the amount of military arms given by the U.S. had increased at a comparable rate in that year. These arms were delivered to the military, the National Guard and the police, who used them to defend the position of the 14 families who

hold the aristocratic power in El Salvador.

The documentary film shown exposed the conditions under which the persecuted peasants lived on a daily basis. According to the films' makers, nonviolent peace rallies, demonstrations and protests for better working conditions and wages almost always end in violence, shooting and death. Fearful of being overthrown, the 14 families prevent the unification and social growth of the people they control. The Junta, the governing body of El Salvador, helps this suppression with American guns.

The peasant who must daily ride the bus to and from work does so knowing that every ride could be the last. A busload of peasants was stopped in the streets and all the passengers were killed; a 10-year-old girl witnessed the brutal shooting and stabbing of her mother and her aunt.

The evidence given in the presentation supported the concluding statement of Dr. William Wipfler, director of the Human Rights Office of the National Council of Churchers; "It is a crime in El Salvador to be a student, an educator, or a religious figure; it is a crime to walk the streets. The American people should not accept the events in El Salvador."

Women Against Pornography

Walking down 42nd Street and the rest of the Time Square area, everyone notices that this is the pornography pit of New York City. Many people may remark, under their breath, how disgusting it is but they take no action. Other concerned individuals ban together to do something about it, such as Marilyn Hayes and Karen Rose. They are members of Women Against Pornography who lectured in the Galleon Cafeteria on February 28, 1981. The event was sponsored by Every Woman's Center.

"The content of pornography is anti-woman propaganda. It supports the ideology that men have total access to women's bodies," Hayes said. To stress this point they showed slides depicting hard as well as soft core pornography. Some members of the audience questioned why they show the very material the organization is against. Through its presentation, they demonstrated the similarities between hard core pornography and advertising. Degrading images appear on billboards and album covers as well as "Screw" and "Hustler."

The pictures also showed the tragedies of child pornography. In many instances, children, as well as women in bondage, made it appear they derived pleasure from such treatment. These pictures are believed to encourage cases of child abuse and battered women.

Women's Image In the Media

The natives sit hypnotized by the voice and images transmitted by their god. They follow the commands with no hesitation. The deity has total control over their lives. Expressions they hear become part of their children's daily vocabulary. The followers dress and act in the same manner as many of the transmitted images.

The people can not tear themselves away even to eat meals. Many have small altars in various rooms in their homes. It also becomes a babysitter. Children spend an average of thirty-five hours a week in front of the altar.

The god is television and the natives are Americans. The media have a great control over every aspect of the citizens' lives. In today's day and age of women striving for equality, the media, still stereotype women as fumbling, idiotic females.

Television portrays women as moronic housewives, obsessed with cleanliness. Women are surrounded with the male ideal of female beauty, flawless with no wrinkles or lines. This is an impossible ideal to achieve.

"The progress for women's equality is very slow. To advance, the people in control of the media must share the same ideals as those striving for women's equality," said Pam Sheldrick, a speaker for "Sexploitation: Women in the Media," a program held in the Galleon Cafeteria. The event, sponsored by the Woman's Action Alliance, had approximately 125 people in attendance.

"When a woman is a gorgeous sex symbol, she gets every positive coverage. As soon as her flaws are discovered, she is scorned," Sheldrick said. Besides being exploited, women are not given the same amount of coverage as men. They do not

(Above and Below) Pam Sheldrick talked about women's image in the news media. (Left) Marilyn Hayes (l-r) and Dorchen Leidholdt founded Women Against Pornography.

have equal access to the media, especially the newspapers. Two thousand women marched on the Pentagon. No major papers in the area covered the recent event. In New York City, there was a press conference against the use of young girls as sex objects. This was not put on a straight-news page in the New York Times but under the fashion section," Sheldrick said.

"This problem exists because most of the power positions are occupied by men," Sheldrick said. Also, many women's groups do not have the money to generate adequate publicity.

There are three alternatives to solve this problem. First, women can stay in the established press and strive to obtain the decision-making power. "Many times we are laughed at and are beaten down," said Sheldrick.

Second, concerned people can meet with the media controllers, such as the editors and producers, and talk calmly about the lack of coverage for women and demonstrate the severity of their problems through petitions and accurate statistics. Sheldrick has been informed several times that women's actions are not newsworthy.

Third, many women have become so frustrated with the established press they have begun their own radio stations and newspapers. The first radio station of this type hit the air waves in February of this year. The main goal of many of these media outlets is to have the main stream media take over their coverage and eventually put them out of business.

A. Ginzberg

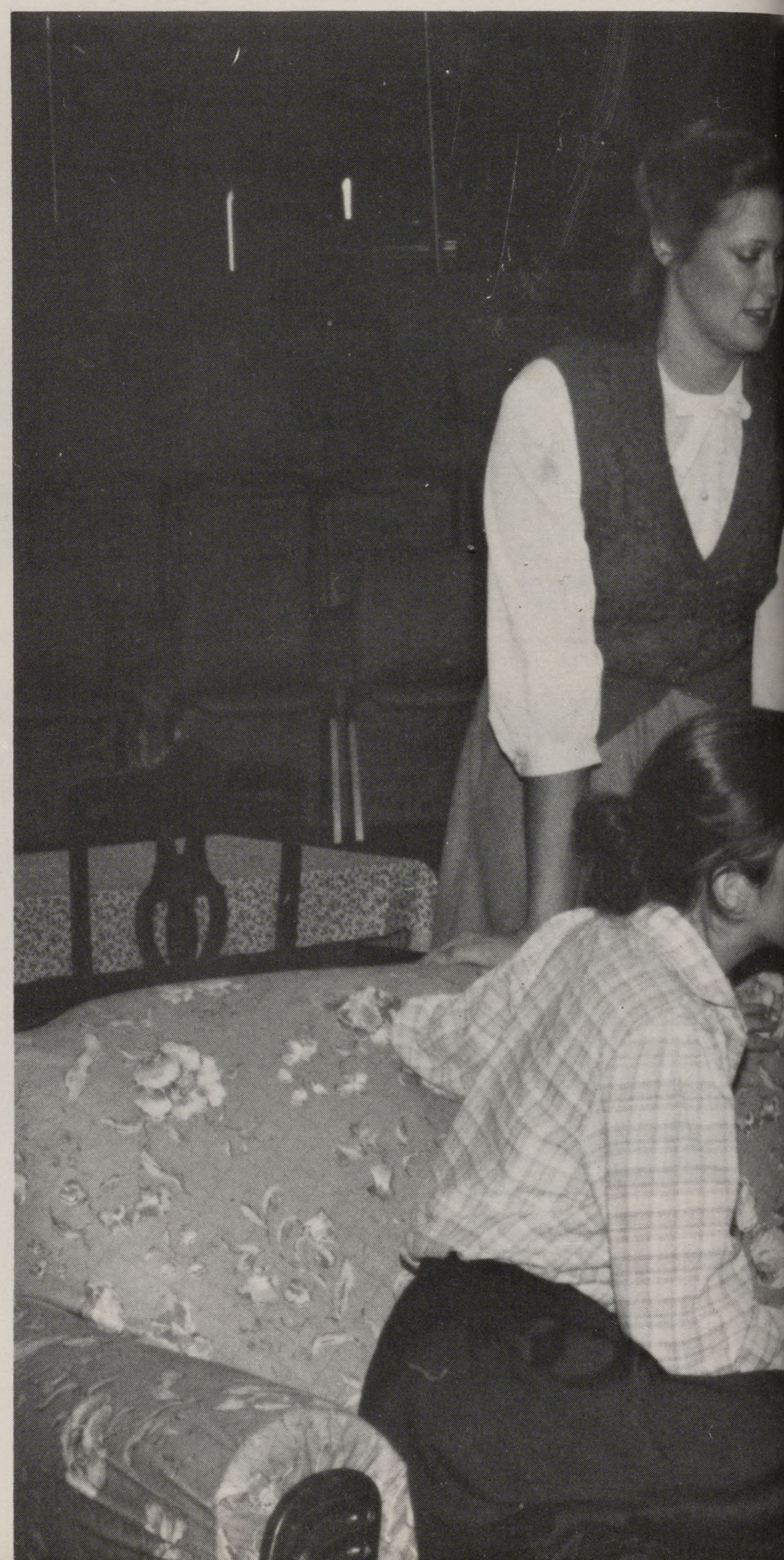
Soviet dissident and former political prisoner Alexander Ginzberg spoke to approximately 120 people in the Student Center April 13 about his years of oppression and imprisonment in Communist Russia.

Ginzberg, a central figure within the international human rights movement, spent more than nine years in Soviet prisons and labor camps until his release to the West in 1979 in exchange for two convicted Soviet spies.

Speaking through a translator, Ginzburg discussed the continuing human rights struggle in the U.S.S.R. which has intensified in recent years despite continuing opposition from world leaders.

Ginzburg first came to the attention of Soviet officials when, while working as a journalist, he published a literary journal containing works by young poets critical of the government. As Ginzburg ex-

On the set of "The Whiteheaded Boy" are JoAnne Hajeski, Nancy S comanni, Mary Claire Havas and Aileen O'Boyle.



Talking with his hands as well as an interpreter was Alexander Ginsberg.

plained the effort which ended in his 1960 arrest, "The idea of a poetry magazine arose because poets understood the situation at a time when no one else did."

Commenting on the progression of Communism since 1917, Ginzburg noted that during its first 40 years, the Communist regime became a "huge legal system that deprived human rights."

Although Ginzburg was active in founding the Moscow-Helsinki Watch Group to monitor the Soviet Union's adherence to humanitarian provision of the Helsinki Accords, Ginzburg became a world-renown figure during his 1977 arrest when human rights groups and Nobel prize-winner Andrew Sakharow came to his defense while protesting his treatment.

Ginzburg concluded his cause for world human rights has been based on the "simple idea of nonviolence."

Theater

"Whiteheaded Boy"

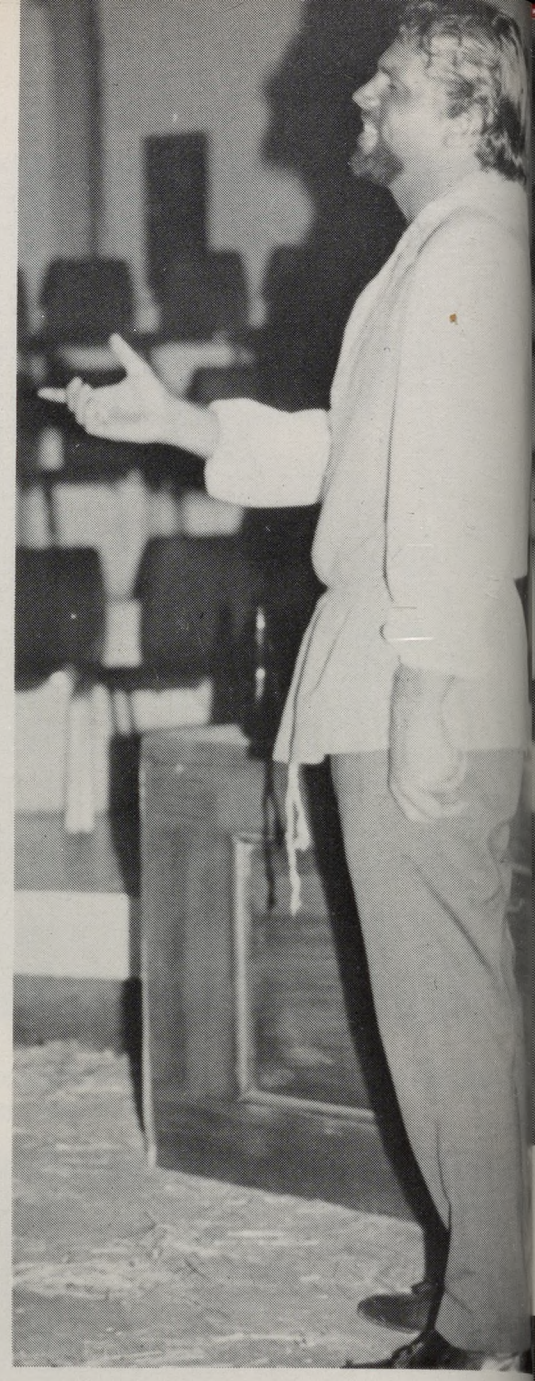
The Theatre-in-the-Round's '80-'81 season opened with "The Whiteheaded Boy," a lighthearted and winsome Irish comedy by Lennox Robinson. The play tells the story of the amusing circumstances arising out of a not uncommon family situation.

One of the sons of the Geoghegan family, Denis, is the mother's darling favorite because he is the youngest. He is a bright boy (or so the mother would tell us) but he is spoiled and consequently quite lazy. When he returns home after failing entrance exams to medical school because he was out betting on the horses, his three sisters and two brothers no longer will tolerate their mother's doting. Off to Canada he must go to prevent shaming the family.

The plot is complicated by the threat of a breach of promise suit by John Duffy, father of Delia Duffy, Denis' sweetheart. Denis has lost interest in the poor girl, as he usually does with most things, and has no intentions of taking her with him to Canada. All conflicts are resolved by some kindhearted and loving maneuvers of Aunt Ellen.

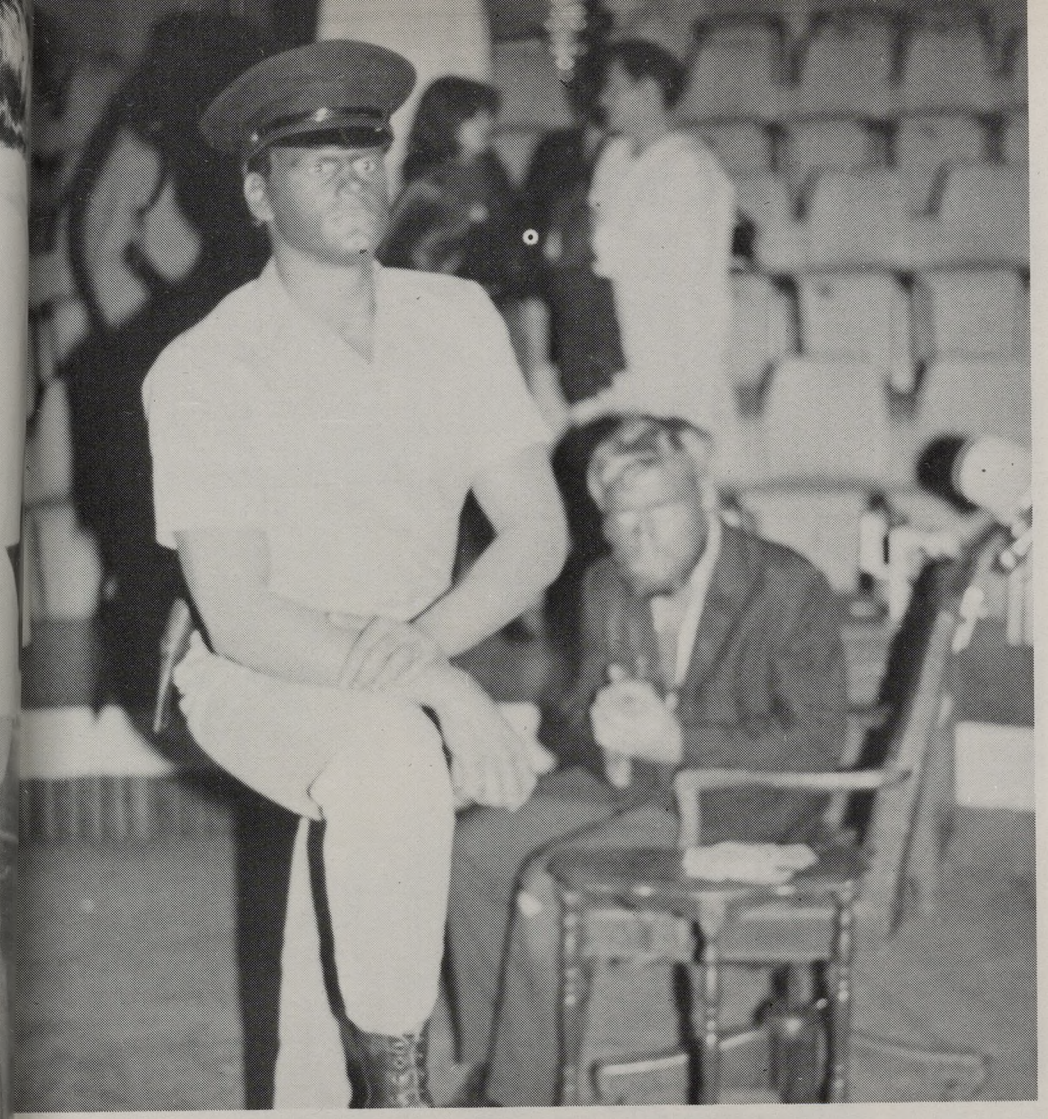
Dr. James McGlone, once again, has channeled fine talent into a very en-

Richard Paul (l-r), Tom Plunkett and Peter Gregory rehearse a scene from "The Power and the Glory."



Mike Mahon makes a point in "The Power and the Glory."

Rehearsing "The Righteous are Bold" are Karen Suenholz (l-r), Kevin Finnegan, Bob Griener, Nancy Saccomanni, Mary Claire Havas, Pat Welch and Mike Mahon.



Al Sachs strikes a stern stance in "The Power and the Glory."

Susan Petricione is on her knees before Lauren Koch in "The Power and the Glory."

joyable production, as was shown by the warm reception it received from unusually large crowds.

Richard Paul was an undoubtedly spoiled Denis, though he remained lovable and human throughout his performance. Geraldine Murphy was the perfect over-protective mother, cooing and cuddling her favorite son. Marie-Claire Havas as the mischievous Aunt Ellen, and Mark Roger as the irascible John Duffy were most adept in their portrayal of the older characters of the play. Their charming courting scene was one of the highpoints of the production.

"The Power and The Glory"

"The Power and the Glory" is the story of one of the last remaining priests in a South American country that has fallen into the clutches of Godless communism.

But this priest is no saint, openly battling the enemy of faith; he is a weak man, tormented by the conflict of his own cowardice and sinfulness on the one hand, and his duties as a priest on the other.

In his portrayal, Mark Roger has scored a tour-de-force, superbly displaying the character's wide emotional gamut — from fear to zeal, despair to hope, pride to humility — culminating in the final scene, in which he, preparing himself to be executed, tearfully defends the religion for which he is about to give up his life.

The supporting cast must also be commended for fine performances. It is also in the last scene that Al Sachs excels, as the stern and intimidating Lieutenant, passionately professing the glories of communism. Mike Perreca was villianously good as the Mestizo — the avaricious half-breed that betrays the priest.

An especially fine performance was turned in by Matthew Dougherty as the English dentist, Tench, a link in an underground network to freedom. Although having a relatively small role, Dougherty, in his attention to details, created a truly real and believable character.

Also of merit were the performances of Susan Petricione, as the emotional Maria, mistress to the priest; Pat Welch as the lax chief of police; and Mark Reeth, as

the sarcastic Governor's cousin.

Praise should also go to Gilbert Rathbun's excellent staging of the large crowd scenes, and of course to the cast of townspeople who performed as well. In the pantomimed sequences outside the dentist's office, the effect of a bustling South American market place was immediate and vivid, with a variety of actions taking place all over the scene. This picture was wonderfully intensified by the music of Jim Moore, who, with the first strum of the guitar, added a subtle and Latin counterpoint to the movement on stage. Beneath it all were the simple, but realistic sets, designed by Professor Owen McEvoy.

"The Righteous Are Bold"

The spring season began with Frank Carney's gripping melodramas of demonic possession, "The Righteous Are Bold," directed by Dr. James McGlone.

As the play begins, Michael and Mary Geraty learn, through a letter from a priest, that their daughter Nora, who has been living in London, has been afflicted with a strange illness and is returning home. The girl arrives at the poor Irish farmhouse during a terrible storm. As she warms herself by the fire the girl and her family start to talk. She begins to reveal some of the doubts she has been having over her Catholic faith. When her mother, a devout believer, shows her disapprobation, the girl suddenly breaks into a violent fit, smashing a statue of the Blessed Virgin and speaking in foreign tongues.

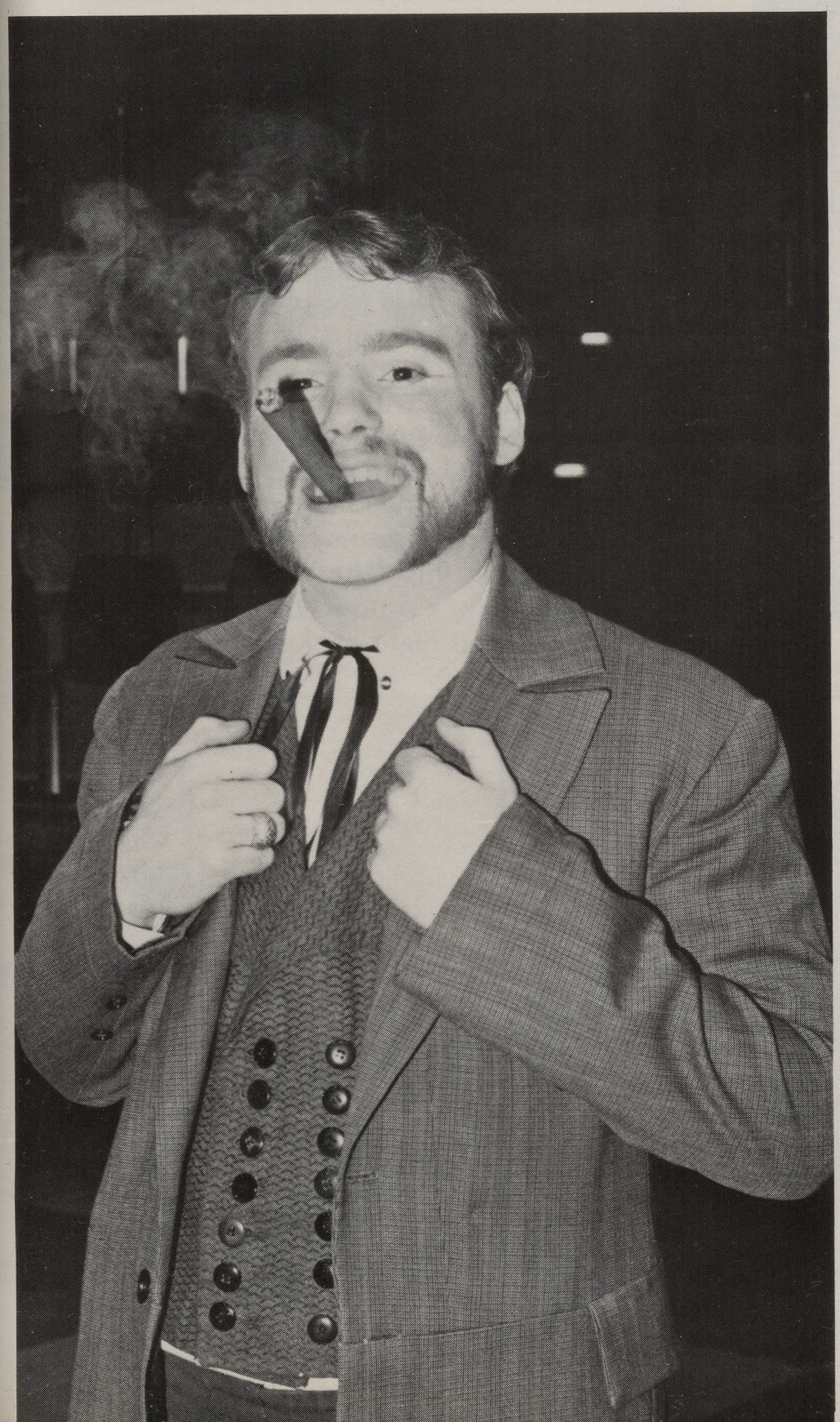
Both priest and physician are asked to examine the girl. In them is personified the classic conflict of science and medicine, the doctor saying the trouble is a psychological disorder, the priest indicting the devil. The girl's attacks grow worse and more frightening; the family finally agrees to an exorcism. In an intense and dramatic scene, the priest comes face to face with his supernatural adversary. He succeeds in exorcising the demon, only to have it take possession of his own body. In his weakened state he succumbs to the nefarious spirit.

In her portrayal of the difficult role of Nora, Marie-Claire Havas must be praised for her acting skill and artistic grace. The

Nancy Saccomanni flirts with the camera on the set of "The Righteous Are Bold."

Nancy Saccomanni consoles Mary Claire Havas in "The Righteous Are Bold."

Karen Suenholz (l-r) and JoAnne Hajeski played a couple of nuns in "The Righteous Are Bold." (Below) Mark Roger puffs away in his role as James Larrabee in "Sherlock Holmes."



histrionics that the role demanded would be a challenge for any actress, yet she performed them with a terror that was real and believable. Michael Mahon also showed great control as the pious and insistent Father O'Mally. Mark Roger as Dr. Moran was a keen and sardonic foil to the priest.

Special mention must be made of Jim Moore, who, during the second week of the show's run, filled in for Kevin Finnegan in the role of Patrict Geraty. In spite of the short notice, Jim carried off the part admirably.

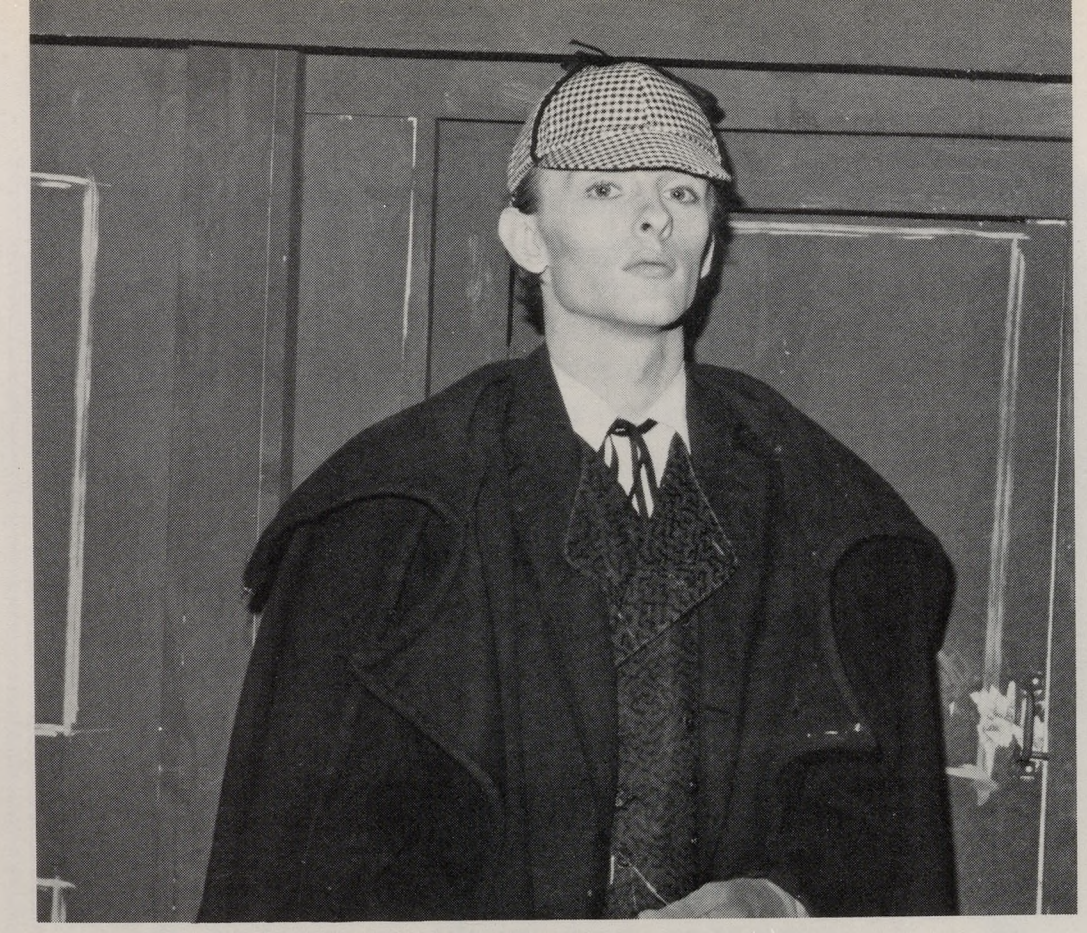
The supporting cast, particularly Nancy Saccomani and Pat Welch, as Mary Kate and Michael Geraty, showed much imagination and insight in creating the characters of a play that was a hot bed of emotional conflicts.

"Sherlock Holmes"

Take a packet of letters damaging to a royal family. Add a beautiful young woman intent on revenge, and a dastardly couple scheming to blackmail the family. Lace it with the infamous villainy of the "Napoleon of Crime." Top it all off with the world's most clever detective, and what do you have? Why, it's elementary! "Sherlock Holmes," of course, and intriguing comic-molodrama that closed the 1980-1981 Seton Hall Theatre-in-the-Round season.

The play, which was written by the creator of the Sherlock Holmes character, Sir Arthur Conan Doyle, with William Gillette, tells the story of the suave super sleuth's final encounter with his arch-adversary, the sinister Professor Moriarty. The plot centers around an injurious set of love letters from an indiscreet member of some European royal house to the now late sister of Alice Faulkner. Alice is determined to make the letters public in revenge for the mistreatment of her sister. But she has been captured by James and Madge Larrabee who want to steal the letters from her and to use them for blackmail.

When this despicable pair of lovebirds hear that the great Sherlock Holmes has been hired to find the letters, they turn to Professor Moriarty, the master of crime for aid. Moriarty plans to use this oppor-



"It's all elementary" says Jim Moore as Sherlock Holmes.

(Above) Pat Welch and Sue Petriccione attempt to solve the case as Dr. Watson and Madge Larrabee, while the sinister Professor Moriarty (Mic Quinn) plots against Sherlock Holmes.

tunity to put his number-one nemis out of action once and for all. But Holmes, dazzling us with his miraculous, inductive divining every step of the way, foils the wretched fiend at his own game.

Jim Moore is the perfect Sherlock Holmes. Tall and lank, with his blond hair combed to either side, brown cape, tweed cap and cane, he is the picture of the Doyle detective. Moore glides effortlessly through the role, deftly portraying the character's imposing presence, quick wit, and genius at uncovering clues. Also fitting his role was Pat Welch as the paunchy and blustering Dr. Watson, faithful friend of Holmes. Mic Quinn, as Moriarty, was very fine in creating the crazed-eyed villain, and Kathleen Morris was lovely as the delicate and sensitive ingenue, Alice Faulkner.

The supporting cast is also deserving of praise, especially Sue Petriccione and Mark Roger as the odious Jim and Madge Larrabee, Karin Lunin and the histronic Terese, and Michael Tutela as John Forman, Holmes' loyal undercover assistant; as well as Sean McCarthy as Sidney Prince, Robert F. Kaulius as Billy, and Mike Perreca as Jim Craigin.

In his direction, Professor Gilbert Rathbun has struck a perfect balance between the play's suspenseful melodrama and droll comedy. At one moment, we are on the edge of our seats straining not to miss one detail of the unfolding plot; at the next we are chuckling over Doyle's own jabs at his bigger-than-life characters.

Rounding out the whole picture were the ingenious sets of Owen McEvoy, this his last show after ten years of devoted service as the Theatre's set designer, and the wonderful costumes of Terri Chelik.

All in all, this "Sherlock Holmes" is a very well-done production — a delightful light-hearted night of theater.

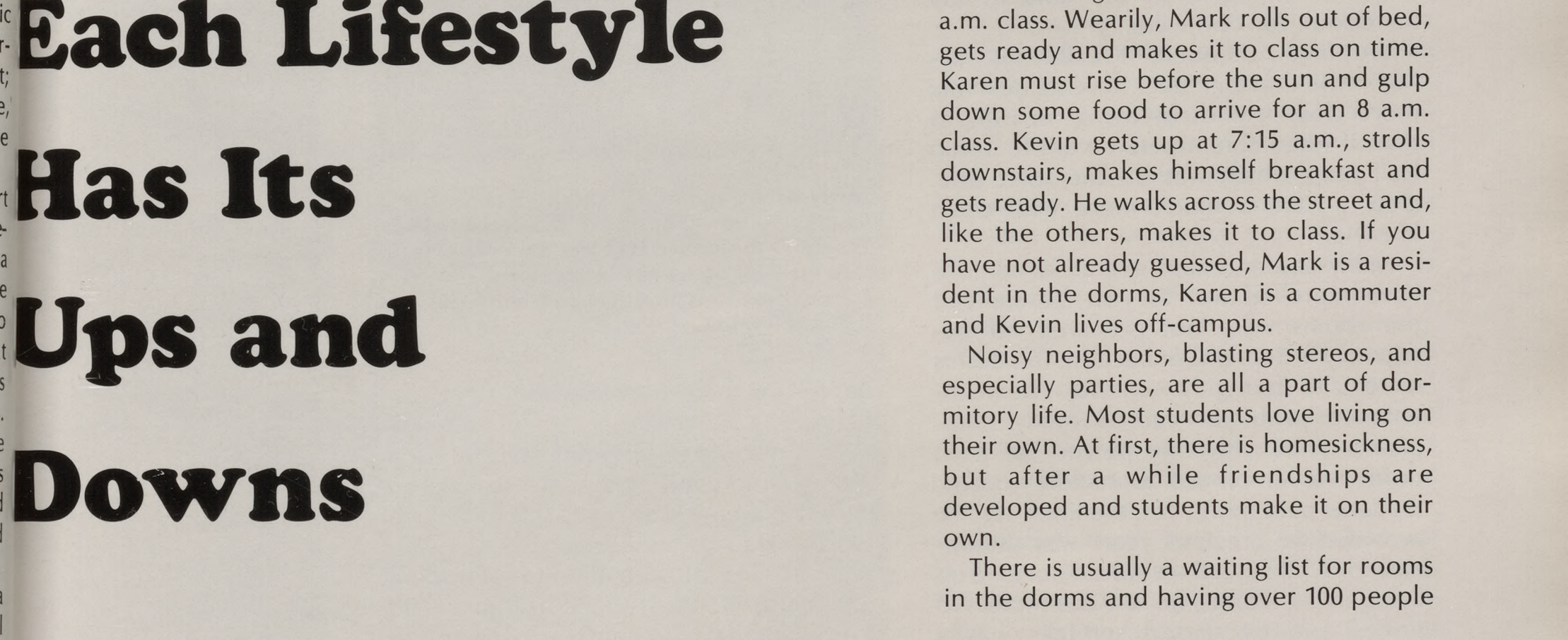
Dorms vs. Commuting vs. Off-Campus

Each Lifestyle Has Its Ups and Downs

The alarm goes off at 7:30 a.m. for an 8 a.m. class. Wearily, Mark rolls out of bed, gets ready and makes it to class on time. Karen must rise before the sun and gulp down some food to arrive for an 8 a.m. class. Kevin gets up at 7:15 a.m., strolls downstairs, makes himself breakfast and gets ready. He walks across the street and, like the others, makes it to class. If you have not already guessed, Mark is a resident in the dorms, Karen is a commuter and Kevin lives off-campus.

Noisy neighbors, blasting stereos, and especially parties, are all a part of dormitory life. Most students love living on their own. At first, there is homesickness, but after a while friendships are developed and students make it on their own.

There is usually a waiting list for rooms in the dorms and having over 100 people



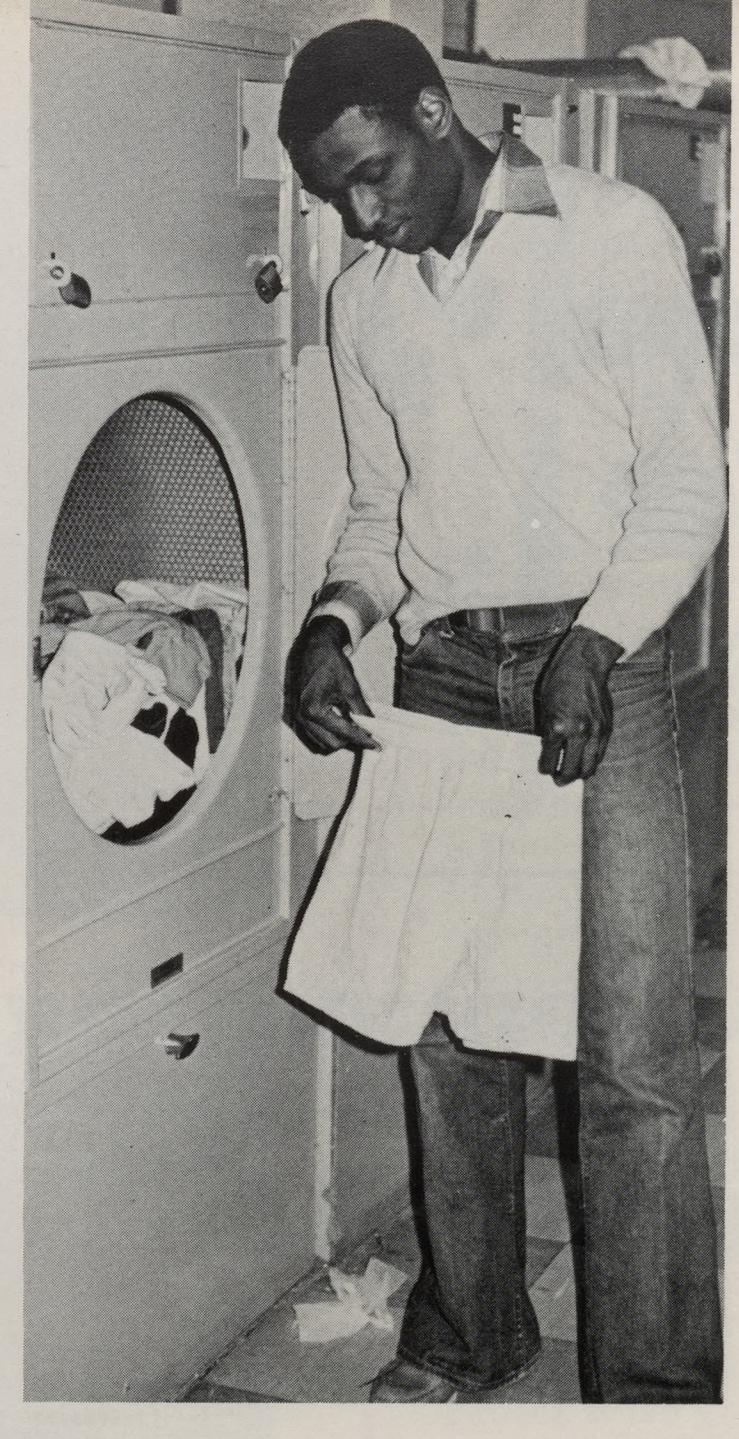
on the list is not uncommon. If students finally get rooms, they usually stay in the dorms their remaining years at the university.

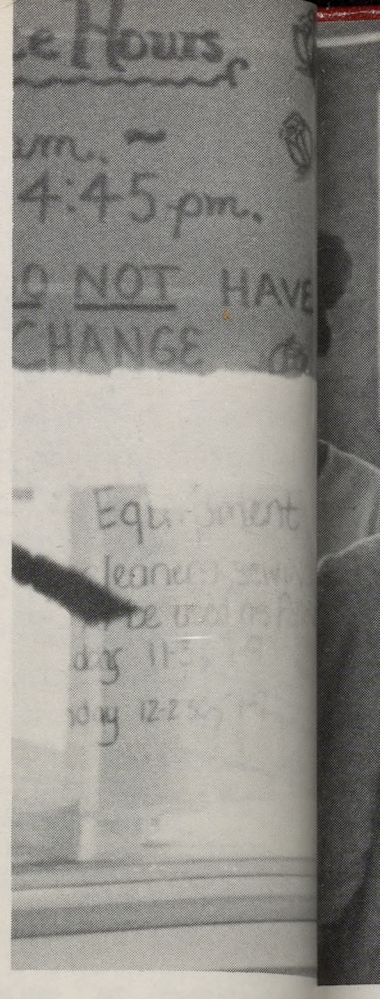
To make the residents more of a true community, the Office of Student Life and the Resident Student Association sponsored events like an ice cream social, the R.S.A. Roommate Game and a bus trip to the San Genaro Festival in New York City.

In the previous years, vandalism and false alarms have been a major problem. This year, thanks to new rules and a judicial system, the disruptions have been greatly reduced. Mark Westlake, president of the Resident Student Association, said, "The rowdiness has mellowed out. The new staff and laws have helped in stopping the vandalism. At first, it was a little difficult getting use to the new rules but it is the residents' responsibility to become familiar with the laws in the handbook for dorm life."

Westlake continued, "I really enjoy living in the dorms. I feel I have made many more close friends by living on campus than if I had commuted. I went to Seton Hall Prep which was on the strict side. Now I have a much more wide-open lifestyle."

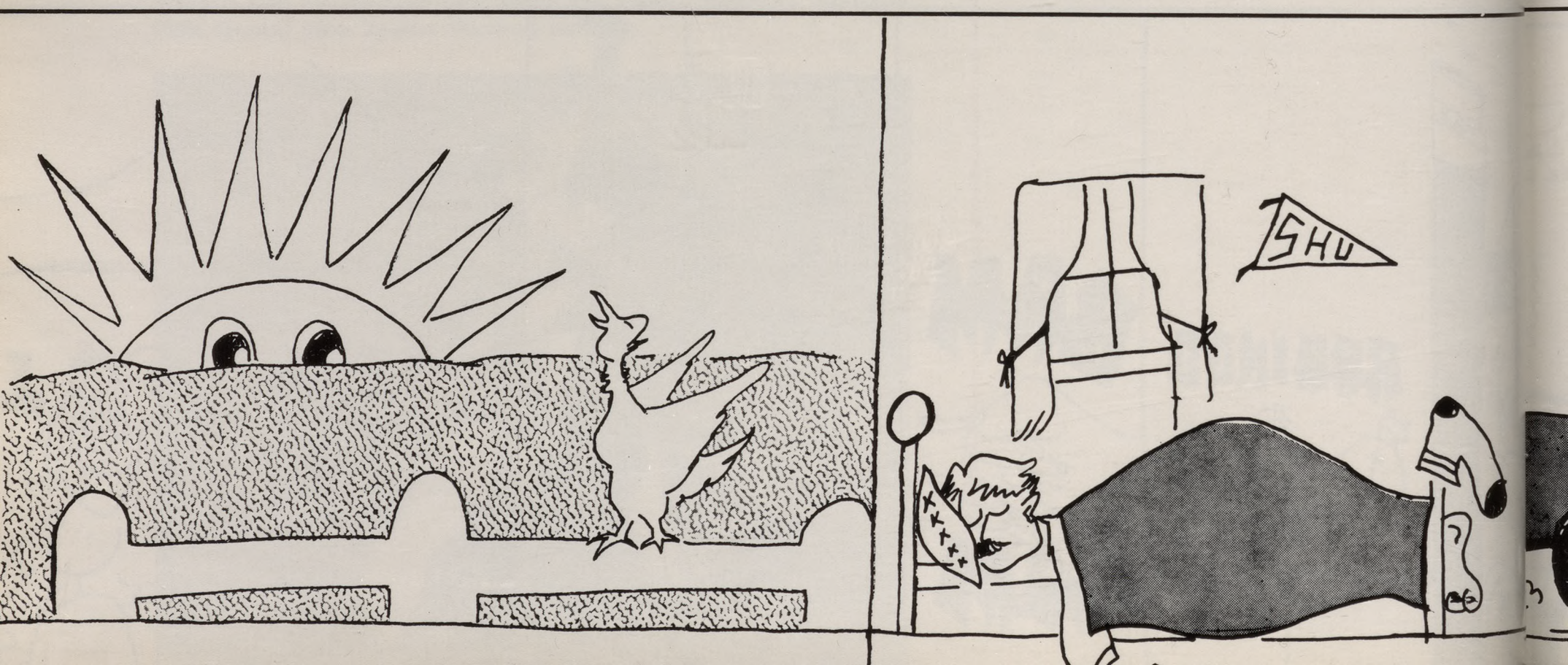
Many students said overall conditions have improved over last year. Yet some of the rooms were not prepared for occupancy in September because the dorms were used during the summer. The maintenance problems caused many complaints since only one person for each dorm was employed to handle repairs. Students paid more, yet, the linen service provided in previous years was discontinued. While Westlake would not give up living in the dorms, he said the increased prices and decreased services was a depressing state of affairs for dorm students.

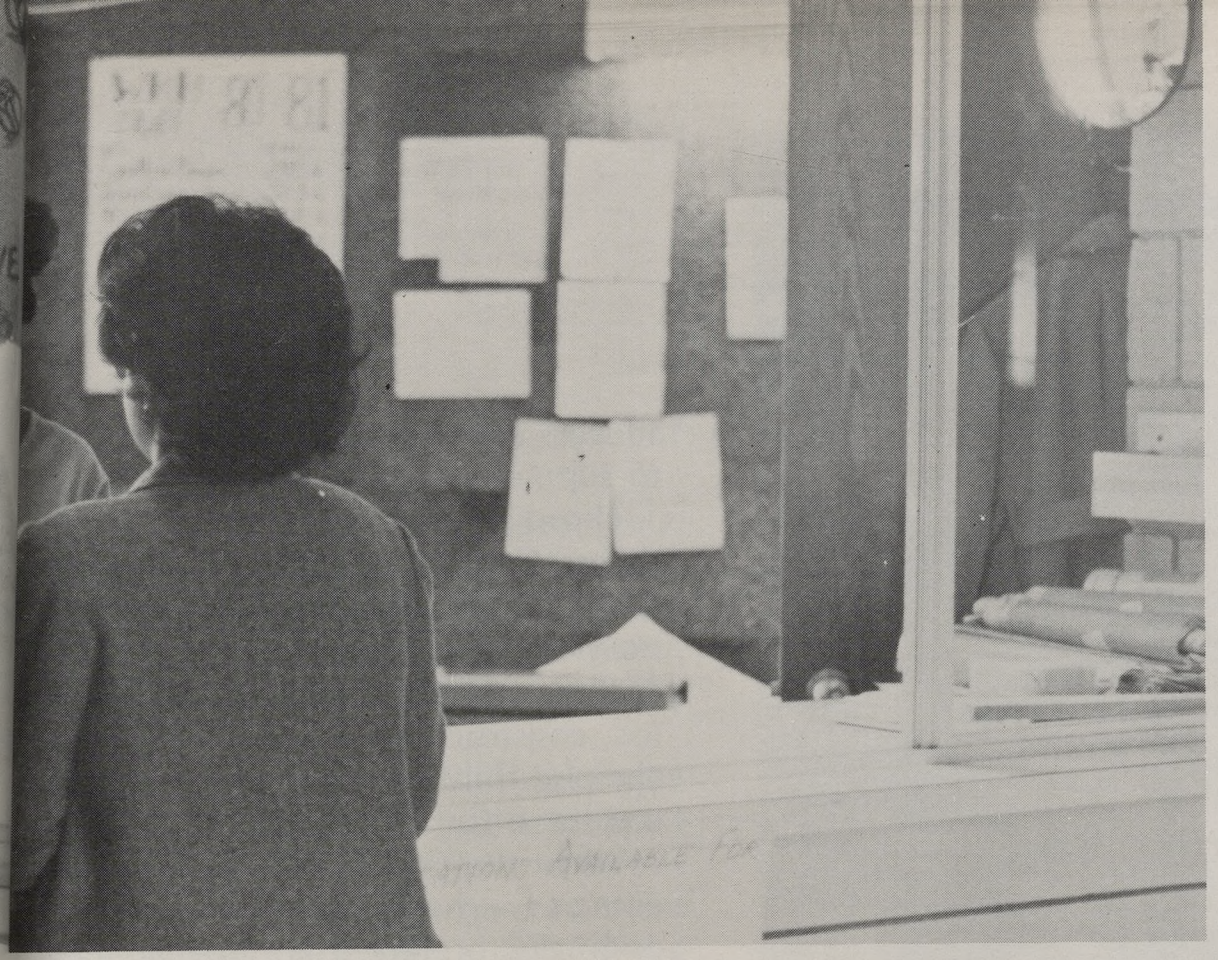




Many a long afternoon was spent in the dorm laundry rooms. (Top right) The front desk in Women's Residence Hall was the central location for a lot of activity in the dorm. (Right) A classic, ever-so-typical scene at Seton Hall was full parking lots.

The majority questioned said the food service improved this year. The menu changed to include a wider variety of food. The addition of a salad bar was well-received. Steve Fiacco, director of student life, said, "The staff is going to do everything it can to improve living condi-





tions and have more activities for dorm students."

Getting up every morning before the sun, commuters prepare themselves for the never-ending battle to find parking places. With commuters comprising 80 percent of the student body, parking spots are as popular as quarter beers.

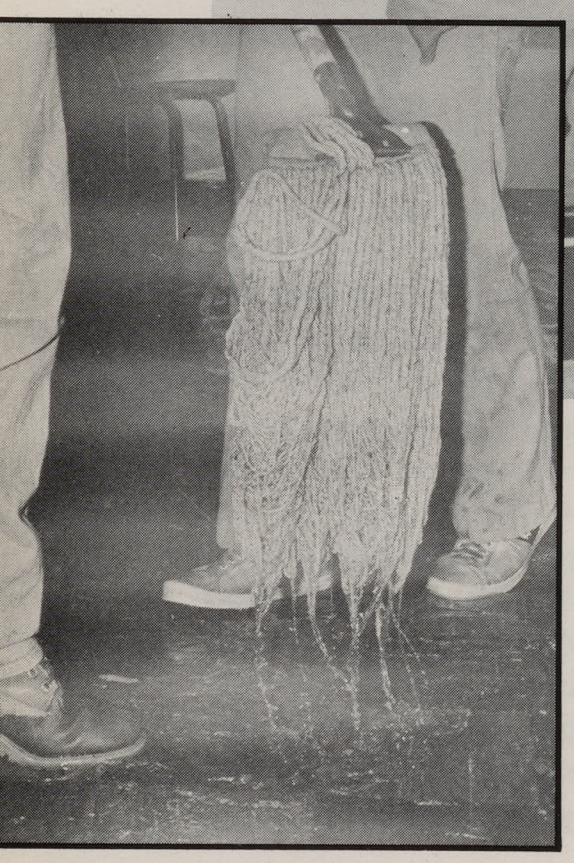
Some use various modes of transportation to get to campus. In the warm weather, motorcycles and bicycles are commonly used. Students who live near campus often walk. Others take buses and trains while a small number carpool. Yet, most commuters drive in alone.

The Commuter Council, as in the past, has attempted to establish carpooling systems. People were encouraged to leave their cars in designated spots in neighboring shopping malls. Unfortunately, few took advantage of carpools because of varied schedules of arrivals and departures.

Students had to park in correct areas or face the possibility of returning to an empty spot. The owner of a towed car shelled out an average fee of $30 to get it back. Most commuters did their best to stay inside the faded yellow lines.

Another hazard of commuting is fender benders. An increasing number of students have returned to the parking lots and found new additions to the car's body designs; a dent or nick here and there. The odds of the culprit leaving his or her name and phone number are 1000 to one. Karen Lucich said, "I do not feel too safe leaving my new car in the parking lots. I just hope people become more careful with each others' cars."

Parking decals have become bumper stickers, costing students $25. Hundreds of stickers were sold legally as well as illegally. Some security guards obtained



Singing in the rain? Bernie DeAnnuntis (left) and Jerry Ascolese need an umbrella to keep dry in their dorm room after a flood in Boland Hall.

stickers and sold them at reduced
to supplement their own income

Through the suggestion of the
muter Council, the basketball co
front of the Humanities Buildin
converted into parking s
Preliminary plans are being con
for constructing a parking gara
campus to alleviate this major pr
once and for all.

With the strict housing crun
campus, many students who
originally preferred to live on c
were forced to seek off-campus ho
Others wanted more privacy tha
dorms provided.

Frank De Leonardis, the graduate
tant in charge of off-campus housin
sole responsibility for the off-camp
vices. In previous years, De Leo
position had other duties.

Mark Roger commuted for two
before deciding to live off-campus.
said he preferred living off-campus
it is more peaceful and private. He
the off-campus housing office to
room and looked at 10 other loca
before finding the right one.

Living off-campus can mean adopt
second family and having unusua
periences. Roger's landlady, an 85
old Polish woman, reminded him
grandmother. One Tuesday mor
Mark woke up to the wail of a sm
detector. Black smoke filled the hal
He ran downstairs and saw his very
landlady fretting over a scorched po
had forgotten on the back burner.
food began to burn, triggering

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ering

noke-detector and rousing Roger out of ed.

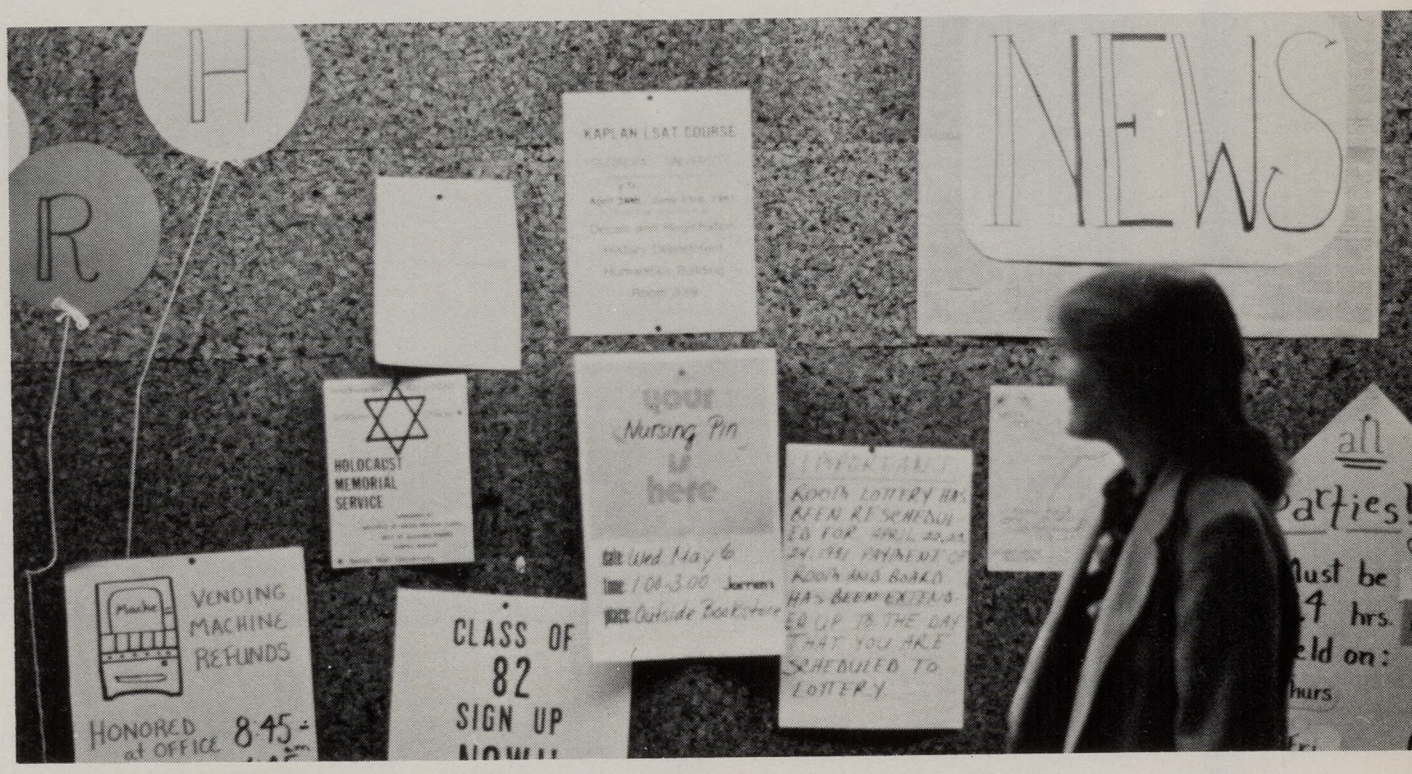
Like many other off-campus residents, lark has a meal plan on campus. He said, The food is not that bad. Macke is mak- ng a sincere effort to have a varied menu. he price is quite reasonable, averaging vo dollars a meal."

Others like Greg Troast did not enjoy ff-campus living. Troast said, "I felt like I vas in between a commuter and a resi- lent, nowhere. I found it hard to meet eople and did not feel a part of the chool at all."

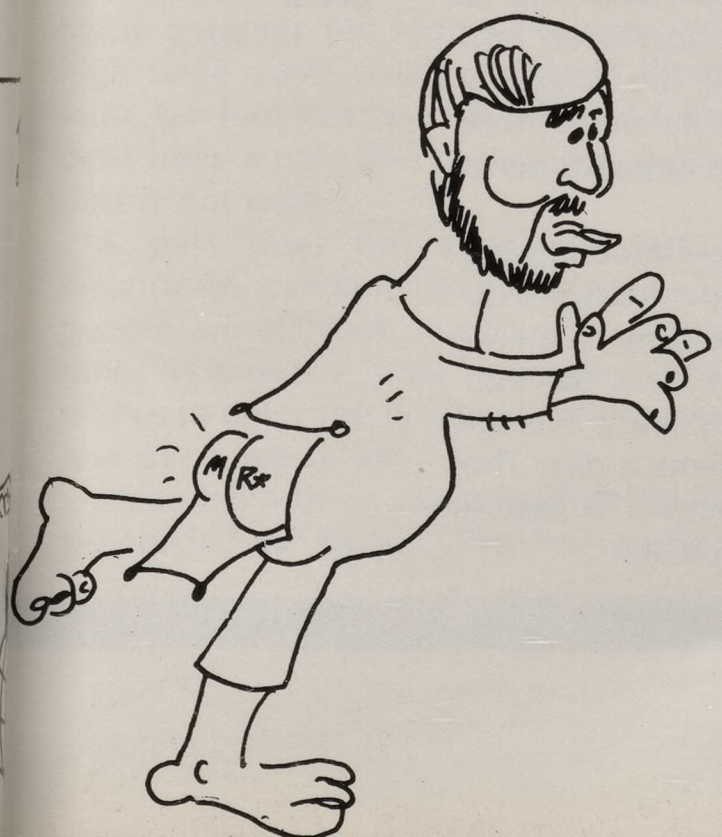
He had an apartment close to campus or one semester. He would cook dinner wo or three times a week and eat out the est of the time. The sophomore said, "I did get more studying done when I lived off-campus. I come from a large family; my brothers can get pretty rowdy making it hard for me to study."

Keven Duffy, a sophomore, has lived off-campus for two years. He found both rooms himself. In the house where he stays, four other Seton Hall students rent rooms. Duffy said, "I like the privacy. I visit my friends in the dorms when I want to but I can go back to the peace and quiet of my room."

De Leonardis said, "If off-campus students are having problems they should contact the office. As of now, we do not know where many off-campus students are living. There is no definite listing of their addresses. Most of their mail goes to their parents' address; the students miss a lot. We are starting a voluntary register to help alleviate this problem."



(Above) Dorm student gets a little homesick while (below) a resident of Women's Residence checks the bulletin board for announcements.



Smack

The Pub:

A place to let more than just your hair down!

Another year of Thursday nights, live entertainment and friendly crowds has passed.

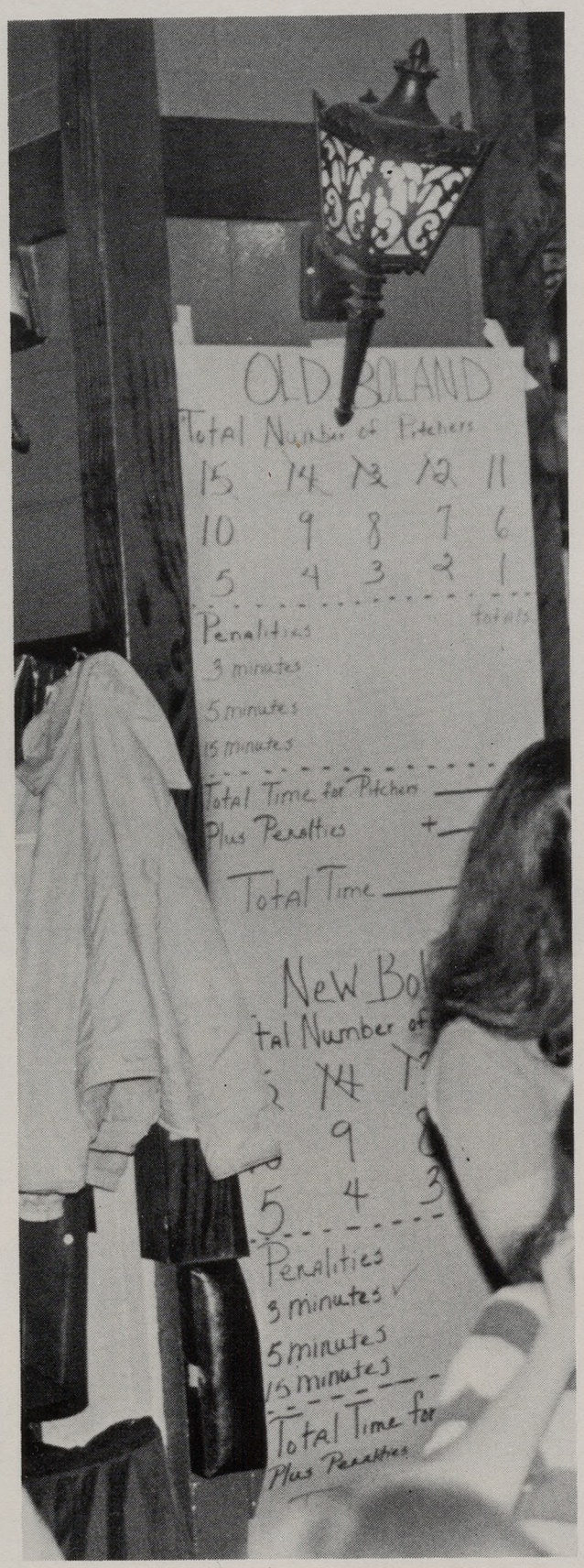
This past year, the pub has faced many changes. Two of the major ones were the New Jersey drinking age change and the Pub renovations.

When the New Jersey legislature decided those under the age of 19 could not drink, the majority of the freshman class could no longer partake in Pub activities. In the past, freshmen made up a large part of the students who obtained pub passes and frequented the Pub. According to Edward Manigan, director of student activities and member of the Pub Control Board, Pub membership went down this year from about 1000 to 900.

Pub renovations included: the installation of a new carpet, new drapes, and a paint job changing the Pub from red to blue and white. It was also retiled and benches were placed along the walls. The pub was closed to students for about three weeks in the fall when the improvements were being completed.

Other minor changes included closing the Pub as a study and opening the Pub Restaurant for lunch. According to members of the Pub Control Board, the Pub was not effective as a study place averaging only one or two students a day. The lunch program which opened in March seemed to be off to a good start.

One partier fi comfortable se the floor after beers.



Another change, not so agreeable to students, was an increase in the price of a Pub pass. The price was $10.00 for a yearly pass, $5.00 for pass bought after January. Many students felt the prices were too high since other colleges charge almost same for four-year passes. Also, if a student loses a pass during the year, a new pass is not issued.

A pass does not guarantee entry. Because of standard fire regulations, 210 people are allowed into the Pub at one time. Without a pass, a student who wishes to enter the Pub must be signed in and pay a fee of $1.

Aside from these changes, Pub life has proceeded as always. The Pub Control Board, the Pub's policy-making body comprised of students, faculty and administrators, was made up of the following members this year: Edward Manigan, Bill Jones, Marc Stein, Mike Payne, Darryl Gunter, Bob Siani, Rich Krawczen and Tom Donovan. The board met approximately once a month to decide on entertainment, renovations and other policies.

Entertainment this year has been varied; the Pub saw everything from comedians to disc jockeys to live bands like Flashback, Midnight Thunder, Perry Brothers and USA. Along with the entertainment, the Pub served beer, wine and soda, plus bar snacks. The Pub also sold pizza, subs, and hot dogs.

(Above left) "Pour me another one" says Sheri Thomas and Bill Glancy. (Above) Drinking contest is tallied on Pub wall.

At SHU'S Daycare Center, there's NO Kidding Around

(Left) Damon Rasbury and Rafael Rasudo shi the midmorning sun d recess. (Right) Da Rasbury (l-4) Larry Wh nant, Farah Nicely, Na Edmonds, Alexa Centin Rasmujyah Baskerville their turns on the s pond outside the Da Center.

Sharifa Salaam prepares for the fu like many other Seton Hall students. S educated in a variety of subjects inclu math, science, and art. She learns u the direction of a qualified faculty even eats lunches provided by the M Food Service.

But while most students are nearing end of their formal education, four- old Sharifa is just beginning hers.

As one of 22 children attending Seton Hall Daycare Center, she is pa special university-sponsored prog which is also federally funded through state Division of Youth and Family vices.

Children between the ages of two a half and five attend the center loc next to the parking lot across from Humanities Building. Despite its rem location, the center's bright blue exte has made the building a highly vis landmark on campus.

Although the center was origin opened in 1974 to aid student moth within the Educational Opportun Program, Director Jacqueline Massey s "Our program has expanded to pro services to the entire university and community residents as well."

Nearly 80 per cent of the center's pu are the children of Seton Hall stude while the remaining children come to center from working parents within community.

The demand for the center's service high, especially among Seton Hall s dents, who may face up to an 18 mo wait before space becomes available.

The program's popularity is a dir result of the federal funding which allo the center to provide quality child care

James Deas and Duane Gibson go for a r during playtime.

o cost to the Seton Hall student who has yearly income of less than $11,642. Since he majority of the students work only part-time while attending school, most incomes are far below the eligibility requirements.

Another aspect which makes the center especially popular is convenience. The center is open from 7:30 a.m. until 5:00 p.m. weekdays, making the program's services available to parents who attend classes on campus.

One mother who finds the center very convenient is Lucille Doyle, a mother of 14 children, whose youngest attends the center. Doyle explained, "The convenience of the center is one of the major factors that enabled me to come back to school, because it enabled me to have a flexible schedule. Being able to bring John to Seton Hall with me every day has been a big advantage."

As Doyle attends classes on campus, her son receives a valuable education. Massey explained, "The center is not a drop-off center, but a pre-school training center that prepares the children for later education."

The children are taught many basic skills including number identification, reading readiness and language development. Basic information about science, art, and music is also a part of the center's educational curriculum.

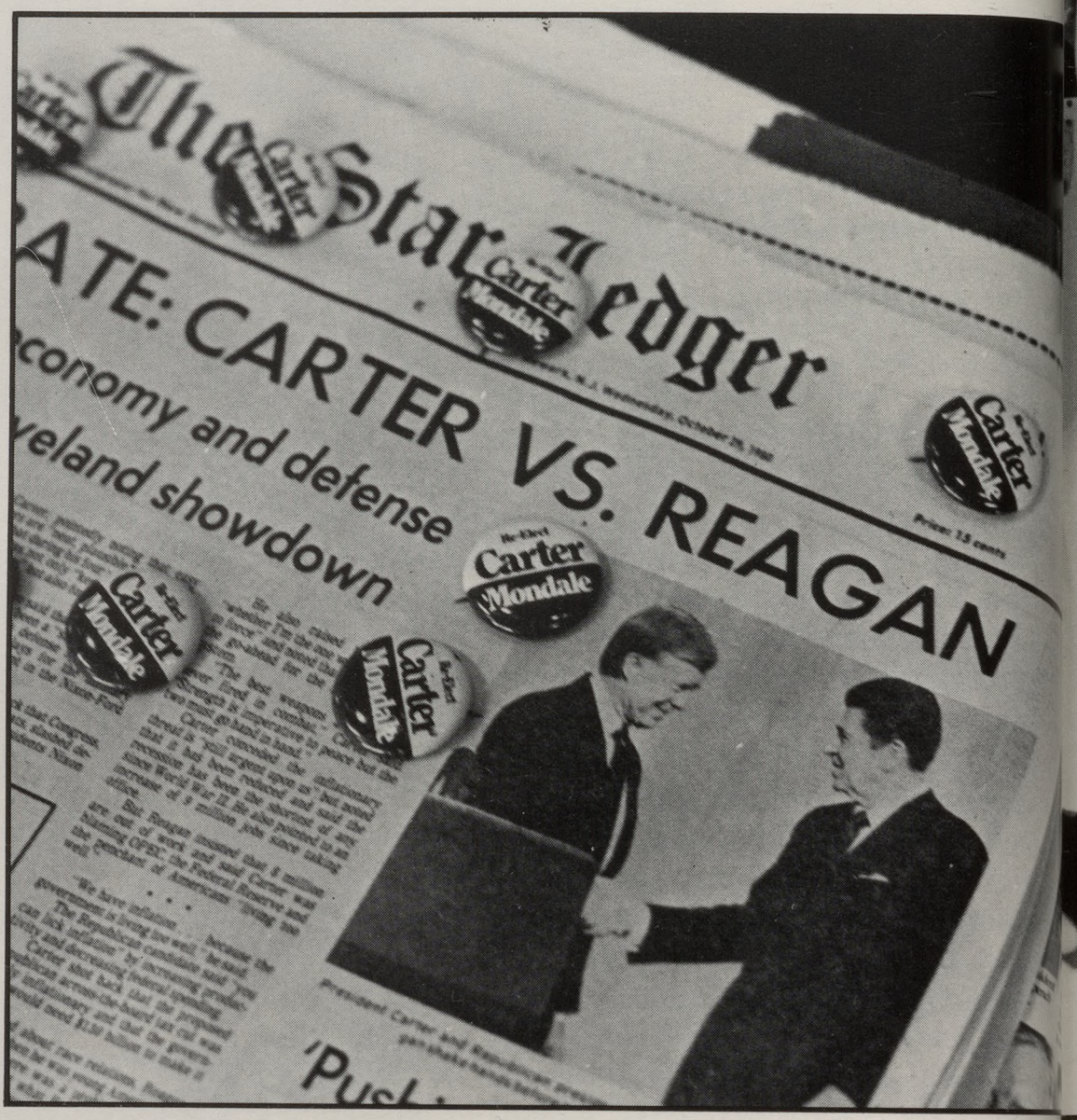
The center's emphasis on education seems to be paying off. "Last year, five children went right from us into the first grade," Massey said. "Follow-up studies conducted on many of the program's graduates have shown them to be doing work at the top of their classes."

Although education is an important part of the center's program, it is not the only aspect of its diversified program. Plenty of time is set aside for creative activities and fun in the form of stories, games, and outside play. This curriculum stresses the value of communication and responsibility to the children who clean up their own materials after each activity.

Massey said, "The real value of our daycare program is that, in addition to teaching the children important educational skills, we also help the children learn to handle their environment and get in touch with life."

ELECTION'80

Student Campaigners Battle Apathy And Each Other



The Carter-Reagan debate right before the election was seen as an advanta gaining strategy by both candidates.

In the age of the so-called apathetic student, it was odd to see the lineup of political campaigners set up at tables in the promotion area of the cafeteria during the last weeks before the presidential election.

While it may have been odd, many students certainly did welcome it. "It gave me a chance to find out more about the candidates," said one sophomore biology major. Although some students ignored the campaigners who diligently handed out literature and organized meetings and rallies, the student volunteers all agreed on one point. Working for a candidate you believe in is a very rewarding and informative experience.

Freshman Bob Simonsick, coordinator of the Carter campaign on campus, defended President Carter at every opportunity. "I believe in Carter because he's very peaceful at heart. He doesn't want the country to be at war," he said.

Since the hostage issue was a key point in the campaign, Simonsick said, "C has little to do with the timing o release." Iran's unstable leade worked against Carter at every op tunity, he said.

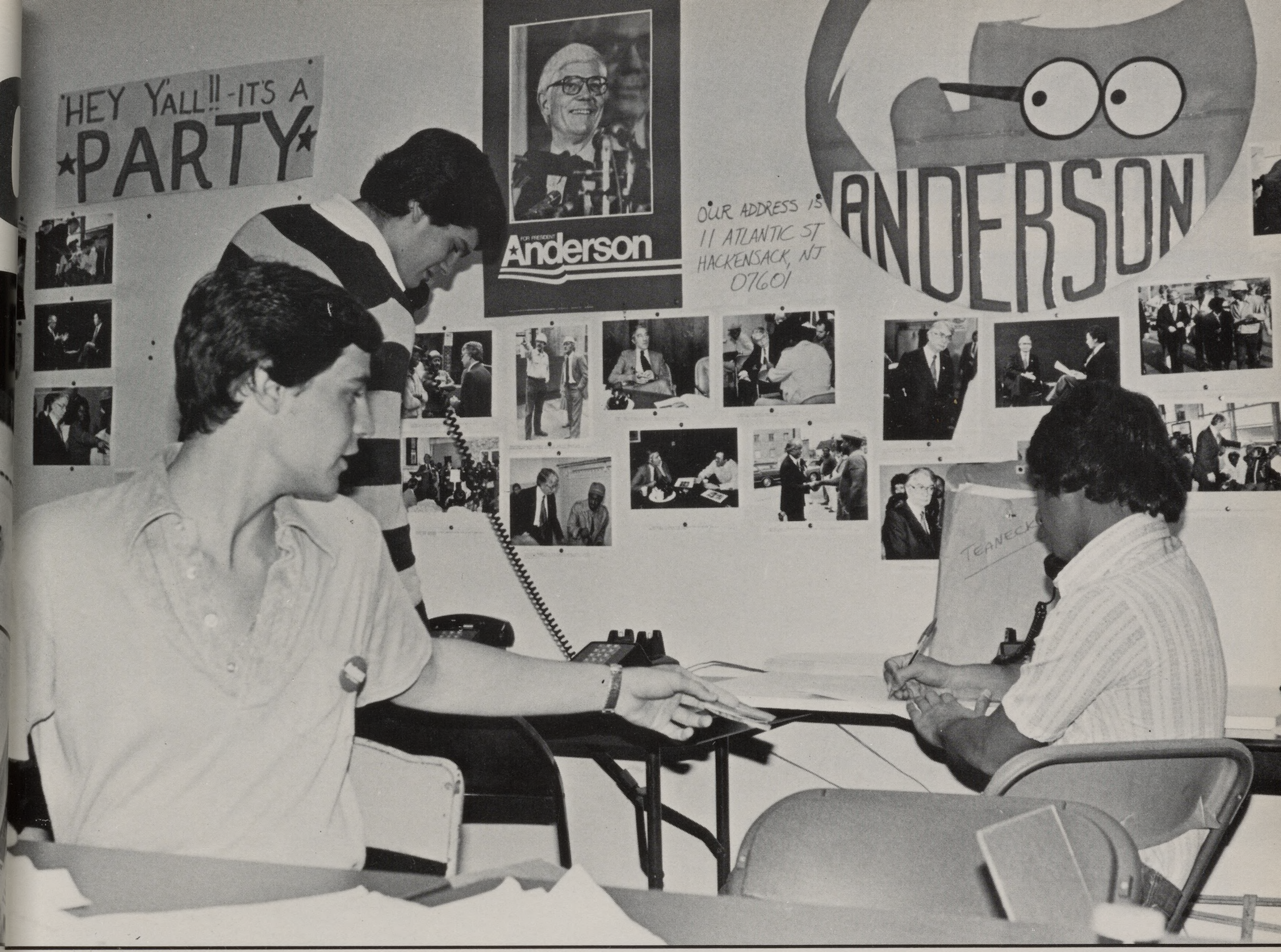
"If Reagan wins, we'll be at war within a matter of months." --Bob Simonsick

He said he opposed Ronald Re because "if Reagan wins, we'll be at w a matter of months." He also critic Reagan's economic policies sa "Reagan doesn't know what he's ta about."

As for Independent John Ande Simonsick said he had no chance of w ning any electoral votes.

Simonsick found the campaign exci He attended a dinner at the Meadowla Hilton October 15. "It was very exci because all the dignitaries were th from Carter to Kennedy to Bradley Byrne." Simonsick worked directly w the Secret Service and White House A vancement Staff.

Senior Ken O'Neill was also impre at a major campaign function. O'Neil



Joe Gadaleta (l-r), Scott Riley and Ray Torres worked long hard hours at their candidate's state headquarters in Hackensack. (Below) Bob Simonsick and Bob Greczek look over Carter's campaign Simonsick (left) and literature.

tended the Reagan rally in Paterson, N.J. and he was able to shake the candidate's hand.

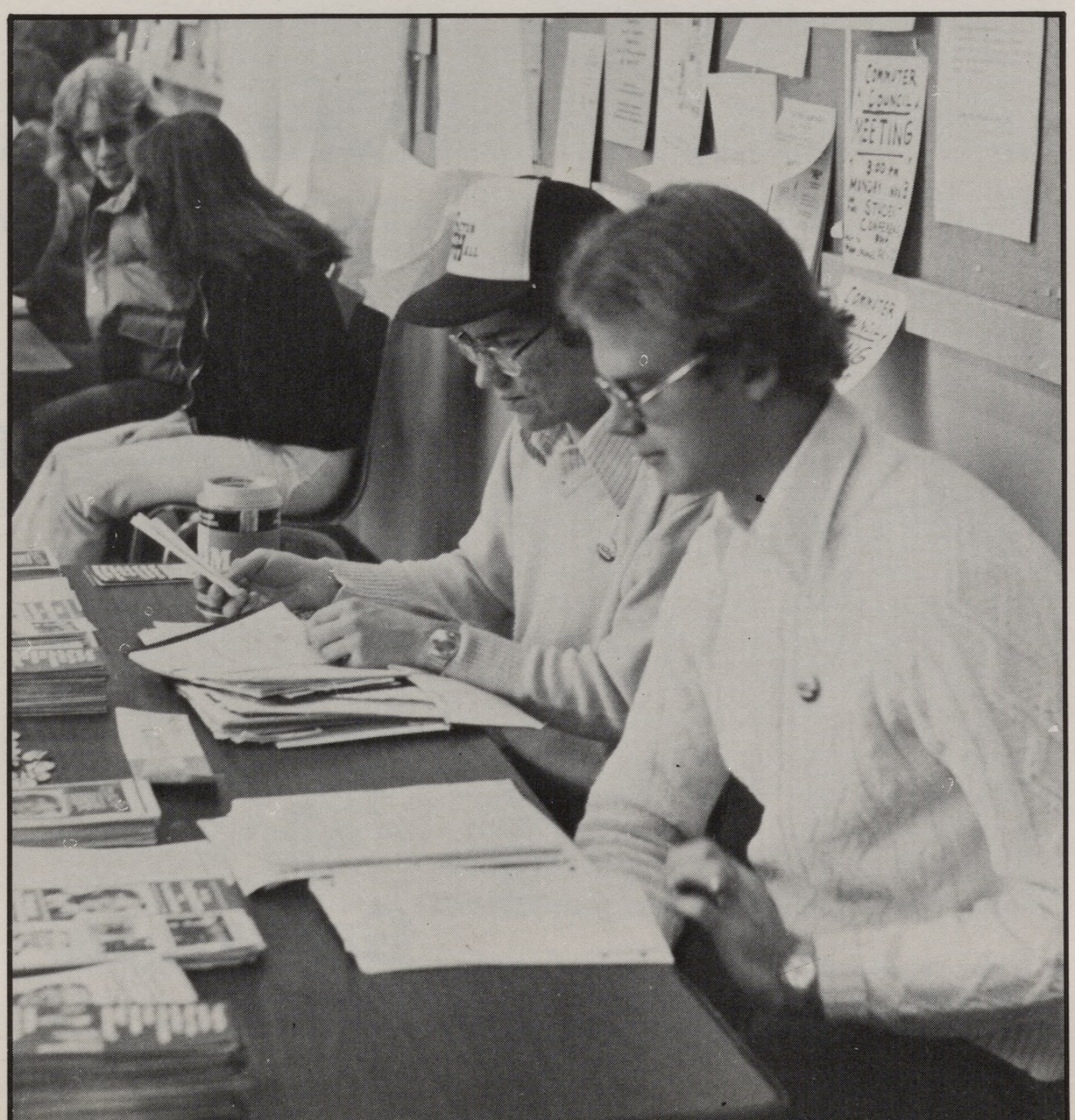
Mike Pappas, a sophomore, supported Reagan from the moment his name surfaced during the primaries. He quickly joined junior John Burnett to help mobilize Reagan supporters at Seton Hall.

Shawn Kubrak said the major concern of college students was defense. "Everyone is aware of our decline in military forces. In the last four years, we've gone down hill," Kubrak said.

"Jimmy Carter ignored our defense," Burnett said. "He instituted registration to coverup for mistakes in defense."

All four Reagan supporters resented Carter's attacks on Reagan during the campaign. They said Carter's vacillation on the issues had been typical of his administration. They cited the United Nations vote on Israel as an example of his "flipflop" decisionmaking.

They said Anderson had no chance of



ELECTION '8

Reagan supporters carried placards to win votes. From left to right are Andy Szyposzynski, Dave Karas, John Burnett, Mike Smith and Bill O'Connor.

winning as a third party candidate. "The two-party system is still the best," Kubrak said. "Less than 40 percent of the people voted in the primaries when there were several choices on each side. Now they complain the system doesn't work. If it doesn't work, it's because people don't do their part."

The Anderson supporters expressed their regret that the United States' two-party system could not produce two more acceptable candidates.

"I just got disgusted with the other two candidates," sophomore Ray Torres said. "I'm going to vote for Anderson even though he has little chance of making it."

Despite their belief that Anderson would not become president, Torres, Joe Gadaleta and Scott Riley worked hard on his campaign none the less.

Gadaleta said Anderson was the only viable alternative to "those other two idiots." He was not pleased with Carte performance in the White House and feared Reagan would do more harm th good.

"Anderson is the only viable alternative to those other two idiots." --Joe Gadaleta

All three got involved with the And son campaign because they agreed w his political views. "He is against peacetime draft and so am I," Riley sa "Anderson opposes the draft, but won't leave the country undefend either."

"He is coming out and saying what to be done rather than telling people wh they want to hear," Torres said.

As coordinator of Anderson's camp campaign, Riley worked closely with A derson headquarters in Hackensack, N Selling bumperstickers and buttons raise funds, the three raised more th $150 in the first three weeks.

Maybe students aren't so apathetic af all.

Help the Handicapped

Ramps and Other Alterations

Ramps, elevators and lower pay phones are part of the overall program to make the campus accessible to the handicapped. For the past few years, the University has been working to minimize architectural barriers. Progress has already been achieved, but more developments are in store for the future.

According to Aaron Campbell, assistant to the President for Governmental Relations, federal legislation requires that handicapped students have access to programs at the university level. This legislation does not require every building on a college campus be accessible, but rather that alternative programming be provided.

Contractors have been busy constructing wheelchair ramps, installing elevators, and building temporary wheelchair lifts. Many of the main buildings on campus already meet federal access specifications.

Buildings that can be utilized by handicapped students are Business, Humanities, McNulty Hall, Bishop Dougherty Student Center, McLaughlin Library, Boland Hall, Women's Residence Hall and the first floors of Nursing, Bayley Hall, McQuaid Hall, and Corrigan Hall. Classes with handicapped students that are scheduled in unaccessible buildings are rerouted to buildings with the special features.

Plans for the future, according to Campbell, include a ramp to the first level of the Student Center adjacent to the Pub

The symbol for handicapped facilities (top) was seen over the campus while innovations like this outdoor Bayley Hall elevator gave everyone access to the Bursar, Financial Aid Office and Counseling Center.

Get Around On A Campus of Stairs and Other Barrie

With ramps and elevators, handicapped students no longer had to feel barriers to do the little things that most of us take for granted like (top) paying bills in Bayley Hall and (below) going to the school library.

along with one at the rear of the Gal Room. A temporary ramp at Walsh G also under consideration. Howe architectural obstacles at the gym prove to be insurmountable.

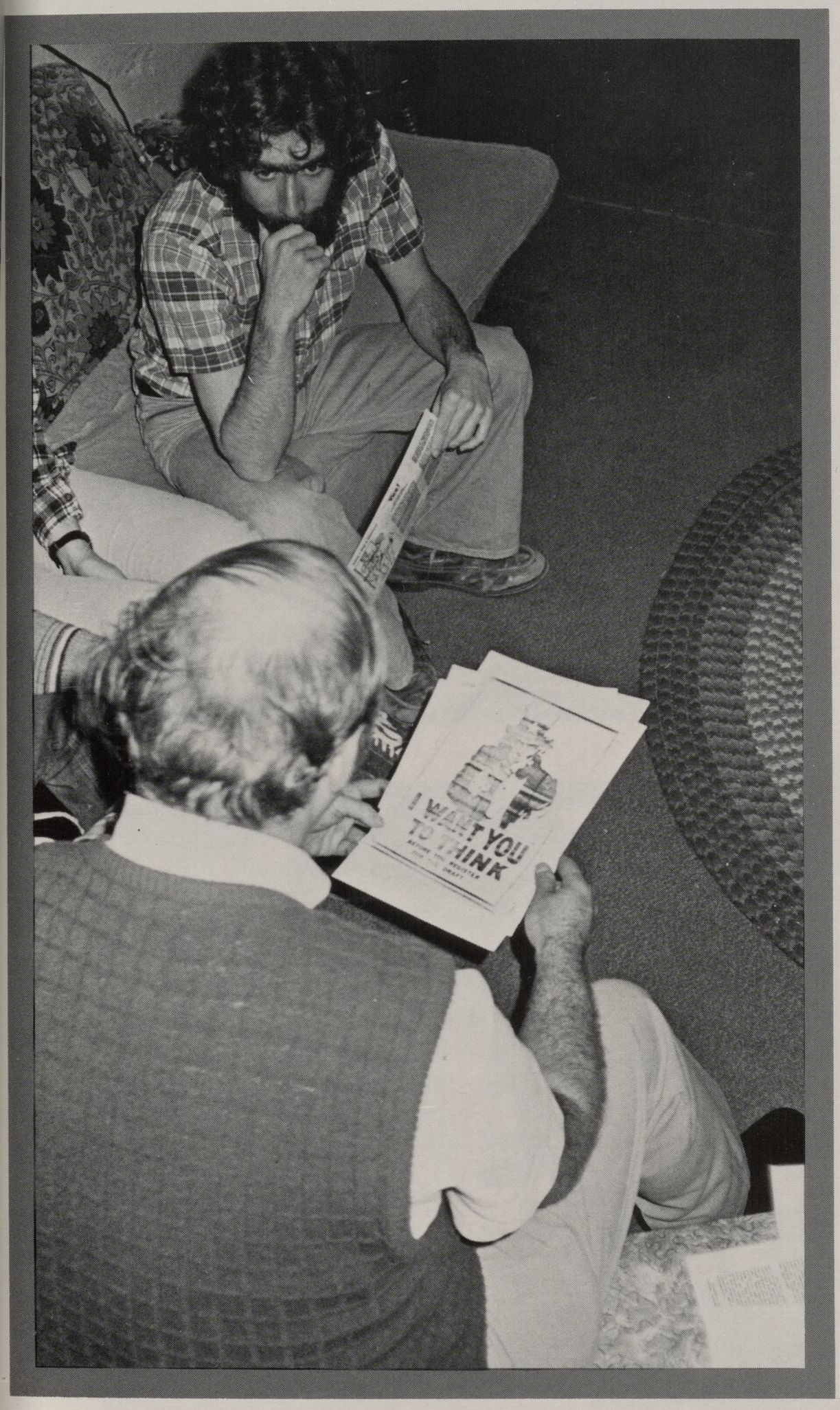
This year, approximately 30 par spaces have been reserved for ha capped drivers. Each year the numb increased or decreased according to mand.

The handicapped students themse seem to be interested in making diffe areas of the campus more access "Wheelchair hockey games have b very successful in raising funds to cr these facilities," Campbell said. This the funds went toward an electric door in McLaughlin Library.

Ironically, the ramps designed for dents in wheelchairs are used more o by able-bodied students. In setting handicapped facilities at Seton Hall School, architects had included ra rather than stairs, in their prelimi plans. This way, the cost is minimal and one is inconvenienced by the delay.

The facilities installed at the univer accommodate a very special segment the student body. As an academic co munity, students gather together to le not only from instructors, but also fr each other. Campbell said, "The most portant lesson that one can learn from handicapped individual is to emphasiz person's abilities, rather than disabilities."

Hell NO! We Won't GO!



Marc Bouvier listens to Rev. Robert Antczak as he explains anti-draft literature.

Draft Counseling Center Reopens

When President Jimmy Carter reinstated draft registration, the Draft Counseling Center returned to Seton Hall after a six-year absence. This service, located in the Community House, disseminates information on registration and military induction processes. Ways to legally avoid military service are also discussed.

The Draft Counseling Center attempts to help people by exploring the possibility of obtaining a conscientious objector status. Because armed forces are very reluctant to grant this type of exemption, the center guides the individual by documenting their attitudes on war and violence. To receive conscientious objector status, it is vital the person have a history of non-violence.

"The United States cannot make you kill," said Rev. Robert Antczak, director of the Draft Counseling Center. The center's purpose is to publicize the "alternatives to war." The center does not advocate resistance; the directors merely inform people of their legal rights if a draft is instituted, according to Antczak.

"Peace is like love," Antczak said. "It is a deep feeling." Since any emotion is difficult to document, the military tries to determine whether a person is sincere when applying for conscientious objector status. The military examines every aspect of a person's life from playing on a football team to belonging to a fraternity. The center works closely with the Central

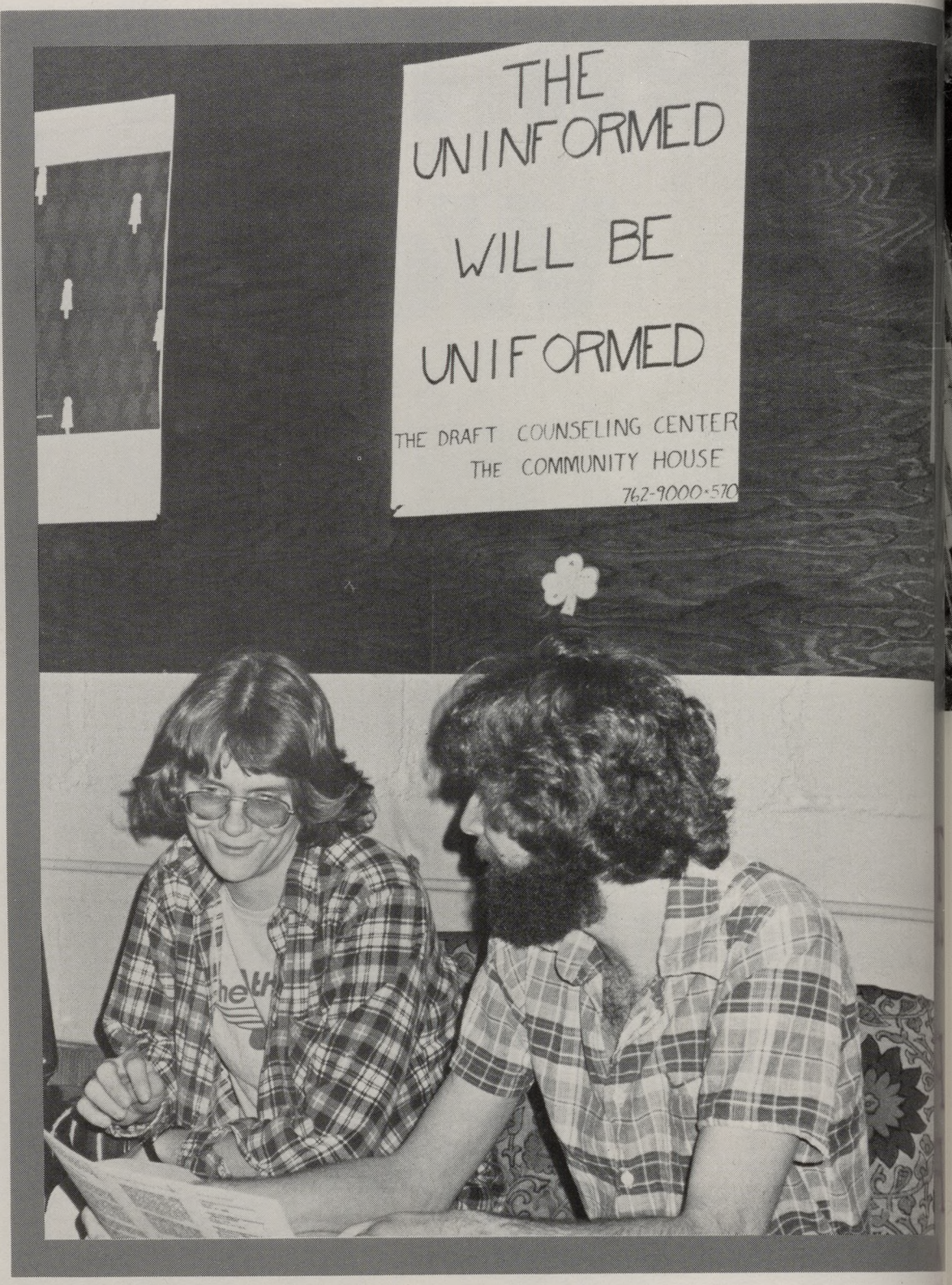
Committee for Conscientious Objectors which keeps names on file for such documentation.

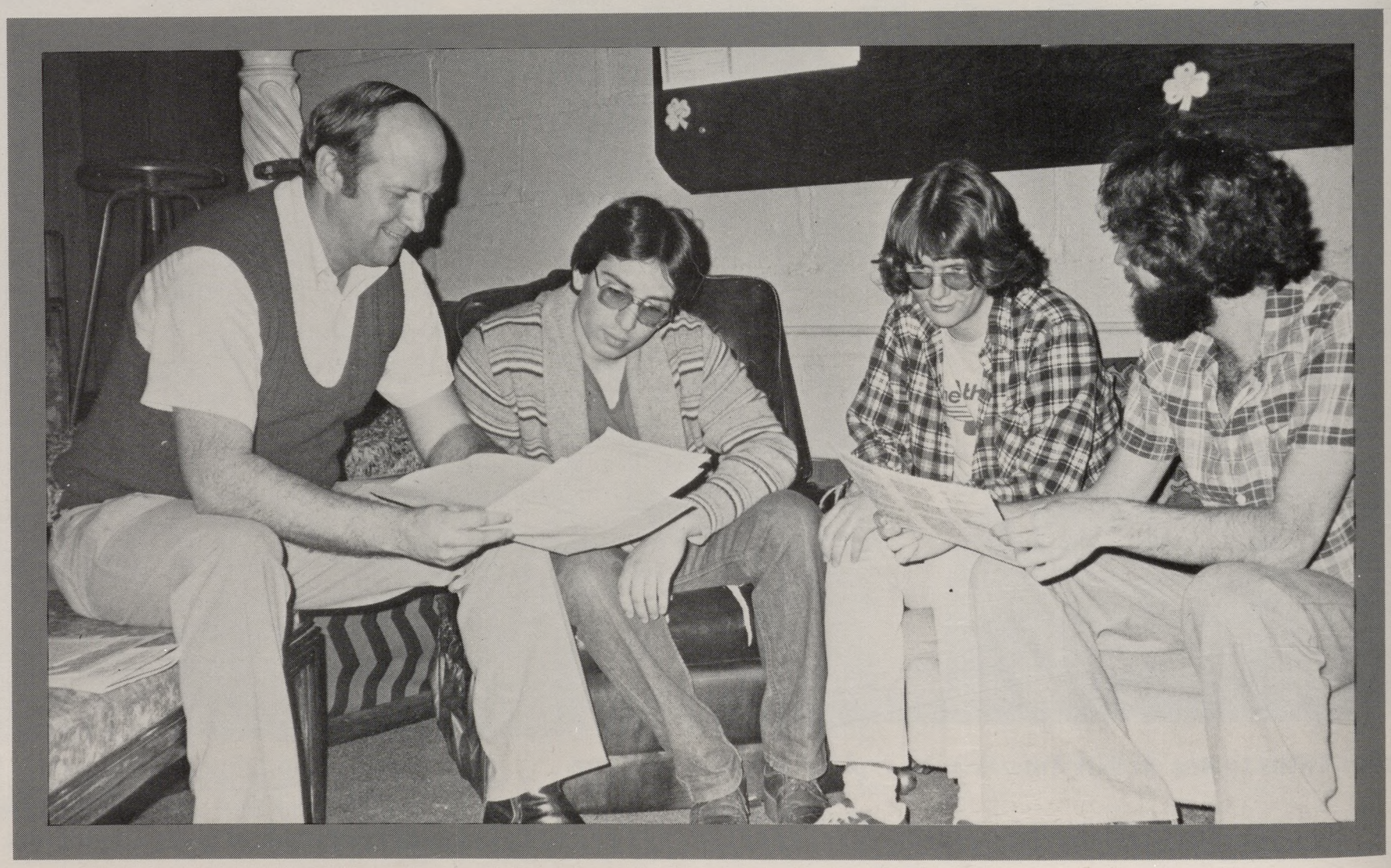
Besides educating people about conscientious objector status, the staff informs people what to expect if a draft is instituted. They discuss the medical exam, basic training and the induction process so future soldiers are aware of their rights.

Staff members have attended classes sponsored by the American Friends Service Committee. They also work with the Selective Service Administration and the American Civil Liberties Union. Besides counseling students from this campus, the center sees people from throughout the east coast.

Although promoting peace is the goal, the center assists anyone who wishes to enter the military. For instance, they try to guide people into the branch of the military best suited for the individual.

"War is not necessarily killing; it is when two nations try to kill each other. Under these circumstances, soldiers become the tools of their governments," Antczak said. The Draft Counseling Center helps potential military people remain people and not become mere tools.





(Top photo) Kenneth Frank (l-r) and Counselor Marc Bouvier discuss his legal responsibilities now that he has turned 19. (Above) Rev. Robert Antczak (l-r) explains the term conscientious objector to John Scaramia and Ken Frank while Marc Bouvier listens.

Traditional "Welcome Back" Picnic Was First Test For Alcohol Policy

(Top left) Bernie DeAnnuntis offers his sister Alyssa something cool to drink while a surprised onlooker stands in the background. (Above) Spareribs were some of the delicacies served at the picnic. (Below) Blue Emerald performs for the crowd.

Good music and drinks, especially beer, are synonymous with parties held on college campuses. Every year the freshmen flock to social gatherings to meet people and taste the college life. Rather abruptly, this tradition was ended with the implementation of Seton Hall's alcohol policy prohibiting those under 19 from drinking.

During the first few months of the fall semester, university funds could no longer be spent on alcohol. Organizations had to use money from other sources. Later on in the year the ruling was slightly revised allowing money to be used in the purchase of alcohol but the drinking age had to be strictly enforced.

Ed Manigan, director of student activities, said, "The law created much more responsiblity for group advisors. There have been some slight discrepancies over

(Clockwise from left) Don Campbell relaxes to the hot sounds of Blue Emerald at the Lawn Party. Three women pick up the balloon theme as other people enjoy the picnic.

the letter of the law which must be ironed out; otherwise, everything has gone rather smoothly."

"As a result of the new regulation, there was a slight overreaction by student leaders creating a decrease in the number of social events," Manigan said. By the end of fall semester, things picked up. Student leaders and the administration had to use more ingenuity in planning activities.

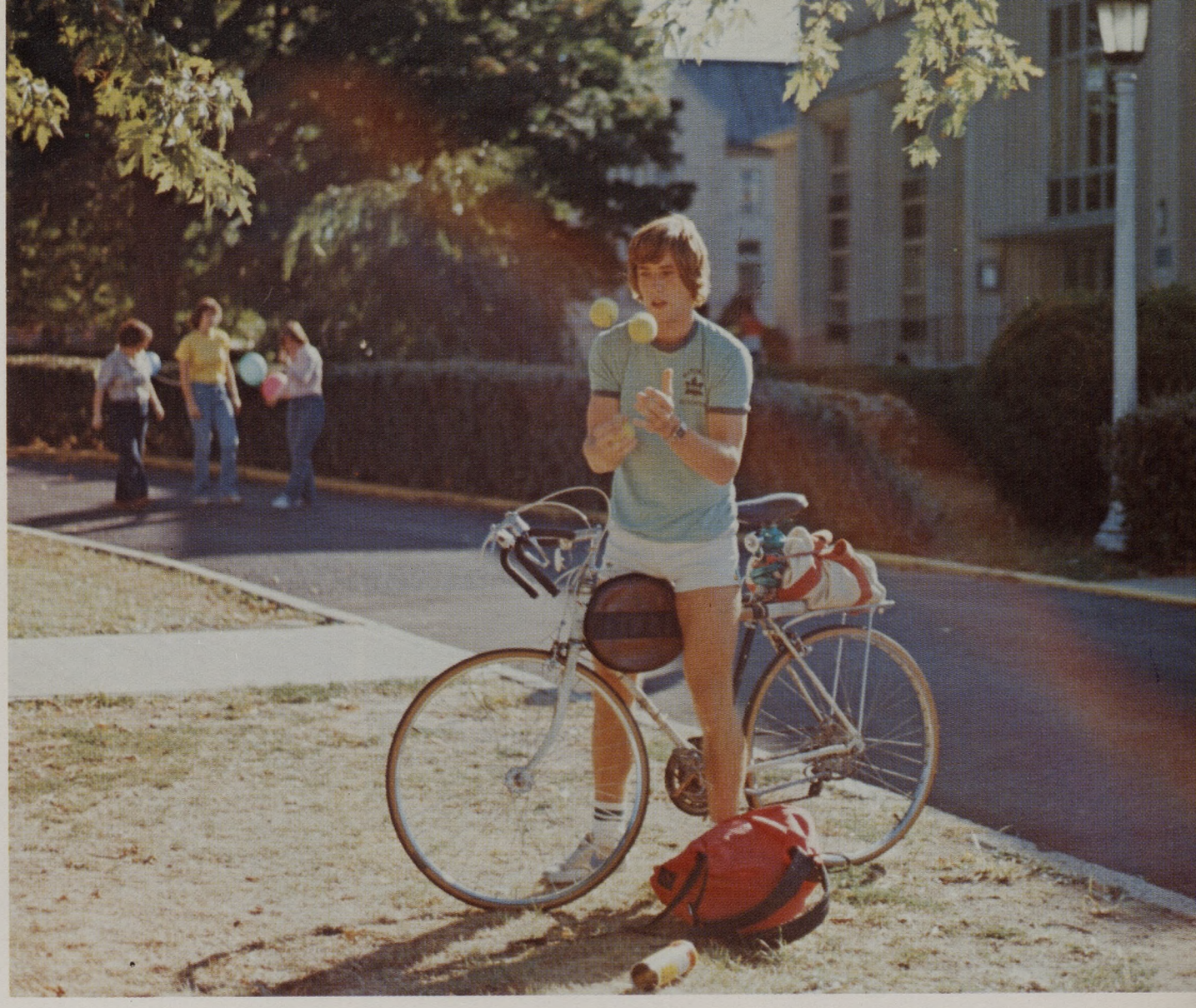
Party planners had three alternatives. They could either serve only soft drinks, strictly restrict those under 19 from attending or have a designated area where alcohol would be served open only to those over 19.

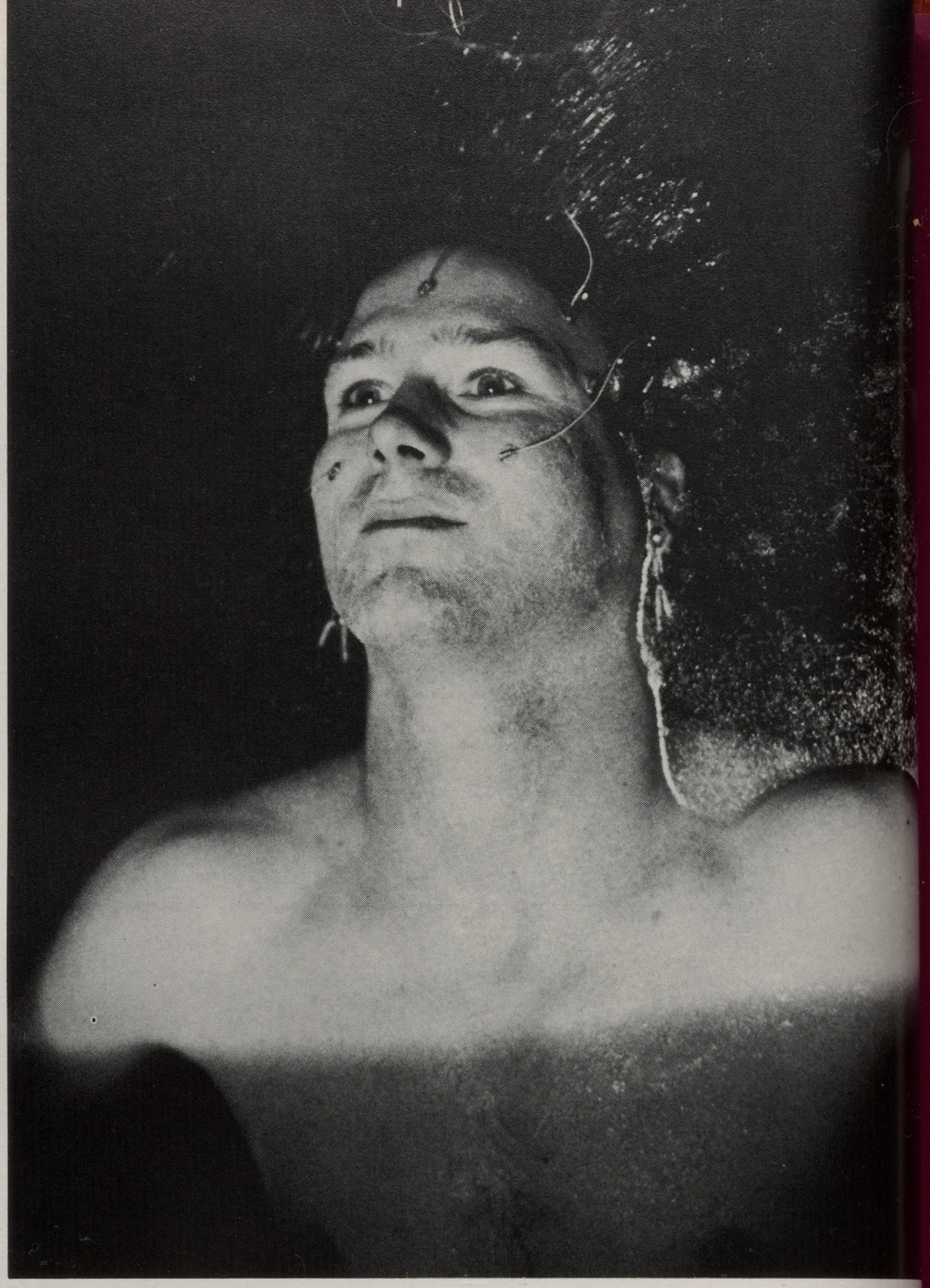
The first Student Activities Board event under the new policy was the "Welcome Back Bash" held on September 19, 1980 on the front lawn of President's Hall. A foot-stomping country atmosphere was featured thanks to the sounds of "Blue Emerald," one of New Jersey's most popular country rock bands.

Approximately 700 students attended. Mike Payne, SAB president said, "There was a very good turn-out considering the lack of beer." Payne also said, "We wanted to capture the atmosphere of the final days of summer through the music and barbecued chicken." Students listened to renditions by "The Charlie Daniel's Band," "Allman Brothers," "Neil Young" and "Eric Clapton." They also performed "Pure Prarie League's" release "I'm Almost Ready" plus other country rock hits. All the chicken was eaten rather quickly. A few people even came decked out in cowboy hats and boots.

Jeff Finnegan, lectures chairperson, was skeptical about the attendance before the event. He felt the party was very successful. SAB received many compliments, as well as complaints. Finnegan commented, "No matter what you do you will always get complaints on this campus. You can't please everyone all the time."

Paul Mladjenovic, Commuter Council president commented, "The alcohol policy was one of the reasons which prompted the Commuter Council and the Resident Students Association to hold the game shows like Match Game and Fraternity Feud, which were nonalcoholic. Since the C.C. did sponsor nonalcoholic events I did not feel too bad when we had the mixer which was only open to those 19 and older."





(Above left) Bo Derek gets into the movies but fails to learn how to count wh Goldie Hawn (left) goes through basic training. (Above) William Hurt hangs o in "Altered States."

A NIGHT AT THE MOVIES

For all of you who slept through Seton Hall's all-night film festivals or wondered what that big distracting screen was there for at the drive-in, here is a quick review of the most popular movies of our college years.

Sylvester Stallone burst upon the scene as "Rocky" and made two movies while using only one plot. Jane Fonda fell for a wheel chair-ridden Romeo (Jon Voigt) in "Coming Home" and then teamed up with Jack Lemmon and Michael Douglas for "The China Syndrome."

In the courtroom Dustin Hoffman and Meryl Streep fought each other in "Kramer vs. Kramer" while Al Pacino fought the system in "And Justice for All."

"Saturday Night Fever" put the disco craze in the spotlight while Bo Derek brought new life to Ravel's Bolero in "10." "Fame" took care of the rest of the performing arts by rolling the stories of several young entertainers into one fast-paced film.

On the comedy scene, Woody Allen contributed three more gems with "Ann Hall," "Manhatten" and "Stardu Memories." John Belushi overran Fab College in "Animal House" and Ste Martin was just a poor black boy in "Th Jerk." Goldie Hawn proved herself a se sitive and comedic actress in "Private Be jamin."

Mary Tyler Moore shifted gears to pl the heavy in "Ordinary People" and wh could argue with the casting of Georg Burns for the title role in "Oh God?"

"The Deerhunter" took us behind th lines to show us the Vietnam War an then took us back to a Pennsylvania co town to show its effect.

For the spectacular, there was "Super man," "Close Encounters of the Third Kind," "Altered States" and, of course "Star Wars."

Soon enough, all of these movies wil reach our screens at home via cable o network. Maybe this time, we won't be so distracted.

Fall Classic

Seton Hall staged its own Fall Classic. Homecoming '80 offered music, dance, food, competition and culture in a variety of campus activities.

How well did you know your roommate? Some residents found out the hard way during the "Roommate Game" held Tuesday October 14 in the Main Lounge. The game followed the format of T.V.'s Newlywed Game, as eight pairs of roommates answered questions about each other. Mary Monaghan and Sue Pinto were the winners and Tim Basting and Paul Avallone were the runners-up.

Four coed teams tested their skills in events such as frisbee-throwing, tug-of-war and egg tossing during Wednesday's Supersport competition held on the front lawn. Captain Buddy Byrnes led his "Misfits" to a first place finish.

Tyrone Dunlap's vocal renditions of "New York, New York," and "One in a Million, You" earned him first prize in Thursday's Gong Show serious category. Sigma Tau Gamma's "Gag People," a spoof on "The Village People," won top awards in the humorous category.

"A World of Dance" was presented by the Matteo EthnoAmerican Dance Theatre Friday night in the Student Center. The audience was treated to an international array of dance and music.

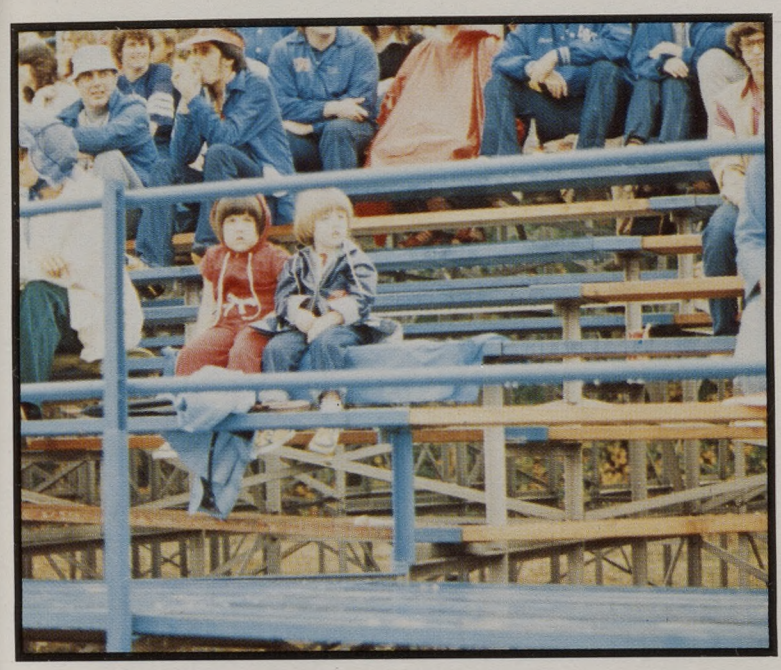
Rain did not dampen the enthusiasm of the participants in the Homecoming Parade Saturday, October 18. Instead of the panorama of floats cavalcading down South Orange Avenue, the parade was held entirely on campus.

Sigma Tau Gamma's bold pirate ship sailed to first place over the five other entries. The other floats were sponsored by Alpha Kappa Psi and Sigma Theta Sigma; Phi Chi Theta and Sigma Phi Epsilon; the Rugby Club, Phi Kappa Theta and Zeta Beta Tau.

Norma Chamales, assistant director of Student Activities, Mike McMahon, direc-

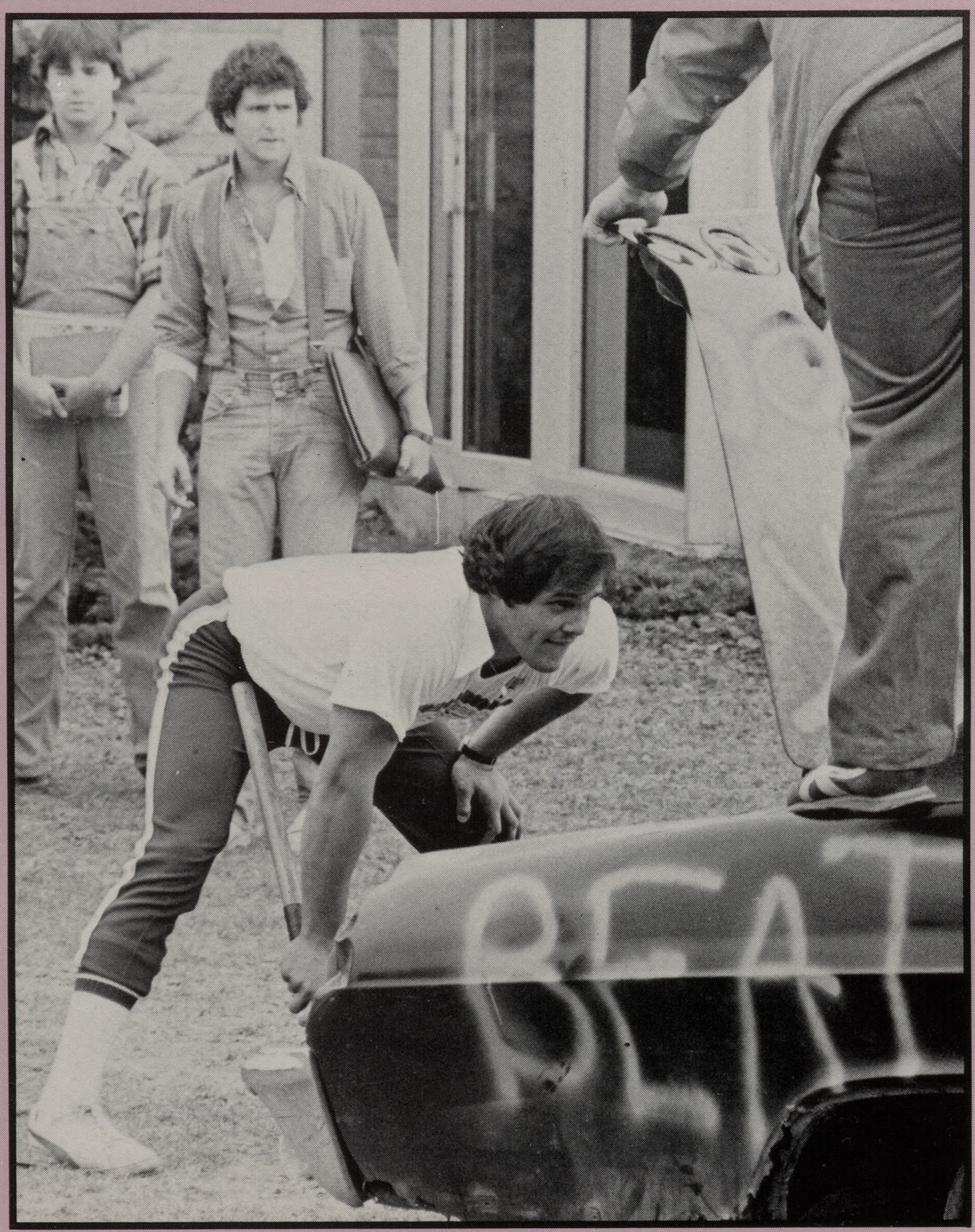
Homecoming candidates and th dates lined up on the football field hear the results of the contest. Th are (l-r) Sue Wetzel, Mark Veget Ann Marie Pietronico, Bruce C negie, Lori Ann Palumbo, Peter Fo Marci Nicolosi, Brad Bailey, Lin McCormack, Sean Kellegher, Peg Malone, Russ Craig, Kathleen Dool Laurence Roth, Corrine Costa, Gr Sura, Denise Brown, Kevin Miller, K Alexander, Alvin McKay, Dr. Arth Shriberg and Mike Payne.

(Above) The Pershing Rifles perform during halftime. (Below) Roberta Riker (l-r), Bryan Romano, Mark Swift and Anne Pietila enjoy the semiformal.



Two young onlookers enjoy the excitement of the Homecoming game.

(Above) Zeta Beta Tau entered an impressive float but Sigma Tau Gamma took first place over five other entrants.



(Above) Tony Sanchez approaches the task of demolishing an old automobile with determination, calculated precision and everything else he's got during the Supersport competition.

tor of public safety, and Arthur Shriberg, vice president of Student Affairs, selected the winning float at 11 a.m. in the Humanities parking lot.

This year's Homecoming events were coordinated by Chamales, rather than the Alumni Office as in the past.

A large number of spirited fans gathered at 2 p.m. to cheer on the Pirates, in spite of the rain. The pep of the supporters did not help the football team, though. Pace pounded through Pirate lines winning 21-6. Only the Homecoming Queen candidates and Pershing Rifles paraded across the field during halftime. The floats had to be dismantled after the judging, due to the bad weather.

Denise Brown, a senior mathematics major, was crowned Homecoming Queen 1980. The Black Student Union and Omega Psi Phi sponsored her. The welcomed sun peeked through the clouds during half-time only to hide again when the game resumed.

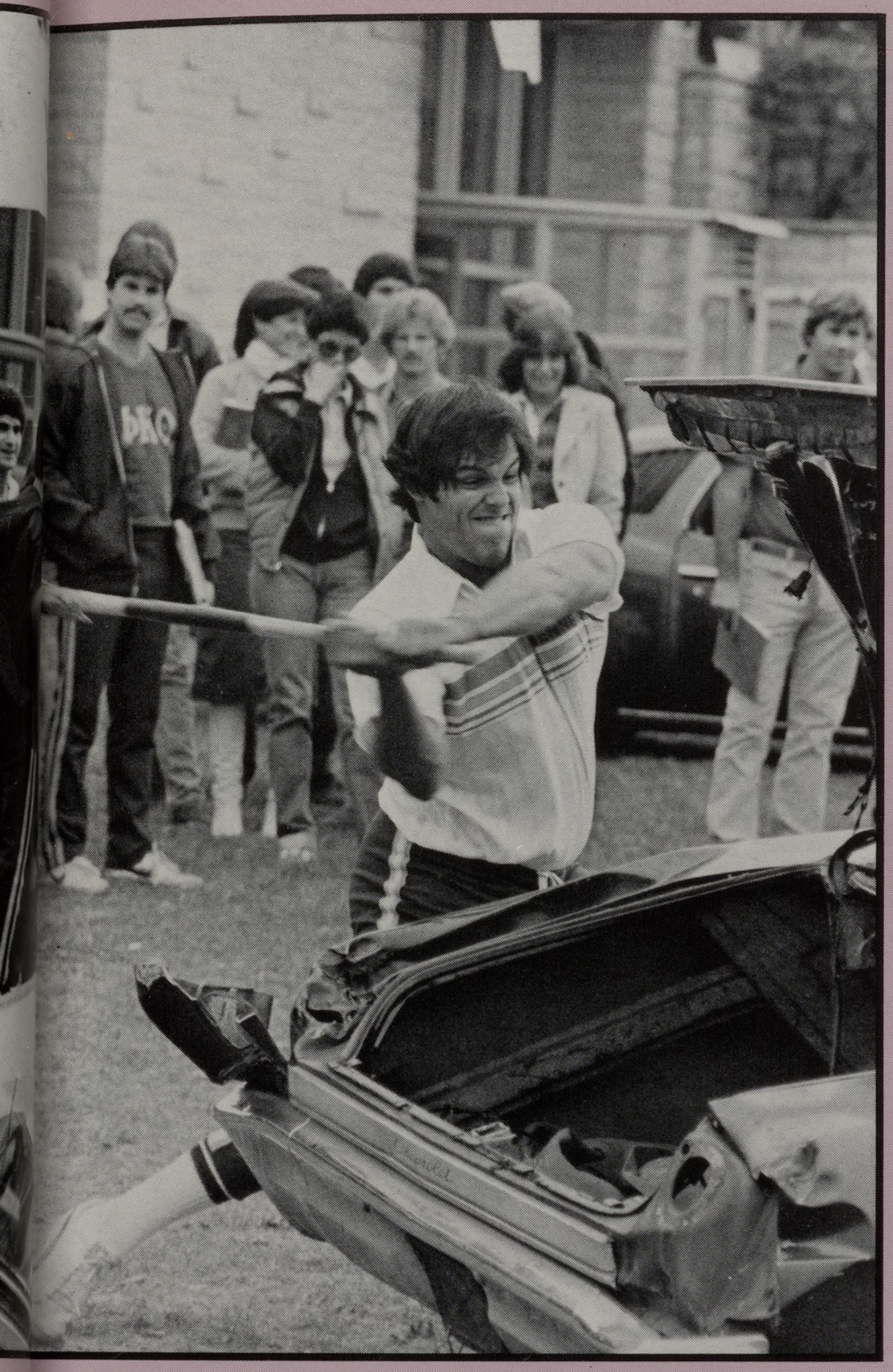
A total of 777 votes were cast throughout the three-day election out of the total undergraduate population of approximately 7800 who are eligible to vote.

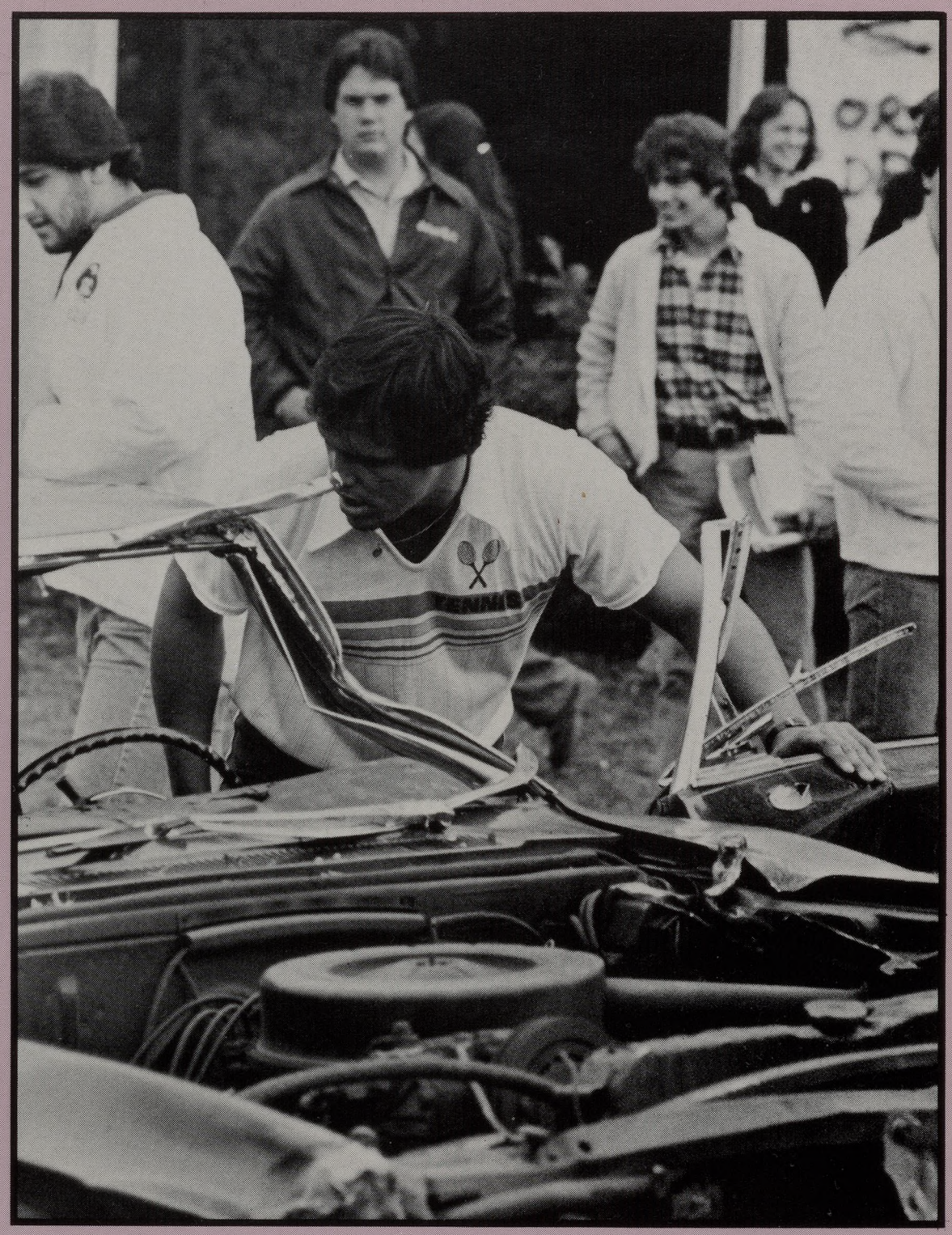
Chamales said, "Weekends like this are important for the students. It helps give them tradition and a feeling of belonging."

But Homecoming wasn't over yet. "Hollywood Nights" was the theme of the semi-formal held Saturday night in the Galleon Room. More than 650 people ate, drank and made merry as rock band Fullstride and Eric the deejay provided the music. Guests were served a sit-down dinner, and a separate lounge was set aside for alcoholic beverages.

New Jersey's own Southside Johnny and the Asbury Jukes played to a full house in Walsh Gym Sunday night. The rock concert was the culmination of a week-long celebration.

Student Activities Board President Mike Payne judged the week a success. He was especially pleased with the way the semi-formal turned out, considering "the hurdles we had to overcome because of the drinking policy."





Cassandra Keyes and Keith O'Connell dance up a storm at the Homecoming semi-formal.

Images '80:
Showcase for Visual Arts

(Left) Bob Papp's rock star took third place in the Student Publications Photography Contest. (Right) The first prize winner was John G. Jordan for his unique and beautiful seascape. (Below) Christopher Buckley's photo of the W. Paul Stillman School of Business building is breathtaking.

Images '80

Creativity was showcased during Images '80, a Festival of Photographic Arts, presented by Seton Hall's Communication department December 4, 1980. The enthusiastic audience of 250 packed the Nursing Amphitheatre making Images '80 a complete success.

The program featured films, videotapes, and still photography. Most of the directors and photographers were Communication majors who produced their work in either classes or workshops. The festival, however, was open to all and was meant to showcase the best and most creative efforts of students throughout the university.

The still photography collection included winners of the student publica-

(Left) Bill Spade's view of Manhattan won third prize. (Below) Patricia Rauth won second prize for her patriotic running shoes.

Showcase for Visual Arts

tions photography contest. Other photographers whose work was displayed included Colleen De Rogatis, Jim Downey, John LoGiudice, Marty Minner, Nancy Mynio and Daniel Pyle. Jean Silver, Marie Chen, David Hellman, Derrick Peynado, Maureen Rooney and George Senkus also displayed their work.

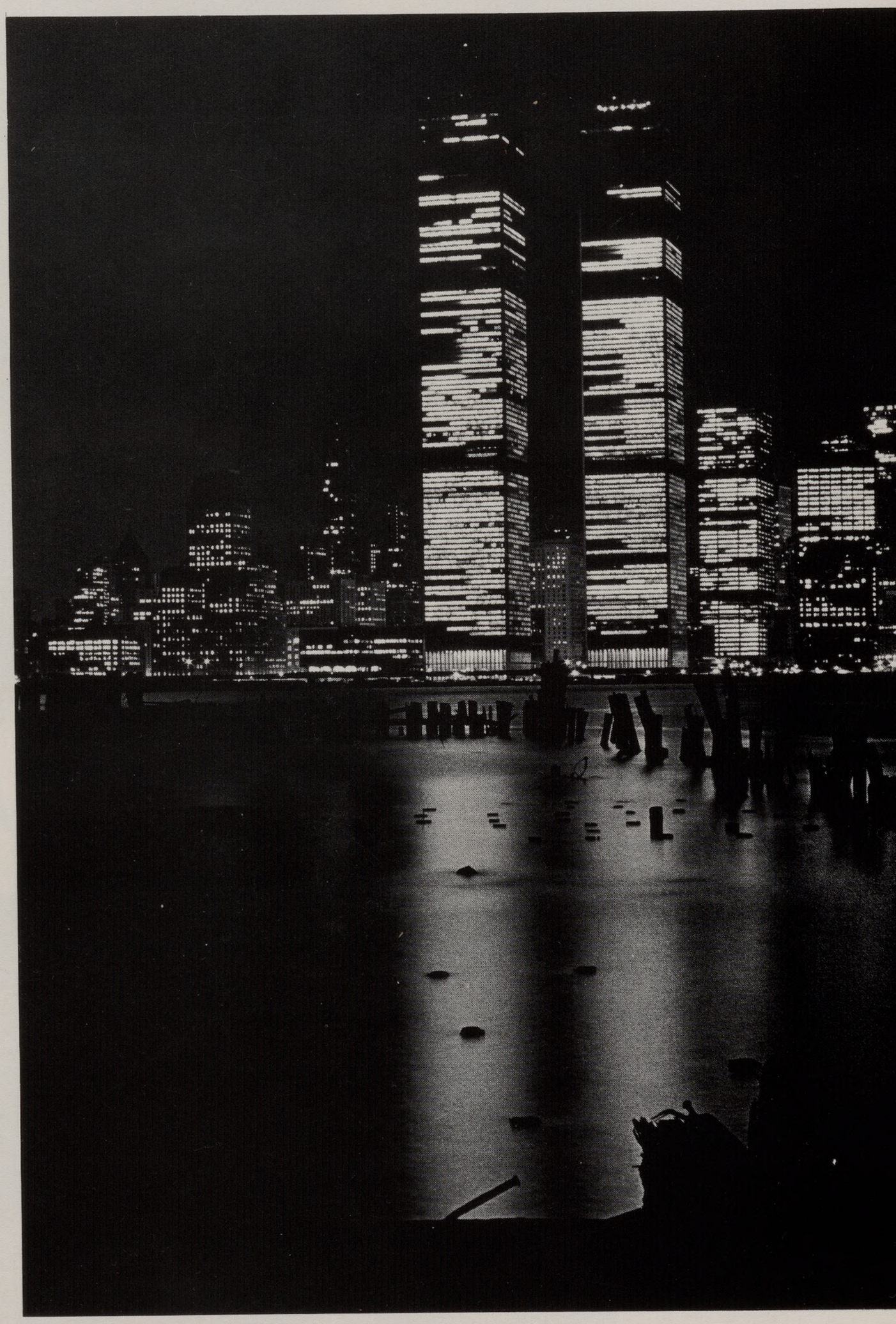
Continuous videotape exhibits were shown throughout the night. These included "Devo" by Mike Szorentini, "Diabetes" by Guy Wooley, "Playing God" by Ed Young and "Things Seen and Unseen: Paranormal Phenomena" by members of the television workshop.

The film screenings not only showed what great filmmakers SHU has produced, but also showed great actors as well. Chris Clunie displayed all his talents in "Filthy Harry," a parody of "Dirty Harry" movies. James Snarski gave up food for three days to film "Greensboro." Vincent Donnelly showed his ideas about the life of a factory worker in "Factory."

James Seymour made a telephone repairman's job seem glamorous when he cut it to the beat of a song in "Wichita Lineman." Frank Coelho gave a comic look at a straight-turned-dope-dealer in "Skids." Employing the basic principles of animation, students scraped different images on black film leader one frame at a time. Because 24 frames appeared for only one second on the screen, the film was called "Scratch Leader Fever."

Marty Kleber's "Nice Try" was a dramatic look at the destruction of a man's life after he became a dope dealer. Marty Byk worked three months to make "An Excerpt." If he makes a movie as great as the excerpt, he'll have a great thriller. An extraordinary clay animation was done by Richard Ellis and Darlene Senko in "A Tale of Trumpets."

Gerry Hughes, the coordinator of Images '80, presented a dramatic love story in "Beth." Brooke Maroldi put her own story in "Waiting for Your Taxi." Tom Rondinella's "Surprise," which was a tense thriller, brought out a practical joke at the end. To end the film screenings, Clay Stroud was "Smokin' in the Boys' Room." He creatively set a film to the song involving students and professor Ken Hoffman.



Mike Pizza captured first prize for his nocturnal look at New York City. Images '80 was such a huge success that organizers reran the program in February for those who had missed it in December. At presstime, communication students were already planning Images '81.

Bon Voyage

(Left) Peggy Malone and Marcee Cooper have a great time at the Bon Voyage Party. (Above and Below) People danced the night away to the sounds of the Frank Bennett Orchestra. (Right) The atmosphere of the Galleon Room made the night special.

$5 Brings Sun & Fun To Two Lucky Partiers

A trip to Bermuda for only $5?

It was a dream come true for two freshmen residents — Ann Marie Moran and Ailine Jerger — when they won the door prize at the SAB Bon Voyage Party held in April. "It is one of those once in a lifetime dreams that you think will never happen to you," Moran said. Moran was the actual winner of the trip; Jerger, Moran's roommate, went along as her guest.

As soon as they started announcing the number from her ticket stub, Moran got a feeling of hope — then it happened just like on the game shows. She couldn't believe it because she is "one of those people who never wins anything."

Her friends gathered around her and said they wished they were in her shoes. "Many people felt that it would be fixed, but when I won, they knew it definitely wasn't fixed."

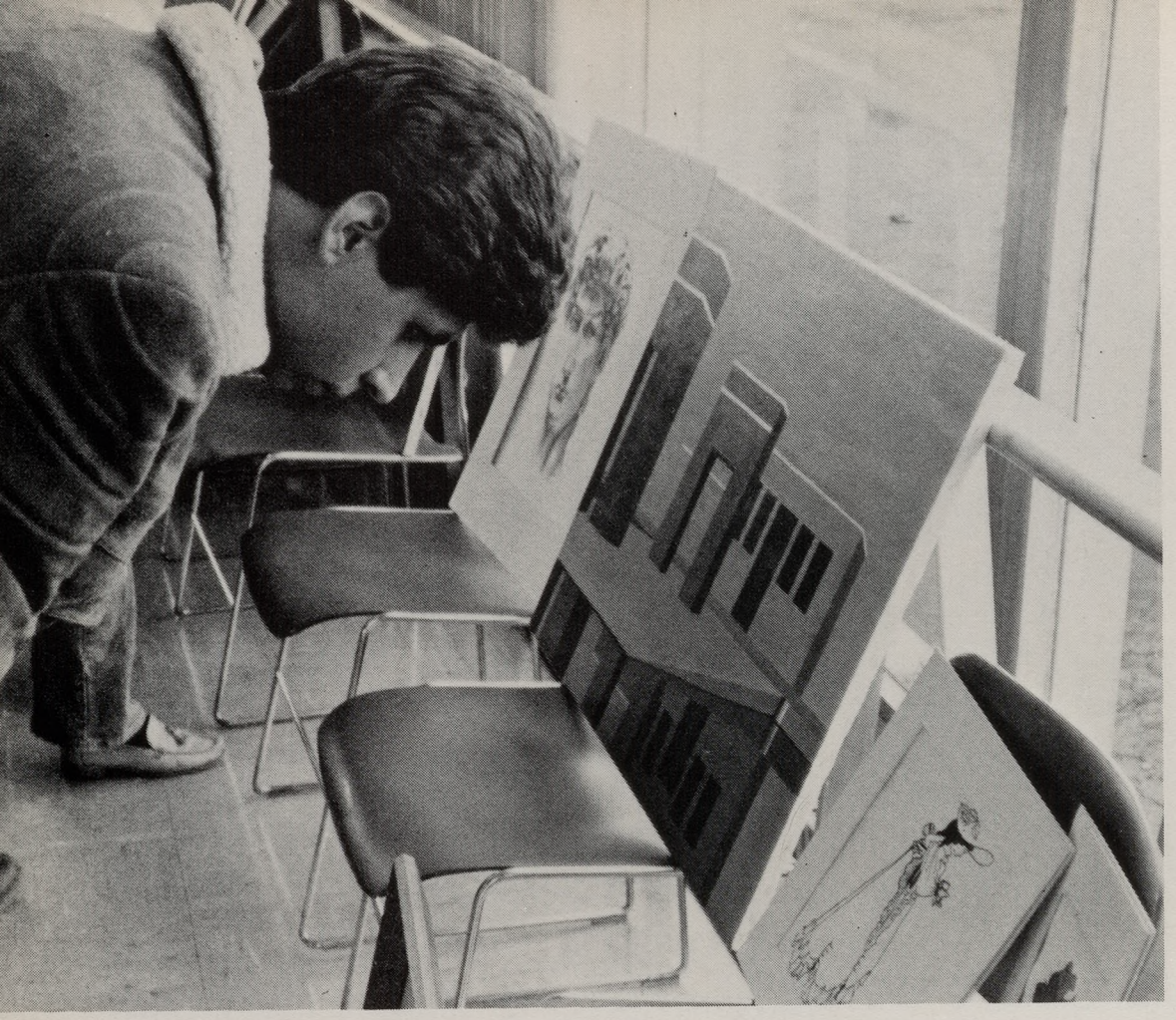
Moran's story seems like a Cinderella story as it is, but to top it all off, she wasn't even going to go to the party at first. Fate, it seemed, drove her to the Galleon Room party on April 2, 1981.

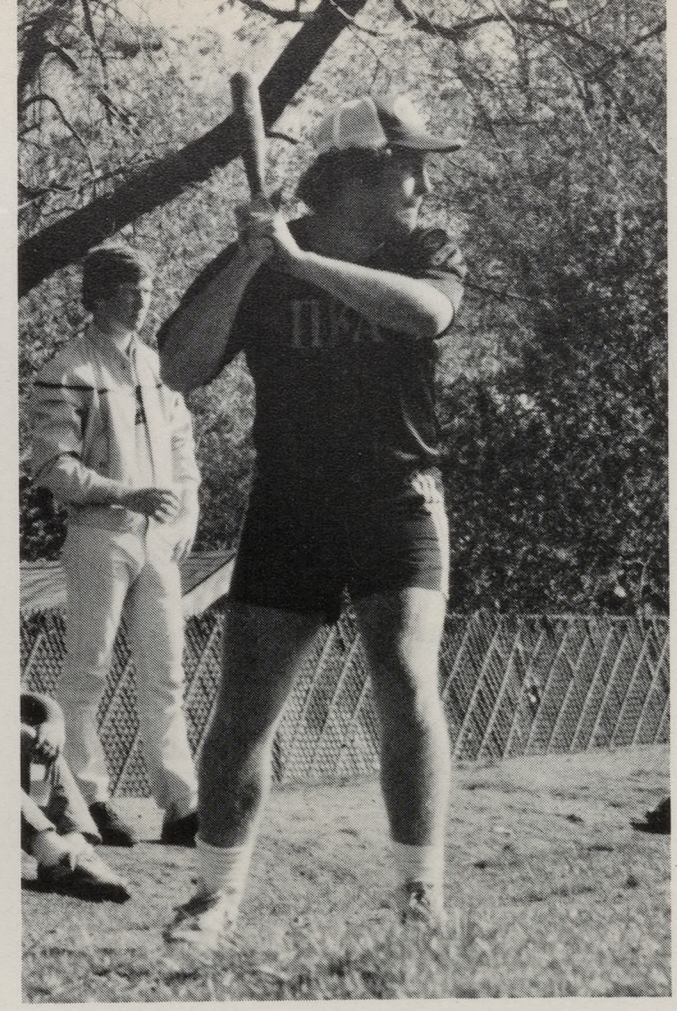
Mike Payne, president of the SAB, congratulates Ann Marie Moran on winning the trip to Bermuda.

Moran and Jerger were not the only people driven to the SAB affair which replaced the spring semi-formal. (The semi-formal was not held because the Galleon Room was unavailable during spring weekends.) Many residents attended the Bon Voyage party and so did some commuters. According to one partier, "there was tons of food."

Food and beverages were only some of the things that made the evening a success. Music was provided by the Frank Bennett Orchestra, but don't let the name fool you. They played plenty of rock.

The friendly, talking atmosphere was probably what made the event successful. One person said she met many new people, residents and commuters alike. Many people, especially Ann Marie Moran, can't wait until the next party of its kind.





Spring.

(Above from left to right) Students got a chance to see the photography, paintings and other craftsmanship of their peers during the Art Festival. The greek softball picnic encouraged plenty of good eating and playing. Bands and dancers entertained at the Art Festival. The Latino Dance concert had people on their feet throughout the night.

Seton Hall welcomed the warm weather by taking a pause amidst the hectic rush of exams with Spring Week '81.

The Art Show began the week on Tuesday, April 21 in the Main Lounge. There was something for every patron of the arts. The display ranged from sculptures to drawings in acrylic, crayons, india ink, pen and ink, pencil and oils. It was sponsored by the Art and Music League and Student Activities Board.

Handicrafts, ceramics, leather jewelry, even a rug, could be viewed. Talented photographers displayed their skill with the camera.

Live entertainment by students highlighted the day. Mark Doroba was the master of ceremonies. Jo Ann Santiglia performed a gymnastics dance. Others did vocal solos and instrumental acts. Dia Acciavatti danced to an improvisational number.

Faculty also participated in the event. Edwin Havas displayed his watercolor and oils. Anthony Triano's acrylics, oils, a sculptures could be viewed. Ran Schwietzer showed his mixed me works.

The English Department distribute their poetry magazine. Jenny Wu gave demonstration of Chinese calligraphy.

Ed Esposito, a senior, remarked, "For exhibit that started out as a disaster due the inclement weather and had to be s up in the Main Lounge instead of outsi it, was very interesting and enjoyable. gave students something different to d instead of just sitting in the cafeteria."

The Art Show was not the only thing a fected by the weather. The RSA/CC Sup Sports and the Guiness World Book Records among other events had to b cancelled.

Charanga Casino and the Eddi Palmieri bands performed at the Latin Dance Concert, Friday, April 24 in th Galleon Room. Adalente, Caribe and SA sponsored the event.

A Time of year when young men and women shed their inhibitions...

On Sunday, April 26 at Our Lady of Sorrows R.C. Church, the Spring Concert was given by the Seton Hall University Chorus. The group is under the direction of Jeanette Hile. Robert Boulware and Dr. William Burns accompanied the singers. The New Philharmonic Orchestra added to the musical background.

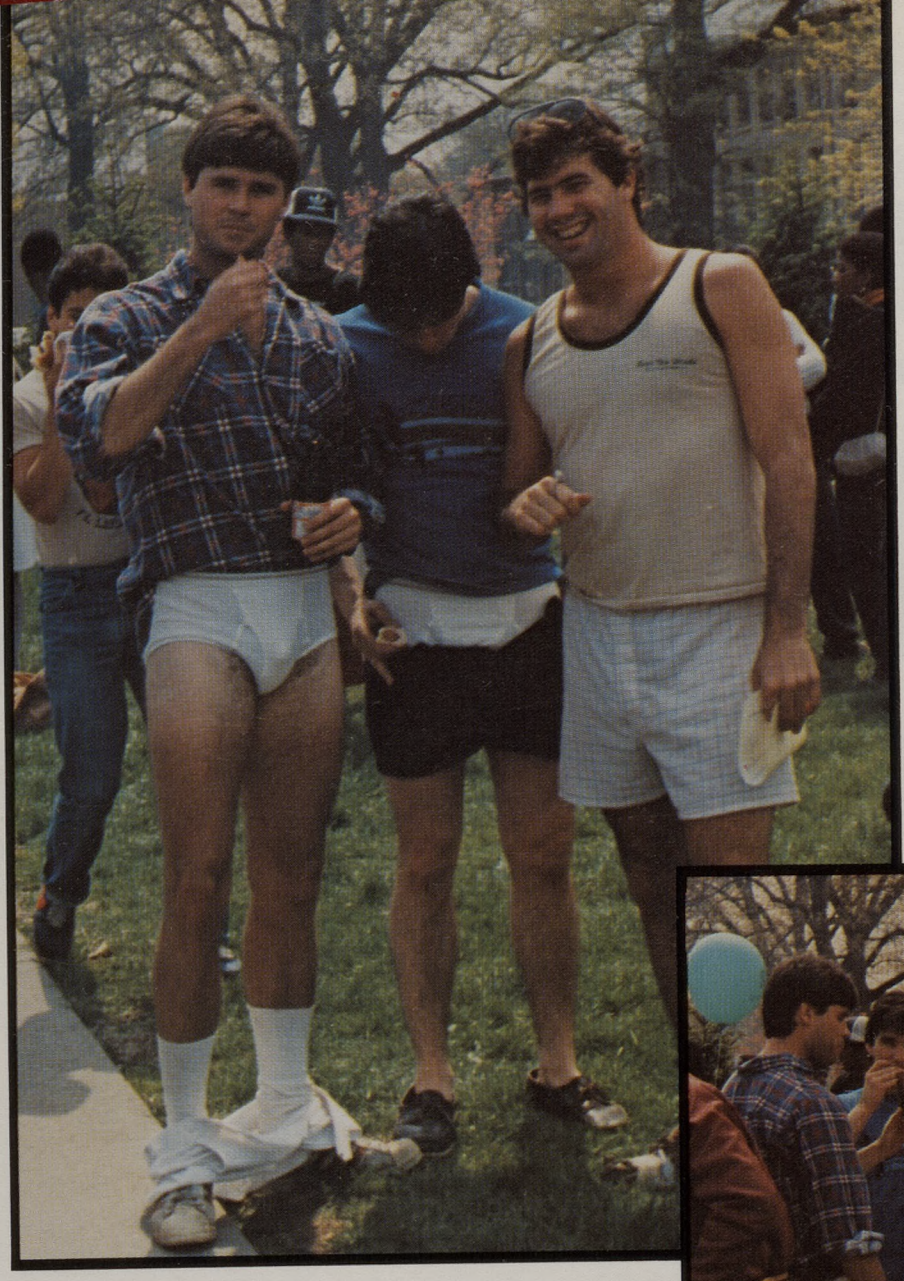
The performance began with Jeanette Hile's soprano solo of "O, Lord, How Excellent is Thy Name." Other songs by the Madrigal Singers included "Fire, Fire, My Heart;" "When Jesus Wept;" "A Little White Hen" and "To You Fair Grove." A delightful Recorder Consortium played by H.H. Anderson, Wendy Schoenmann, Christie Orto and Jennifer Anderson followed. Mary-Claire Havas did a soprano solo of "Non disperar." The show ended with the entire chorus singing "Te Deum." The audience showed their appreciation with an arousing applause. It was a beautiful way to spend a Sunday afternoon.

For all the rock 'n rollers, the week-long celebration concluded with the End of the Year Picnic on May 1 on the lawn in front of President's Hall. The warm sun greeted the large crowds sitting leisurely on the lawn eating hot dogs and hamburgers. Soft drinks were also served.

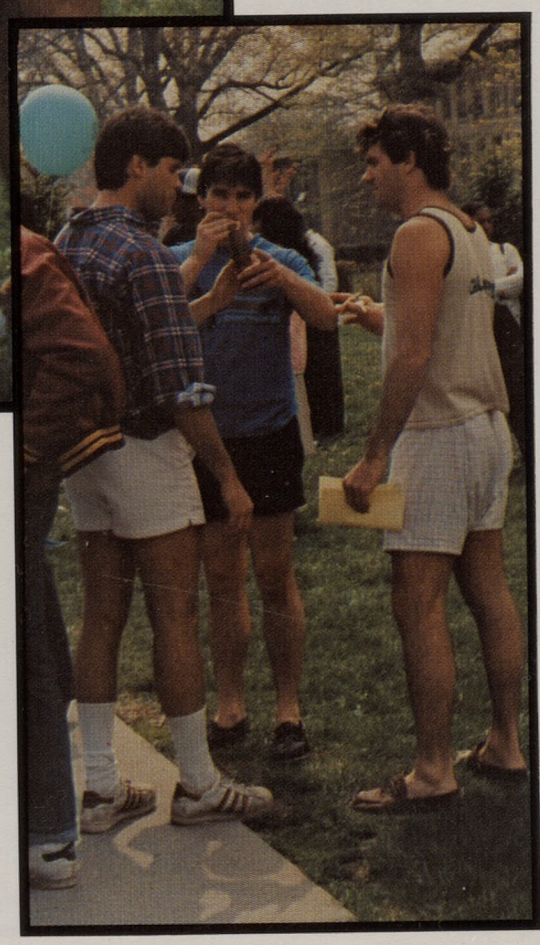
The party rocked with sounds from the sixties including the Beatles, Stones and the Who. Surprisingly, even with the new drinking regulations, the fences were removed and students were not prohibited from bringing alcoholic beverages. The party lasted from 1 p.m. until about 5 p.m.

Nancy Sullivan commented, "It was a great way to end Spring Week. Everyone really seemed to enjoy themselves and the weather was perfect."

(Above) The Spring Picnic drew hundreds of winter-weary partiers. (Left and below) Charanga Casino entertained at the Latino Dance Concert.



(Below) Terry La Cava (l-r), Marie Maschuran and Peggy Cisco enjoy the sun and company.



Greg Sura (l-r), Frank Schweighardt, and Mike Mahon let more than their hair down during the Spring Picnic. (Below) Natural Lite was a popular guest at the "dry" picnic.

the least!

Four Years Wrapped

Senior

Graduation is truly a time of mixed emotions since it is so difficult to say goodbye to close friends. A week of senior activities added to the departees' memories.

The week began with "Pub Night" on May 11. The jammed audience listened to the sounds of "Flashback." They played the Beach Boys and Springsteen as well as other groups putting everyone in the mood for the approaching warm weather.

On Tuesday, the road rally was rained out. However, elegantly-dressed couples enjoyed Wednesday evening's prom at the Meadowlands Hilton. It began at 8 p.m. and ended at 1 a.m. Most couples continued the evening at other night-spots.

The senior class officers selected the Hilton after looking at other places and receiving good reports from '80 graduating class.

A small number of students, administration, faculty and staff attended the farewell picnic on Thursday. It was held on the lawn by Humanities parking lot. Mary Monaghan, senior class president, remarked, "We planned the picnic to give the seniors a chance to say goodbye to the administration, faculty and staff in a relaxed atmosphere."

In addition to the picnic, Awards Night was held in Walsh Gym on Thursday. A total of 24 graduates received Summa Cum Laude, highest honors; 97 with Magna Cum Laude and 76 with Cum Laude Honors.

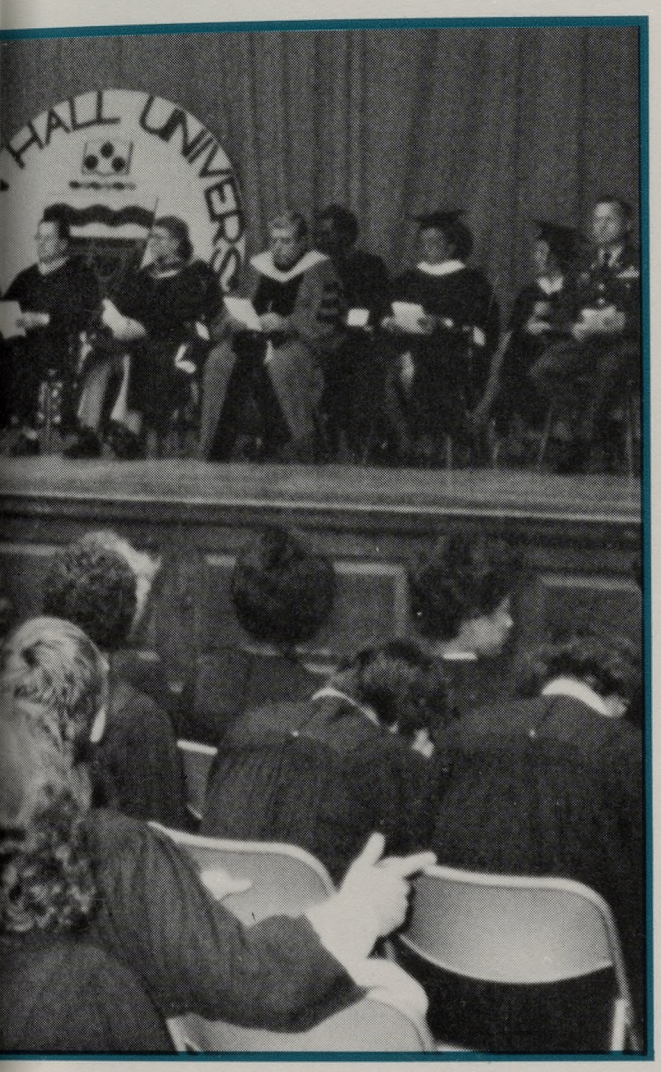
On Friday, a busload of seniors embarked on a trip to Great Adventure. Also, the baccalaureate mass was held in the Main Lounge. In the evening, 134 nurses participated in the Capping and Pinning Ceremony.

Monaghan commented, "We tried to plan events for everyone's different interests. We wanted a fun week leading up to graduation day." ❐

Recipients of special scholastic awards were honored on Awards Night in Walsh Auditorium. (Below) The ROTC had their annual commissioning ceremony in the Main Lounge during Senior Week.

Up in One Wild Week!

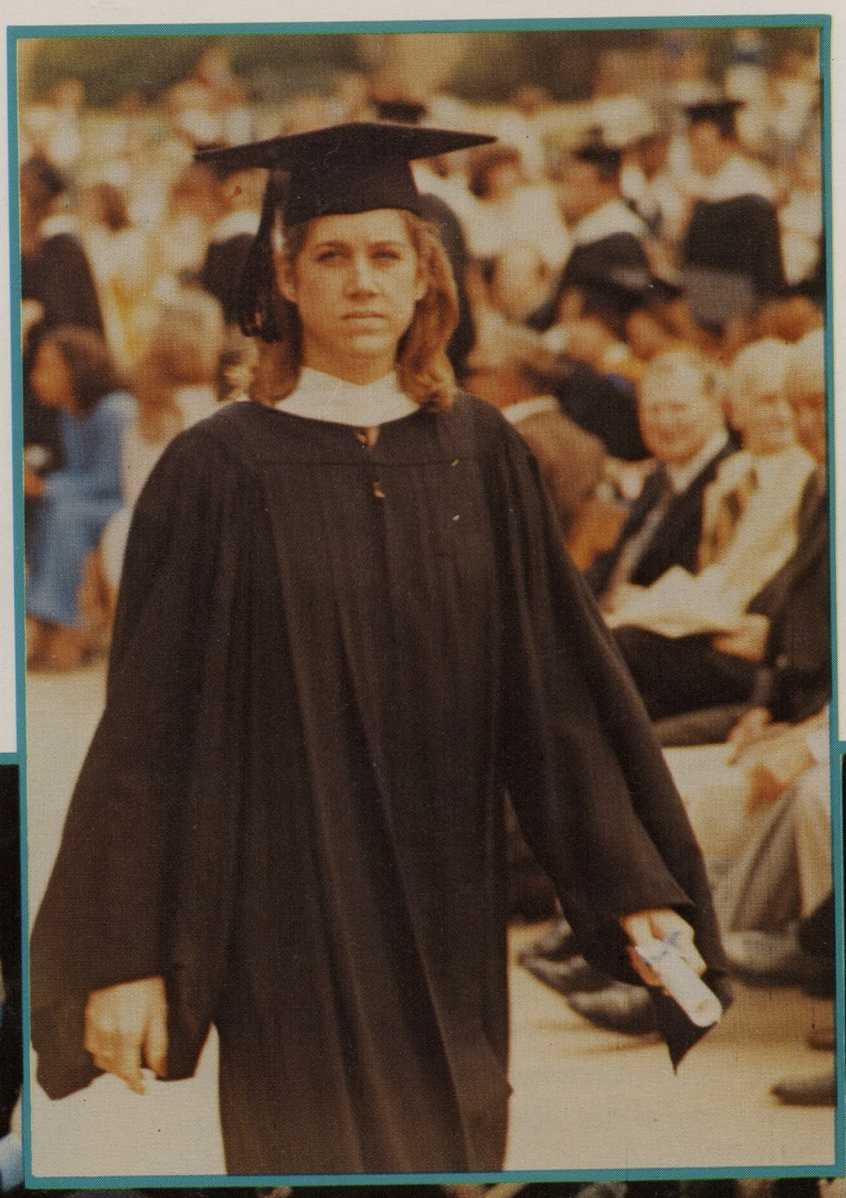
Week

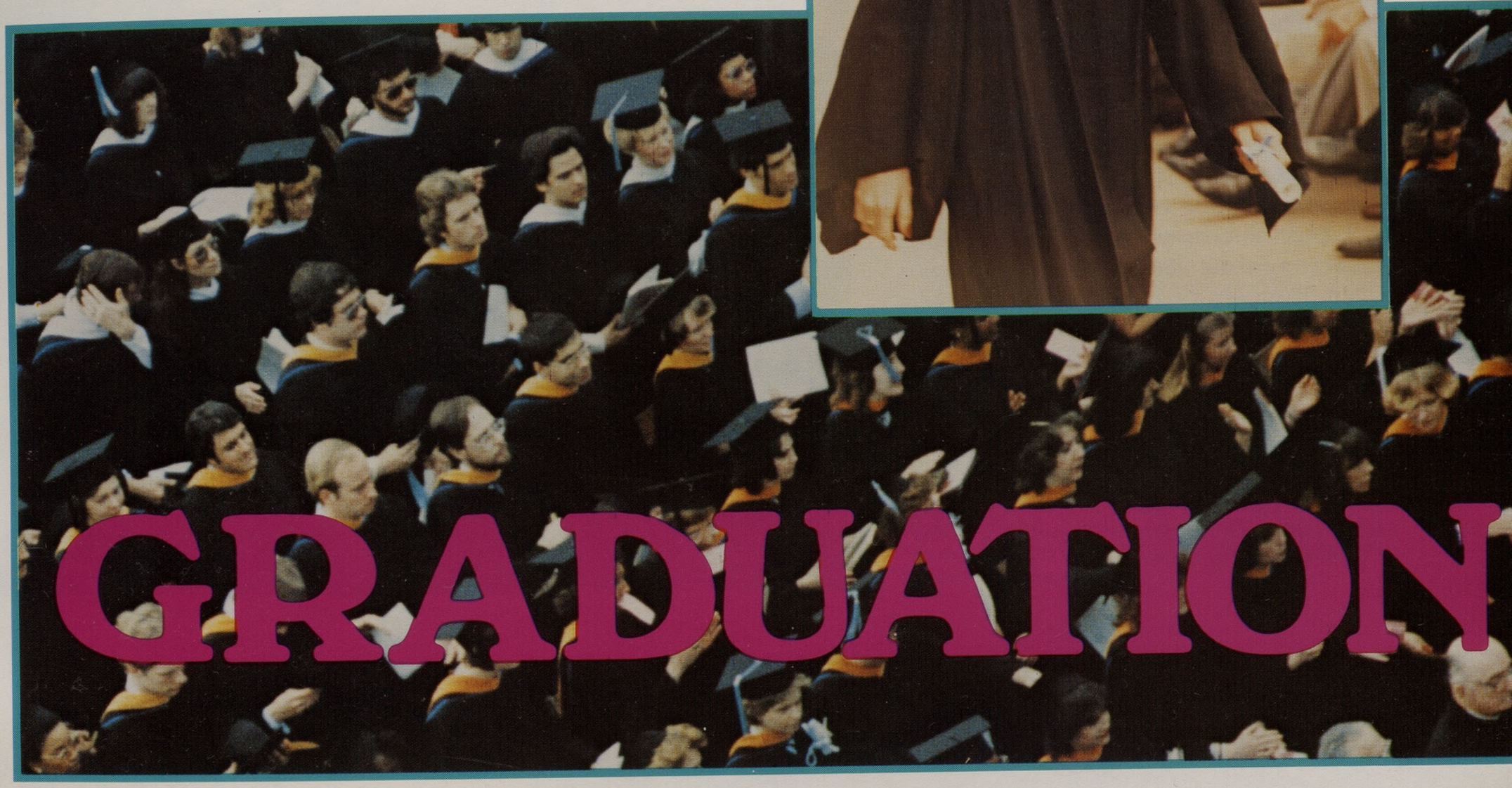


Nursing majors had their own special night at their pinning and capping ceremony at Sacred Heart Cathedral in Newark. (Below) Senior Pub Night was rough and rowdy despite a fire drill early in the evening.

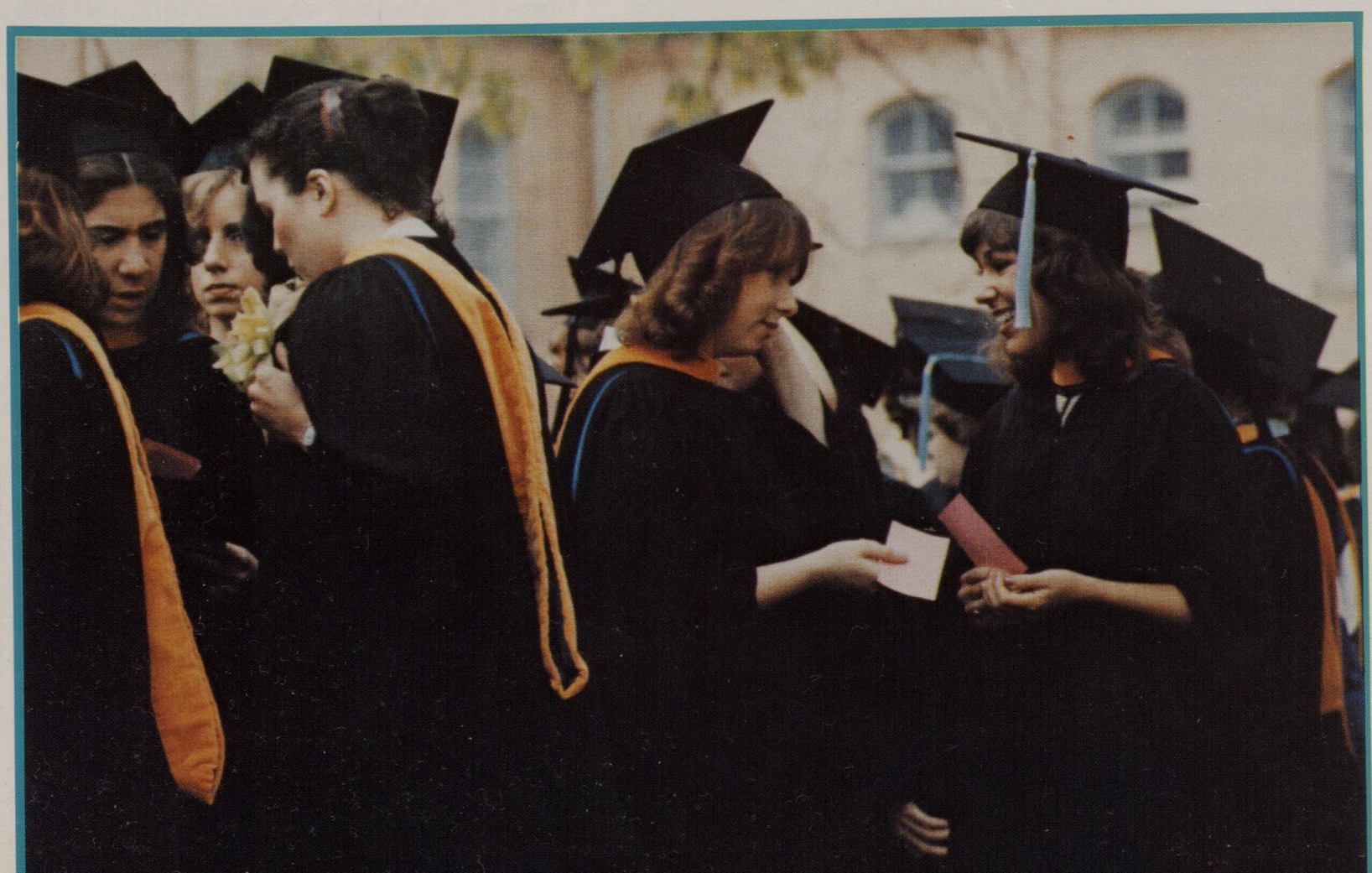
(Right) Dr. and Mrs. Arthur Shriberg boogie at the Prom held at the Meadowlands Hilton. (Below) Prom-goers went wild with the sounds of old favorites like "Shout!"

It's What We All Wait For –





GRADUATION



(Above) Aileen Hickey walks proudly back to her seat after receiving her long-awaited sheepskin. (Left) Nursing majors discuss their party plans before the commencement procession.

It's What We

Despite the ominous looking clouds and inclement weather warnings, a crowd of approximately 6000 ecstatic relatives and friends gathered in the Science Quad to watch the commencement of the Seton Hall graduating class.

As the ceremony began, the sun broke through the clouds, a beautiful start to the day. To the ringing of bells and Pomp and Circumstance the graduates marched in.

The exercises began with Mary-Claire Havas, an '81 graduate, singing the Star Spangled Banner, after which Reverend Mannion led the class in a short prayer.

Richard J. Connors, the vice-president for Academic Affairs, extended his congratulations to the class of '81. He also introduced the alumni from 1931 who were celebrating their 50th anniversary.

The president of Student Government, Marc Stein and the class president, Mary Elizabeth Monaghan, greeted the graduates. Stein stated, "We must leave collectively to form our lives individually

(Right) The graduates file into their seats before the commencement exercises. (Below) Seton Hall's Bipe and Drum Corps add a touch of tradition to the ceremonies.

. . . it's time to bear the fruit of 17 years of education." Mary expressed similar feelings by describing the class as "Standing in a doorway, hands on the latch ... freshmen in the real world." She continued, "We will go creatively and with courage . . . we will try, try our hardest, we will discover ourselves." Her speech was emotional but well delivered. The audience greeted both speakers with arousing applause.

The salutatory address was given by Magdalena Sophia Sanchez who stressed there was, "a need to show students that apathy is not the answer to the world's problems," even in a world where "ideals are shattered" and values and concepts are destroyed. Debra Tice gave the afternoon salutatory speech.

The McQuaid Medal for Distinguished Service was presented to Bernard J. Stack of Livingston who for 34 years served as a counselor and educator as well as an administrator. In the afternoon, the award

All Wait For!

The valedictory address was given by Karen Mary Ellis who stated, "We are proud of our achievements . . . today we share a common sense of pride." Constance Broadley presented the oration in the afternoon.

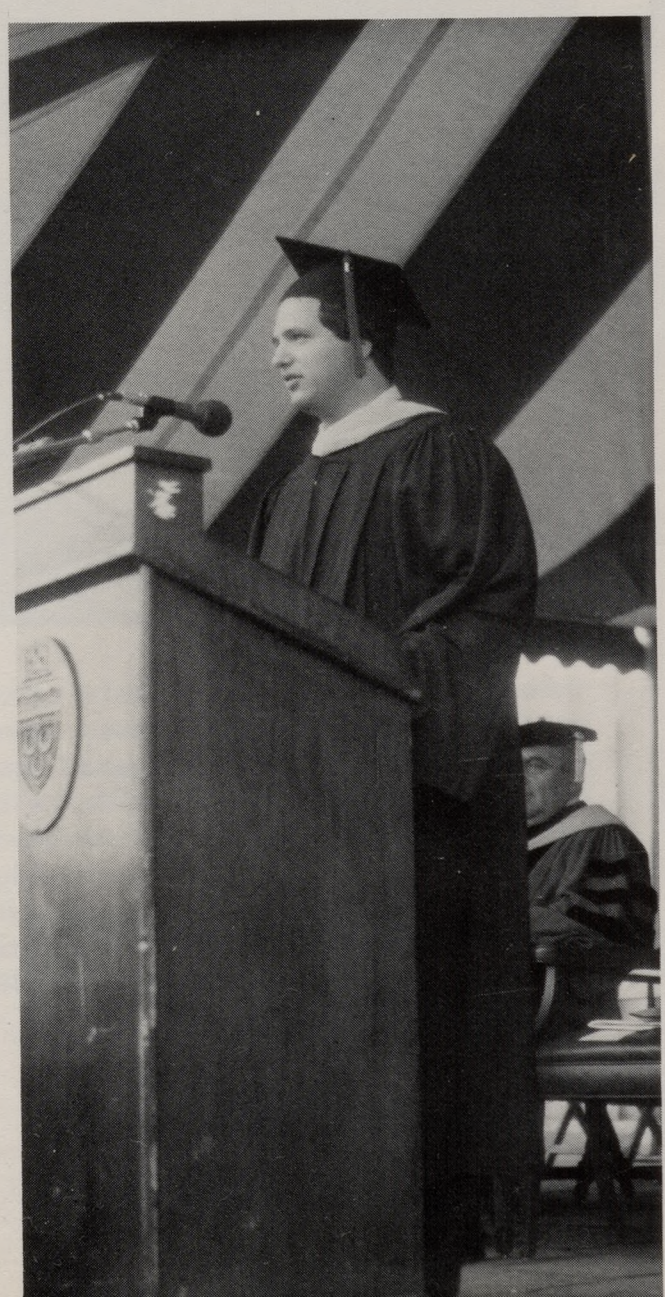
Dr. Edward D'Alessio concluded the ceremony with a message to the new alumni. The crowd was in a exhilarated, boisterous, happy frame of mind — evident in the clapping and cheering. Dr. D'Alessio picked up on this and joked, telling stories of how, for example, his name was not called when he received his degree from Fordham. He also referred to the state of the crowd when the acting president exclaimed, "I wish Dean Dirschel would do something about the rowdy nurses!" Then he became serious and spoke about education, vocation and society. He concluded, "I have the feeling you are leaving the University stronger than what it was when you arrived."

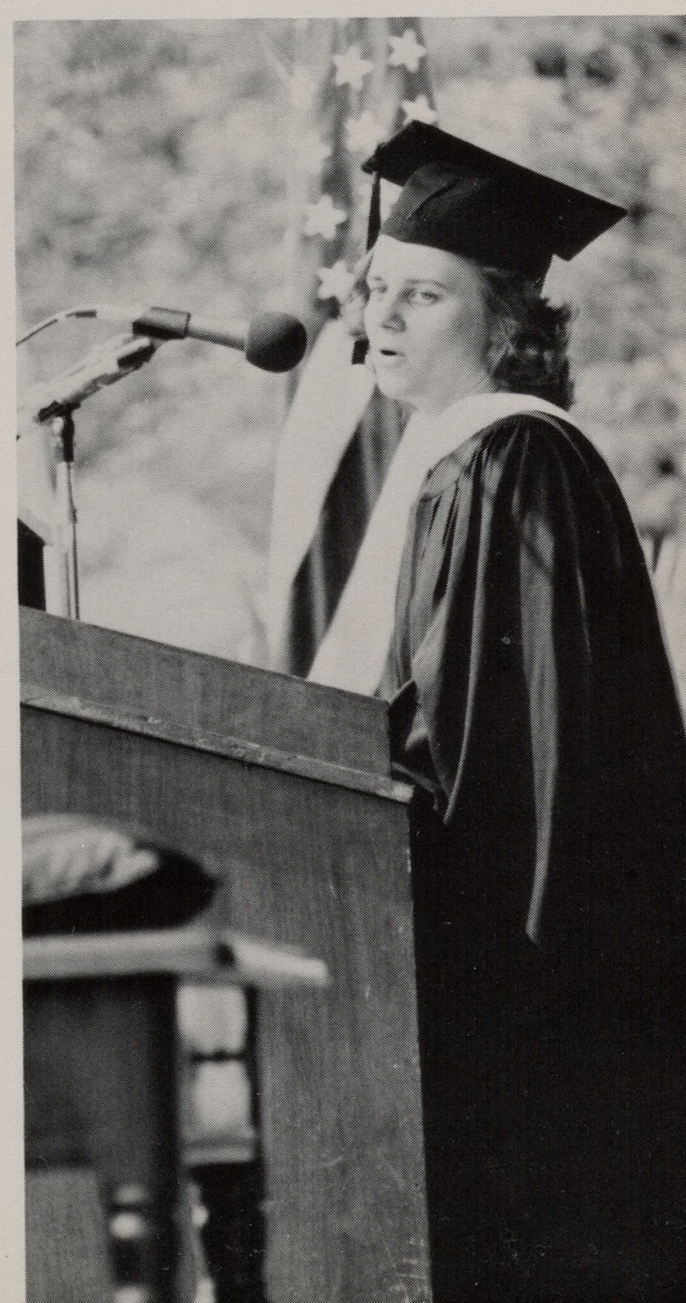
(Below left) Joseph Coiro gave the valedictory speech during the Business commencement. (Below right) Senior Class president Mary Monaghan gave a few touching words to her fellow classmates.

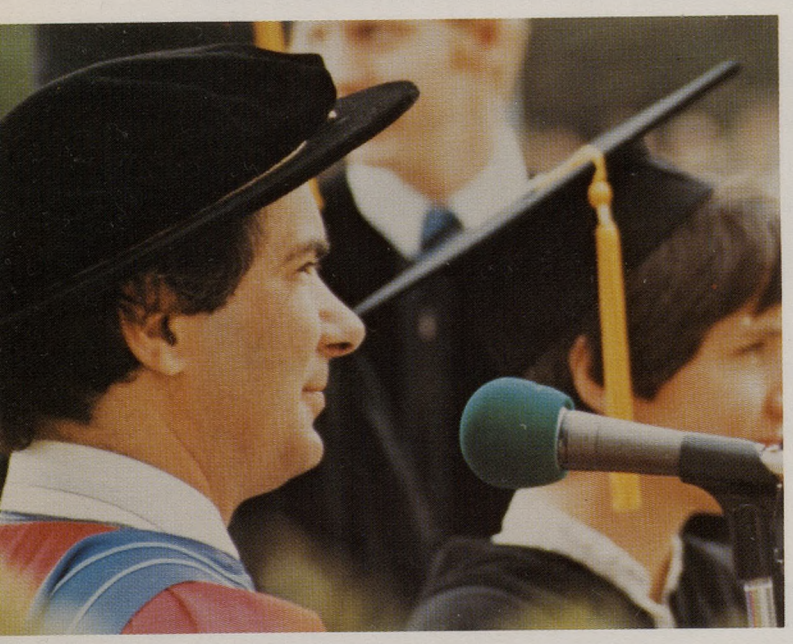
was also presented to Owen Lawrence Keefe of West Orange who for 35 years served as veteran sports information director.

Morris Tanenbaum, the executive vice-president of American Telephone and Telegraph, was the recipient of an Honorary Doctor of Science Degree. He spoke about the need for interaction between the Arts and Sciences and Business as well as the need for society to realize the position of government and what government can and should do. He spoke of the 1960s and '70 s and exclaimed, "Some say the American dream ran out . . . we should not be pessimistic . . . we can regain momentum."

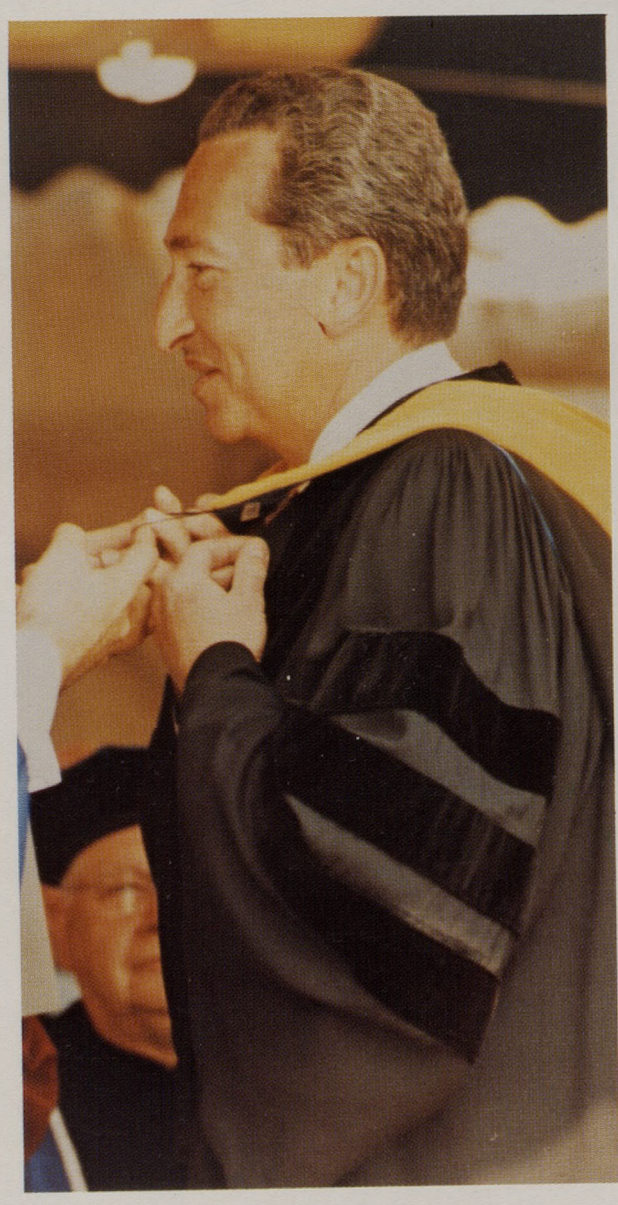
The graduates then received their degrees. A total of 1064 undergraduates and 523 graduate students from the College of Arts and Sciences, the School of Business, the College of Nursing and the School of Education were awarded degrees.



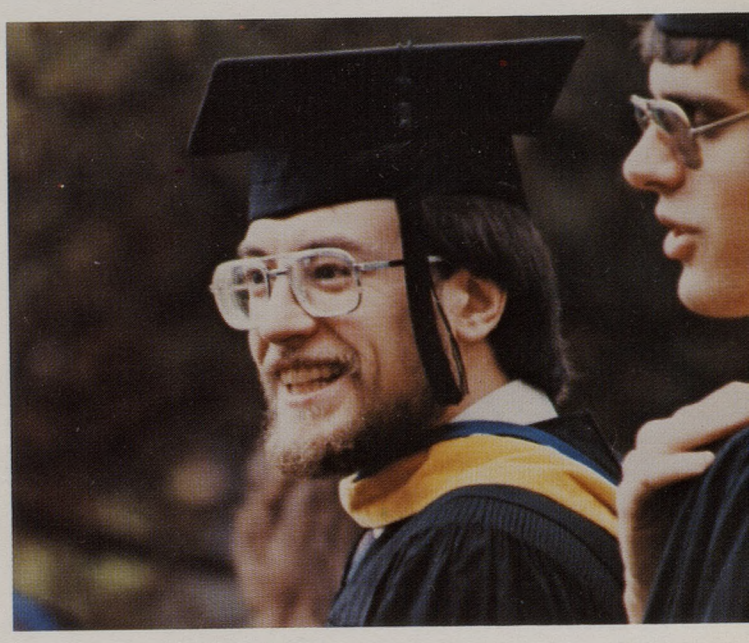




(Above left) Dr. Peter Ahr, assistant dean of the College of Arts and Sciences announced the names of the graduates. (Above) A nursing major waits at the designated area for the procession to begin. (Left) A member of the Garden State Concert Band plays the processional march as the commencement proceedings reflect in his instrument.



(Above) Morris Tanenbaum, executive vice president of American Telephone and Telegraph, gets a little help with his academic garb. (Above right) An enthusiastic science major waits impatiently to approach the dais. (Right) Tradition rings through the air as the Seton Hall University Pipes and Drum Band played familiar tunes.



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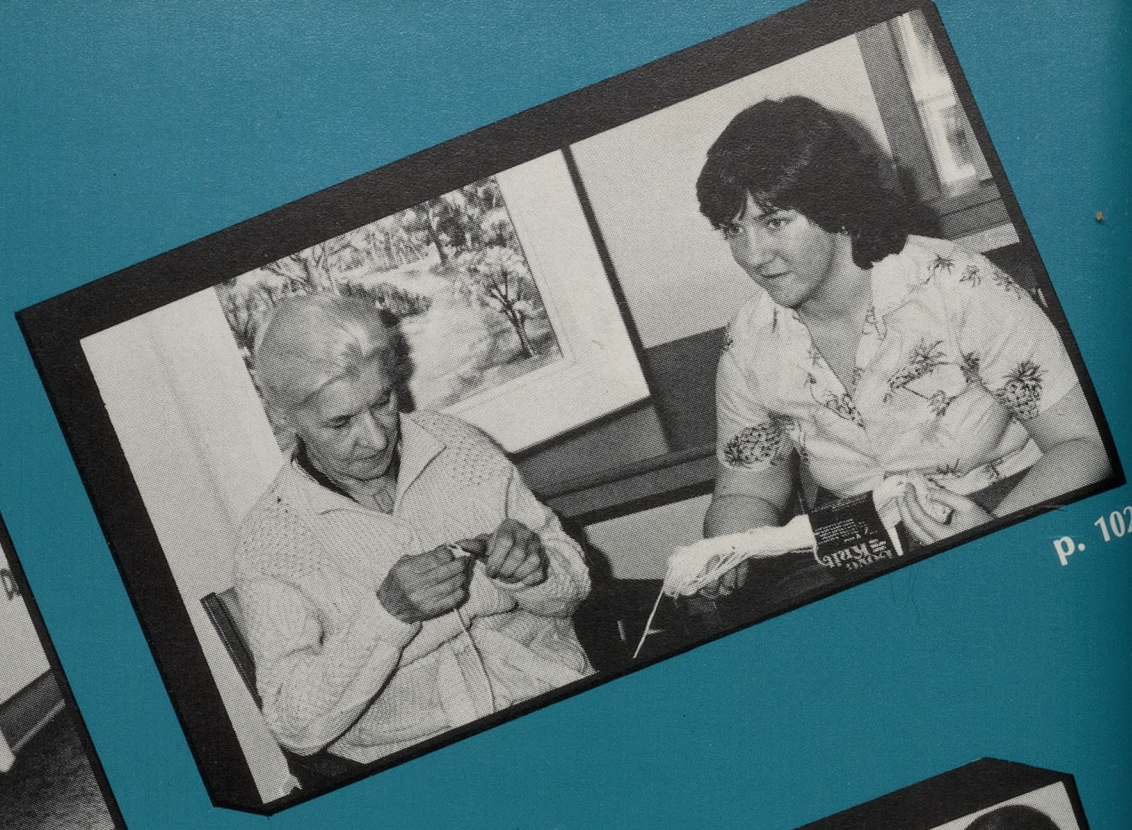

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ACADEMICALLY SPEAKING Seton Hall has some very special features. Exchange programs with other countries and extensive internships throughout the metropolitan area are just some of the advantages Seton Hall offers its students. Yet, students would not succeed unless they were determined to do so. The success of our academic programs does not lie totally with the professors who teach them and the departments which administer them. Seton Hall's academic success is owed to students who use the tools provided here to build themselves impressive careers.

BARBARA ROSENKRANS, EDITOR
Photography Staff: Beim Photographers, John Burnett, Don Campbell, Mike Fcasni, Ann Marie Fernandez, Lisa Lopuszniak, Jeanne Marie Miles, R.E.J. Myzie, Laura McConville, Don McKenna, Bill Spade, Tyler Suydem, Illustrations: Bill O'Toole

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The Search For A President

Dr. Edward R. D'Alessio congratulates Patrick Table during the May 16 commencement, one month before D'Alessio was named the second lay president of Seton Hall.

D'Alessio named president... but the controversy rages on.

Dr. Edward R. D'Alessio was named Seton Hall's 17th president by the Board of Regents on June 17, ending the 10-month, controversy-shrouded presidential search, but generating a new storm of criticism and complaints.

Rev. John Petillo, board president, said that, "In naming Dr. D'Alessio, the Regents have selected an individual with outstanding academic credentials and an educator who is both known to the university community and familiar with the university's administration and objectives."

The Faculty Council responded to the appointment with charges of contract violation and threats of legal action because D'Alessio was not one of the five nominees recommended by the Presidential Search and Screen Committee, which included faculty and student representatives.

Ronald Rak, the only student on the Search Committee, said that the appointment "has made a mockery of the whole search project."

First, I'll reveal my own bias about this by saying that the president should have a good academic reputation to function effectively as faculty leader. Second, and complementary to the first point would be a strong commitment to the type of university Seton Hall is and should be. Third, he needs a sense of vision to look ahead to the eighties and nineties. — Richard Connors

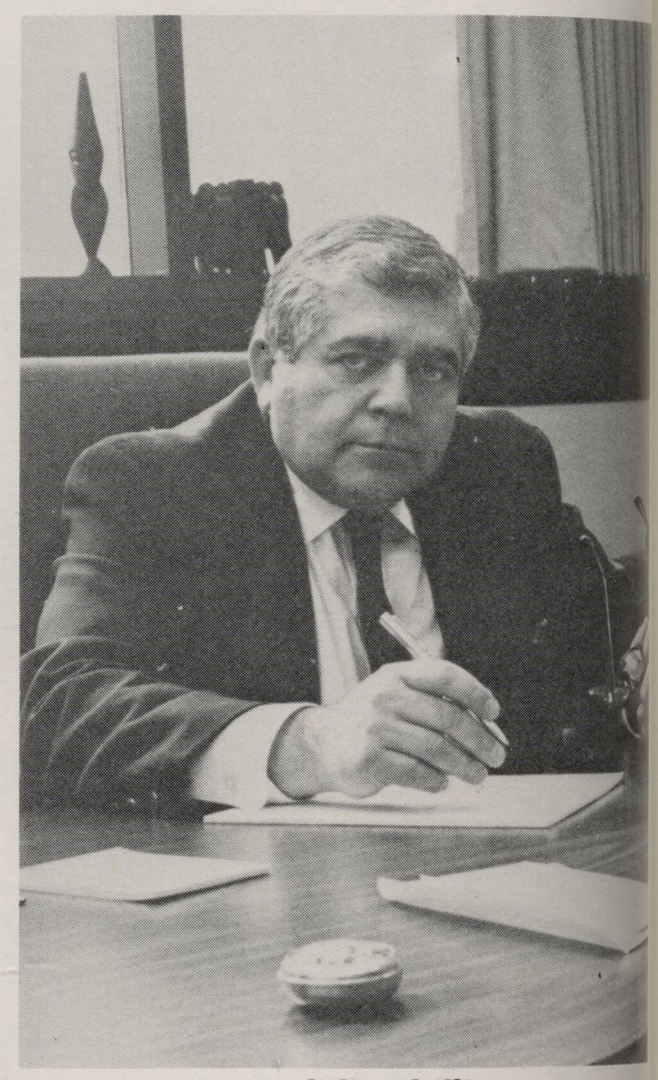
The Nominating Committee of the Board of Regents, chaired by William Marfuggi, informed the Presidential Search Committee at a May 26 conference meeting that the Regents would conduct their own search for a new president, seeking out additional candidates if necessary. They had not been able to select a president from among the five candidates recommended by the Search Committee.

According to "The Star-Ledger", some University officials "contend that a deal was struck by Newark Archdiocesan chancery officials and certain Regents last summer whereby Dr. Edward D'Alessio was assured the presidency of Seton Hall." Therefore, the Regents, it was speculated, were not interested in selecting the president from the five candidates recommended by the Search Committee.

D'Alessio had applied for the job as president of the University. However, the Search Committee did not select him as one of the five finalists.

The Search Committee had screened 9 nominations and applications. The committee met with 13 applicants for an hour each. Eight candidates were then interviewed by members of the committee, plus deans, administrators, faculty, staff and one student. They then decided which five candidates were

Dr. Nicholas DeProspo
Vice President of Planning



Dr. Philip Phillips
Dean of Business

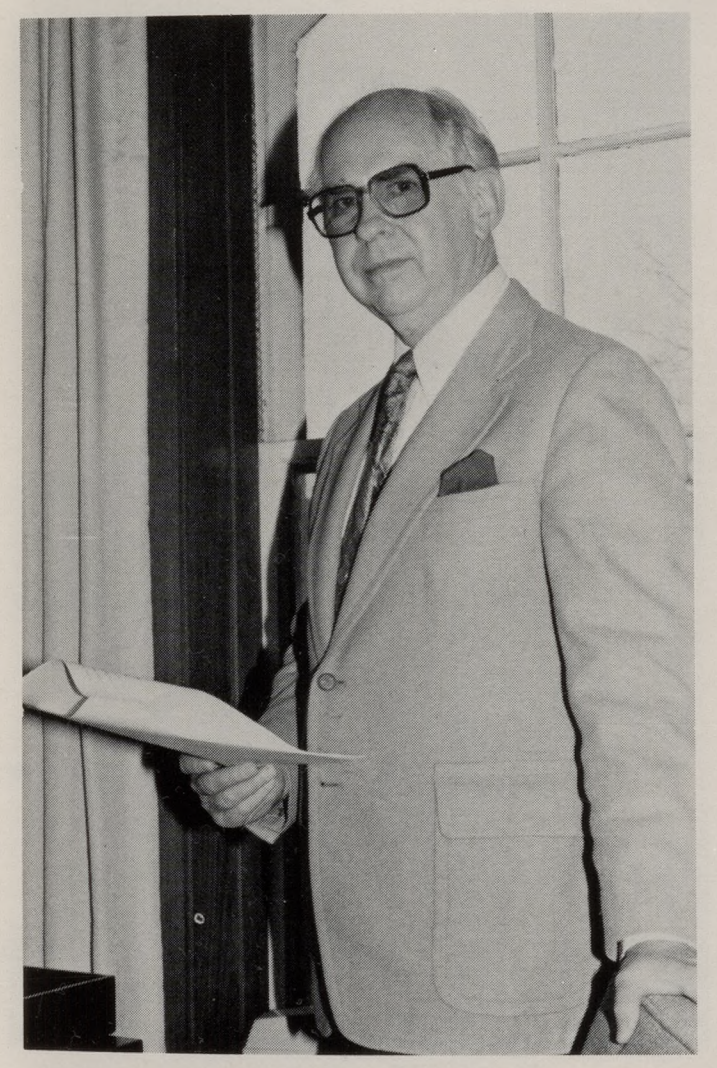
qualified for a second interview with the Regents.

The committee's five finalists for the top spot were Dr. Eugene Petrik, president of Ballarmine College, an institution of higher education in Louisville, Kentucky under archdiocesan auspices; Dr. L. Jay Oliva, provost of New York University; Dr. Paul Reiss, executive vice president of Fordham University; Dr. Michael Riccards, dean of the College of Arts and Sciences at the University of Massachusetts in Boston; and Dr. James McGrath, president of William Rainey Harper Junior College in Palatine, Illinois. Only Petrik, who was once chairman of the physics department here, had any previous affiliation with Seton Hall.

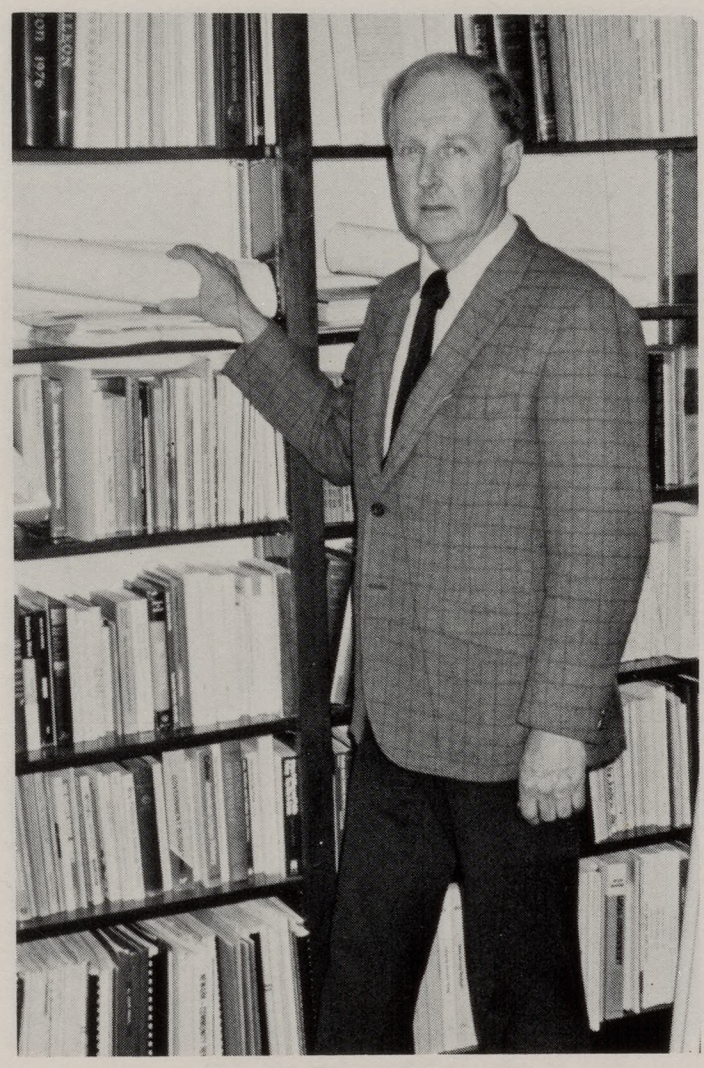
Petrik had to drop out of contention in late April because of a deadline to sign a five-year contract as president of Bellarmine. In mid-May, Reiss and Oliva withdrew from the running because they had to make commitments at their respective universities. According to "The Star-Ledger," Reiss stressed that the manner in which the search was conducted induced him to withdraw. "The Ledger" also reported Reiss was offered the presidency but declined.

Riccards withdrew from contention when he was asked to wait a while longer. Riccards was reported as saying he was "somewhat troubled by my conversation"

The President needs intelligence, integrity, professional skill, administrative skill and dedication. The president has to be somebody who has guts. He has to be believable and he has to know what he is doing. Most importantly, he must create fiscal and administrative stability through strong organizational leadership.
— John H. Callan



Dr. John Callan
Dean of Education



Dr. Richard Connors
Vice President of Academic Affairs

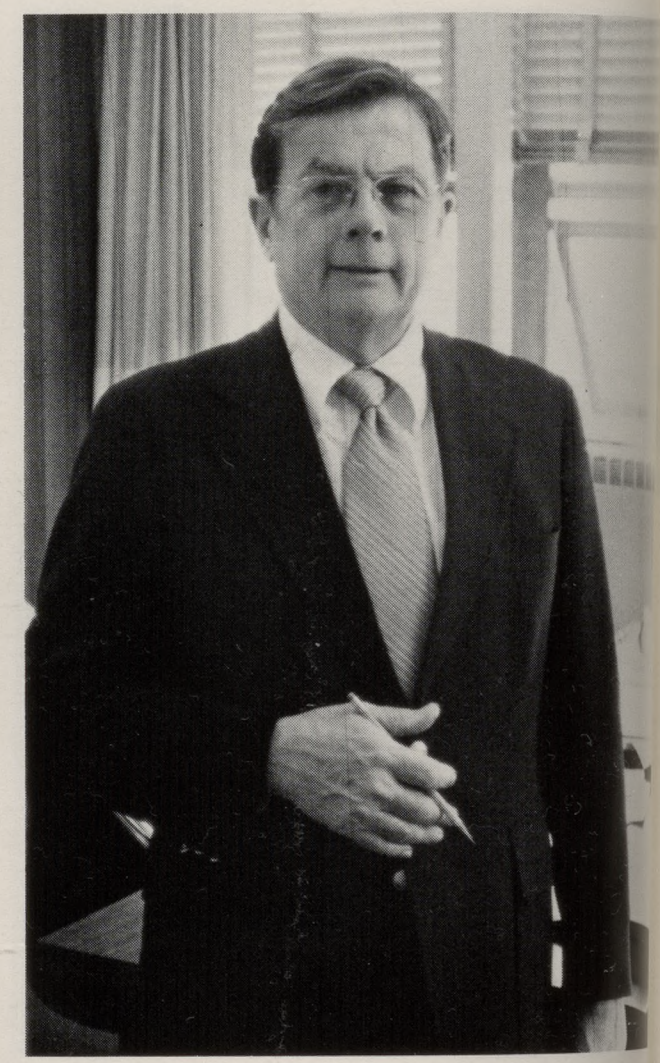
The president should have a substantial amount of expertise in the administration of higher education, preferably at the presidential level. The president has to appreciate the value of being a Catholic university and the value of teaching young people about Catholicity.
— Robert Gentry

with the Regents. "My feeling is that the president had to be given substantial autonomy to run the day to day operations and, second, that Seton Hall had to move toward being a private, independent university in order to develop its full potential. I felt these two main points were important and didn't see enthusiasm for either of them. The question was not one of timing but the conditions under which you are going to assume the presidency," Riccards said, according to "The Ledger."

The Board of Regents rejected McGrath, the final candidate, on June 5, after declaring its intention to "conduct its own search for a president, with any additional candidates to be sought out by the board," according to an open letter to the University Community from the Search Committee. This letter explained "It should be noted that the Faculty Guide, Article 13, Paragraph 9, provides the Search Committee 'may be required to provide a new slate.' The Board of Regents takes the position that it is not required to request the Presidential Search Committee to provide a new slate. Some members of the Search Committee point to the context and to other language in disagreeing with this interpretation." With the June meeting, the Search Committee concurred that it is the position of the Regents that the committee's work is "completed."

The Search Committee's work almost

Dr. Arthur Shriberg
Vice President of Student Affairs



Robert Gentry
Vice President of Financial Affairs

never got started because of a dispute between the University Senate and the Regents over the composition of the committee. The Senate wanted a 15-member committee formed with representation from all major segments of the University while the Regents wanted a nine-member committee established. The Senate argued, however, that the Regents plan did not guarantee representation of major University constituencies.

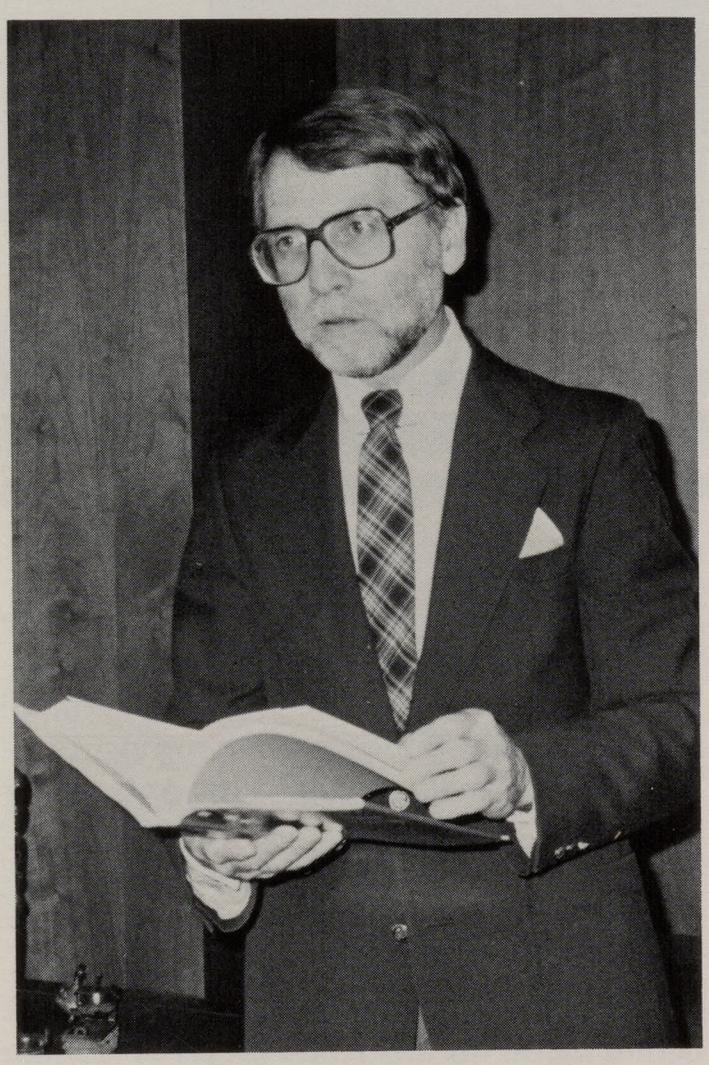
The Senate had circulated a petition on campus and passed a resolution stating displeasure with the way the Regents were handling the Search Committee formation.

However, members of the Regents met with two faculty members, Dr. Roland Hirsch and Rev. Robert Antczak and one student, Ron Rak. At the meeting, student and faculty representation was guaranteed on the Search Committee.

Committee members were: Rak, Student Assembly Chairman; Donald Daniels and Martin Heller from the Regents; Msgr. Charles Stengel from the priest community and the alumni; Rev. Daniel Degnan from the Law School; and Dr. Patrick Kennedy, Dr. Rose Thering, Dr. Charles Franke and Antczak from the faculty.

D'Alessio had been named chief operating officer after Rev. Laurence Murphy resigned as president in August reportedly because of ill health.

Dr. Kathleen Dirschel
Dean of Nursing



Dr. Bernhard Scholz
Dean of Arts and Sciences

The president must give special attention to the University's financial situation. He must be able to get across to individuals and to corporations who might be willing to contribute to the school.

He must restore the image of Seton Hall as a stable, untroubled institution. He must restore internal harmony so we lose the image of being a leaderless and drifting institution.

Finally, there must be a clarification and redefinition of the relationship between the president and the archdiocese. The president must be a manager; the Board of Regents are the policy-makers. The president must be autonomous with little or no interference by the policy-makers.
— Bernhard Scholz

Father Murphy: A Man of Justice &

Quoting a Christian Japanese scholar, former Seton Hall University president Rev. Laurence Murphy said, "Sin is not what most people think it is. It is not stealing and telling lies.

"Sin is when one man walks roughshod over another human life and never cares or looks back."

Seton Hall's mission, Murphy said, must be to instill the Christian ideals of human caring and love. As a Catholic university, Seton Hall must combine Christian ethics with academic knowledge.

In addition, Seton Hall has a duty to grow to be "as fine an institution as it can be," Murphy said. In order to grow, Murphy believes, the university has to be open to changes.

According to Murphy, the university's Office of Planning is developing a "master plan" which will project how future demographics, such as changes in the number of college-aged people, will affect Seton Hall and how the university can respond to those changes.

"Seton Hall has changed," Murphy said, "as the whole country has changed," both have entered a "time of scarcity." Recently, the university had to contend with rising energy costs, limited campus space and economic problems such as inflation, he said.

To contend with such problems, Murphy said, the university must not be afraid to make necessary changes.

Murphy, who was Seton Hall's president for the 1979-1980 academic year, resigned because of ill health in August, 1980, and is on a leave of absence from the university. He has not decided if he will return to Seton Hall in the future.

Currently, Murphy is working with the Vatican opening paths for the Catholic Church in China.

During his presidency, Murphy was a stabilizing force after the resignation of Dr. Robert Conley as president. Murphy helped implement the Chinese exchange program and he is largely credited with changing the downhill direction of the university's economic slide. Not bad, some university officials commented, for a man in office for less than one year.

Faith, Humanity

According to Murphy, the university must address the issues of faith, justice, the dimensions of humanity and the notion of the common good.

By faith, Murphy means a person must "develop a view of the meaning of life." This is accomplished by asking questions and contemplation, he explained. College, he said, is a perfect place to begin to ask those questions because "the opportunity will be hard to find again."

The issue of justice encompasses the "rights and dignity we all have as human beings," Murphy said. Students have an obligation to themselves and to others to address the question, "How do we live together while having justice and letting others enjoy their rights?"

At the university, a student should develop a "vision of what it means to be a person," Murphy said. People should realize a "need to treat a person with respect, compassion and understanding and to never treat a person like a thing. People should understand what it is to be a person and why a person should be treated with respect," he said. Murphy added, "Society is not supportive enough to reduce the number of inadequacies among people."

"Each community should be helped to live," Murphy said, "so the common good is promoted." Therefore, each community should exist, helping individual members grow, while each community still contributes to the common good of society. In the Chinese exchange, participants "bring to our campus insights into what is happening; a point of view we are not aware of," Murphy said. This will induce people to "ask questions about our own society and culture," he said.

Murphy believes a University president must promote these issues, especially at a Catholic university.

Seton Hall's affiliation with the Catholic Church "expands but does not restrict the university in any way," according to Murphy because moral and religious issues are discussed, not imposed.

Without caring, understanding and compassion, Murphy said, "Seton Hall has no reason to exist."

Arts and Sciences:

No Longer A Ticket To Success?

To insure their employability, many liberal arts majors put long hours into academic internships. Internships let the student utilize the theory learned in the classroom by developing skills thorugh practical work experience. From hosting a talking car who teaches safety rules to teaching grammar school children to running thousands of dollars of audio-visual equipment, Seton Hall students are making the most of their liberal arts education by backing it up with real-life work experience.

Al Sachs, a criminal justice major, interned at the West Orange Police Department. (Right) Sachs shows off "Officer Phil," the talking car, which is used to teach safety habits to grammar school children.

In 1959, any degree, including any field in the liberal arts and sciences, was the ticket to economic success; in 1979, only business and engineering degrees carried this guarantee.

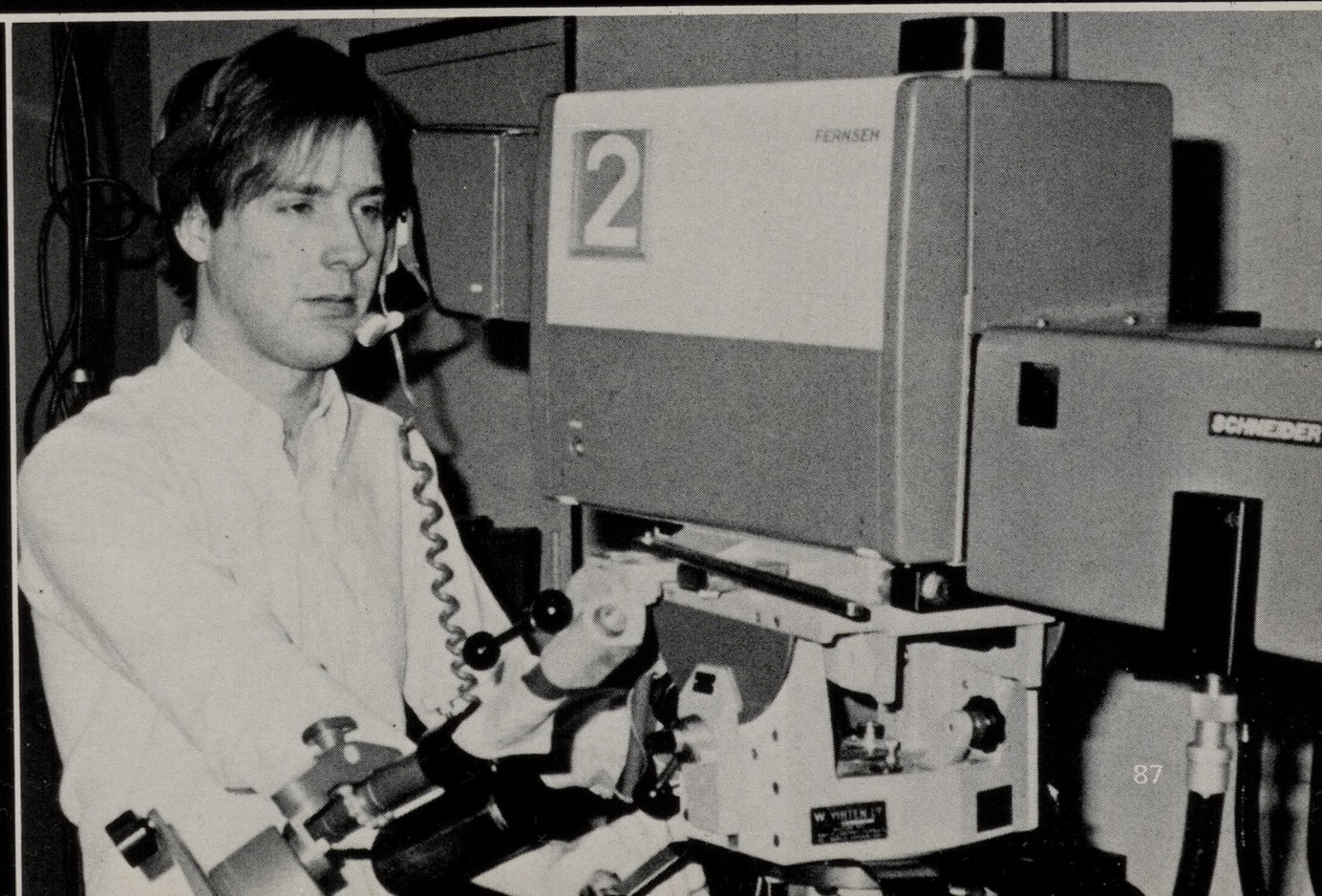
Predictions of a surplus of 700,000 college graduates above the number of available suitable jobs in 1985 have triggered a trend toward providing liberal arts majors with skills that can be readily utilized by businesses.

Parents and students are demanding proof that their investment in four years of education will pay off in economic security. This "consumer demand" has always existed but it has now intensified.

However, in stressing the vocational aspect of education, liberal arts and sciences colleges may lose sight of the real reasons for a liberal arts education.

The traditional theory regarding the liberal arts graduate is that he/she is far better equipped than many of his/her vocationally prepared peers in two ways esteemed by business, industry and government. The first is the ability to think, an attribute no cerebral warehouse of technical facts will provide. The second is his/her better understanding of the human organism, rendering him/her able to lead and motivate the typical worker.

Dr. Bernhard W. Scholz, dean of the



Bill McEvoy interned at Prudential's Audio-Visual Unit. (Right) McEvoy is using one of Pru's video cameras.

Paul Miller works with apparatus at the East Orange Veteran's Hospital.

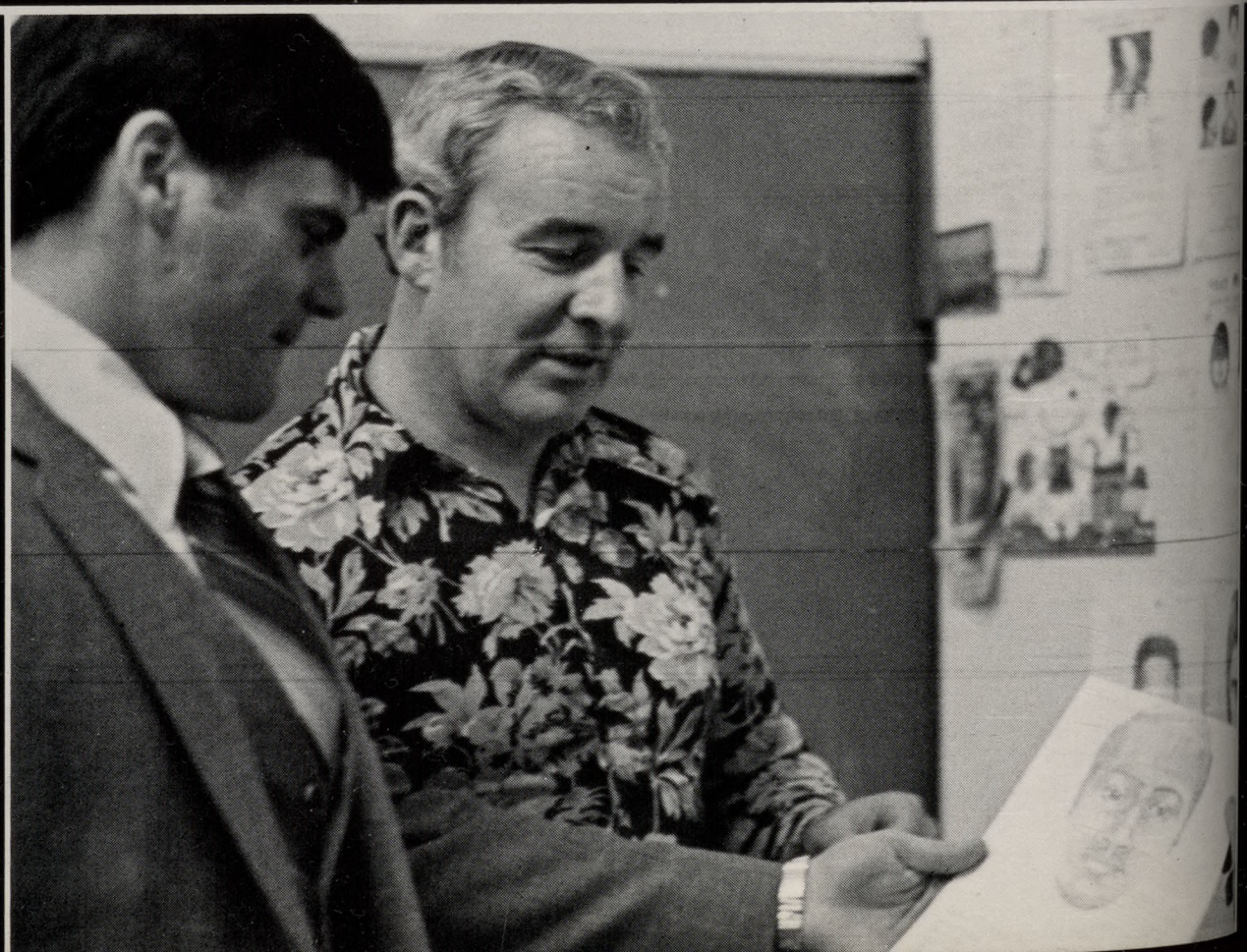
College of Arts and Sciences, maintains the traditional liberal arts attitude. According to Scholz, "On the whole, undergraduate work should produce a more articulate, literate, analytical person who is useful in any kind of employment. Students possessing basic skills as opposed to a narrow track of knowledge are very marketable in the business world."

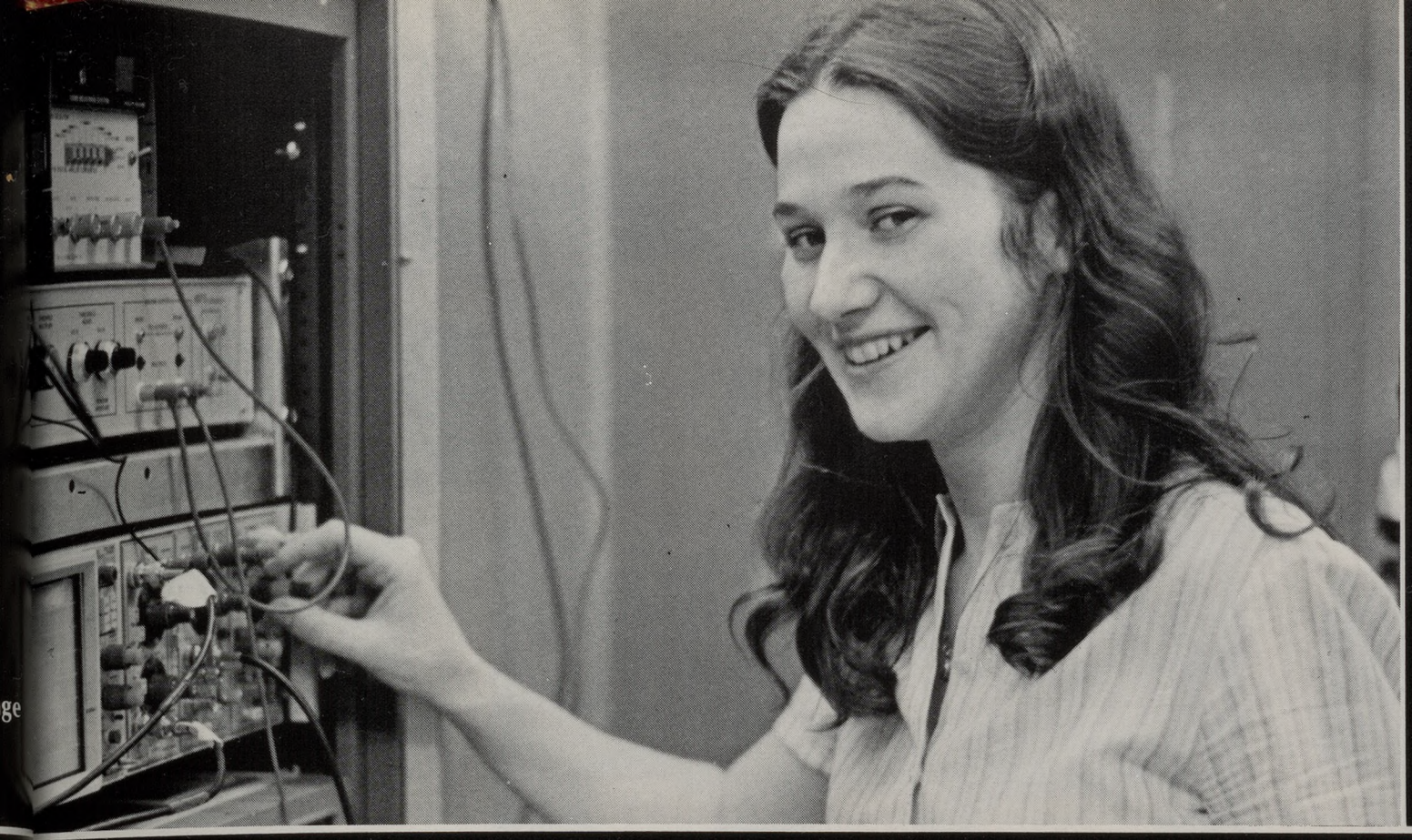
Scholz advocates a thoroughly diversified academic program: "Students should take difficult courses, broaden themselves, and become more aware. In doing so, they will get used to different people, ideas, and disciplines."

"The business world," continued Scholz, "is constantly seeking individuals who possess a broad understanding of things. Since the liberal arts graduate has attained a well-rounded education, he or she is prepared to deal with an ever-changing world."

"Of course," Scholz added, "the student who takes some business and practical courses will secure additional marketability. However, an undergraduate business degree is not necessary for entrance into the business world."

One alternative being explored by a





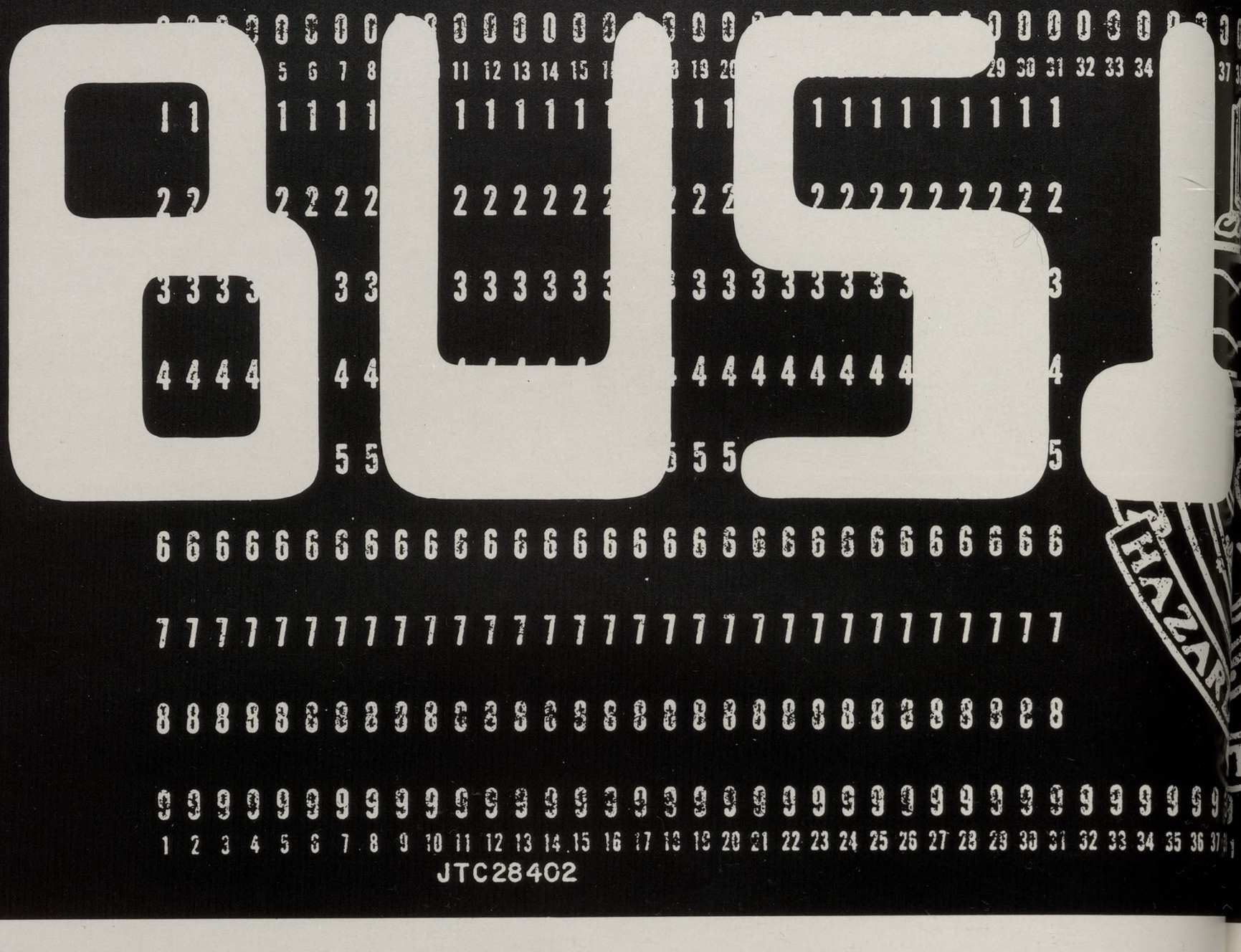
Cathy Stager works with Paul Miller at the Veteran's Hospital. Both are psychology majors and study the behavior patterns of mice.

number of colleges is to team the liberal arts major with a minor or secondary program of "organizational skills." This minor would contain courses intended to provide the specialized knowledge and tools sufficient to secure an entry-level position in most fields. Practical skills courses such as accounting, advanced English composition, economics, and statistics have proven to increase employment opportunities for the liberal arts graduate. Some educators believe this method demonstrates how liberal arts and career preparation can reinforce and compliment each other.

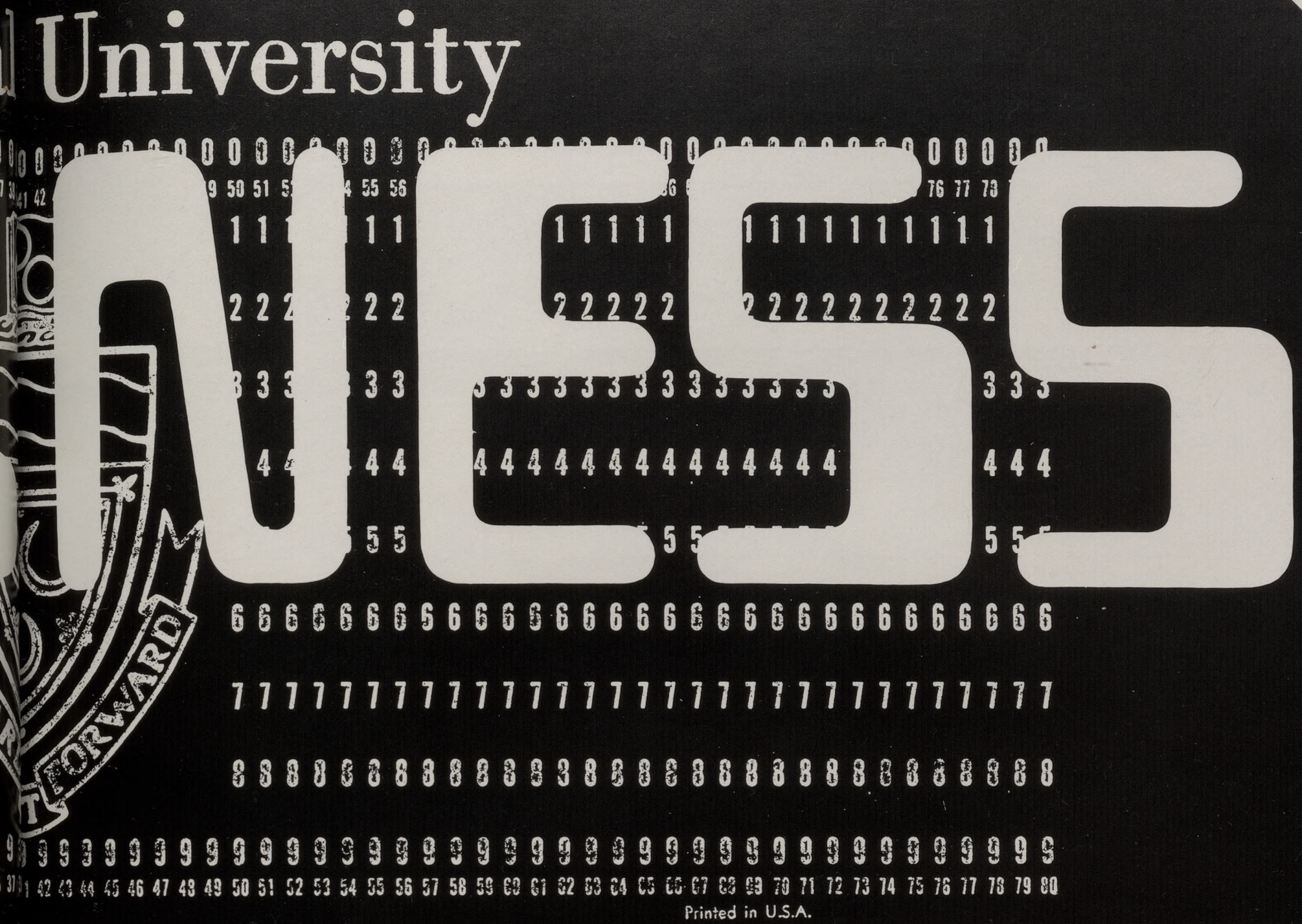
Scholz believes internships, if carefully supervised, can also be very beneficial to the liberal arts student. Internship programs are currently offered in the departments of Communication, Social Work, Sociology-Criminal Justice, Political Science and Psychology.

During the past three years the Core Curriculum Committee of Seton Hall's College of Arts and Sciences has met regularly to review the current core. A new core curriculum for all students in the College will begin with students entering the university in the fall of 1981.

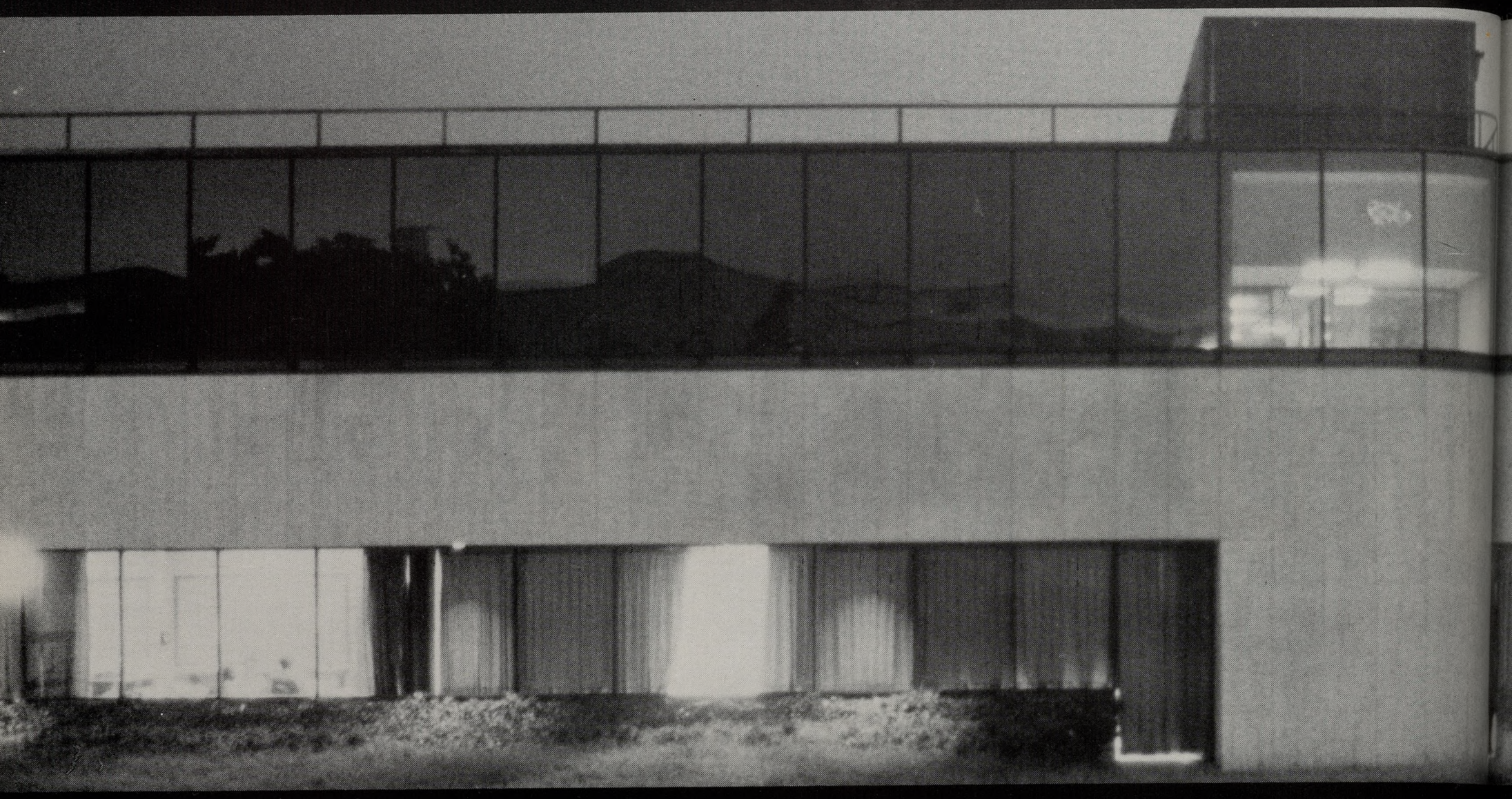
(Far Left) Bill McEvoy uses a switcher at Prudential to add music to a videotape. (Left) Al Sachs looks over a composite sketch. (Right) Sachs takes out the Crime Prevention van.

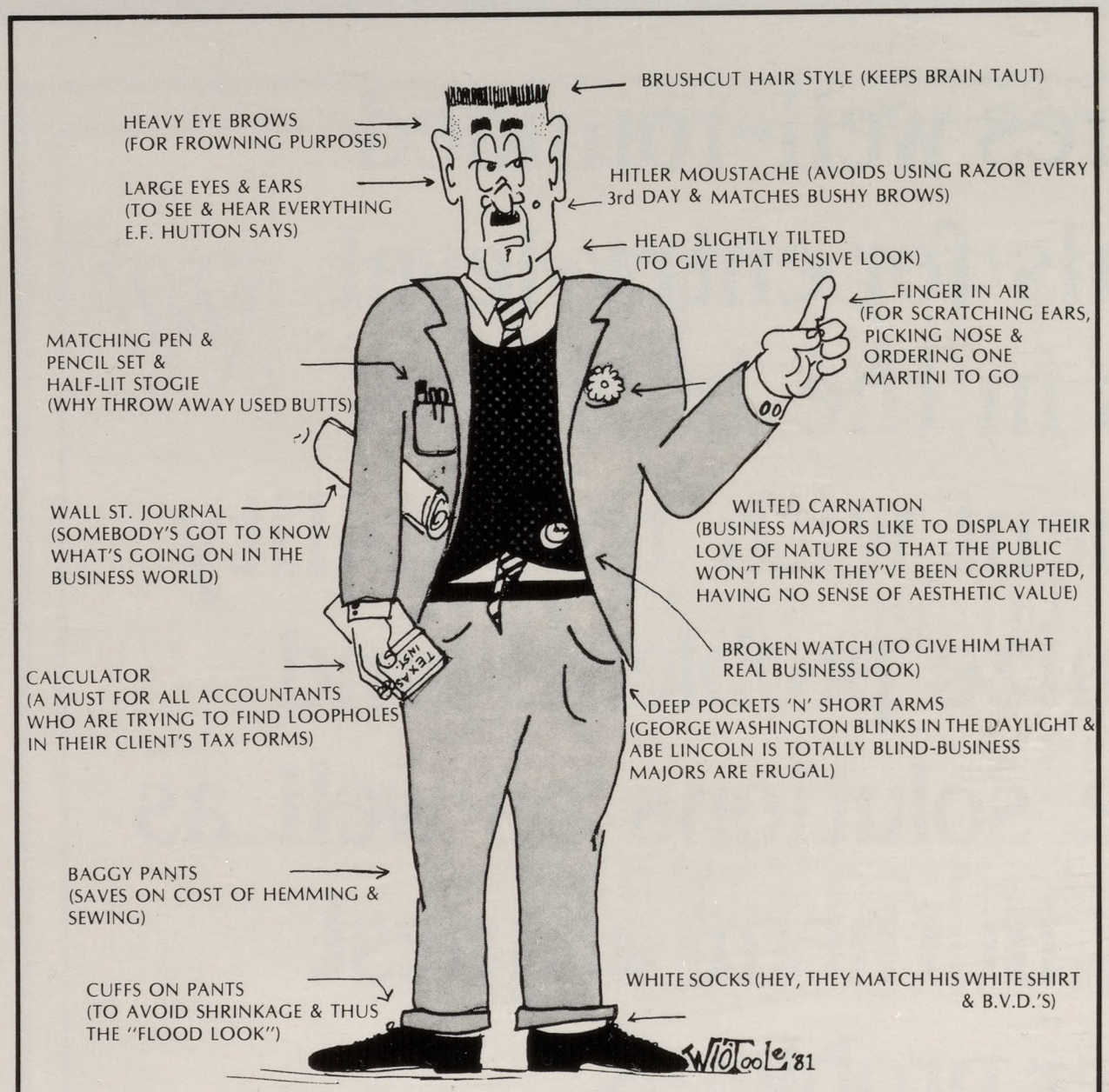


W. PAUL STILLMAN SCHOOL OF BUSINESS



'... prepares well-rounded individuals for entry-level positions in the business environment with the ability to recognize problems and formulate solutions as well as instilling in them a quest for further problems.'





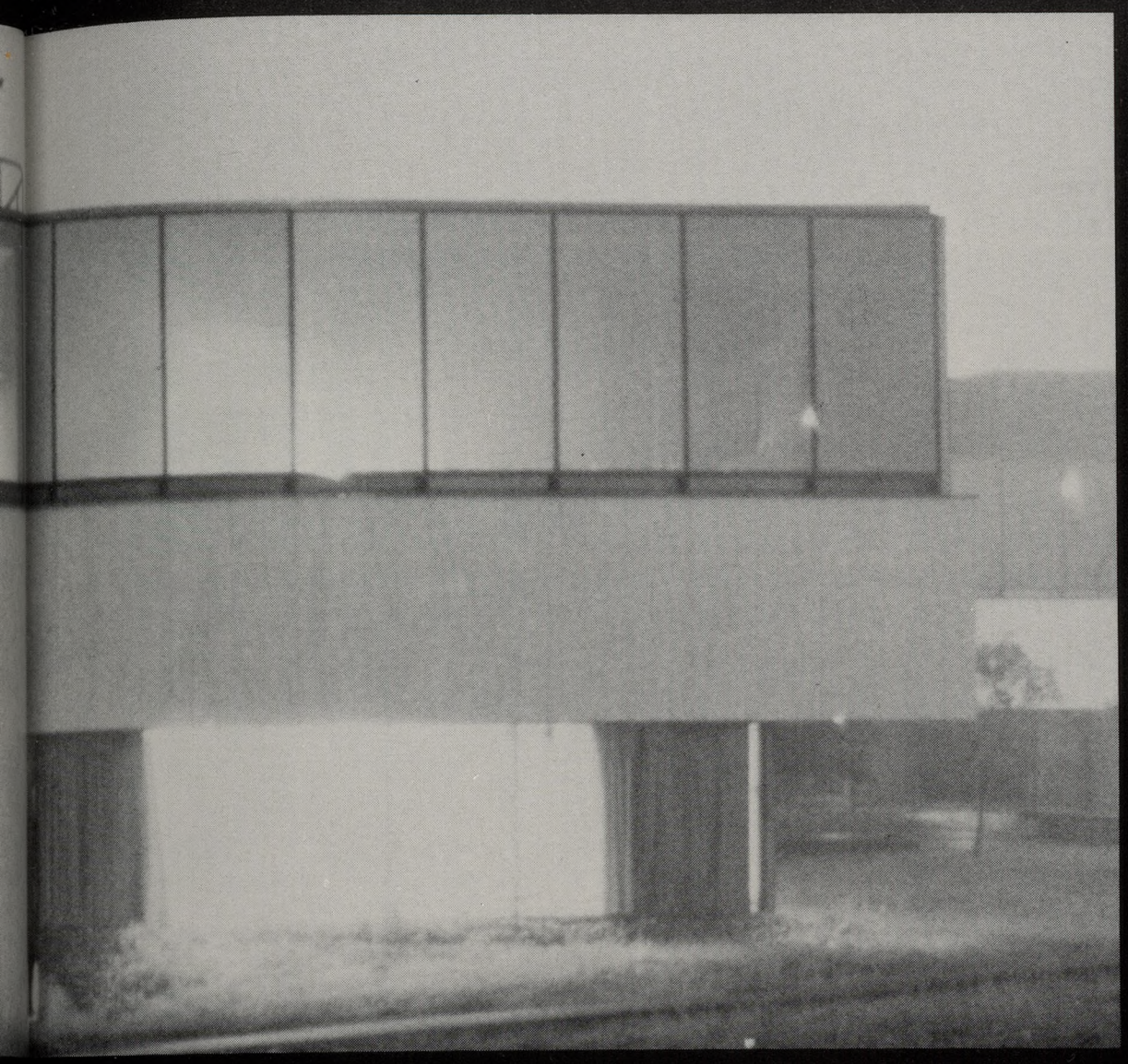
What a reputation business majors have. Most non-majors feel that business majors only care about making money.

That's only part of the story. Business majors are required to take 51 credits in liberal arts and many theoretical business courses, giving them a balanced background.

Assistant Dean of Academic Affairs said the W. Paul Stillman School of Business "prepares well-rounded individuals for entry-level positions in the business environment with the ability to recognize problems and formulate solutions as well as instilling in them a quest for further problems."

According to Dean Philip Phillips, a business education never ends. While working, it is essential for business personnel to know current laws and regulations, and keep up with their changes.

Business faculty often serve as consultants to industry. A company, for example, might want to know if it would be more efficient to install pollution abatement equipment or discontinue producing a product. It would not be unusual for



The Midnight Oil . . .

'Business students work late into the night, getting an education which will "get me a better job and salary", in the words of one junior.

the company to approach a business professor, an economist perhaps, for advice.

Phillips said this benefits the student because "it brings the experience of the real world into the classroom."

In most undergraduate courses, basic rules and theories are taught. Assistant Dean Paul Barnes said, "Business people are operating in a changing environment. They will be able to adapt if they know the basics."

Business students can major in accounting, financial management, administrative sciences, computing and decision sciences, or economics.

The school is accredited by the American Assembly of Collegiate Schools of Business. Only 15 percent of the nation's business schools are accredited by the organization.

In a specialized area such as accounting, Phillips said, training is needed. However, "majoring in management does not make you a great manager," he said.

The business major has an advantage over the liberal arts student, according to Phillips, because he had a "background in the general principles in these areas. Therefore he has a better idea and more exposure to the area."

Business students said their major will benefit them in the future. Peter Gardner, a senior, said the business skills he developed will help him obtain a job and advance quickly.

John O'Reilly, a junior, said the training should "get me a better job and salary."

A junior business major said many liberal arts courses are "not needed. Business courses apply more readily to every day life."

Through the accounting internship program, Barnas said, students "gain insight into the various fields of accounting," such as taxes and auditing.

Even though the views of the two schools are not as different as some may think, the conflict between arts and sciences and business rages on.

And while business majors care about more than making money, their business training proves practical in achieving that goal.

Business people operate in a changing environment. They will be able to adapt if they know the basics. Business education never ends.

The School of Education:

Teaching Future Teachers

Recently, America's educational system has been under attack. Twenty percent of its teachers have been labeled incompetent and they are blamed for the high percent of illiteracy among elementary school students.

"That is an unfortunate generalization," Dr. John Callan, dean of the School of Education, said. "Yes, there are incompetent teachers but, at the same time, there are teacher-education programs that are excellent and Seton Hall is among them."

The program at Seton Hall had its beginnings when the school responded to a need for change and developed an experimental field program, which stressed learning through experience rather than pure academics. The successful formula was a mixture of internships and textbooks. Department chairman, Dr. Oreste Rondinella said, "The program combines comprehensive field experiment programs with theory and methodology."

Senior Michelle Malgeri said, "The internship program is special because it involves one-to-one contact with the children." Malgeri and other students agreed that the experience is important in the training of a teacher. "The seeing and doing benefited me the most," Malgeri said.

Leslie De Palma helps a student spin clay during her field experience at Columbia High School.

Candidates for a degree in teaching are involved with the profession from the onset of the first semester of freshman year. Throughout the entire four years they are involved in professional courses, progressive experiences, observation, assisting individual work and actually teaching for an extended period of time. In the field, student-teachers are exposed

Michele Pellegrino, a secondary education/English major works with a class of pre-school children during her field experience at the Cerebral Palsy Center in East Orange.

Michele Pellegrino gets a snack ready for her class of handicapped children. (Below) Leslie De Palma helps a student use an art tool.

School of Education

to various models so they can adopt their own styles. The student has put in anywhere from 750 to 900 hours in the field by graduation. "When totalled, this equals a minimum of one year of teaching and a variety of experiences," Rondinella said.

Callan and Rondinella said the program is based on a broad liberal arts program. At least 81 credits in fields other than education are available to the student which is more than 50 percent of the curriculum. Callan said, "There are no separate courses just for teachers; their experience is also obtained through the College of Art and Sciences and the School of Business."

All education majors interviewed agreed that the internship program was a major plus for choosing Seton Hall. Malgeri said, "Seton Hall's internship program made my education more fulfilling, for I learned through direct experience in the field."

The department consists of five areas; Health Education and Recreation, Secondary Education, Administration, Elementary Education, and Counseling and Special Services. One student said, "The school is sensitive to all areas of education and offers students all that they can." Last September a doctoral program was started in Counseling and Special Services as well as School Administration. Presently, there are 100 matriculated doctoral candidates.

Leslie DePalma smiles her approval at a student's work. (Below) Michele Pellegrino gives out the cookies to her anxious students.

Teaching Future Teachers

The School of Education is accredited by the State Department, Middle State Association of Colleges and Universities and the National Council for the Accredidation of Teacher Education.

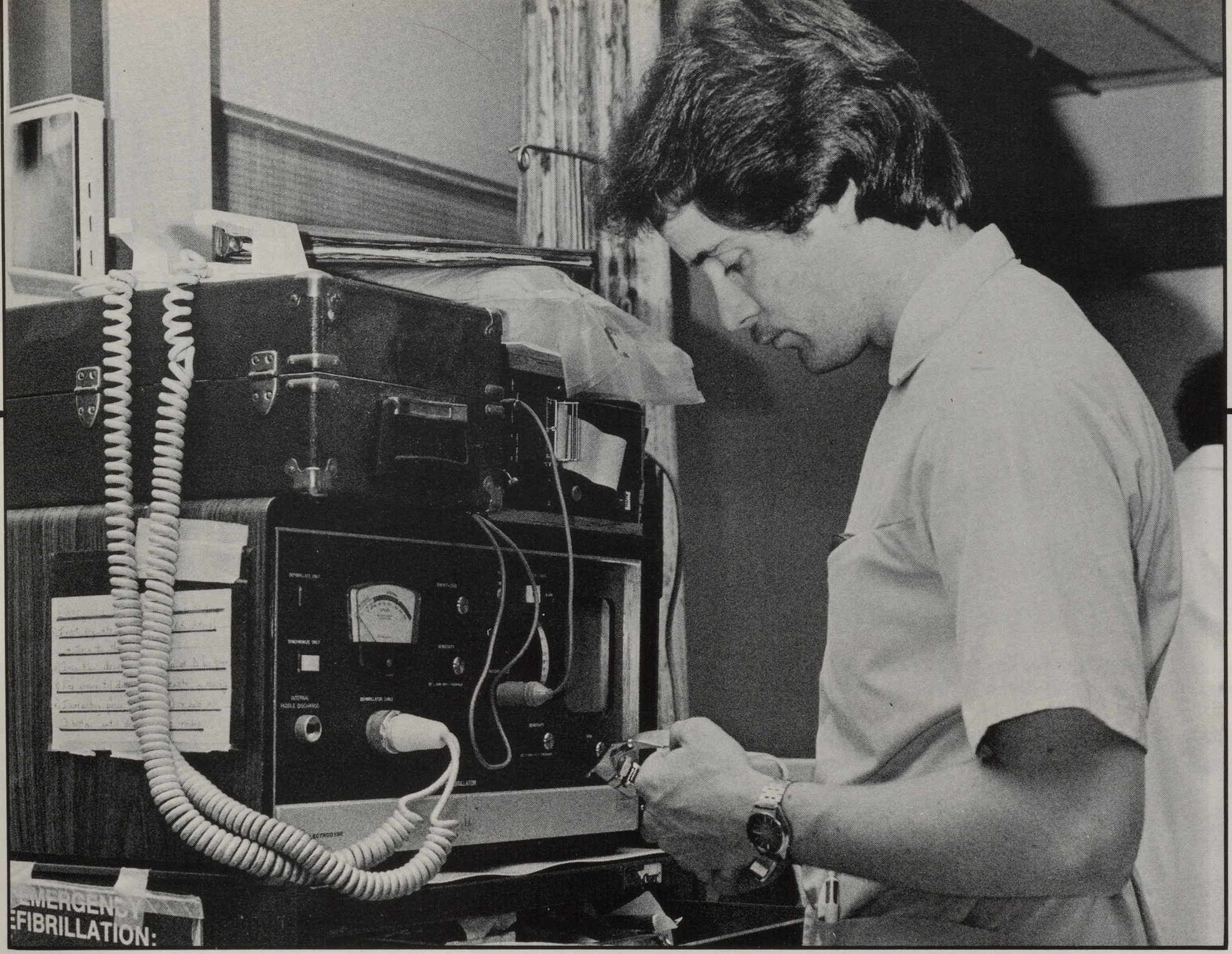
The School of Education deals with human beings and guides their students to do the same. They are constantly on the move and undergoing change as well as making various attempts to address many kinds of school situations and help their students to do the same. At present there are 500 students at the undergraduate level and 750 graduate students. "No school can lay claim to doing a perfect job but, we do a credible one and our graduates in the schools are the proof," Callan said. Rondinella added, "A child is reached through the fine hand of a teacher and the cooperation between school and parents."

An adage exists which says "practice makes perfect." In essence, this is the School of Education: constant practice, striving for perfection in teachers and curriculum . . . always changing to meet the demands of today.

Callan concluded, "I am nearing my 25th year as dean and look forward with great confidence to the future. I am proud of what we do. I'm not saying we won't improve, but we do not sit still and wait for the world to catch up and pass us by — we are constantly reviewing, planning, and changing."

Nursing Students Find

It Ain't "General Hospital"



(Opposite page) Ellen Arnott performs a sterile aspiration on a patient at Morristown Memorial Hospital. (Above) Hugh Mura checks the equipment on a crash cart which is used to treat patients suffering cardiac arrest.

Times are changing and so is the mindset of students at Seton Hall's College of Nursing. Student nurses are re-writing their roles.

Hollywood has sold us on this stereotypic scenerio: After two to four years of study, the nurse moves up from bedpans to the diminutive doctor's aid role. She services the physician rather than the patient, with "yes doctor" loyalty, carrying out the boss' dirty work. Later, the two fall in love, marry in hospital whites and live happily ever after.

At Seton Hall, however, the "General Hospital" nurse is out of the scene; future nurses view themselves as independent professionals.

"By instilling a sense of scholarship in our students, we hope to graduate nurses who will not be an extension of the physician but rather professionals in their own field — nursing," said Theresa Valiga, director of the undergraduate program.

The process is slow, according to Nursing Dean Kathleen Dirschel, but she claims that through the "high intensity educational process" the image of the nurse will evolve.

"Nursing focuses in on the individual, not the illness," Theresa Valiga, director of undergraduate Nursing Program

"The major distinction between medicine and nursing is that medicine deals with disease and the curing of it, while nursing focuses in on the individual, not the illness," Valiga defined.

The curriculum director explained that nurses are now becoming increasingly involved in total health care. "It is the individual's right and responsibility to be an active party in health care and it is the nurses job to teach him how," she emphasized.

Valiga contends that through courses in the humanities and natural and social sciences as well as nursing, a college nursing student is better equipped to serve the patient than a hospital school nurse, whose education is clinically oriented. After surveying area hospital schools, Valiga noted that on the average, students in two-year hospital programs receive about thirty hours more of clinical instruction than Seton Hall students.

"Initially, a hospital school graduate

(Above) Joann Hajeski fills a syringe at East Orange General. (Below) Marueen O'Connell administers a naso-gastric tube feeding at East Orange General.

may have an advantage, but within six months, most nurses with a Bachelor of Science degree in nursing will be equally as competent. She added that a BSN is required to work in many competitive hospitals and affords the nurse a greater chance for advancement.

Dirschel pointed out that mixing with other students from the university helps to make a well rounded nurse. She also said that student nurses have access to the university resources, specifically noting that students here have a more extensive library than offered at a hospital school.

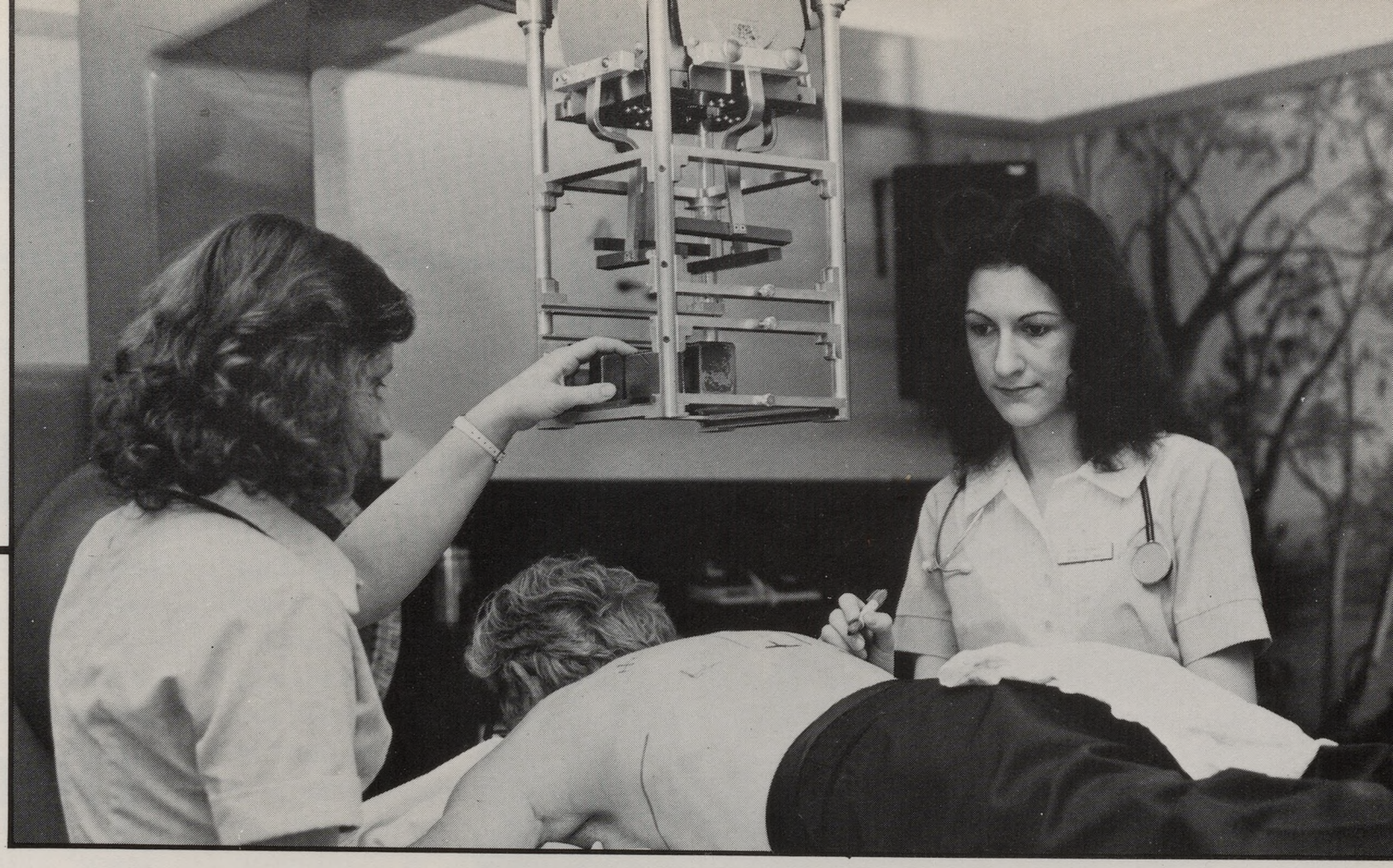
The dean explained that the New Jersey State Nursing Association is planning to support legislation that would require nurses entering the profession after 1985 to have a baccalaureate degree.

"I don't think it will happen by 1985," Valiga said, but she projected the change by the end of the decade.

The students seem convinced that their college education will prove beneficial.

"When I graduate, I will probably start at a higher salary than a nurse from a hospital school," said sophomore Maria Pellegrino. Pellegrino explained that her education, specifically through required psychology courses, will enable her to deal with the patient as a whole person.

"If a person is sick, we learn how to deal



(Above) Edith Eckert and Barbara McGrath administer a cobalt treatment at Morristown Memorial Hospital. (Below) Cheryl Edwards also got her clinical experience at Morristown Memorial.

with the patient's family and problems the patient might be having, both emotional and physical," the sophomore said.

When questioned as to why she chose a BSN program over a two-year hospital school, sophomore Rosemary Intili said she recognizes the value of a college education. Intili explained that before changing her major to nursing, she studied business for three years and feels a liberal arts background is most advantageous to a nurse.

"You don't get promoted unless you have a degree," she said.

The sophomore added that Seton Hall instills a strong self image in its students and reflects the professionalism of nursing in its curriculum.

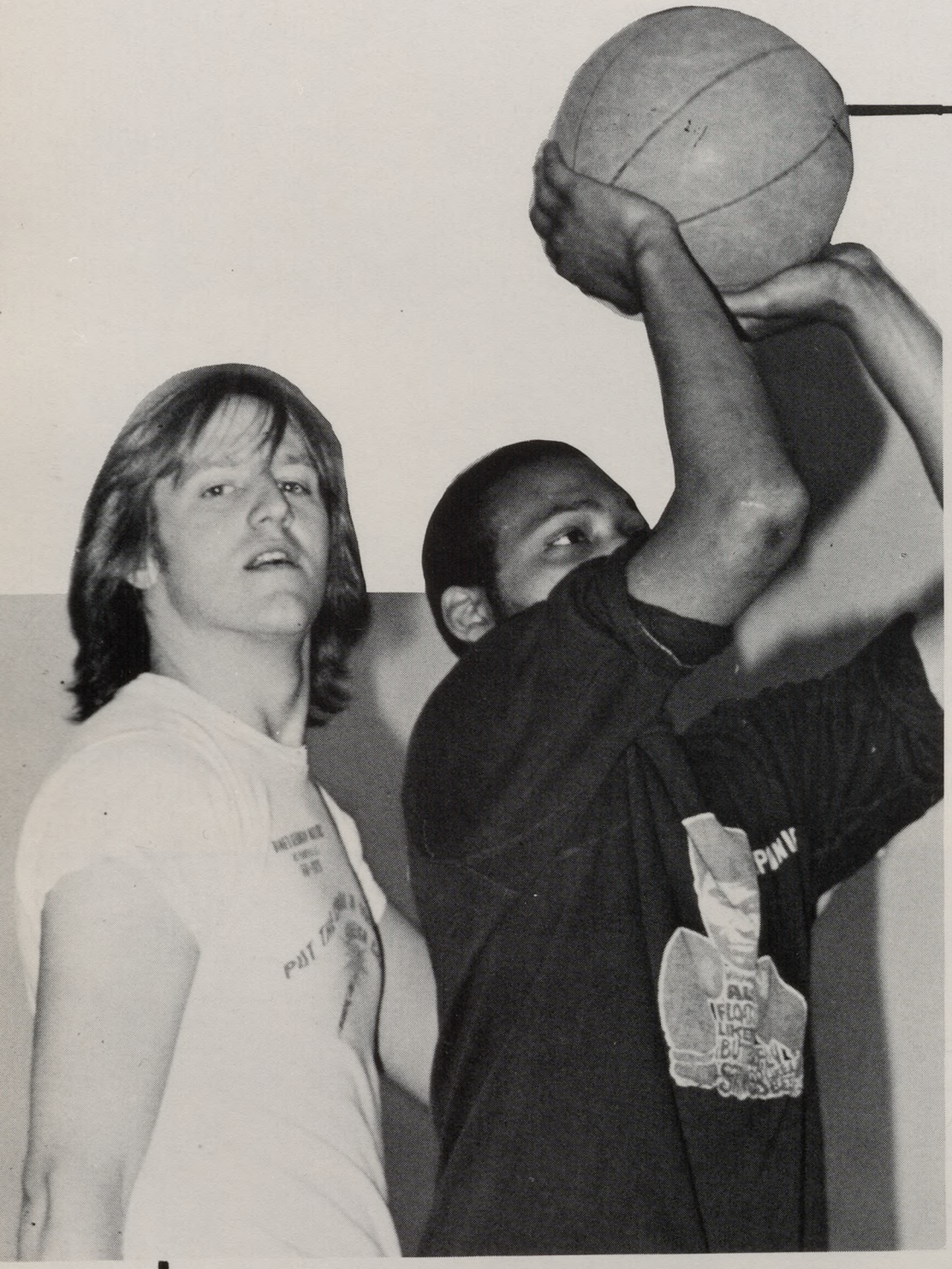
"We have research course that expose you to the independent role of the nurse," Intili said. She attributed some of the change in the nursing image to the feminist movement and its emphasis on self-definition.

Founded in 1937, the Seton Hall College of Nursing is one of the oldest nursing schools in the state. With its enrollment increasing over the last ten years, the college presently registers some 700 undergraduates and 200 graduate students.

"The nursing field is expanding and so is the program here to meet these new demands," Valiga concluded.

SOCIAL

"Social workers speak for people who can't speak for themselves"



Stephen Mielach (left) coaches foul shooting and leads calisthenics at the Community Psychiatric Institute in East Orange, where he interned this year. Seton Hall intern Debbie Robson (above right) chats with Mary Gil at Baird Community Center in South Orange, where university interns helped set up the Senior Services program.

WORK

Because there is no actual "department" of social work, the discipline is often overlooked as a valid, full-fledged area of university study.

Technically called a "baccalaureate degree program," social work is a demanding course of study that prepares people for entry-level professional practice.

According to Dr. Emma Quartaro, chairperson of the social work program, social workers attempt to "link people up with the kind of help and social services they need." Social work, she added, "is an advocacy service." Social workers "speak for people who can't speak for themselves."

"Social work," Quartaro stated, "tries to focus simultaneously on the person and the situation."

Because many social workers deal with the elderly, many social work majors study gerontology. Students who major in social work, nursing, sociology, business, psychology, biology, political science and African-American studies are able to take courses dealing with the problems and issues of the elderly leading to a certificate in the Gerontology program.

Social work majors and students in the Gerontology program are required to complete field experience with a multifunction community service agency such as a hospital or housing development.

Gerontology students work with an agency aiding the elderly, such as a nursing home, within the practicum program of their major.

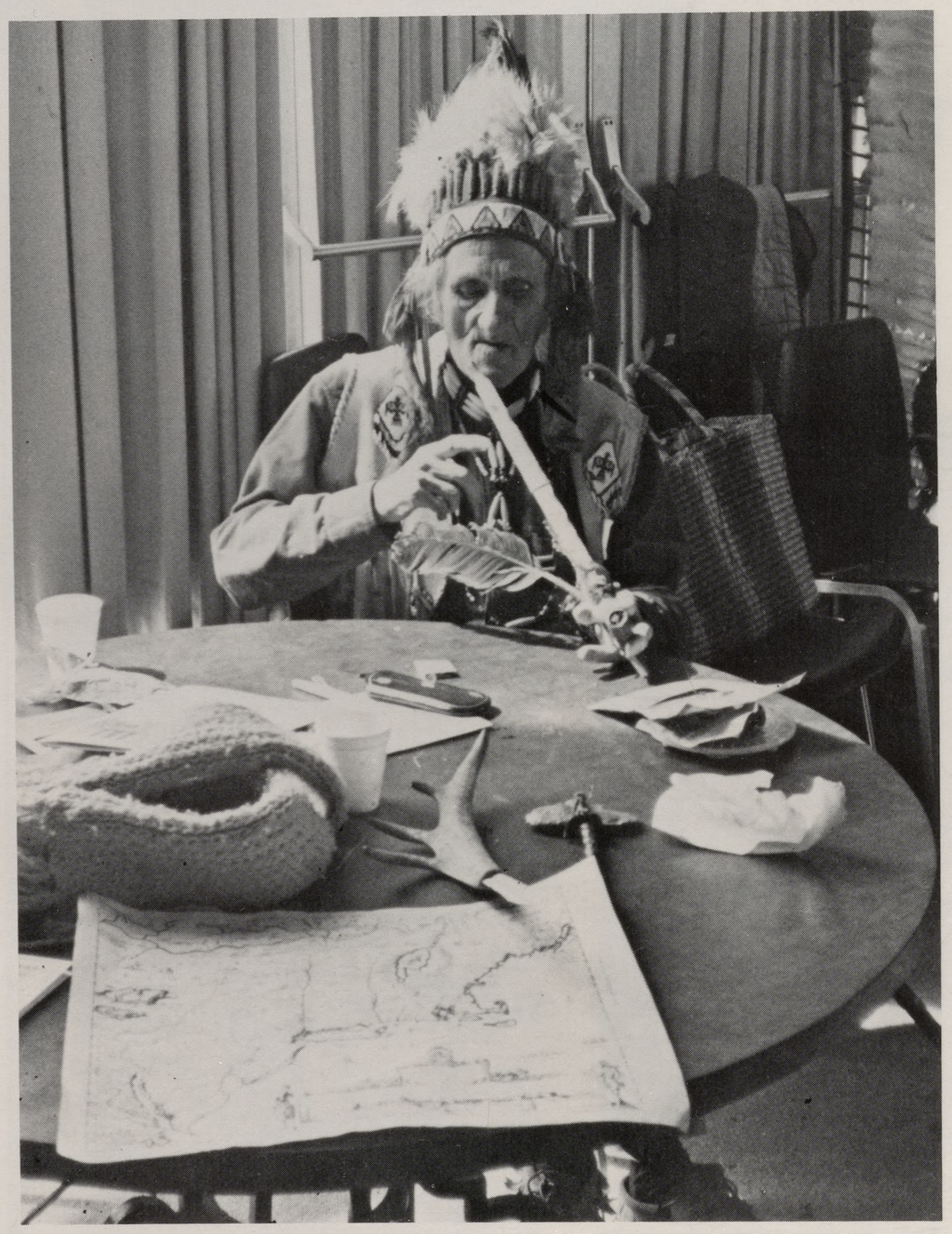
Quartaro called field experience "one of the most important features of the program." It allows students to work directly with clients; field experience is a "laboratory where students can apply the competencies they have learned during their professional education," she said.

Social work majors, Quartaro said, "have a professional entry-level degree and this will be of assistance to them in getting jobs in the field of social work." She added, "They also receive advanced placement in graduate school." Instead of two years of masters study, often only one year is required.

Mary Costello (above) holds knitting for a friend at the Baird Community Center in South Orange where Mary interned this year. To the right, Priscilla Williams takes a call and sorts clothes at Newark's Salvation Army headquarters where she interned doing casework and counseling this year.

LIKE AN

Some authentic Indian garments were on display in the Student Center.



This old Indian spoke to the several visitors at the Lennape Indian seminar in March.

Tucked away underneath the stairs on the right side of the Humanities building is a room most people never see. At first glance, you might think it is just another closet, or some room the janitors work in. But as you get near it you notice a small sign on the door. "University Museum" it reads. It is a small, barely noticeable sign, and that is the way the museum appears at first.

When you enter the University Museum you don't see glass enclosed exhibits or anything you might expect from a museum. In fact, if you thought the room was a closet at first, you are absolutely right. The museum is essentially a closet — a cluttered, cramped closet filled with relics of mankind dating back as far as 12,000 years. These are stored in small drawers that line one wall, and shelves on both walls.

Pottery, bones, a skull, arrow heads and other Indian relics make up the contents of the museum. They are the prizes won in years of careful excavation by Dr. Herbert Kraft and his archeology classes. Most of the artifacts come from 10 seasons of work in the upper Delaware valley at Swartswood Lake and other parts of New Jersey. The most interesting artifacts are now on display in the main lobby of the Humanities buildling.

"A museum is like an iceberg," Kraft likes to say, "most of it never shows." Indeed, what is displayed in the Humanities building is but a small fraction of what the university has in its museum.

ICEBERG. . .

. . . most of a museum never shows. But the University Museum is filled with relics of mankind as old as 12,000 years.

In fact, the museum's contents are truly amazing. Inside there are artifacts that are 12,000 years old and date to the earliest known human habitation of this portion of North America. These were excavated by Kraft and his students in Asbury, Warren County and Staten Island. Also included in the museum's collection are artifacts from the Indian-Colonial contact period over 300 years ago. The museum has the remains of an Indian man buried with a gun, the only known case of an Indian gun in New Jersey. There is also a woman with a lavish necklace and 12 rings and a Jesuit priest with an Ave Maria ring.

Kraft and the museum have earned an international reputation and are the foremost source for information on the Lenape Indians of New Jersey archeology and is a two-term former president of the Archeology Society of New Jersey. He is currently president-elect of the Eastern States Archeological Federation, a group involving all the states east of the Mississippi River, eastern Canada and the Virgin Islands.

When Seton Hall hosted Kraft's exhibit on the Lenape Indians in March, it was considered the most comprehensive and authoritative exhibit of its kind ever shown in New Jersey. It covered the history of the Lenape Indians from their arrival just after the retreat of the glaciers until the colonial era. Actual Lenape Indians related recent history. It was an overwhelming success with nearly 400 people attending.

(Far left) Some Indian families sold their authentic trinkets and jewelry at the seminar (Right) Kraft's anthropology class helped uncover some of the relics in the museum.

(Above) Hernan Arias pours John Gabriel a cup of coffee. (Below) A relaxing game of pool is a welcome diversion for Daniel McGinley (l-r), Robert McTeigue and Michael Fugee.

Helping each other out with homework are Bob McTeigue (l-r) and Michael Fugee.

College Seminarians:

A Life Of Values, Learning and Love

"We are not only preparing men to enter a major seminary," said Rev. Robert Sheeran, rector of the College Seminary of the Immaculate Conception. "We are preparing men to be better Christians."

Fifty college seminarians study under the direction of Sheeran and Rev. James Cafone. This number, which has decreased since the 1960s, has been fairly constant in the past decade. "Right now, we're interested in increasing quality first and then quantity," Sheeran said.

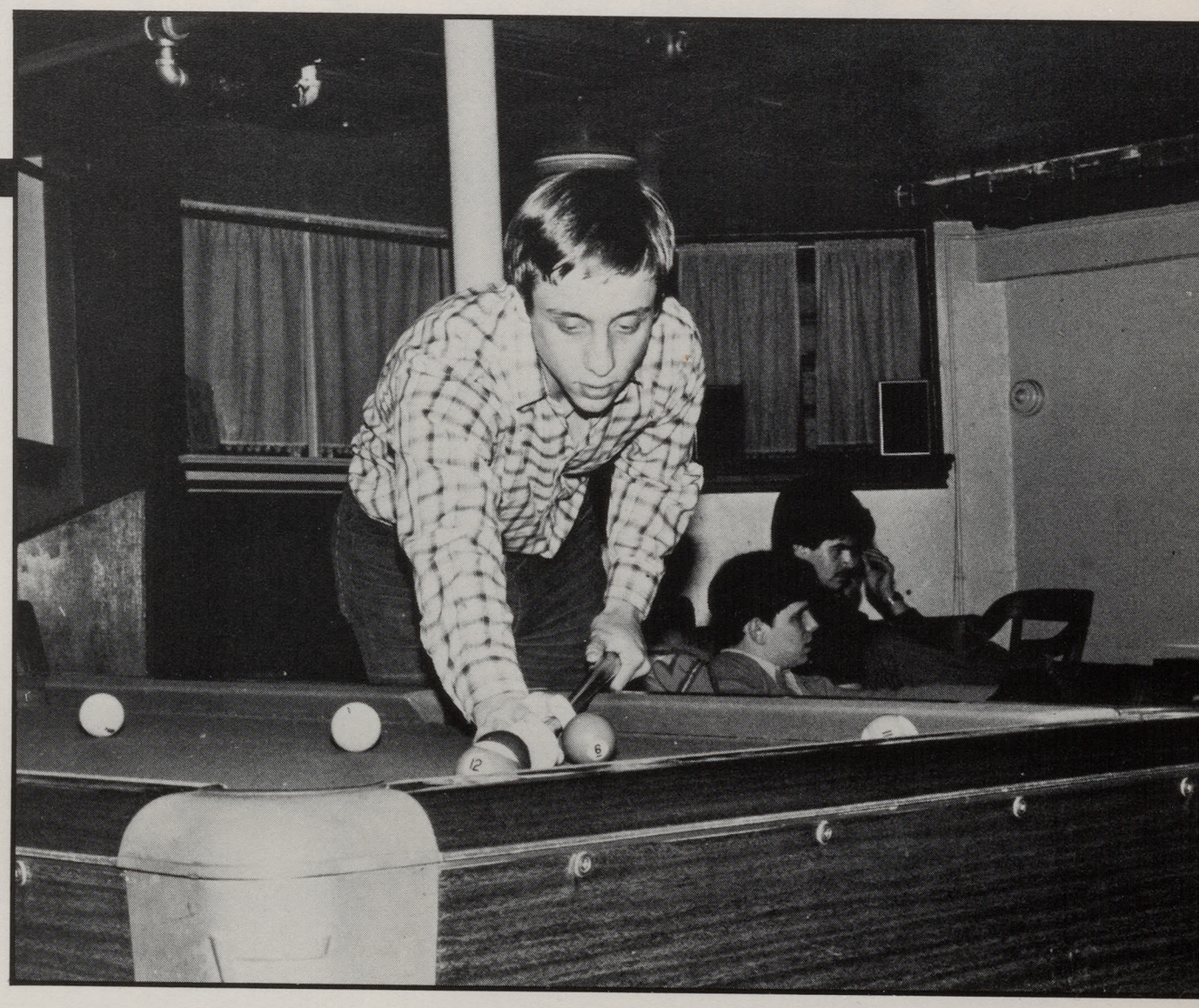
Less than half of the students in the College Seminary are ever ordained. Many enter as freshmen, later change their minds and remain at Seton Hall in other areas while some enter as juniors or even seniors.

Samuel Monaco said he decided to become a seminarian because "there came a time in my life when I began to rethink my values. The priesthood came to mind as the only true value in my life."

His goal is "to become the kind of priest the Lord wants me to be . . . a priest obedient to the Church," Monaco said.

Eight years ago, Seton Hall acquired St. Andrew's Hall, located on Center Street, South Orange. This was a major step in accomplishing two of the College Seminary's goals.

One goal was to provide an atmosphere which promotes growth in the community while making one a better Christian. The other was to provide a separate residence for seminarians. Thirty-five live at St. Andrew's while the remainig 15 reside with their families.



Michael Fugee lines up his next shot.

Aside from a weekly mass at St. Andrew's, all of their other activities are located on the Seton Hall campus. The seminarians go to Mass at Seton Hall's chapel five times a week and they attend "formation groups" which provide spiritual guidance. They also go to a conference each Wednesday at noon for further guidance.

The college seminarians stress that life at Seton Hall is just about the same as any other student's at the university. Most have pub memberships, attend sports events and some are even involved in fraternities.

When asked about dating, most of the students interviewed responded they do date casually, but don't get involved in steady relationships. They said no pressure exists regarding dating and it remains a matter of personal choice.

"Steady girlfriends are not the norm," said psychology major Jim Doran. "If through casual dating one finds that the priesthood is not for him, then that is the work of the Holy Spirit."

"It is important for people to realize that the College Seminary is an integral part of Seton Hall," Sheeran said. "We are not an isolated group."

The seminary is not a school in the way the College of Arts and Sciences is a school. It offers no academic courses or degrees and its students are allowed to major in nearly any area.

Most seminarians major in philosophy, psychology or religious studies. They all must complete 18 credits in philosophy and 12 credits in religious studies.

Upon graduation, most seminarians enter the Immaculate Conception Seminary at Darlington. After a four and a half year program at Darlington or another major seminary, ordination is possible.

This year's divinity school graduates are Timothy Graff (l-r), Neal Niznan, Robert Ciulla, Anthony Pagano, Arnano Mantia and Hernan Arias.

Rev. Robert Sheeran, rector of the College Seminary, discusses Holy Week activities with Mike Saharic and Miguel Fernandez.

EAST MEETS WEST

Seton Hall's Chinese exchange program is one of the first in the country

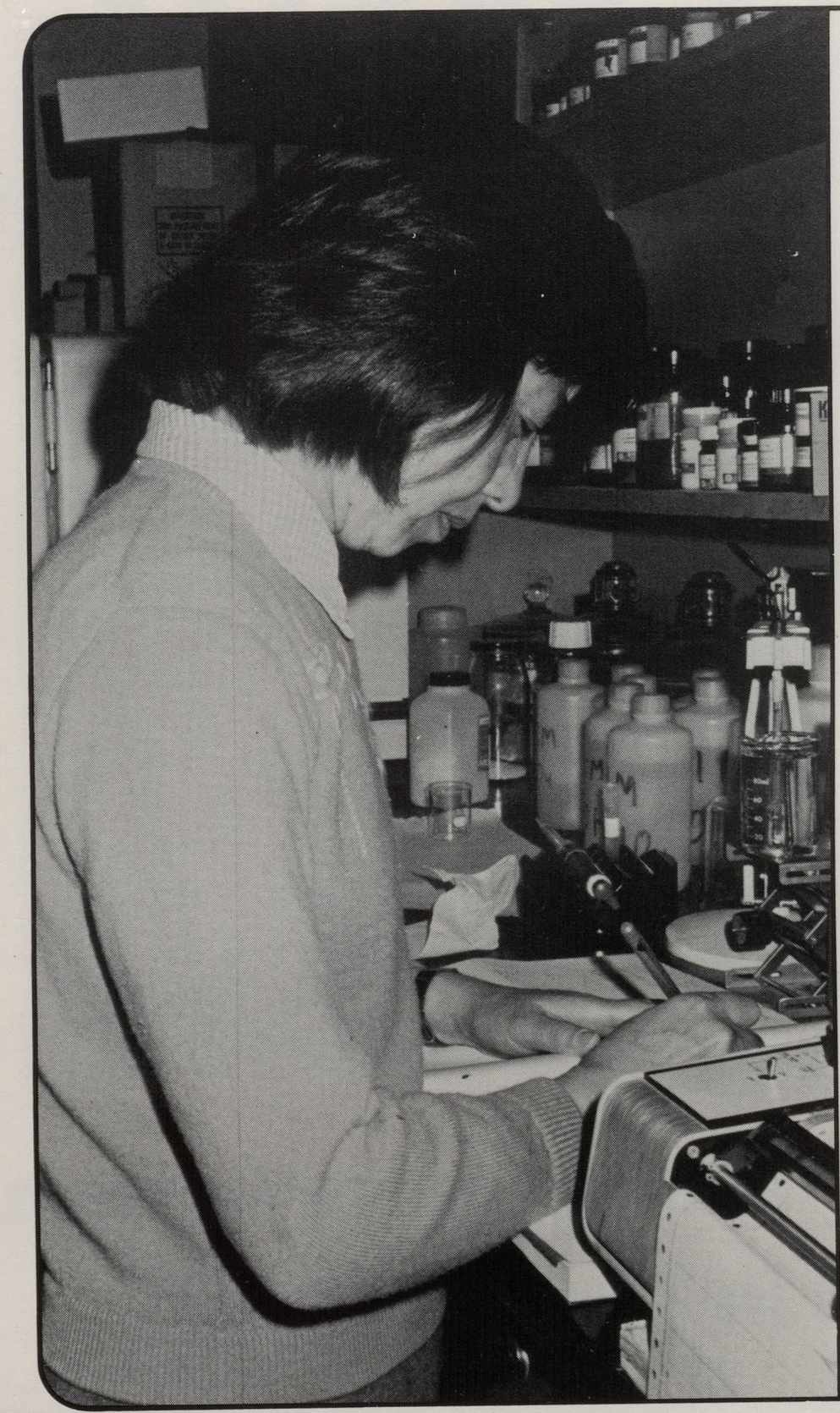
In a unique exchange of knowledge, ideas and culture, East met West at Seton Hall. The University has become one of the first institutions of higher education in the nation to develop a Chinese exchange program.

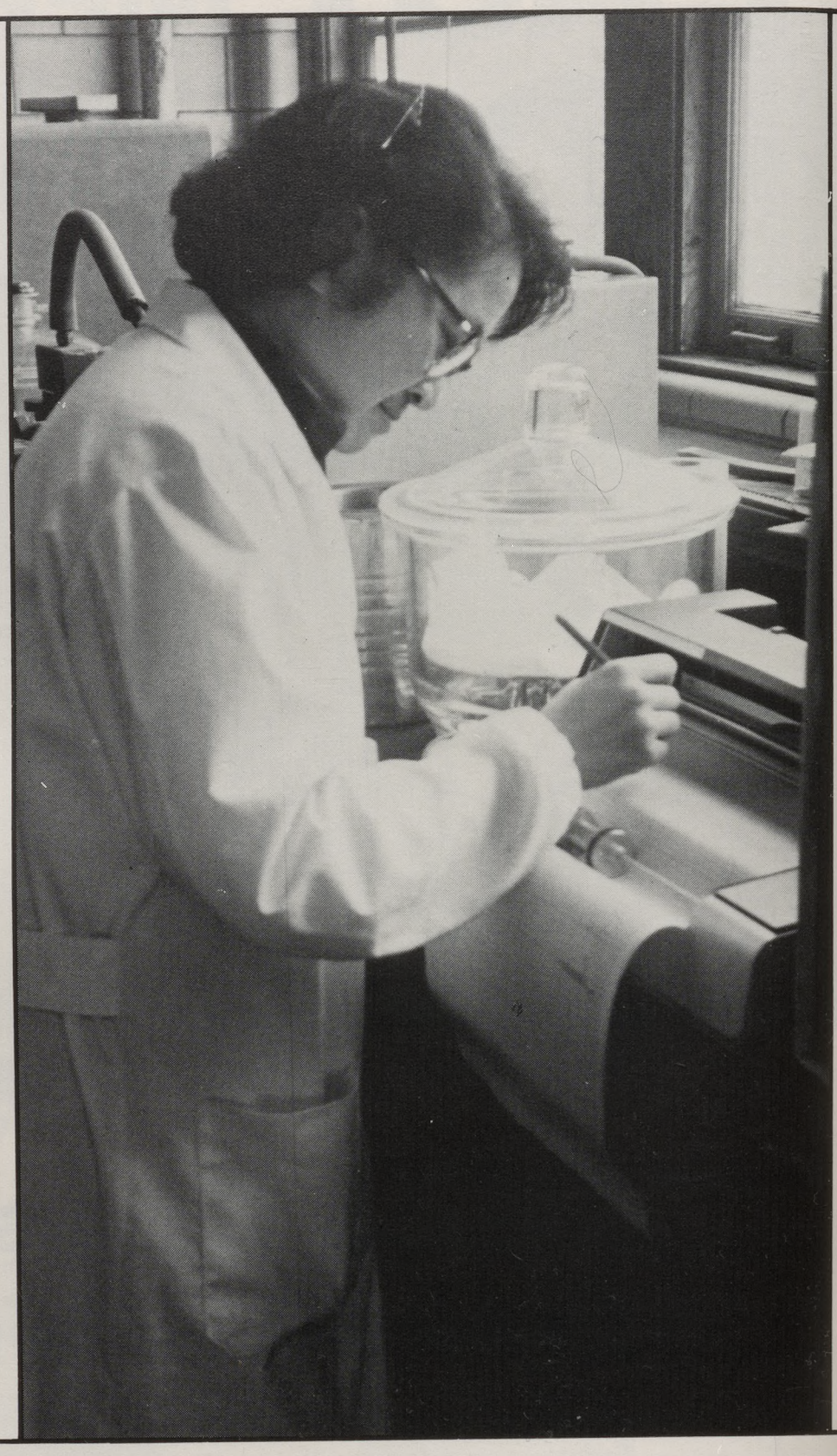
Under the system, students from Seton Hall study at universities in Zhejiang, a province of China, and people from Zhejiang pursue their eduation at Seton Hall.

During the 1980-81 school year, seven Seton Hall students studied language and culture at the Peking Language Institute and five Chinese professors pursued their studies in chemistry, mathematics and business at Seton Hall. Besides the Peking Language Insititute, Wuhan University, which is well-known for its science program, and Peking Institute of Foreign Trade, a business school, are participating in the exchange.

According to Dr. Winston Yang, director of the Chinese program, who was instrumental in implementing the ex-

(Top) Dr. Edward D'Alessio, (l-r), Governor Li Fungping, Dr. Winston Yang, Rev. Laurence Murphy, Governor Brendan Byrne and Rev. John Petillo express their approval during the signing ceremony of the Sister State-Province Agreement. (Above) Lu Zu-wen (l-r) and Chai Jun-xiong are two exchange students studying business.





change, the purpose of the program is to "promote understanding, friendship, trade and exchange."

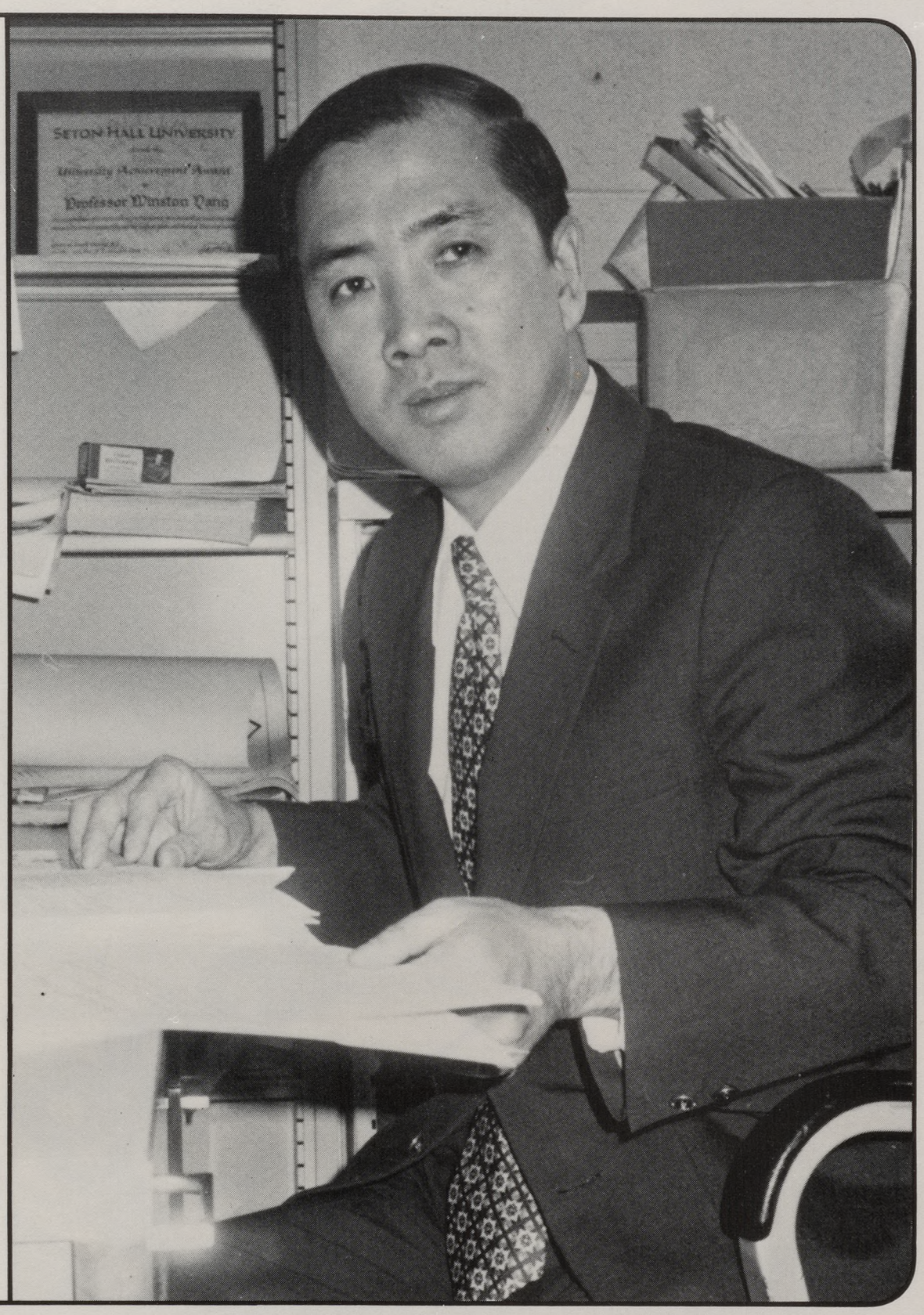
Rev. Laurence Murphy, former University president who aided in establishing the exchange, said the program will "bring to our campus insights into what is happening; a point of view we are not aware of. This knowledge, according to Murphy, will induce people to "ask questions about their own society and culture."

The state of New Jersey will also benefit from the exchange program because business between the state and Zhejiang will be encouraged. On May 11, 1981, Governor Brendan Byrne and Governor Li Fungping of Zhejiang signed the Sister State-Province Agreement, which commits the two areas to encourage cultural, educational and scientific exchanges.

Yang said, "It requires special knowledge to do business with China." With the exchange program, people who are knowledgeable about China can help New Jersey companies conduct business with Chinese industries.

Zhejiang and New Jersey, Yang explained, are similar to each other in population and physical size. Raw materials and labor are abundant in Zhejiang, he said, while New Jersey has capital and technological knowlege.

According to Yang, some Chinese officials believe war with the Soviet Union is likely because of the Russian expansionary movement. The United States and China, therefore, can work together,



Yan Fan-shi (far left) is doing research in inorganic chemistry during her stay at Seton Hall. Wang Xiao-Lan (left) performs an experiment in organic chemistry. (Right) Dr. Winson Yang, director of the exchange program, believes Americans can benefit tremendously by intermingling with other cultures.

resisting the Russian expansionary movement, Yang said.

The exchange program's roots were planted in January, 1979, when Yang discussed the possibility of an exchange with Li Chi, China's Minister of Education and Deputy Prime Minister Fang Yi. Preliminary arrangements were made.

The first exchange occurred in September, 1980, when four Chinese professors studied at Seton Hall and four Seton Hall students were educated in China.

A Seton Hall delegation, consisting of Byrne, Murphy, Yang, Dr. Philip Phillips, dean of the business school and Dr. Kathleen Dirschel, dean of the nursing school, went to China in June, 1980, to further establish the business and cultural exchange.

Yan Fan-shi, (l-r), Chai Jun-xiong, Wang Xiao-Lan and Lu Zu-wen — participants in the exchange program — confer with Dr. Winston Yang.

ARMY

Does It Belong On A Cath

Because Seton Hall is currently one of five New Jersey colleges hosting a Reserve Officers Training Corps (ROTC) program, the issue of having a military program on a Catholic campus has been discussed on several occasions.

Rev. Robert Antczak of the Classical Studies department has questioned whether ROTC fits into the Christian mission. If this campus is truly a Catholic institution, then it should teach the ideals of love, compassion, charity and brotherhood; ROTC and the military training it offers seems to run counter to these ideals, he said.

A professor of Military Science, Lt. Col. Samuel Wilson said there is no conflict of interest between Catholicism and military training. "Judeao-Christian tradition teaches us not to kill," Wilson said, "but the Church isn't hesitant to defend itself." He cited the Swiss Guards at the Vatican as an example.

Referring to the military, Wilson said, "We are controlled and used by a free society. Society has a perfect right to tell government what to do and the Army is simply a part of the government." Wilson stressed he has no argument with Antczak and sees no conflict. Wilson upheld Antczak's right to express his opinion but said the ROTC is of great value.

The cadets in ROTC believe in the program also. Albert Holliman, a sophomore business major, said, "The program is great and I've learned a lot from it." Business management senior Geneva McGarity called the program "challenging" and said, "It builds confidence and abilities." Nursing major Carol Haig said it builds "competence."

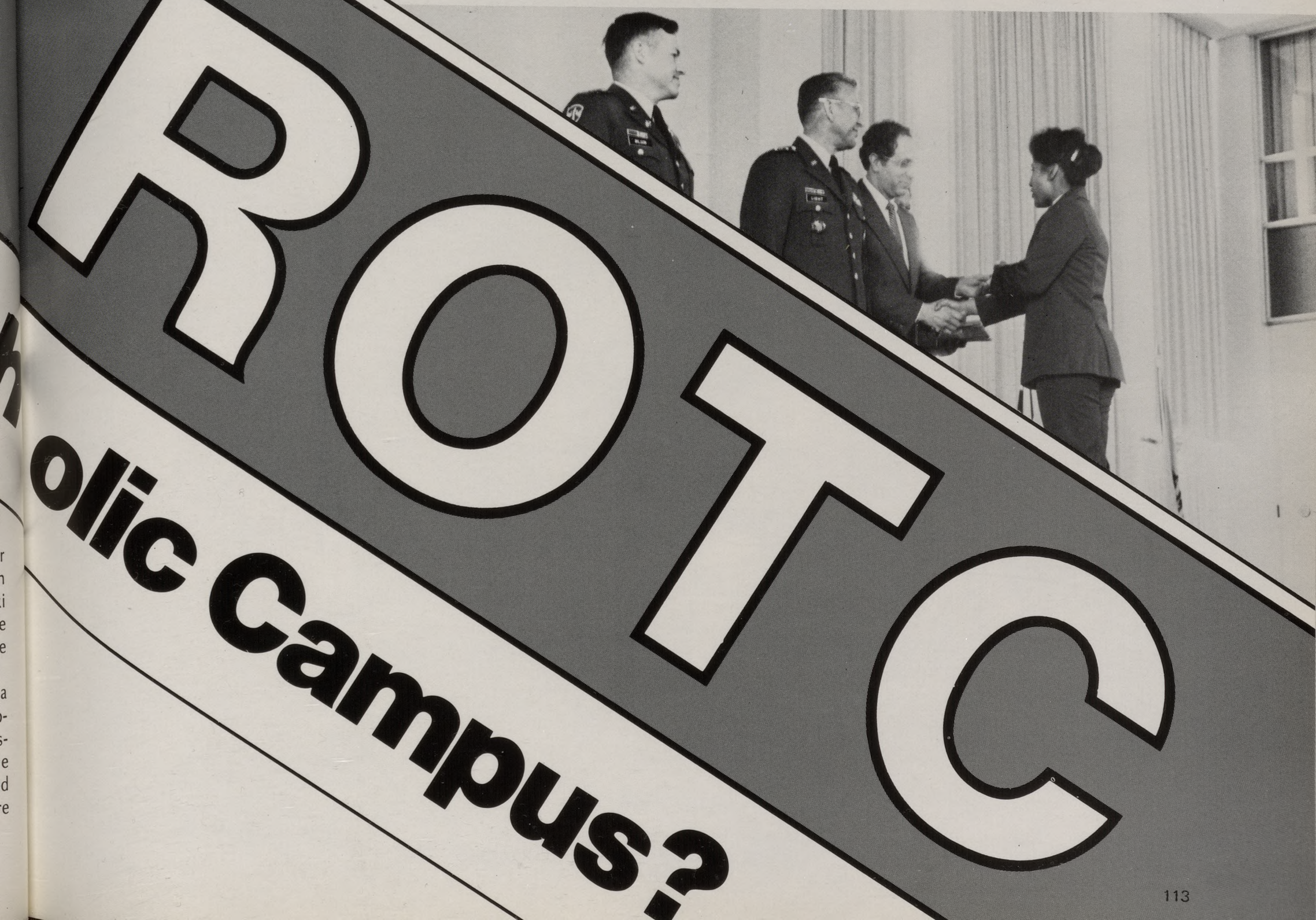
Andrew Szyposzynski, another ROTC student, said the Seton Hall ROTC program is "without a doubt the finest in the area" and "the instructors know what they're teaching and do it well." This echoed Wilson who said the program is taught by "fully qualified personnel, with masters degrees and beyond. The faculty is competent to teach at this level." A cross registration program is now in effect to allow students from other campuses to come to Seton Hall to take ROTC Military Science courses.

The life of a cadet is far from easy. Aside from their special courses and on campus training, they must go to Ft. Bragg, North Carolina, or Ft. Knox, Kentucky for more intensive training in their junior year. However, the social pressures from the campus community are not as great as in the past.

Haig said some people have misunderstood the program. For her, it has nothing to do with killing people, but rather with putting her nursing skills to work to save lives. Szyposzynski often has to attend classes in his uniform and he said, no one ever says anything about it. "People may recognize times are such that we need ROTC," he said.

Wilson said ROTC is becoming "more respectable" and is a program that can help fund a student's education while supplying the U.S. Army with a higher quality officer. In an increasingly troubled world, the latter is of extreme importance, he said. Wilson concluded that training at a religiously oriented institution like Seton Hall cannot help but influence future leaders toward a more Christian-like life.

(Left) Women are playing a bigger and bigger part in today's army. (Above) A new class of second lieutenants are commissioned during a ceremony in May. (Below) ROTC cadets faced strenuous physical requirements during their training.



ROTC

olic campus?

Afro-American Studies Center celebrates a decade of achievement and struggle

As the Center for Afro-American Studies celebrated its tenth anniversary in October, 340 students were enrolled in the 50 courses offered by the center. It is the only program in the state granting a Bachelor of Arts in Afro-American Studies. When the center opened in August, 1970, few people expected it to survive more than a couple of years, never mind a full decade.

But can Black Studies programs survive another 10 years with the financial problems faced by universities? Participants in the "Black Studies Meet the Press" program on Friday, October 10, had their views.

Abdul Alkimat, an educator at People's College, said, "Black Studies are looked upon as a luxury in higher education" while Amiri Baraka, poet and playwright, stated there should be a "militant demand to maintain Black Studies."

According to Randall Robinson, executive director of Trans-African who opened the anniversity celebration with a keynote speech October 9, people must fight for what has been gained. Africa is becoming more important in world affairs, Robinson said, making Black Studies necessary to understand world affairs.

(Opposite page) Dr. Pearl Primus directs the dancers in the Primus Earth African Dance Company. (Above) Andrea Valentine dances in native dress.

"The world is not as isolated. One must be internationally-minded to function in the world," said Julia Miller, director of the Afro-American Studies Center.

William Nelson of the National Council of Black Studies said Black Studies students "are supposed to have greater insight. They must disseminate information to people in black communities so they can see their potential."

Newark Council member Donald Tucker questioned, "What are we going to do with black high school graduates who get high every day and read at a fifth grade level?"

James Deas, coordinator of pre-med and pre-dental minority students at Seton Hall said there must be participation in the program to make it work. He stressed the importance for students to remain committed to the community; they must not "run to Short Hills and South Orange."

In 1969, members of the Black Student League were determined to establish a Black Studies program. Their initiative led to the formation of a "Faculty-Senate Adhoc Committee on the Creation of a Black Studies Program."

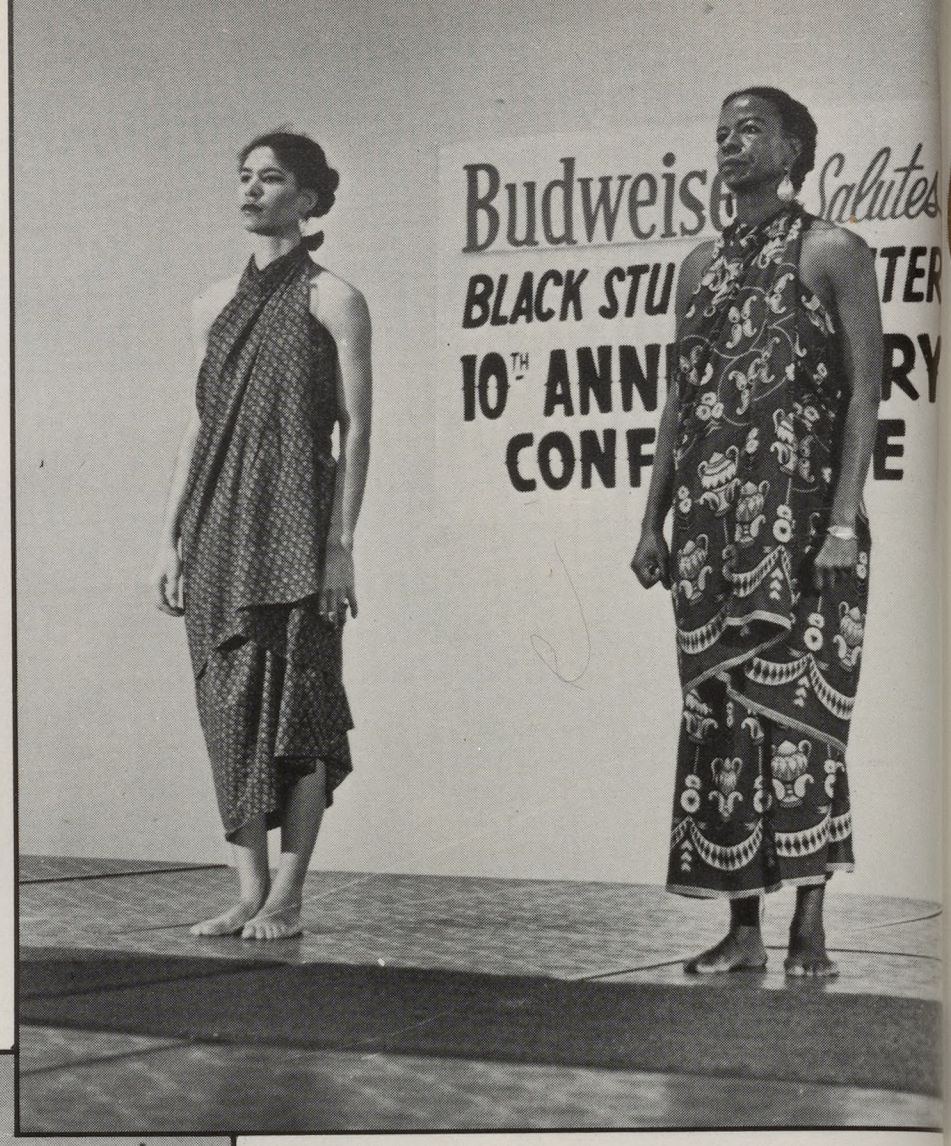
The center was officially opened in August, 1970 with Dr. George Jackson as

director. That first year, the center was headquartered in an upstairs room in Corrigan Hall and the courses which were offered lacked structure.

Miller said the program has gained "some reputation" to 10 years. She said, "The black experience was generally excluded from students' education" before the center was created.

In the future, Miller would like to increase the center's community involvement and undertake "serious research, developing an in-depth scholarship and content in urban and African research."

On Oct. 9, 1980, an exhibition of Budweiser's "Great Kings of Africa" painting series opened the center's tenth anniversary celebration. A concert of sacred jazz music and workshops on black culture featuring dance by Pearl Primus



Andrea Valentine and Mary Waithe from the Primus Earth dance company performed during the tenth anniversary celebration of the Black Studies Center.

and music by Reggie Workman and Top Shelf took place October 10.

Gil Noble of WABC-TV's "Like It Is" was master of ceremonies for the celebration's dinner October 10. Rev. Herbert Daughtry, chairperson of the National Black United Front, received an honorary degree in Afro-American Studies.

Daughtry said, "Some members of Black Studies felt something significant had to be realized" when the program was formed.

Something significant was realized; a whole heritage was discovered and embraced by this campus.

Who's Who Among Students In American Universities And Colleges

Fifty students were selected by a committee composed of administrators, students and faculty members to "Who's Who Among Students in American Universities and Colleges." Each sector of the University had two representatives on the committee.

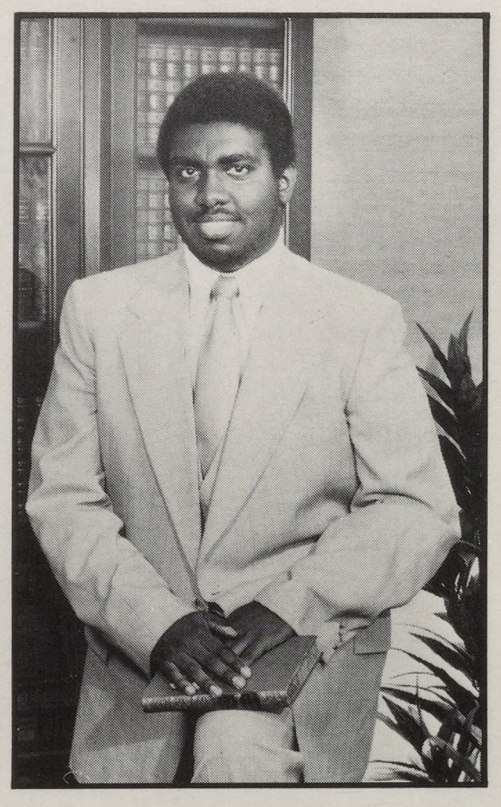
Students were chosen on the basis of academic achievement and University and community service. To be selected, students were required to have 3.0 or better grade point average.

Christine Amalfe

Christine Amalfe, marketing major and president of Phi Delta Pi, was elected Student Government Association secretary for 1981-2. Her most rewarding accomplishment was organizing a fashion show and card party which raised over $700 for the American Cancer Society, she said.

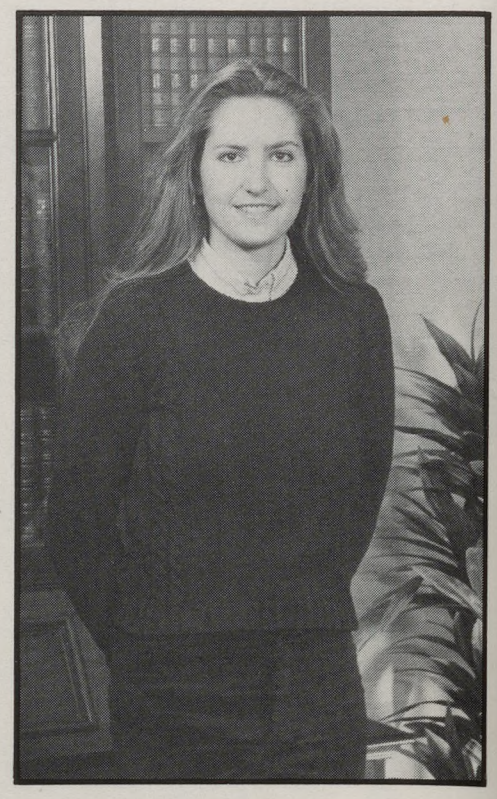
Marilyn Anthes

Elementary education major **Marilyn Anthes** said, "Seton Hall has challenged me by encouraging me to question my beliefs." A member of Kappa Delta Pi and the Elizabeth Seton Education Association, Marilyn plans to teach disadvantaged children.



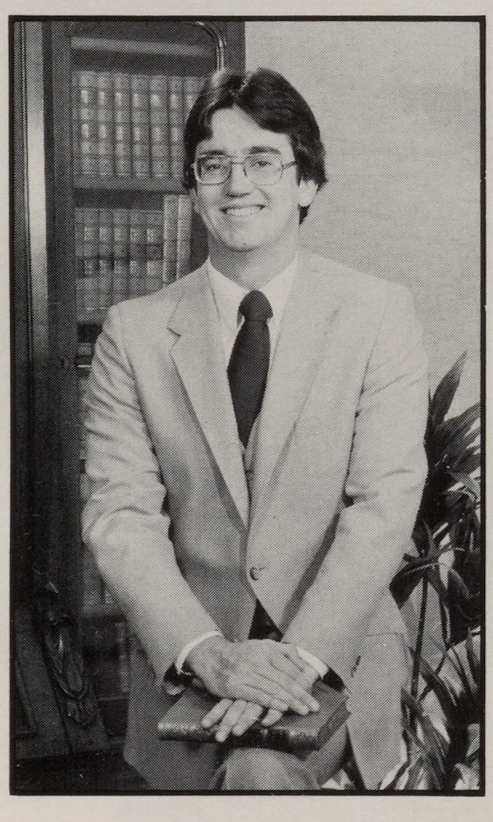
Gordon Brown

Commuter Council vice president **Gordon Brown** said this selection into Who's Who "gave me the confidence that I may go out and hopefully be of service to a world which needs skillful but compassionate leaders to face our future challenges." The religious studies major is also active in the Campus Ministry and University Senate.



Jane Buonoguro

Jane Buonoguro, marketing major and Pi Sigma Epsilon vice president, said one meets challenges by using all available capabilities and potentials. A Student Activities Board member, she noted there is a "good learning atmosphere at Seton Hall."



Thomas Cantlon

Accounting major **Thomas Cantlon** helped establish an accounting system for the Pub and write the University's incomplete policy. Active in the Inter-Fraternity Council and Pi Kappa Alpha, the future accountant said, "A University is what one makes of it."

Judith Carlin

Active in seven activities, elementary education major **Judith Carlin** believes it is important to "learn from a situation and hopefully in some way improve it." The Elizabeth Ann Seton Education Association and Senate member said her selection into Who's Who made her aware of academic and personal gains which has a "direct effect" on those around her.

Marcee Cooper

Communication major **Marcee Cooper,** a community advisor, said challenge means "to accomplish your highest goals by taking the risk of failing in order to succeed." A member of the Campus Ministry and Student Ambassador Society, Marcie believes her participation helped her develop a "sense of community, honor and justice toward Seton Hall."

Francesca D'Annunzio

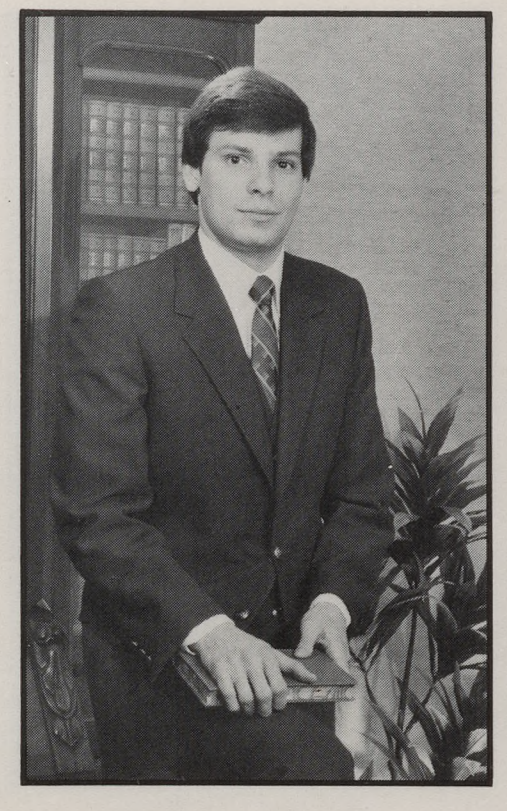
Political science major **Francesca D'Annunzio,** active in 12 organizations, said college challenged her by developing her skills and qualities. Completing three internships while a member of the English Club and Deans Advisory Council, Francesca said, "Who's Who provides national recognition for my scholastic achievements."

Linda DeJacomo

"Setonian" sports editor **Linda DeJacomo,** a communication major, said Seton Hall's courses and extra-curricular activities challenged her. Involved in "Comment" and the "Galleon," Linda said her selection into Who's Who "shows potential employers that I am a well-rounded, determined individual."

Lauren Fairbanks

Women's tennis team co-captain **Lauren Fairbanks,** a communication major, said, "Challenge is the mental and physical stimulation of the mind and body." A member of the college's Television Workshop and manager of the women's basketball team, Lauren said the University "forced me to question things around me."

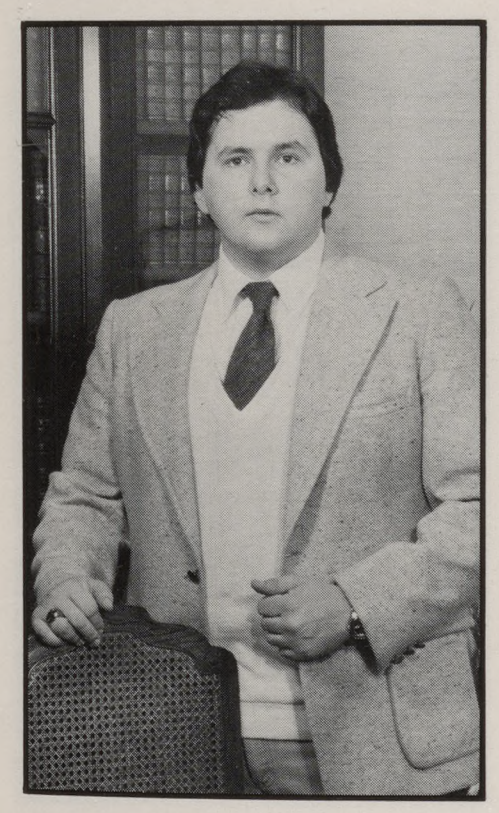


Theodore Ferraro

Theodore Ferraro, an accounting major who helped initiate a tutoring program, said his goal is to be "successful while having time to enjoy life." A member of the Accounting Club and Campus Ministry, Theodore also helped establish Beta Alpha Psi and Beta Gamma Sigma and coordinate the College Life Workshop series.

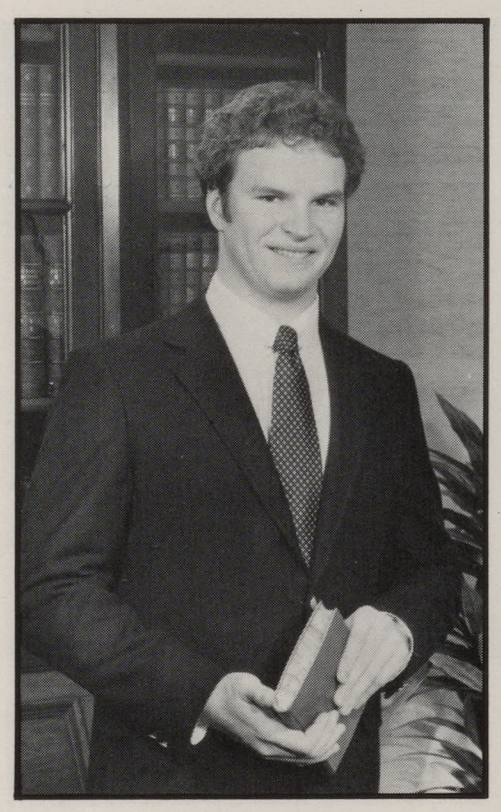
Charla Freckmann

Criminal justice major **Charla Freckmann,** a member of the Prisoners' Legal Association, was an intern for the Women's Legal Defense Fund. Active in the St. Thomas More Pre-Legal Society and Sociology Students' Association, she said, challenge means "something that is unattainable at the moment but through drive, work and effort becomes attainable."



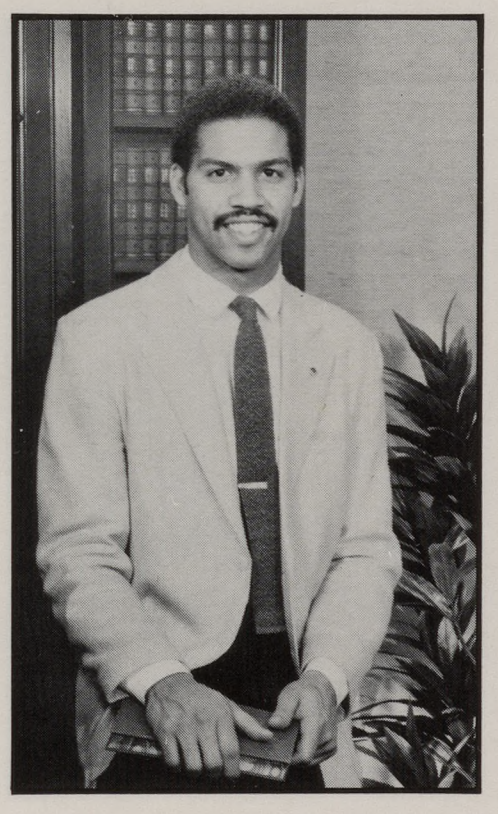
David Gihorski

David Gihorski, history major, said, "Challenge is pushing yourself to overcome obstacles." Involved in the "Setonian" and Phi Alpha Theta, David said giving his time and support to activities was his major accomplishment. Who's Who has made him more motivated to reach the goals he has set, David said.



Brian Griffin

History/English major **Brian Griffin,** president of Sigma Tau Gamma, said, "Challenge is a pursuit which calls for a person to use all of his intellectual faculties." Involved in nine activities, including the Resident Students Association, Brian believes the University is taking measures to restore its "academic integrity."



Darrell Gunter

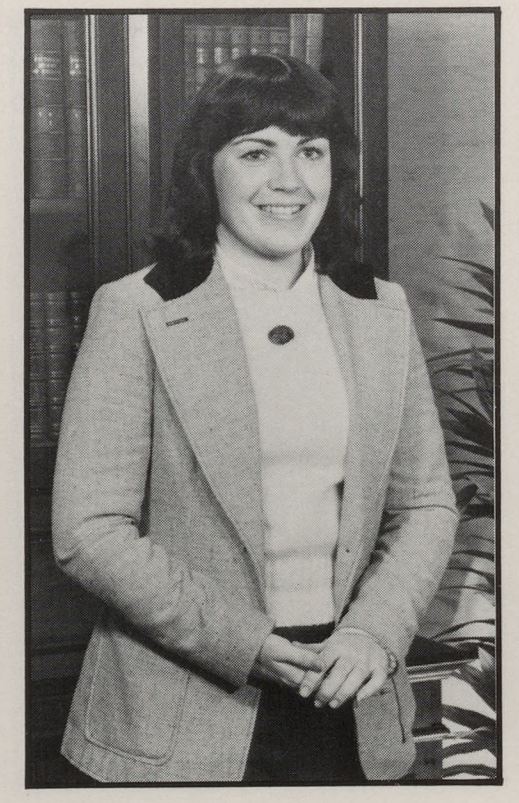
Darrell Gunter, former Resident Students Association vice president and Omega Psi Phi president, wants to be president of his own marketing firm. A member of ten activities, including the Senate and Undergraduate Intermediate Council, Darrell said, "Challenge is nothing but a hurdle to run over."

Maria Hernandez

Instrumental in founding a Theta Alpha Kappa chapter on campus, communication major **Maria Hernandez** said, "Challenge means there is more to life in living it." Maria, a member of Caribe and an undergraduate assistant at the Equal Opportunity Program, had a number of articles published in the religious media.

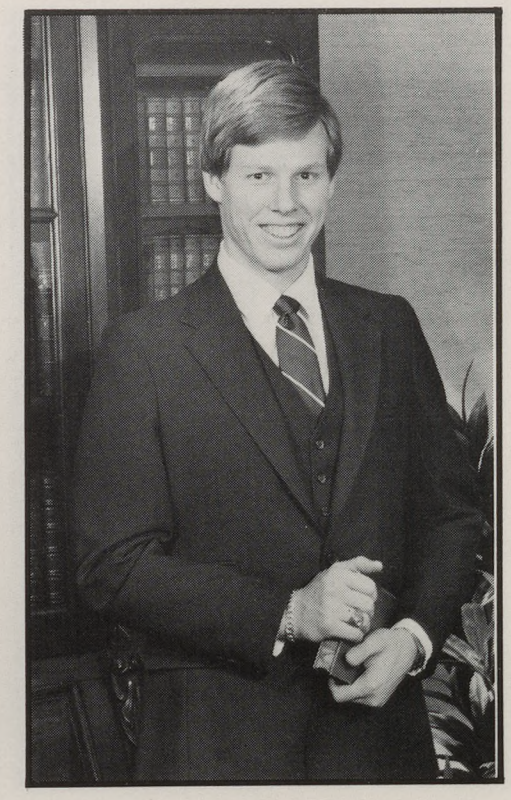
Aileen Hickey

Communication major **Aileen Hickey,** a member of the Student Ambassador Society and "Setonian," believes "Seton Hall has become more open to the voice and opinions of the students." A Little Sister of Sigma Tau Gamma and "Comment" writer, Aileen believes participation brings out the students' talents and abilities.



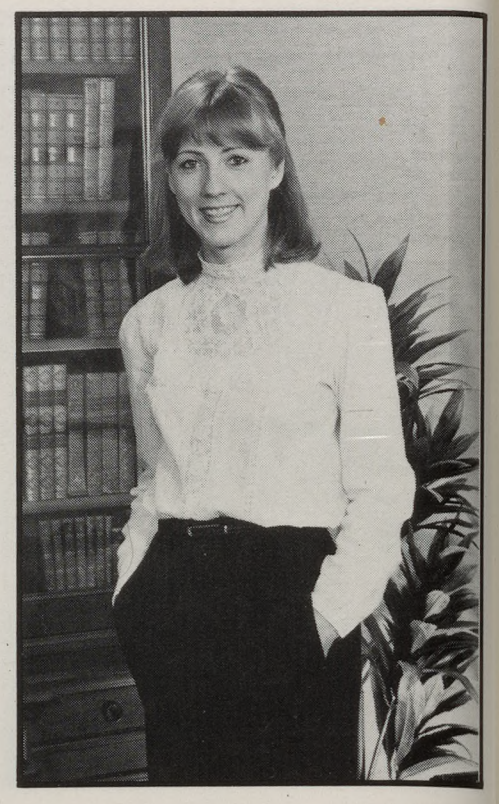
Judi Horan

To speech pathology major **Judi Horan,** challenge is "any experience which makes you think and strive to solve it." A member of the National Student Speech and Hearing Association and Campus Ministry, Judi wishes to become a speech-language pathologist in a hospital for handicapped children.



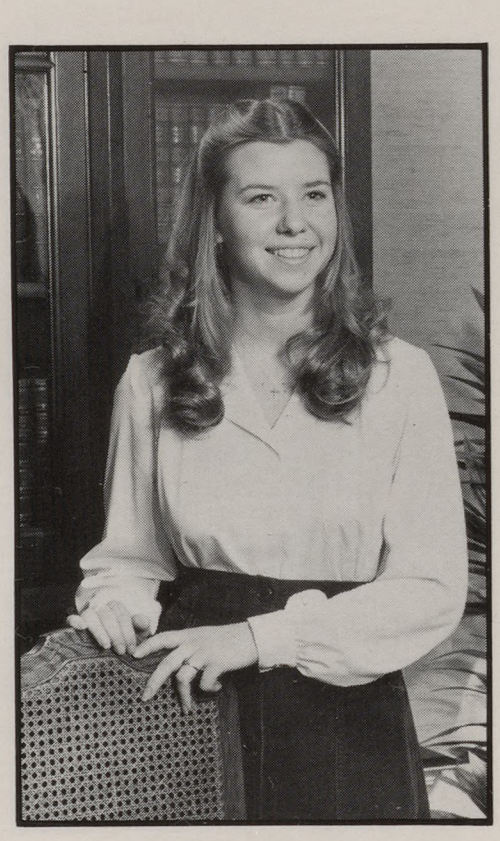
Stanley Janusz

Computer science major **Stanley Janusz** said, "There will always be challenge because I will never know all there is to learn since learning has no boundaries or limits." Active in WSOU, judo and chemistry research, Stanley, who had a 4.0 for five semesters, said a 4.0 only signifies one has come close to perfection.



Judith Katilus

Senior class vice president **Judith Katilus,** a marketing major, believes her selection into Who's Who will benefit her throughout life. A member of Pi Sigma Epsilon and the Student Activities Board, Judith said Seton Hall taught her how to work well with people from different backgrounds.



Linda Kozlowski

Linda Kozlowski, a nursing major and Student Ambassador Honor Society member, believes she met the academic challenge of Seton Hall through work, determination and help from from her family and friends. Involved in the Student Nursing Forum and Sigma Theta Tau, Linda worked part time at United Hospitals of Newark.

Natalie Lewis

Mathematics major **Natalie Lewis** said, "I have grown during my stay here." Vice president of the Math Club and a member of the tennis team and Concert Band, Natalie believes challenge is reaching a goal by using all available energies and capabilities.

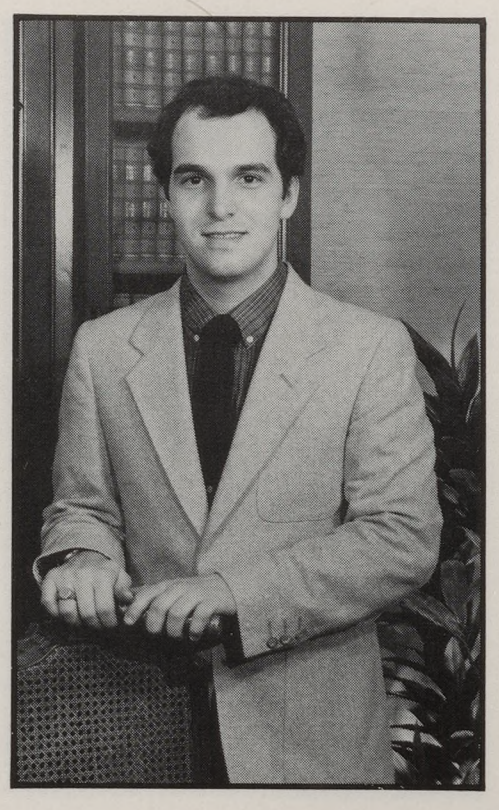
Lisa Lopuszniak

To Galleon editor-in-chief **Lisa Lopuszniak,** a communication major, the ultimate challenge is "getting people to accept each other for what they are." Lisa, a Prudential public relations intern and former "Setonian" features editor, was instrumental in establishing Every Woman's Center.

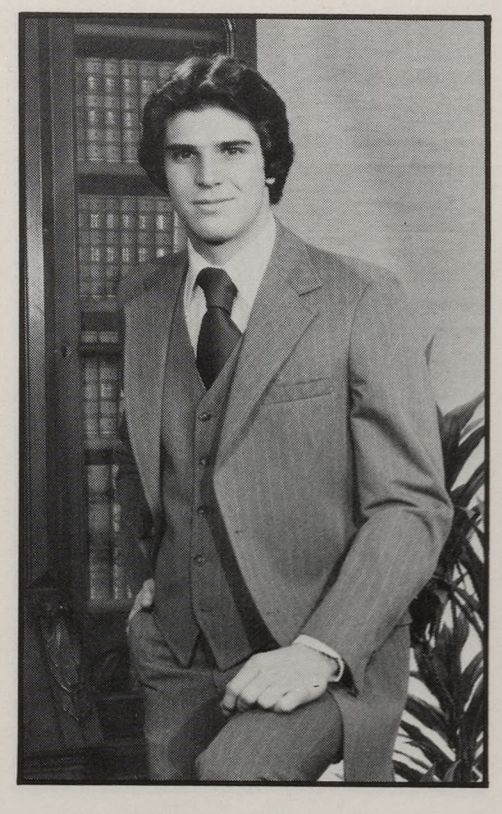
Cheryl Maccaroni

As a cheerleader, political science major **Cheryl Maccaroni,** a member of Phi Alpha Theta, felt she helped foster school spirit. A Cosmos cheerleader and secretary of the Political Science Club, Cheryl increased her "awareness of life" and "learned to keep an open mind" through her activities.

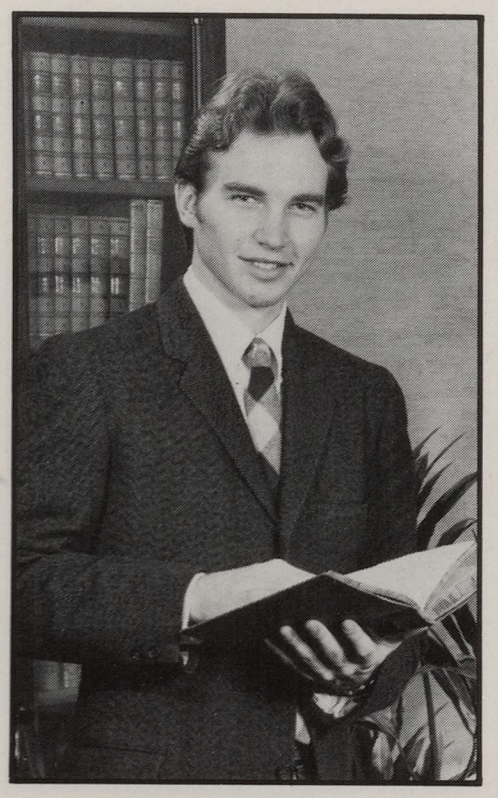
Margaret Malone



James Mandler



John McNamara



Richard Meneeley

Marketing major **Margaret Malone,** a community advisor, said Seton Hall is at a "new beginning from which it can continually grow" and maintain its "high quality educational opportunities and moral standards." Active in Pi Sigma Epsilon, Margaret wants to become a lawyer.

To communication major **James Mandler,** "Setonian" and "Galleon" writer, "Challenge is setting priorities and sticking to them no matter what the situation calls for." James, a Little League coach, Paramus Volunteer Ambulance assistant and Paramus Jaycees member, wants to enter the public relations field.

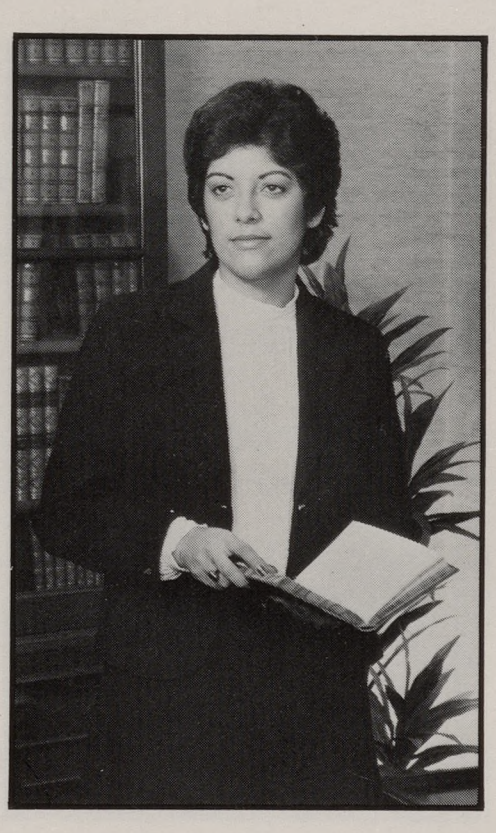
Selection into Who's Who has motivated political science major **John McNamara** to use all his abilities to the fullest. A member of the Campus Ministry and Pi Sigma Alpha, John was challenged by Seton Hall by its "fairly difficult and thought provoking" curriculum.

As a result of becoming more socially and academically astute, history major and community advisor **Richard Meneeley** said he became "capable of relating to others and to deal with personal assets I have been able to develop." Richard, a member of the Rugby Club and St. Thomas More Pre-Legal Society, wants to become a lawyer.

Mary Monaghan

Patricia Monahan

Marie Mosso



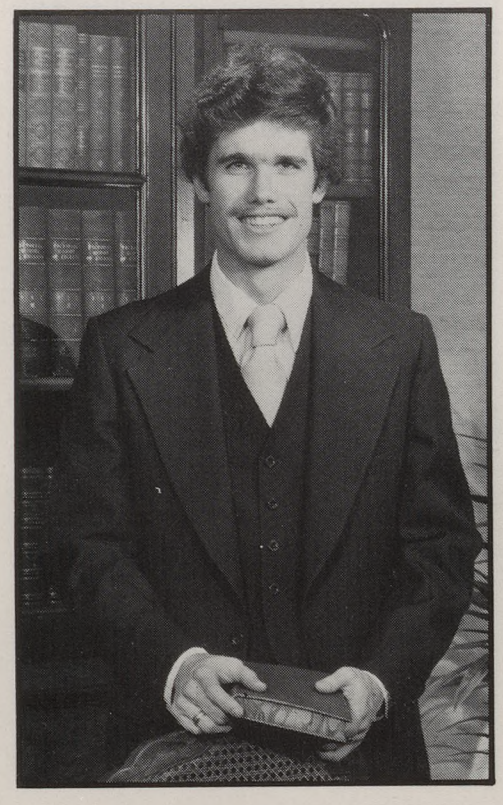
Lilia Munoz

Student Activities Board vice president **Mary Monaghan,** a social work major, helped organize a Student Life rape seminar. A Little Sister of Sigma Tau Gamma, Mary is also the track team manager and a member of the swim team.

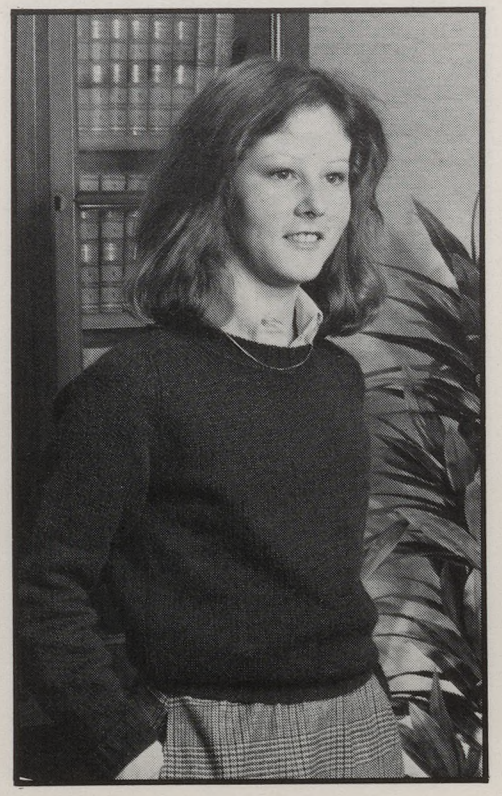
"Setonian" lifestyles editor **Patricia Monahan,** a communication and English major, said, "It is the student who will challenge himself, by setting goals based on his academic abilities and extracurricular interests." A member of WSOU and Commuter Council, Patricia wishes to enter the communication field.

To economics major **Marie Mosso,** active in seven organizations, Who's Who has served as an "incentive to continue being involved academically and socially in the University." Involved in the Senate, Caucus and Phi Delta Pi, Marie said, "Challenge is attempting to conquer some objective or competition."

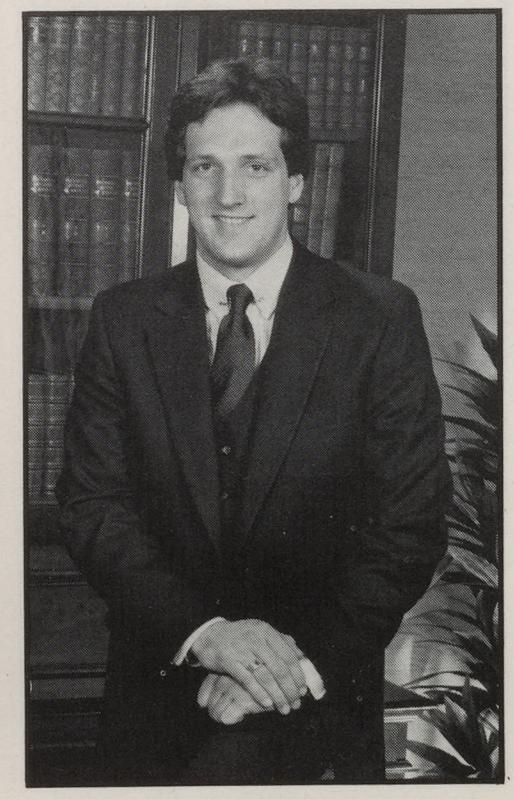
Political science major **Lilia Munoz,** Caribe president, helped raise over $10,000 to aid Cuban refugees. A member of the Federal of Cuban University Students and Political Science Club, Lilia said challenge is achieving a goal, "never looking away when things appear too difficult and always taking responsibility for my actions."



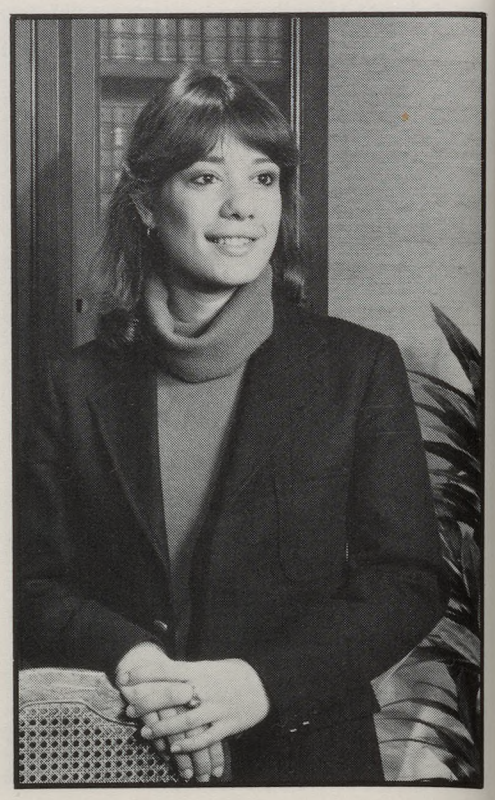
Keith O'Connell



Mary Oelz



Michael Payne



Annamaria Porcaro

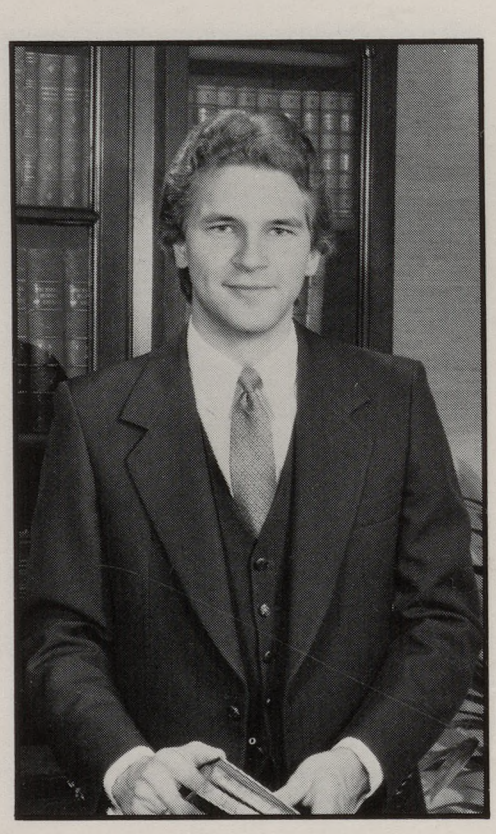
Keith O'Connell was a member of the Accounting Club and tennis team. The accounting major was also co-captain of the swim team. During his senior year, Keith was chairperson of the Student Activities Board Travel and Recreation Committee.

As publicity chairman, **Mary Oelz,** a communication major, was responsible for publicizing all Student Activities Board events. A lab assistant at the College of Nursing Audio-Visual Lab, Mary also interned at Technical Publishing Company.

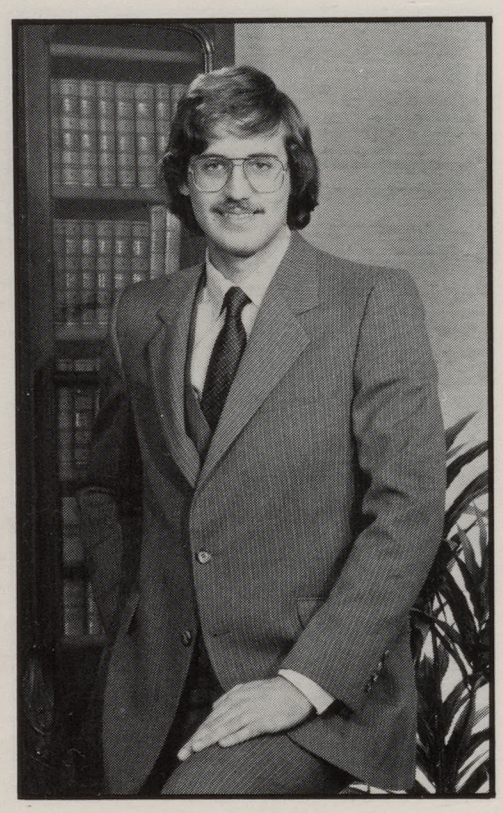
Student Activities Board president **Michael Payne,** marketing major, said, "Seton Hall has given me as much an education inside the classroom as well as out." Active in the Pub Control Board and Sigma Tau Gamma, Michael said, "Challenge is a chance for me to reach out and do my best."

Phi Alpha Theta vice president **Annamaria Porcaro,** a history major, believes "challenge gives one the opportunity to develop their potentials to the fullest." Annamaria, a member of St. Thomas More Pre-Legal Society and Student Advisory Council to the Dean, wants to become a lawyer.

Lorraine Rak



Ronald Rak



Michael Rocco

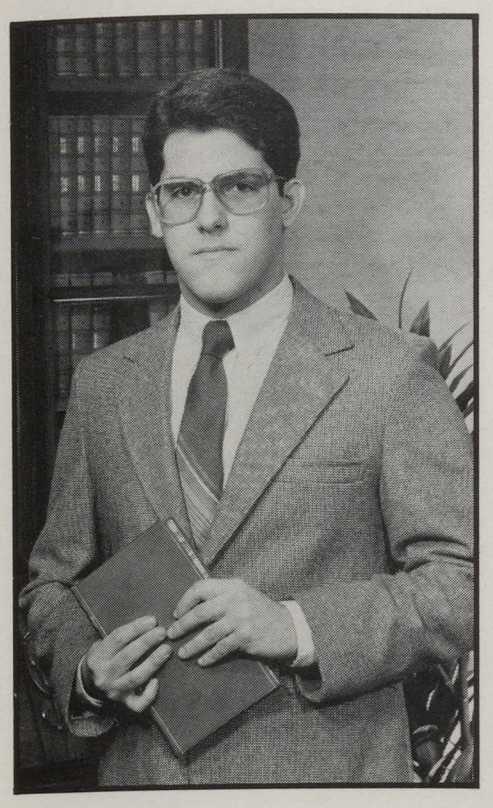
Maureen Rooney

Lorraine Rak, political science major, interned at the Office of the Mercer County Executive. A member of the Senate, Campus Ministry and president of Pi Sigma Alpha, Lorraine believes challenge requires a person to use all his/her personal attributes.

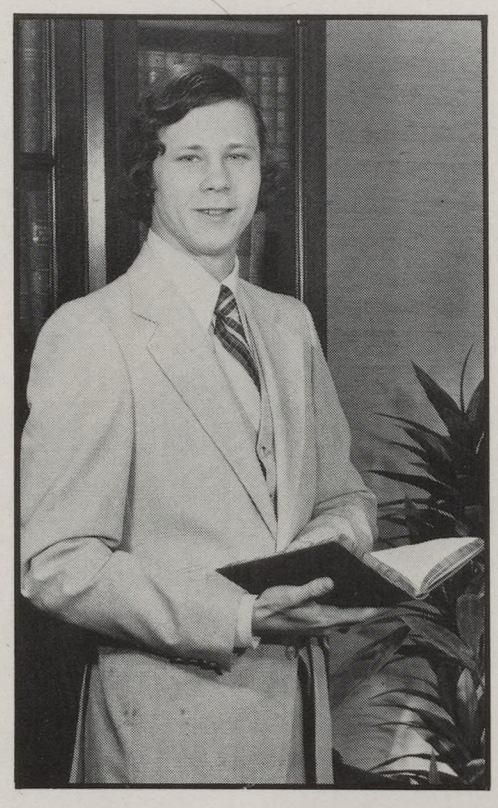
Speaker of the Student Assembly **Ronald Rak,** a political science major, helped revise the Student Government Association constitution. The Truman scholar interned as an assistant to Senator Bill Bradley's legislative staff. A member of the Campus Ministry and St. Thomas More Pre-Legal Society, Ronald worked as a summer youth employment counselor.

Chemistry/biology major **Michael Rocco,** president of Alpha Epsilon Delta, helped develop a professional school handbook. Active in the American Chemical Society, Michael said the administrative changes at Seton Hall brought individuals with "innovative ideas needed to supplement the traditional educational and administrative processes" to the school.

Maureen Rooney, a communication major who is active in the "Setonian" and "Galleon," said, "I challenge Seton Hall. I ask questions, raise contraditions, find errors. It makes me think, makes it work, makes it fun." A member of the Student Ambassador Society, Maureen wishes to become a public relations manager.

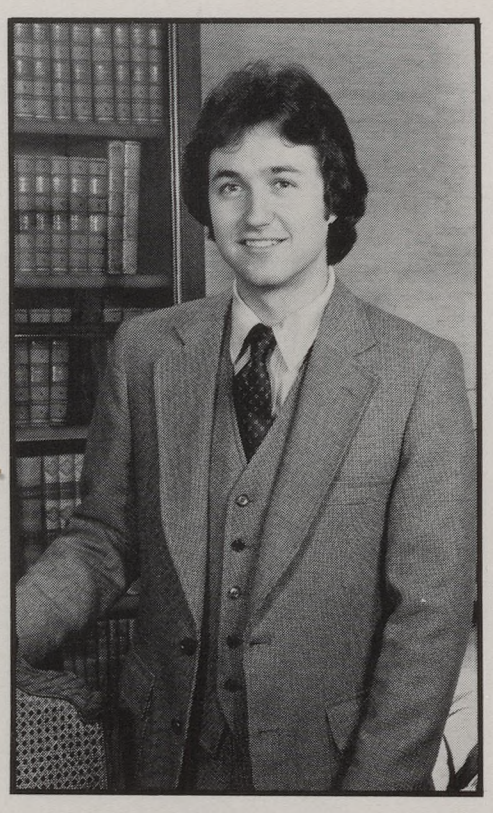


Felix Sanchez



William Simonsick

Judith Staba



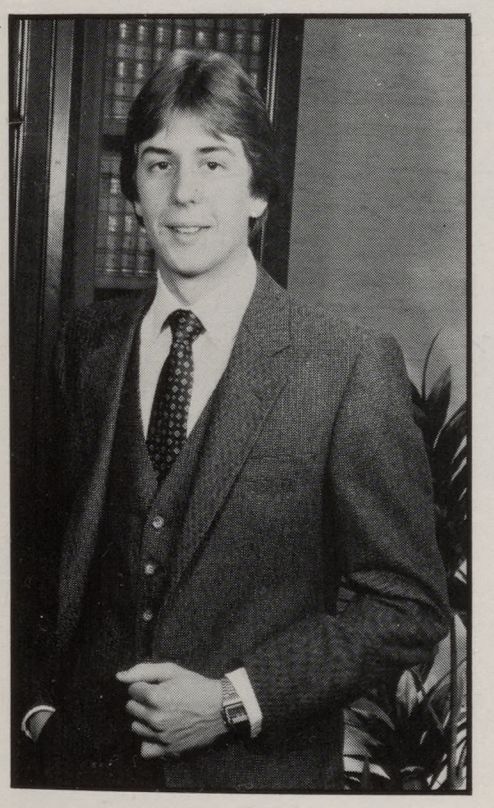
Marc Stein

Political science major **Felix Sanchez** believes a "greater number of students from all backgrounds have enriched the quality of the student body." As a Caribe and Federation of Cuban University Students member, Felix helped orient Cuban refugees.

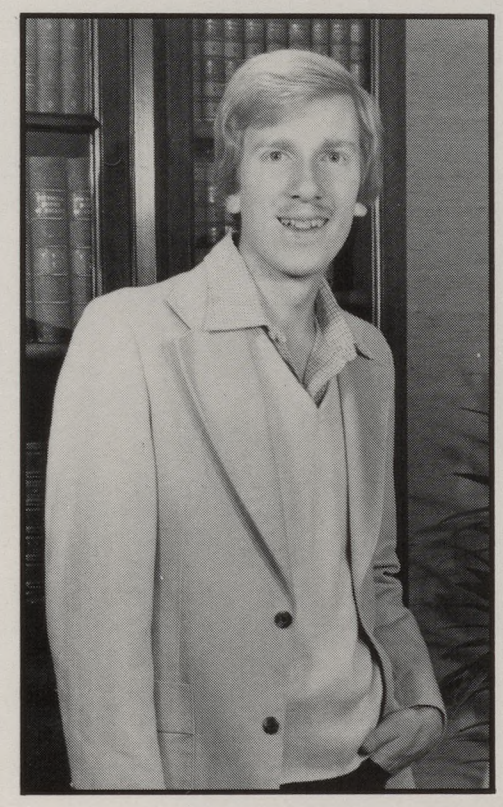
To chemistry major **William Simonsick,** challenge means excelling when pushed to the limit. Involved in the American Chemical Society and intramural sports, William's summer chemistry research will aid the Department of Energy.

"Setonian" managing editor **Judith Staba,** an English major, said challenge is "doing a job which stretches my capabilites beyond what I have done before." An intern at the "Courier-News," Judith believes Who's Who is a "pretigious award that will go with me through life."

Student Government Association president **Marc Stein,** a communication major, was also the university mascot. On the search committees for the College of Arts and Sciences Dean and Assistant Director of Student Life, Marc was former Resident Students Association president.



David Truskowski



Robert Zimmerer

David Truskowski, communication major, was an editor on the 1980 Student Handbook and interned at Technical Publishing Company in New York. "These activities provided valuable experience in a wide variety of areas, and supplemented my academic pursuits," Dave said. He hopes to work in the television industry on the management level.

Political science/communication major **Robert Zimmerer,** editor of "Comment," believes challenges can only be met if one is "willing to make the sacrifices and commit themselves totally to the tasks at hand." Robert, a member of Pi Sigma Alpha, hopes to become a lawyer.

Not Shown:

History major **Douglas Fasciale,** the student representative of the Middlesex County Parent-Teacher-Student Association said he "closed the gap of communication among parents, teachers, administrators and students." A member of the St. Thomas More Pre-Legal Society, Douglas wishes to become an attorney.

Accounting major **Henry Knipper,** vice president of the Accounting Club, helped establish Beta Gamma Sigma and Beta Alpha Psi. Active in 12 organizations, including intramurals and the Athletic Council, Henry said challenge is "striving to reach new goals."

Physical education major **Brenda Lupo,** captain of the tennis team, said challenge is "working hard for a certain goal." A member of Kappa Delta Pi and the Physical Education Majors Club, Brenda placed eighth in the Eastern Tournament for tennis.

Student Government Association vice president **Brian Williams,** a political science major, wants to become a lawyer. During Brian's presidency of Omega Psi Phi, the fraternity donated over $500 to charities. He was also involved in the Black Students Union.

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GETTING ORGANIZED at Seton Hall moves mountains. Clubs and organizations provide the numbers necessary to do great things like raise money for those who need it and teach people about each other. Whether alliances are with academic groups like the Accounting Club, political affiliations like the Young Republicans or service organizations like Circle K, the results are the same — Seton Hall people accomplish wonders when they get together.

ARLENE DICKSON, EDITOR
Photography Staff: Arlene Dickson, Mike Fcasini, Ann Marie Fernandez, Guy Federico, Phil Hartman, Lisa Lopuszniak, Maripat Sexton, Blaise Vece, Jerry Wyckoff.

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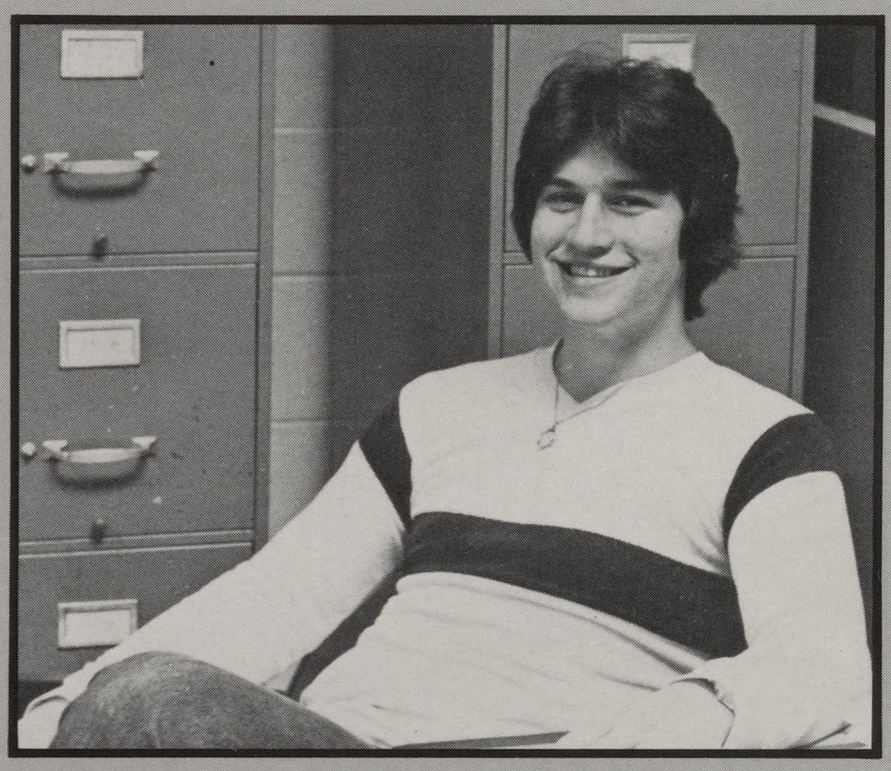
Executive Branch



SGA treasurer Don Sciolaro relaxes in the office. He and the Finance Committee were responsible for distributing more than $200,000 to student clubs and organizations.

Marc Stein, SGA president attends a senate meeting. SGA members not shown are vice president Brian Williams and secretary Lydia Morris.

Student Government Association

"Overall, I'm proud of the decisions we made and the programs we worked for. Our plan this year was to look ahead at the future of Seton Hall and to see how our school could be improved." — Student Government Association President Marc Stein.

Without a University President, the SGA found itself in a difficult situation when it came to decision-making. Their first problem came when they attempted to get a student representative on the University Board of Regents. "Our idea got pushed by the wayside because no one would commit themselves to a decision," explained Stein. "We needed one person at the top to give us direction and make final decisions. Without a president, there was no one to present our case to — there was a frustrating void," he added.

Despite this lack of commitment on the part of administrators, Stein was pleased with many of the accomplishments made by the SGA this year. The food service negotiations enabled students to present their needs and ideas to Macke food service. As a result, Macke had to meet much higher standards this year and they also had to negotiate with the food service committees of the Commuter Council and the Resident Student Association.

The Committee for Community Development, headed by Paul Avallone, was another SGA-sponsored idea. As an organization run solely by students, its goal was to listen to students' concerns and direct them through the most effective channels until a solution could be reached. As Stein explained, "Paul was excellent as chairman of the committee. He has great ideas for creating stronger ties with the students and I hope that he will be able to carry out many of these ideas as SGA President next year."

Additional SGA accomplishments this year included the formation of the Presidential Search and Screen Committee and the addition of 70 new spaces in the parking lot.

In retrospect, Stein wished that the SGA could have developed stronger ties with the student body. He felt that he didn't have the support that was present in past years. "Support might have come from a more informed student body, responsible administrators and a more involved faculty. Having no President really set us back this year," he said.

Legislative Branch

1980-81 was a very productive one for the student caucus. At the begining of the year, the caucus, under the direction of its chairman, Ronald Rak, decided its main goal for the year would be the revision of the Student Government Constitution.

With the help of Ed Manigan, director of student activities, the constitution was revised. Constitutional revisions were unanimously approved by the caucus in early February and by Student Government President Marc Stein on Feb. 13, 1981.

The major revisions are as follows:

•The membership of the caucus (now referred to as the Student Assembly) was changed to include representatives of organizations such as the Commuter Council and the Resident Students Association, rather than the presidents of those organizations. This was done because in the past, presidents have not had the time to actively participate in the legislative body of student government.

•At each meeting of the Assembly, the SGA president must report the activities of the SGA executive branch. Such reports will keep the Assembly informed of all SGA activities.

•The SGA president no longer serves as the student government representative to the Pub Board. Instead, the vice president serves on the Pub Board. The reasoning for the change is twofold: to increase the responsibilities of the vice president, an officer who historically has had few official functions; to sever the president's ties to the Pub so his/her attention could be focused on matters more important to students (i.e. academic concerns.).

•Reports on the allocation and spending of SGA funds must be submitted to the Assembly at the beginning of each semester. Such reports will serve to increase the Assembly's awareness of the funds at the SGA's disposal.

•A majority of the SGA Finance Committee, which allocates more than $200,000 to clubs and organizations, must be composed of members of the Assembly. This enables members of the Assembly, elected student representatives, to get involved with the allocation of student funds.

Some members of the student caucus are (front row) Lorraine Rak, Marianne Koch, Judy Carlin, Suzanne Woods and Anne Pietila. Standing are Rich Krawczun, Mark Westlake, Ron Rak and Tom Cantlon.

Student Assembly

•A Freshmen Class Government was established to enable freshmen to get involved in student government affairs.

•There is an SGA inauguration at which members of the executive branch are installed as officers. This serves to increase the university community's awareness of the SGA and instills within the newly elected members a sense of responsibility and respect for their offices.

The first such inauguration was held in March, 1981 for the 1981-82 SGA Executive Branch.

In addition to revising the SGA Constitution, the caucus worked with the executive branch to establish Seton Hall's ties to the New Jersey Independent Student Association, an association of

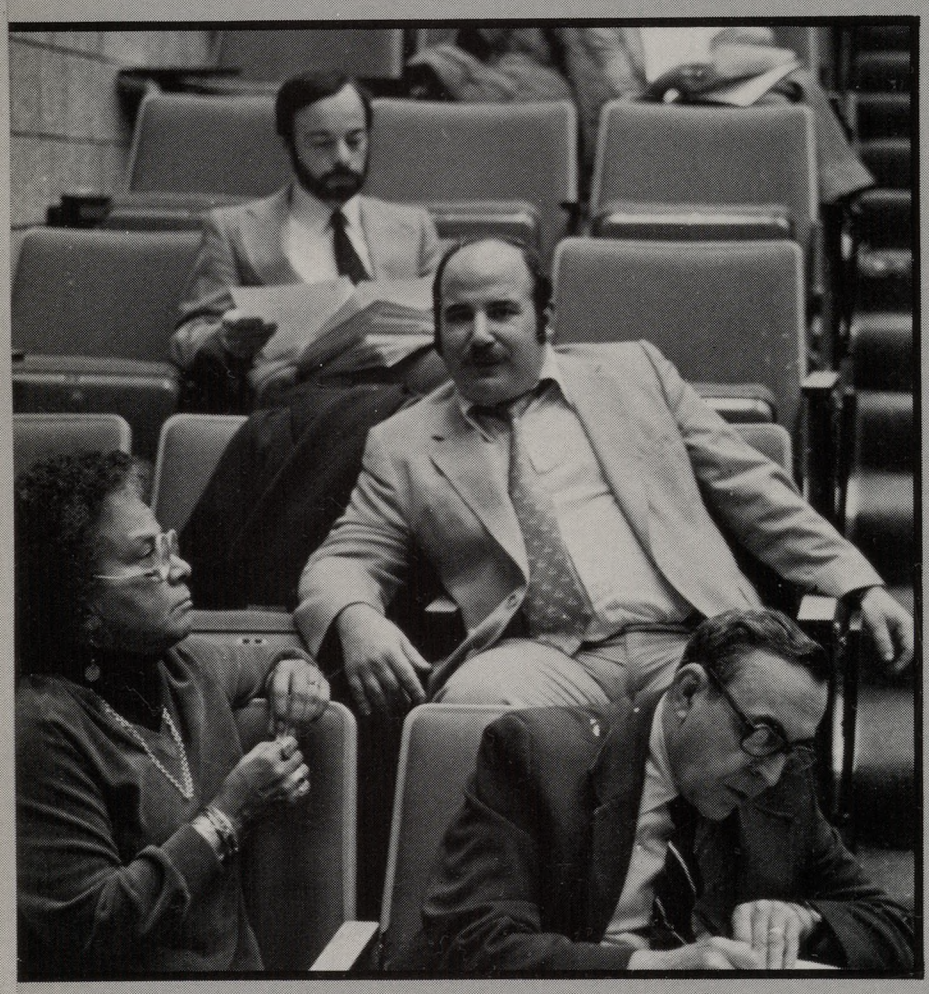
college students formed at Princeton University in February, 1981, to increase student awareness of issues of concern to them (i.e. Reagan's budget cuts vis-a-vis student loans).

Finally, members of the caucus were instrumental in initiating a revision of the tuition remission system for members of various student organizations. The purpose of those revisions was to insure that students receiving tuition remission earned it because of their work on campus.

As members of the university senate, the caucus actively participated in the debate with the Board of Regents over the search for a University President at the beginning of the academic year. Once a committee of all university constituencies was formed, the caucus led the senate in supporting that committee as it began the long-awaited search in December.

In the senate, the caucus also supported the passage of a new plus-minus grading system and a stricter university policy regarding the grade of "incomplete."

Marc Stein (l-r), caucus members Dawn Giordano, Ron Rak and Rich Krawsen check out a controversial story in "The Setonian."



Julia Miller confers with Dr. Arthur Shriberg as Dr. Nicholas DeProspo makes notations on the meeting's agenda.

Caucus members Lorraine Rak (left) and Kathy Dooley wait for a meeting to begin. (Below) Dr. Bob Manley and Dr. Mary Boutilier listen to speaker at the meeting.

BERMUDA... BROADWAY... BALLOONS

STUDENT ACTIVITIES BOARD

Programming activities for a campus as big and diverse as Seton Hall is no easy task and it takes a dedicated, talented staff to do it right. This year, Student Activities Board President Michael Payne had help from his executive board of Mary Monaghan, vice president, Joseph McKenna, treasurer and Cassandra Keyes, secretary.

The executive board coordinated the efforts of the individual chairpersons in charge of different types of programming. Don Maggi headed concerts, while Jeff Finegan brought in people to lecture on various topics. Nancy Greenfield put together special events like Homecoming and spring activities and Mary Oelz and Sean Kelleher worked on publicity. Nick Tomasicchio organized the film series while Tony Palermo kept the video in the cafeteria going. Keith O'Connell saw Broadway and Bermuda as head of the Travel and Recreation Committee.

SAB president Mike Payne enjoys himself at the Welcome Back picnic in the fall.

Most SAB projects take hours of preparation and planning. Concerts, one of their most hectic activities, often entertain 3000 people. Here's an insider's look at

The Making Of A Concert

On October 19, 1980 in Walsh Auditorium, more than 3000 people rocked to the partying sounds of Southside Johnny and the Asbury Jukes. The Jukes were preceded by the punk rock group, 3-D, who warmed the Seton Hall crowd up to an exciting evening.

This concert, like many events on campus, was made possible by months of planning on the part of the Student Activities Board. In June 1980, Mike Payne, president of SAB and Don Maggi, concert manager, began looking for prospective groups to entertain the Seton Hall students. Many groups and entertainers were available for the desired date, but the popular New Jersey based group was the board's choice.

Signing any rock or performing musician is no easy task. It's a process of contacting agents and meeting not only school requirements for sound and equipment, etc., but also the requirements of the entertainer.

These needs range from the specifications of speakers to the menu and refreshments the musicians desire. For example, Southside wanted chips, fruit and nuts supplied before the concert in addition to alcoholic and non-alcoholic beverages. All of these specifications are written in the "rider" which accompanies each contract.

Working with the SAB is the school's agent, Bruce Moran, who sets up the dates with the performer's agent. He discusses the specifics about the contract not only with the agents but also with the SAB. Then the SAB decides if that group will appeal to the majority of the campus, and if it does, the group is signed.

After the paperwork is completed and the day approaches, tickets are printed, signs are posted and the word is out. Although the majority of the students are kept in suspense until a few weeks before the concert, the SAB concert committee has known months before.

Tickets for Southside went on sale on October 13. Students began lining up at the door at 5:30 a.m. equipped with coffee and blankets. The die-hard fans waited for hours to guarantee a good seat. By 9 the line stretched around the Student Center and tickets were sold out hours later.

It was an early day for those who were on the sound and stage crew of SAB on October 19. Approximately 25 students, along with Mike Payne and Don Maggi, were at the gym at 8 to start setting up equipment. Twenty-four members of Southside Johnny's entourage were also there to set up specified lights and speakers. At 2 p.m., a preliminary sound check was made to balance the acoustics in the gym. Finally at 6 p.m., the group appeared to go through the final sound check and to warm up a little before the performances.

When the doors finally opened, 65 security people welcomed the energetic mob. Thanks to everyone on the SAB, the concert was a great success and the grand finale to a hectic and fun-filled Homecoming Week.

Several hundred concert enthusiasts stood in line for over five hours (below) to get tickets to hear Southside Johnny (above) and the Asbury Jukes in Walsh Gym.

Resident Students Assn

Tackling Old and

(Above) Sue Hailman (l-r), Steve Fiacco, Mark Westlake, Kevin McDevitt, Joe Knauer conduct a meeting on a dorm issue. (Below) Residents fire questions at Fiacco and his panel.

Each year the question arises: What is the best way to get commuters and residents to mingle? The Resident Student Association and the Commuter Council have come up with various ways to solve this problem, but this year, they were faced with a new dilemma — how to get the freshmen to mix with the upperclassmen.

Since New Jersey changed the legal drinking age to 19, Seton Hall has been forced to crack down on freshmen, the majority of whom are under age. This called for a change in the alcohol policy at dances and mixers, which has posed problems for many campus groups. "It's difficult to run an event and include everyone because of our alcohol policy," RSA president Mark Westlake said. Commuter Council president Paul Mladjenovic added, "We have three choices regarding the alcohol policy. We can choose not to have the event, have the event and exclude freshmen or include everyone and have strict regulations."

Mladjenovic admits most people go to mixers because beer and food are served. "If we didn't serve alcohol, we wouldn't get half the crowd," he said. "This makes it difficult to run 'dry' events."

The student leaders said it is much easier to run events without alcohol during the day. Commuter Day and the Commuter Council Christmas party were both run successfully without the beer and

Commuter Council

New Problems

wine that was served at these events in previous years. Evening dances and mixers are harder to plan.

Both the RSA and the Commuter Council decided to run evening events in the way the Student Activities Board ran the Homecoming semiformal in October. Students over 18 who wished to drink had to show two forms of identification and pay an extra fee to visit the bar, which was separated from the dance itself. The Sadie Hawkins dance in February, sponsored by the RSA, and the Commuter Council mixers in January and February were run in this way.

Both groups agree this is the best way to include all students in campus events. "The job of the RSA is to serve all students," Westlake said. "We have a commitment to everyone and the alcohol policy doesn't mean that we should exclude freshmen."

Another problem that faced both the RSA and the Commuter Council this year was student apathy. According to Mladjenovic, "The level of apathy in this school is amazing. Students don't even seem to care whether or not our school has a president."

In the elections for this year's Commuter Council officers, only 420 students voted out of 5,500 who were eligible. This type of response is certainly not reassuring to the council, which seeks to represent all commuting students.

Two guests at a Commuter Council mixer with Steve Jarmin and Jim Martin and (below) Pasquale Sierchio, Karen Zyla, Vince Ferrera and Bill O'Brien.

RSA CC

Front, The Commuter Council members are (front row, l-r) Paul Mladjenovic, Crescenso Fonzo, Ed Young, Juan Nortez. (Back row) Pam Merski, Laura Newkirk, Mike Malleo, Jean Kascin, Mike Malleo, Mike Petro, Karen Condon, Vivian Flora, Joan Angowski, Gordon Brown, Judy Watkins, Mark Critedes.

Pasquale Sierchio, head of the council's transportation committee, stresses the need for concerned students to make themselves heard. "If we are going to meet the needs of the students, we must first be made aware of what their needs are," Sierchio said. "I have put pleas in 'The Setonian' for complaints and suggestions and have only received a few responses so far."

Few can account for such a high level of student apathy. Complaints are certainly heard among students, but rarely are they carried much further than discussion among friends.

"Most students just don't know where to go with their complaints," Westlake said. "The RSA is here to give a voice to the students and it's too bad that more people don't take advantage of it."

Below, RSA President Mark Westlake answers residents' questions.

To relieve the hectic lifestyles of today's students

Campus Ministry Council Offers Peaceful Retreat

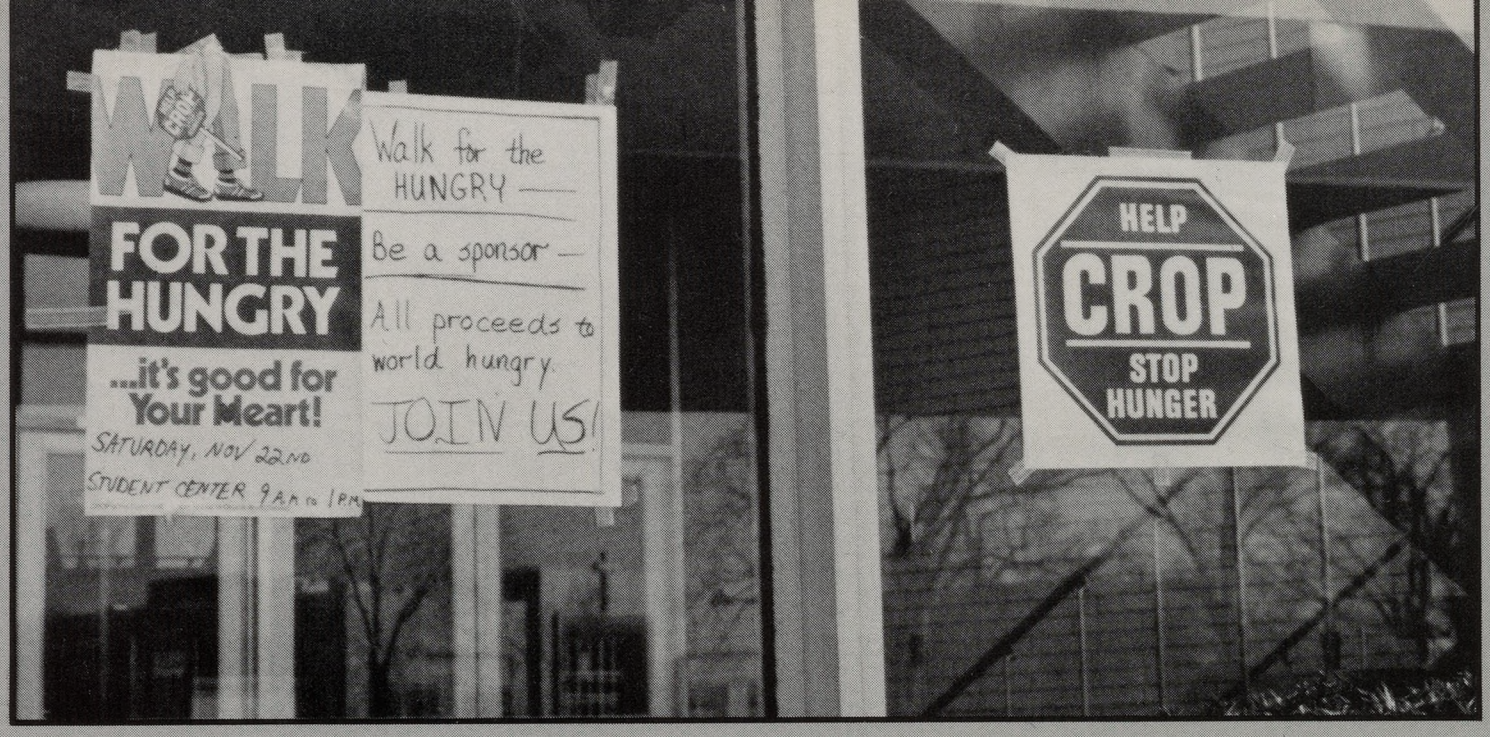
Waiting for the walkathon to begin are Ted Ferraro (l-r), Rev. Philip Rotunno, Sr. Mary Kappes and Florence Fischer.

In the midst of a hectic semester students sometimes need to escape from busy class schedules and piles of homework. For some students, this escape comes in the form of a peaceful retreat that brings them closer to God and gives them a better understanding of their lives.

Each year, the Campus Ministry Council offers days of renewal and retreat to "pause and clarify life's purposes and find the direction of one's life," according to Rev. Philip Rotunno, director of the Campus Ministry. "The retreats are also a time to meet Jesus Christ, know Him better and come to a deeper life with Him."

In November, the council sponsored a three day "All-Campus Retreat" in the Immaculate Conception Chapel, which was open to all students. In March, the "Campus Ministry Encounter with Christ" was held at Darlington Seminary and several one-day workshops were held throughout the year such as "Prayer Workshop for Busy People" and "Renewal through Prayerful Solitude."

Students can also take courses in the form of weekly retreats sponsored by the Campus Ministry. "The University as Community" and "The Many Faces of Self-Reliance" were offered in the fall



semester. "Human Concern and the Professions" and "Healing and Wholeness" were both offered in the spring.

The spring semester was devoted to healing ministry and the retreat staff of nine people prepared presentations and led discussions on this topic during the renewal days."

Rotunno has been pleased with the success of the retreats. "Everyone comes back fully refreshed and in tune with themselves and God," he said. "They come to know how they can best serve God and this can be seen in the peacefulness of their lives after the retreat."

Along with Florence Fischer and Sr. Carmel Livolsi, Rotunno said he strives to develop a presence of Christ on campus. Student leaders in this mission are the council's president, Ted Ferraro, and assistant Matt Bialkowski.

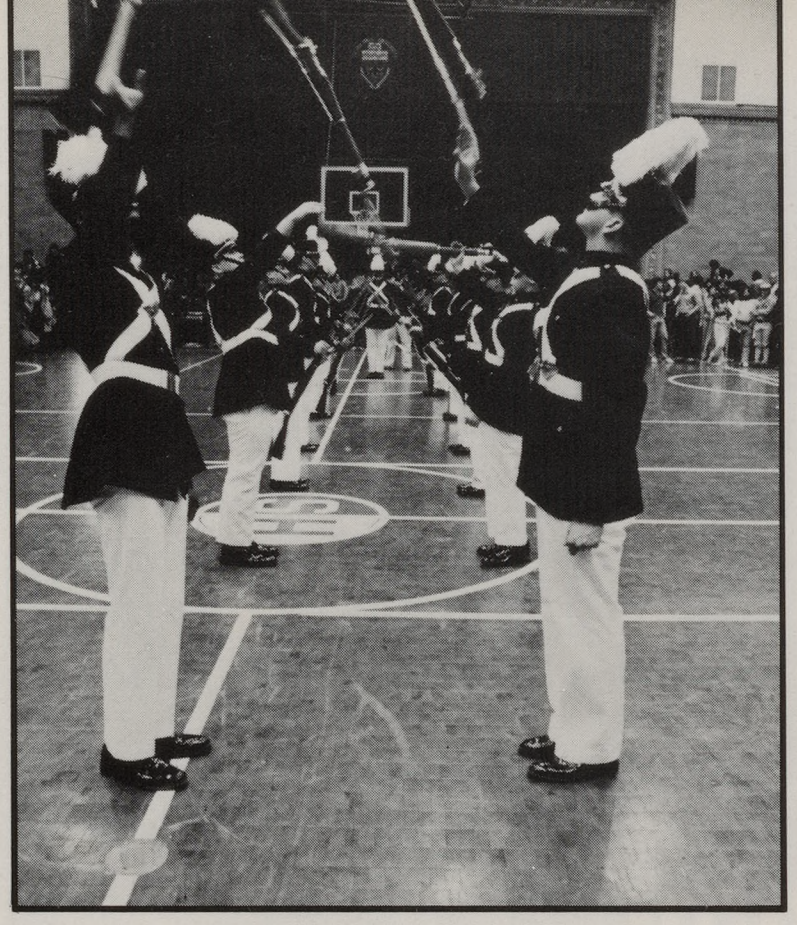
These leaders helped to plan the various programs the council sponsored this year, such as the "Life in the Spirit Seminars." Rotunno described these seminars as "mini-courses in spiritual growth and development of spiritual life with Christ."

The Campus Ministry Forums held this year were a series of lectures on such topics as peace and justice, concerns for the hungry and caring for children's rights.

Other Campus Ministry functions throughout the year included weekly prayer meetings, college life workshops, an outreach program of volunteer services, monthly coffee houses for students to meet socially and weekly prayer services with various themes.

Through these programs, the Campus Ministry has succeeded in their mission of being a ministry of presence. "Our goal is to go out and be caring people who try to reflect the love of Christ by the way we live," Rotunno said.

Students begin the CROP walk to help stop world hunger.



Pershing Rifles

Caper Drill

Teams That Are Tops In Their Field

The Greek Helmet symbolizes courage.
The Torch symbolizes leadership and friendship.
The Crossed Rifles symbolizes military power and service.
The Six-Segmented Rope symbolizes chivalry.

These four symbols, which make up the Pershing Rifle shield, represent the qualities stressed by every Pershing Rifleman and Caper.

Drill practice at 7 a.m. every morning helps to build these qualities, but it also builds a special comradery among the squad members. The Pershing Rifles consider themselves a fraternity because of the bond that grows between the men. They have a pledging period similar to that of a fraternity but, as senior Captain Tom McGuiness pointed out, the Pershing Rifles are much more.

"We consider ourselves a very strong fraternity. I really can't describe the special friendship that I have built with the members but I know that these are friends that I will have for life," he said.

Bonnie Schwarz, commanding officer of the Capers, also stressed the closeness of a sorority that the women share. "I guess you could say that the Capers are a combination of a sports team and a sorority. Twelve of us compete as one team, which makes us a very closely-knit squad."

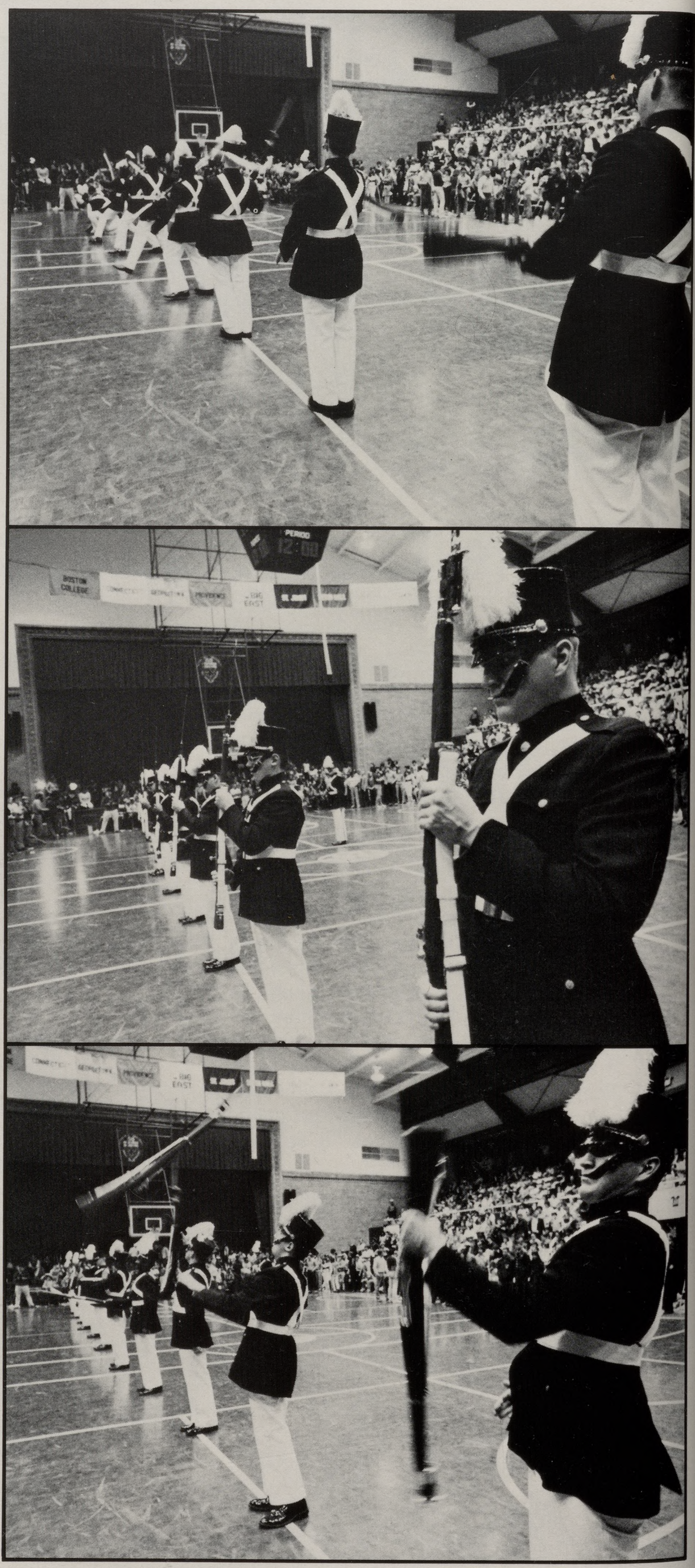
Both groups also develop the qualities of leadership, responsibility and dedication in their members. But the teams are not oriented strongly towards the military. About one-half of the Pershing Riflemen and two of the Caper women belong to the ROTC. "The Pershing Rifles have just a

touch of the military — we don't brainwash our members into joining the army," McGuiness said.

The Capers made a very good showing in their drill meets this year, placing first in both the Illinois meet and the national competition. They also captured second places in the Villanova, Rutgers and the Brooklyn Poly-Technical Institute meets.

The Pershing Rifles continued their excellent record by capturing the national championship in Champagne, Illinois and by going undefeated for the year. For the second year in a row, they brought home the world's largest travelling trophy for their efforts. If the Riflemen win the championship again next year, the trophy is theirs to keep.

The Pershing Rifles put on an entertaining performance during many home basketball games in Walsh Gymnasium. The Capers Drill team are pictured at their award-winning performance in the Morristown Armory, Morristown, N.J.



For Esteem... and the Resume

Academic Clubs Supplement Courses, Sponsor Activities and Add a Resume Line

"I joined the club for education esteem — and it also looks pretty good on my resume," said one member of the Elizabeth Ann Seton Education Association, who wished to remain anonymous. Academic clubs and honor societies can be an important supplement to courses in a student's major field because they expose students to the professional world. But membership in these clubs also looks impressive on a resume.

Many students admitted they joined these clubs for that reason, which is no surprise considering the competition in today's job market. But club members who were really dedicated to their chosen fields helped sponsor many worthwhile activities this year. Here is an example of a few.

The Biological Sciences Club of Seton Hall generates an interest in the field of biology and encourage student participation in all types of scientific activities. The club sponsored various lectures on current issues in the biology world and showed films to familiarize the students with the unpublished areas of the biological sciences. Trips to various museums, zoos and other sites of interest such as "Laser Rock" were made.

The Accounting Club is concerned with increasing the student body's awareness about accounting and the fields directly related. It is open to all majors and has no requirements for participation. Members became involved in Beta Alpha Psi, the national accounting organization, in the Fall, and became active in Beta Gamma Sigma this Spring. They also sponsored guest speakers, field trips, a Spring banquet and Alumni Night which allowed students and graduates to meet and discuss the business world.

The Elizabeth Ann Seton Education Association has just completed its first full year on campus. They sponsored two lectures on the need for communication between all levels of education and started a newsletter called **Redagog** which discussed current issues in education.

Marketing Club members include: Jean Marie Kascin, Christine Amalfe, Pauline Maguire, Larry Hopson, Sal Vicarisi, Secretary Bob Hall, Louise Warren, Laverne Mannors, Jules Caffaro, Don Greninger, Nick Bonvini, Fred Woods, Jeff Goldberg, Robert Helwig, Rick Galipo, Rich Andes, Michael Weidenbush, Tom Mantucci, Marc Hachey, Chris Durkin, Lynn Hodson, Gina Casale, Dureen Pereira, Georgette Brousseay, John Ligos, Vincent Minneci, Vice President John Feeney, Treasurer Bob Maione, Anthony Barbati, Janice Suczewski, President Michelangelo Malleo, and Professor Fred Scott, advisor.

Members said the mention of the club on a resume shows organizational ability as well as the incentive to improve conditions in the education field.

In the medical field, Seton Hall provided help to students through the New Jersey chapter of Alpha Epsilon Delta. The group's purpose is to educate the student about opportunitites in the health professions. The chapter recently printed a handbook called **A Guide to Health Professional Schools,** which is designed to familiarize the student with the steps in choosing a professional school. Alpha Epsilon Delta also conducted an Information Day in the Fall, as well as a Career Day in early Spring to provide the latest information on the health professions.

Accounting Club Officers are, from left to right, Vice President Hank Knipper, President Ted Ferraro and Treasurer Steve Blaha.

Biology Club members pictured from left to right are: (front row) Melville Badway; (second row) Douglas Wosniak, Daria Messina, Mary Jo Schweikert, Dr. Kenneth Krossner; (third row) Todd Bertolini, Valarie Sherman, Ann Zelencic, Steven Cabibbo, Mary Beth Browne, Roseanne Vantuono, Sandra Benanti; (fourth row) Sergio Cossu, Glenn Dziedzic, Stephen Shery, Joseph Ravello; (fifth row) Maryjo DiMilia and Catherine Trader.

Pre Med Honor Society members pictured from left to right are: (sitting) Secretary Anne Johnson, Historian Ken Banasiak, President Michael Rocco; (second row) Mary Beth Browne, Sandra Benanti, Anna Zelencie, Rosa Jouaro, Donatus Nwoso, Mark Integlia, Joseph Notaro, Annette Cozzarelli, Hong Tjoa; (third row) Anne Mulhall, John Wilson, Doug Wozniak, Deana Lazaro, Debra Roccoberton, Mary Jo Schweickert, Diego Fiorentino; (fourth row) Abilardo Garcia, Ted Greer, Dorothy Pribula, Stanley Janusz, Donna Bloomer, Paul Jahn, Mark Ransom, Joan Jaszezult and Michael Webb.

Elizabeth Ann Seton Education Association members pictured from left to right are: (front row) Mary Nugent, Anthony Lipari, Ann Marie Skarla; (second row) Paul Ternosky, Joan Angowski, Angela Rotondi, Dr. Angela Raimo, Margaret Viggiano, Barbara Tracey, Linda Puza; (third row) Ann McGovern, Mary Sawina, Joanne Di Francesca, Lisa Liberati, Michael Catrillo, Cindy Cole, Donna Saccani, Terri McSherry, Linda Santangelo, Dorothy Piperi, Barbara Sondej.

Self-Confidence!

Acting like they're winning is 40 percent of the battle for the Brownson Debate Union as they capture the East Coast Championship

"The key to success in any debate is self-confidence. If you act like you're winning, that's 40 percent of the battle," explained Geralyn Cappelli, senior member of the Brownson Debate Union. The team's self-confidence was strong this past January, when they captured the East Coast Championship at Villanova University.

As the only senior on the eight-member squad, Cappelli gave an overview of her experience as a debater. "I was always argumentative and active in class participation," she explains. "I tried to organize these characteristics and decided to join my high school debate team."

When she came to Seton Hall, she was ready for the rigorous schedule of researching topics and participating in tournaments. When the national intercollegiate topic is announced in early summer, the members begin their research right away so they come to

Geralyn Cappelli and Kelly Stalzer compare notes on the case which helped Seton Hall's Brownson Debate Union win the East Coast Championships at Villanova University this year.

school well prepared in September. "The preparation is so exciting. You become addicted to debating even before the start of the season," said Cappelli.

Through their experiences in various tournaments, the team has found that being a debater requires a two-fold endeavor. There is a commitment to the whole team as well as a commitment to personal achievement. Commitment to the team is quite strong because the members use research that has been prepared by everyone. As a result, the team has developed a special comradery.

Does the team always feel confident and well-prepared? Cappelli replied, "As a debate draws near, I find that it's always on my mind. You know there is always a little more research and preparation you could have done. This makes you anxious, but that's good."

Despite their anxiety, the members feel generally confident they will put up a good fight. Cappelli said the most appealing part of the effort is planning different strategies of winning a debate round.

If this sounds very much like the task of an attorney, it is not surprising most debaters go on to law school. Seton Hall debaters are readily accepted to law school with full scholarships because of the team's reputation as one of the country's highest ranked small colleges in the field of debate.

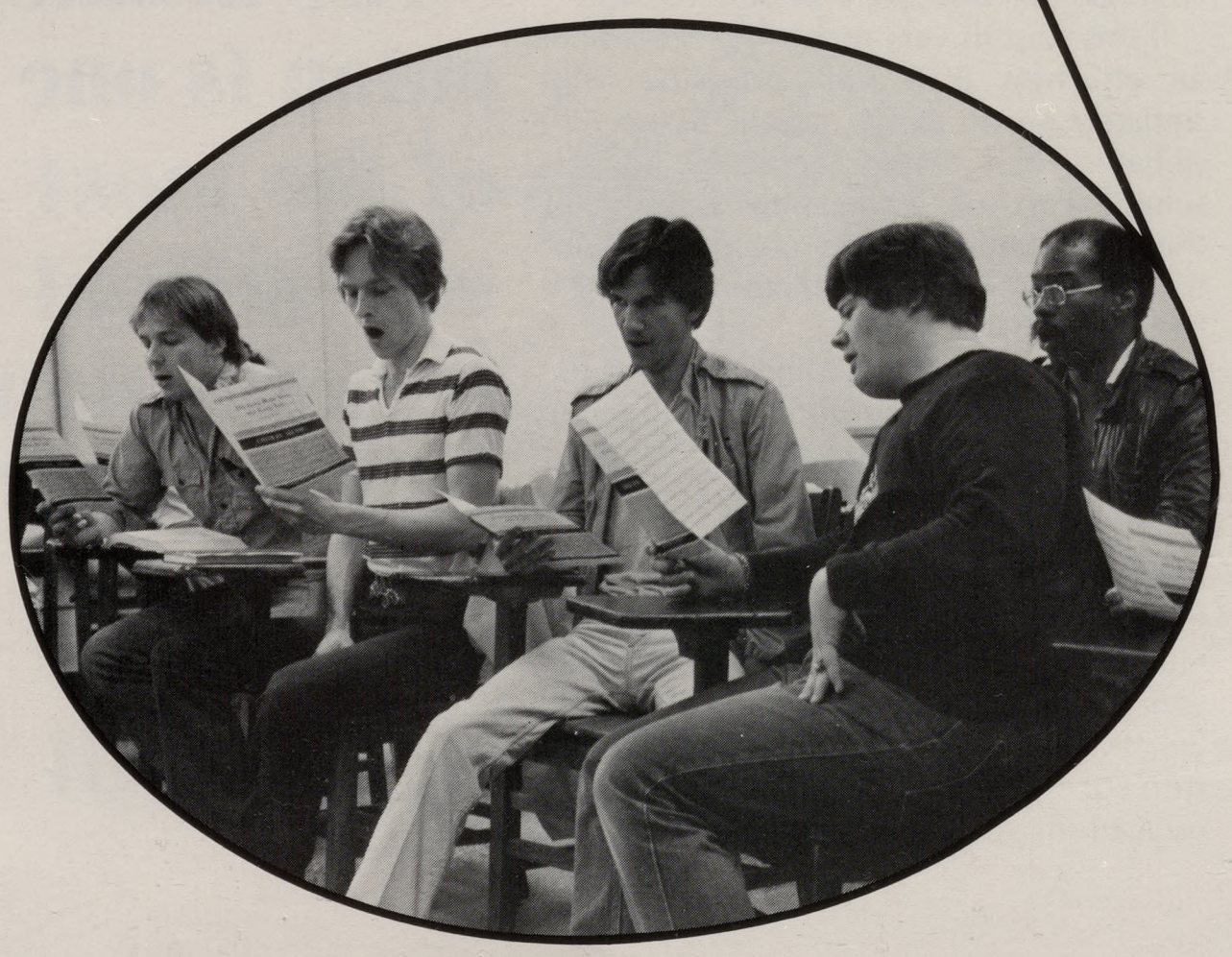
But Cappelli, a sociology major, has steered away from the norm by planning to attend graduate school for business studies. She would like to be a debate coach someday and said the team has been an important activity for her. She explained, "My experience on the team has taught me speech techniques, interpersonal communications and many other worthwhile skills. In that respect, the debate union is one of the most educational organizations on campus."

"The debate union is one of the most educational organizations on Campus."

– Geralyn Cappelli

(Above) Jeannette Hile directs the chorus at graduation ceremonies. (Below) Male members of the chorus hold a rehearsal for the Spring concert.

Hitting High



What can one expect to hear from a choral society that doesn't hold auditions, asks for no prior experience and rejects no one? Plenty of sour notes, right?

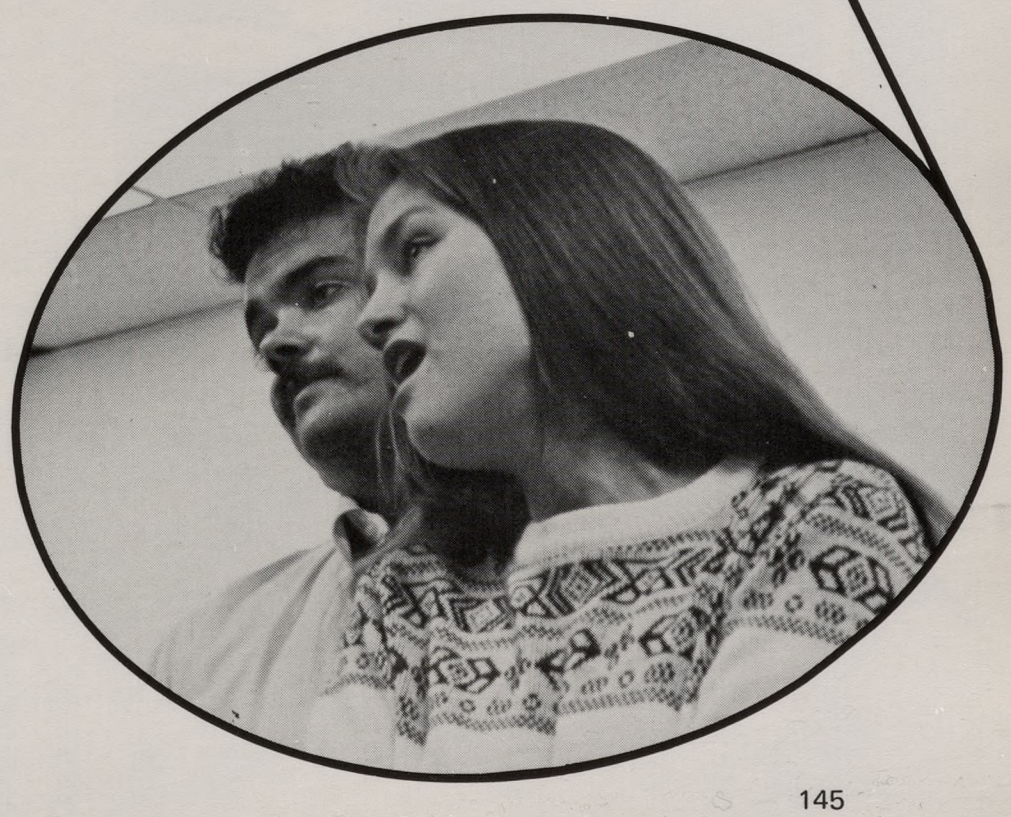
Not in the case of the Seton Hall Choral Society. Under the direction of music professor Jeanette Hile, approximately 35 voices blended together perfectly to perform various classical works at their concerts.

The Choral Society's first performance was the Christmas concert at the Immaculate Conception Chapel. Their main arrangement was Vivaldi's "Gloria", which they sang along with other classical Yuletide works. The concert was a great success, with the Chapel packed so full that some had to be turned away.

For their next performance, the Choral Society held a Spring concert at Our Lady

(Above) Chorus members sing the Alma Mater at the graduation ceremonies. (Below Left) Jeannette Hile holds rehearsal for the Spring concert. (Below right) Pat Welch and Mary-Clare Havas go over their duet for the Christmas concert.

Notes



(Right) Nancy Saccomanni practices her solo for the Spring concert. (Below) Ken Dole and Lauren Koch blend their voices in a duet.

of Sorrows Church in South Orange. They sang a variety of classical pieces including Hadyn's "Te Deum" and a gospel renditon of "Plenty Good Room". Senior soloist Mary-Clare Havas gave a beautiful performance of "Non Disperar" and the New Jersey Symphony Orchestra accompanied the Choir for each of their selections. On that Sunday morning, the melodious voices of the members rose to greet Spring with another very successful concert.

The Choral Society also sang at the graduation ceremonies and Awards Night in May. The group is unique because students can choose to take choir as a one-credit course or participate in it as an extra-curricular activity.

In just one year as choir director, Jeanette Hile has greatly improved the choir. She attracted new members so that her group not only has strong voices, but is also strong in number. She also formed the Opera Theater and Madrigal singing group, which were both made up of Choral Society members.

Member Nancy Saccomanni said, "Miss Hile has devoted so much of her time to the choir this year. She always tells us that singing is hard work — which is true, but it's work that we all enjoy." And after all their hard work and practice, the Choral Society really must enjoy the reward of hearing it all come together in harmony.

Joe Yannazzone shows a group of perspective students and their parents around the campus.

SHOWOFFS!

Student Ambassadors Show Off Our Finer Points

"Welcome to Seton Hall University." Each Friday morning, a tour guide presented our campus to high school students, their families and other groups who were interested in the university.

The tour guides are members of the Student Ambassador Honor Society, a service organization which hosts individuals and groups during visits to the campus. The group is also an honor society, whose members must maintain a 3.0 GPA and have a sufficient knowledge of University practices and procedures.

When addressing a group of high school students, the members tried to point out the differences between high school and college. According to the society's president, Joe Yannazzone, "We tried to prepare them for some of the things they will face in college. The negative aspects of college at Seton Hall can't be ignored but we tried to emphasize the positive ones."

According to Yannazzone, professor-student relationships, social and extra-curricular activities and the many student organizations are all positive aspects which help to enhance the life of the Seton Hall student. Another plus are the internship programs which give students a chance to gain both professional experience and academic credits.

Another successful service that the group sponsored was a "one-on-one" program for high school students. Interested students would spend an entire day at Seton Hall with an honor society member. They were taken to classes and introduced to college life in a personal way. "We give new students their first taste of college. Since we see them before summer orientation, they have lots of questions for us about the university," Yannazzone said.

Honor Society members are well versed on the functions of University institutions and are interested in promoting the positive aspects of Seton Hall. As Yannazzone said, "We don't say that our school is the best, but we are proud of Seton Hall and always highlight its positive aspects."

Circle K Cares for the Child

On February 20 to 21, the Circle K Club sponsored a SUPERDANCE for muscular dystrophy. Dancers boogied from 6 p.m. Friday to 6 p.m. Saturday. The club raised $1400.

The first place couple was Ron Burkert and Pam Merski. Nunzio Merola and Denise Clark took second and Greg Yurish and Denise Laughlin were in third place. Co-chairing the function were Sandra Boffa and Bernise Gould.

Working within the framework of this year's international theme, "Care For The Child", the Circle K Club continued its fine reputation of service to the local community.

To carry out their two-year theme of children's aid, Circle K visited the pediatrics ward of Saint Barnabas Medical Center in Livingston. Club members spent time playing with the children and trying to make them feel more at home in the hospital. They also participated in the Big Friends Program for children in East Orange.

"The best part of getting involved is seeing the smiles on the children's faces," said Chris Murphy, lieutenant governor of division three of the state Circle K.

As well as aiding children, Circle K visited the Veteran's Hospital in East Orange for Christmas caroling and Bingo, participated in Montclair State's marathon to raise funds for Multiple Sclerosis and sponsored retreat weekends. They organized poster and art print sales as well as cake sales to raise money for their organization.

The Club was also very busy preparing for and hosting the district convention in March. The convention was held at The Fernwood in the Poconos and included workshops on membership development and a speech by the president of Circle K International.

Murphy optimistically looks for new members, explaining, "I believe that all people are good and want to help each other. If more people knew about us, I'm sure they would join."

Questions Worthy of Answers Prompted a "Comment" From Media Students

Taking a breather (top) on this year's "Comment" are editor Bob Zimmerer, associate editor Kathleen Morris, special sections editor Penny Schneck and advisor Denis Hurley. The three editors input a bulk of their copy on the Communication department's computer terminals.

How is the media working to rebuild New Jersey's image? Are the glory days of public relations in sports gone? What are some problems with televising courtroom activities?

These questions were answered in the 1981 edition of "Comment on the Media", put out by communications students. A widely distributed workshop magazine, ''Comment'' is read by media professionals and educators around the world. Editor-in-Chief, Bob Zimmerer, Associate Editor Kathleen Morris and Special Sections Editor Penny Schneck worked under the direction of communication department faculty member Denis Hurley to produce this year's magazine, which came out in April.

"Comment" focuses on different aspects of the media from newspapers to public relations to television and theater. It regularly features book reviews, interviews with major media personalities and investigations involving various media activities. According to Schneck, "We attempt to achieve high quality writing and thoroughness in all of our stories."

Their commitment to quality is certainly shown in the final publication, with the staff spending the whole school year researching and writing. "We go through a long editing process because we write unique stories — things that no one has written about before," Hurley said.

The staff also produces an update of media-related news events, which can be difficult because "Comment" is an annual publication. According to Hurley, "We have a problem because our magazine comes out only once a year and we have nothing to practice on. We don't know how the articles will go over and there is no chance for a dry run."

But the long process and commitment to perfection paid off in the end. When "Comment" came out in the Spring, the staff was finally able to see the result of their efforts in print.

John Margarita broadcasts his show from WSOU-FM.

WSOU: One Step Ahead

As one of the oldest and largest university radio stations in the country, WSOU-FM has always been a step ahead of most other college broadcasters. With the addition of $30,000 worth of new electronic equipment during the fall of 1980, WSOU will be able to make many more advancements.

Last summer, station members worked diligently raising funds for the equipment. For eleven consecutive days, the station ran a "Polka Jamboree" from 4 to 11 p.m. Funds were solicited on the air much like a telethon and the voices of the disc jockies charmed their listeners into donating $21,000 in pledges. A generous gift of $10,500 was given by Charles M. Grace, a benefactor on the University Board of Trustees.

The Jamboree, run by Stanley Kosakowski, professor in the school of business, enabled WSOU to buy the new equipment and to renovate the station's physical plant as well.

The station now has two stereo studios for dual capability. Other additions include an optimod, which improves the "on-air" quality of sound and a digital delay system which delays live phone calls for six seconds in case a part of the caller's message must be kept off the air.

According to Kevin Hislop, director of radio, "The use of two stereo studios gives us new capabilities for educational, sports, news and public service programs. It also enables students to get involved in production and opens up new areas such as radio drama."

The equipment also enhances the station's signal and gives it a better quality of sound and production. "Our production studio was highly deficient before. The

new equipment will give us as fine a production studio as you could want for any station," Hislop said.

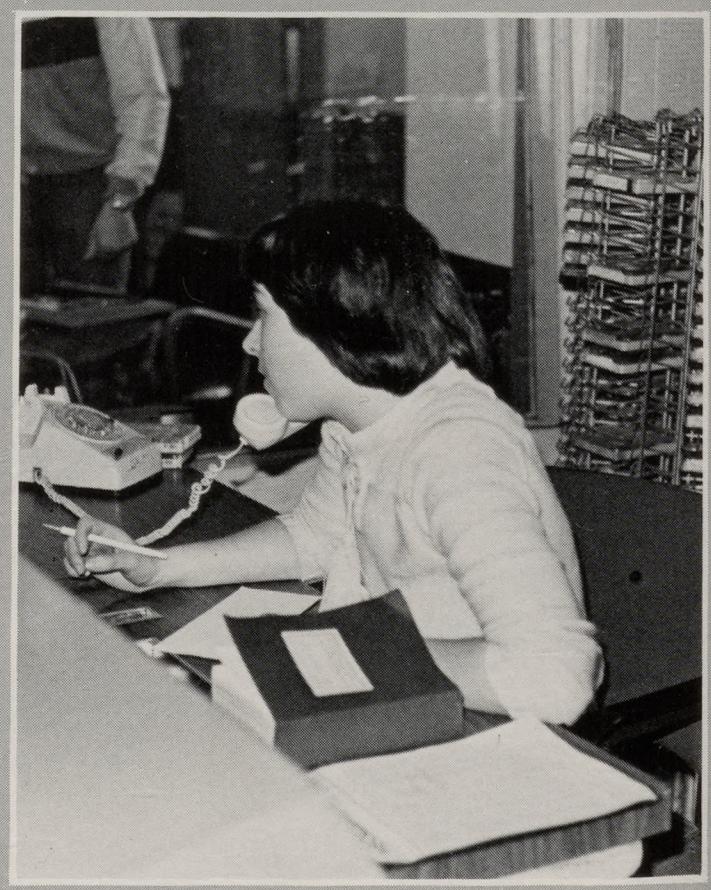
The new equipment should further upgrade the already impressive reputation of WSOU. A good reputation for the station may help students get jobs, he said.

Many former WSOU staff members are now working at local radio stations. Cyndy Mankowski, a 1979 graduate is now an announcer at WDHA in Dover. She said her training at WSOU and the reputation of the station helped her obtain her present job.

"I picked up all of my practical skills at WSOU and I feel that they are a step ahead of most other college stations because they offer more in terms of cultural programming and different types of music." said Mankowski.

Donna Feduchia, another WSOU graduate, is working at Shadow Traffic in Union. WSOU was valuable to her because "it gave me experience in everything from broadcasting to writing to engineering."

Ed Heaton (above) checks the United Press International wire machine for the latest news. Fran Garrity (below) relaxes while his latest album selection spins on air. Mary Chayko (below right) takes a call from a listener.

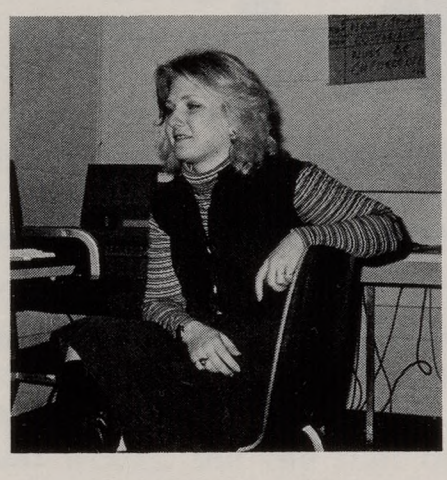


the Setonian

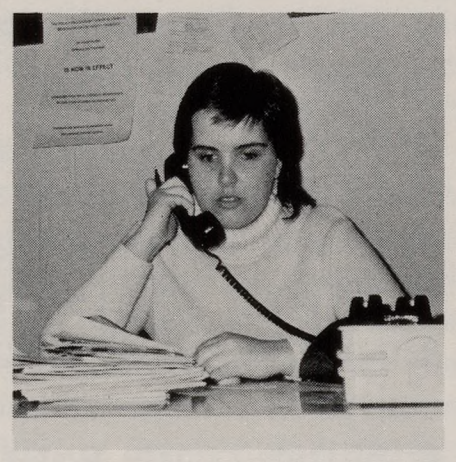
Voice of the Seton Hall Community

Editor-in-chief Alan Carter (center) explains a layout technique to Phil Hartman, Sheri Thomas and Donna Cusano.

Production manager Kathy McNulty proofreads headlines for the next issue.



Managing editor Judy Staba relaxes after a hard night at the typesetter.



Sports editor Linda DeJacomo tracks sources for her next story.

Staff's Apprehension Turns to Confidence

"Satisfaction and confidence in a job well done," is how Editor-in-Chief Alan Carter summed up the past year at "The Setonian." Despite some difficulties and anxieties in the first semester, the dedication of the whole staff made the newspaper a positive influence on campus.

Although the staff was a bit apprehensive at the beginning of the school year, they soon realized there was no time for feeling anxious — they had a weekly paper to publish! As Carter recalled, "The first thing I learned is that there is always something to do for the newspaper. It is really a full-time job and each editor had to have a tremendous commitment. As I told the freshmen at summer orientation — there is never a dull moment at 'The Setonian'."

The editorial staff also found that publishing a college newspaper was far from a boring job. Managing editor Judy Staba explained, "There is nothing typical about this paper. Everything changes from week to week."

Carter said four elements were essential to the production of a good college newspaper: good readership, effective and responsible administrators, good

page 2

mon

9 a.m. — "Setonian" staff awakens from stupor created by excessive partying "to forget that damn rag."
12 noon — Staff starts making up, uh, digging up news for Thursday's issue.

tue

7 p.m. Editor chains staff to typesetter to input stories.

wed

Staff stays up all night to put issue to bed.

thur

Staff doesn't get out of bed.

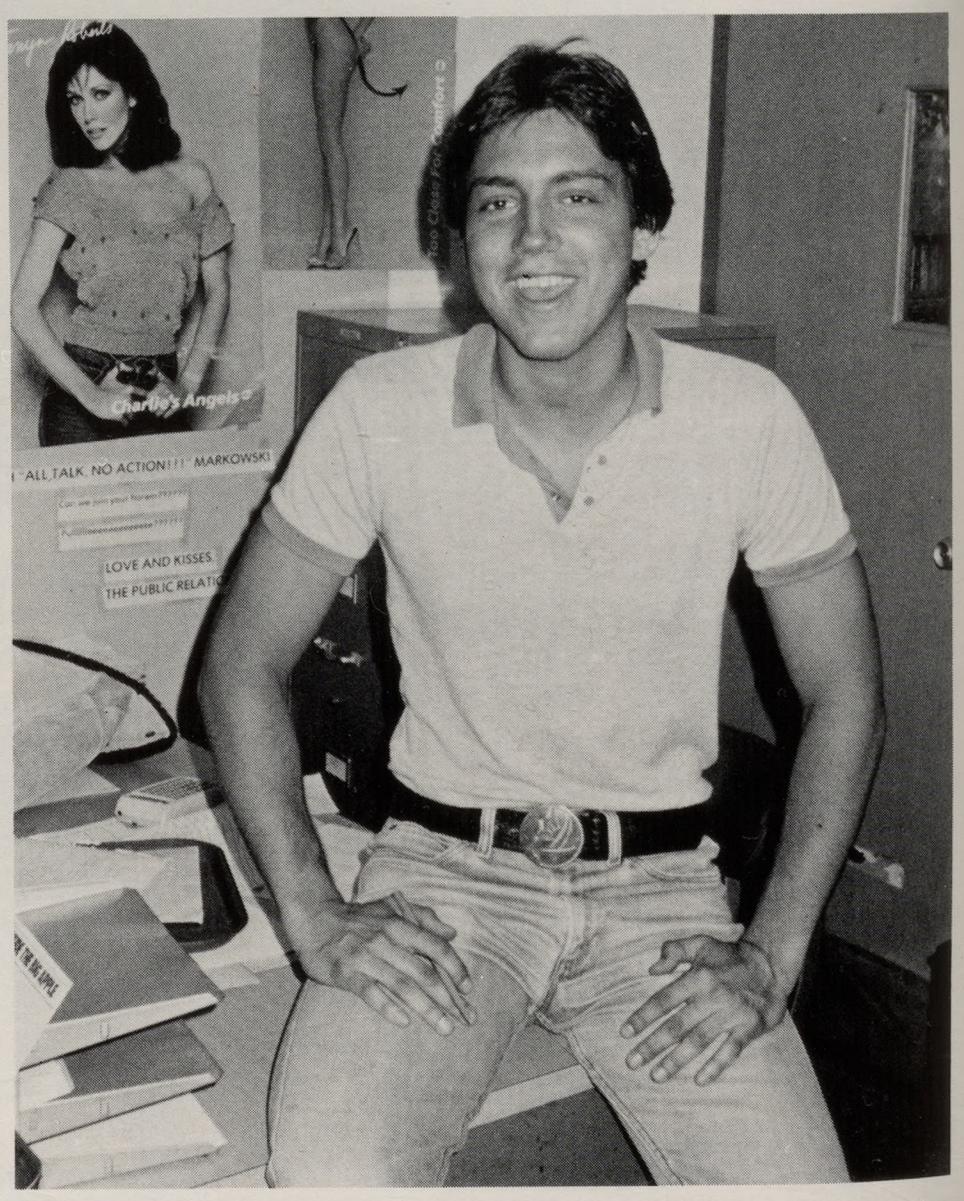
fri

Staff starts excessive partying "to forget that damn rag."

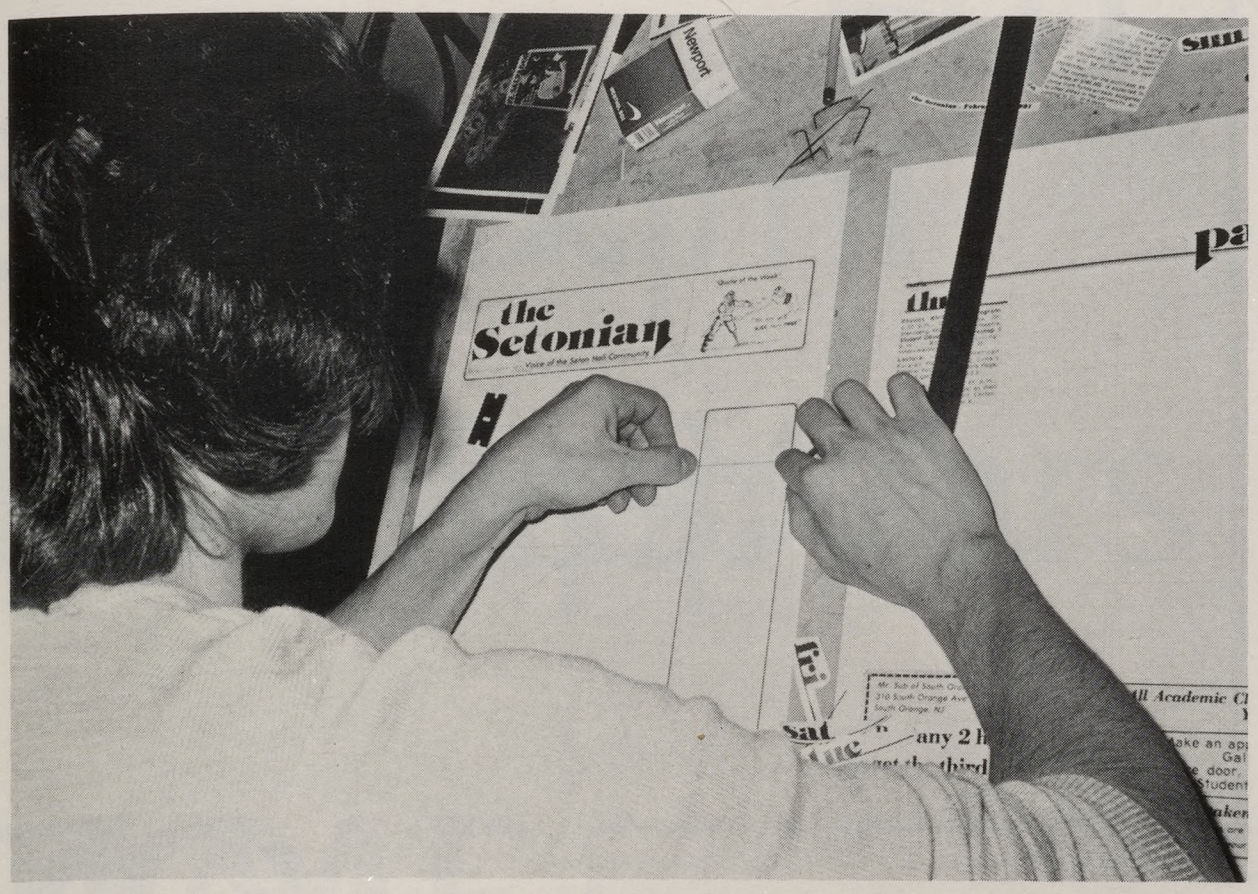
Laura McConville, editor-in-chief of the 1981-82 "Setonian," takes a welcome break when the paper is finally sent to the printer.

Staff Members Desperately Needed!

- Must be able to deal with the most uncooperative campus personnel
- Must be willing to work long hours with little sleep and less praise
- Must be able to spell; puncuate and use correctly grammar
- Must consume excessive amounts of alcohol and/or drugs daily
- Must react with hysterical convulsions whenever censorship and/or grades are mentioned



Advertising manager Tom Markowski eagerly awaits ads for Thursday's "Setonian."



News editor Phil Hartman pastes up the "refer" box on page one.

Lifestyles editor Patricia Monahan (left) and arts editor Sue Robinson count the typographical errors in that week's editorial.

Confidence Grew Second Semester

cont. from page 153

communication on campus and a caring staff. He felt that, although there wasn't always a perfect blending of these elements, "The Setonian" was a success in many areas this year.

One important area where the paper advanced was its readership. Carter found a surprising increase in reader response in the second semester, with letters to the editor flowing in daily on topics from basketball to campus security. "I gained a lot of confidence in the second semester because of the increase in our reader response. We received both good and bad responses which made us feel much better about our work," Carter said.

Another very important accomplishment was the "Setonian's" inquiry into university building evacuation procedures. As a result of the investigation, administrators devised plans for emergency evacuation of all buildings in case of a fire. Dr. Nicholas De Prospo, vice president of planning, was very grateful to "The Setonian" for bringing this "serious omission" to his attention.

The loss of two-thirds of their electronic typesetting equipment was a major setback for "The Setonian" this year. Two of the three video display terminals were stolen from the Communication department in the first semester, which made publishing the newspaper very difficult for about two weeks. But the staff rose above these difficulties, with the paper coming out only one day late the week of the theft.

Among other innovations, "Setonian" editors gave a new look to each section this year. According to Carter, "We tried to do stories that people would learn from. The paper was concerned with everyone on campus."

The News section adopted a "how will this event effect you" attitude, while the Lifestyle section focused on the activities of everyone on campus. The Arts section expanded to include books, movies, plays and music and the Sports section became more conscious of our female athletes. In his editorials, Carter tried to introduce ideas that everyone could relate to. "I tried to stress the fact that, although things may be bad, they can get better," he said.

Classifieds

Bicycle built for two wanted for kinky endeavors. Call 762-9000, ext. 363.

2 Tickets wanted for Springsteen at Garden. Will pay top $ for this cosmic experience.

Very private tutoring done in my home. Xtra copies of Kama Sutra available. Call Bruce.

1 or 2 people wanted for sociological experiment at Belmar beachfront cottage this summer. Call Mr. Kinsey, c/o Sociology Dept.

Wanted: Censor for all student publications. Also, library, women's center and other areas where intellectual discussion occurs. Bookburning experience a plus. Call Campus Ministry or Vice President of Student Affairs.

The Impossible A Yearbook ON

As I think back, I realize much of my staff's energies were concentrated on explaining where the 1980 yearbook was, a responsibility that was neither fair nor pleasant.

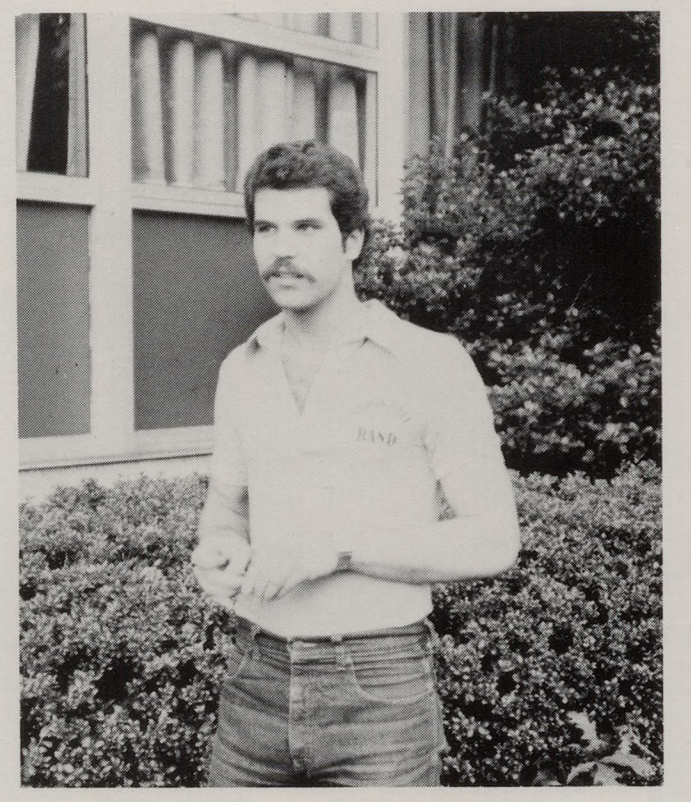
Few people at Seton Hall realized that the staff of the 1980 Galleon had long graduated and were out making lives for themselves. We the 1981 staff, had no idea why the book did not appear until March — and even if we did, it wasn't our place to comment on the roadblocks experienced by last year's staff.

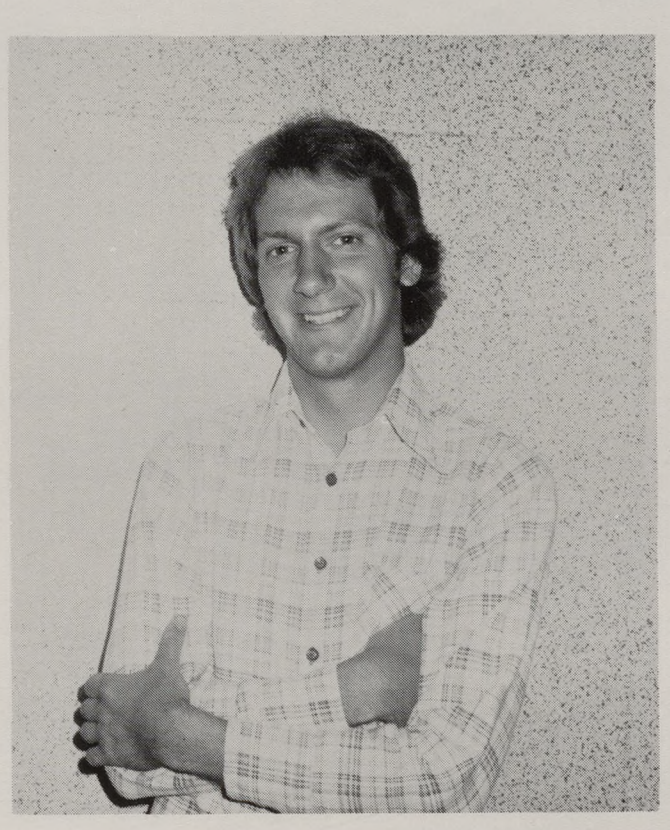
Because "The Galleon" has been notoriously late in the last few years, tremendous pressure was placed on this year's staff to produce a book on deadline. We're sure that when the 1981 Galleon appears when it should — by September 1981 — several people in the administration will pat themselves on the back for getting the book out on time. Because they finally got tough with the editors, they no doubt are thinking, the editors met all their deadlines.

The 1981 staff would like to dispel this myth once and for all. "The Galleon" appeared on deadline because the staff was determined to meet the deadline, not because the publishers, advisers or administrators threatened, wisecracked and/or begged for the book to be on time. The prompt delivery of the 1981 Galleon is owed to one small group of talented, enthusiastic, dedicated, wonderful people — the 1981 staff.

(Above) Organizations Editor Arlene Dickson takes campus by storm in her bulldozer. (Above right) Academics Editor Barbara Rosenkrans finds a relaxing place to work on her section. (Right) Editor-in-Chief Lisa Lopuszniak takes a break from yearbook work.

e Dream: k That Appears TIME





went to one meeting of a campus club may miss the senior directory which traditionally listed students' activities. (We felt the space and time could be far better utilized.) And people may be annoyed at how we told it like it was — from the presidential search to the football team's fiasco. But that's Seton Hall, and our job is to produce a record and memory of the 1980-1981 school year. We hope you think we did our job well.

Lisa Lopuszniak

(Above) Business Manager Ken Crease wonders where his next yearbook ad will come from. (Above left) Seniors Editor Paul Smith is relieved to know that his section is done. (Left) Student Life Editor Judy Watkins lives up to her title by sneaking into the back door of the Pub.

This is not to say the staff did not receive tremendous help and encouragement from special people. The advisers Don McKenna and Bill Rockett were always there when needed and never there when not needed. The publisher, Gordon Lawshe, often put up with stupid questions and demanding requests with patience and a sense of humor. Photographers Harold and Albert Beim always gave top quality service, with warmth and encouragement. Fortunately, the 1981 staff always knew they had these people on their sides.

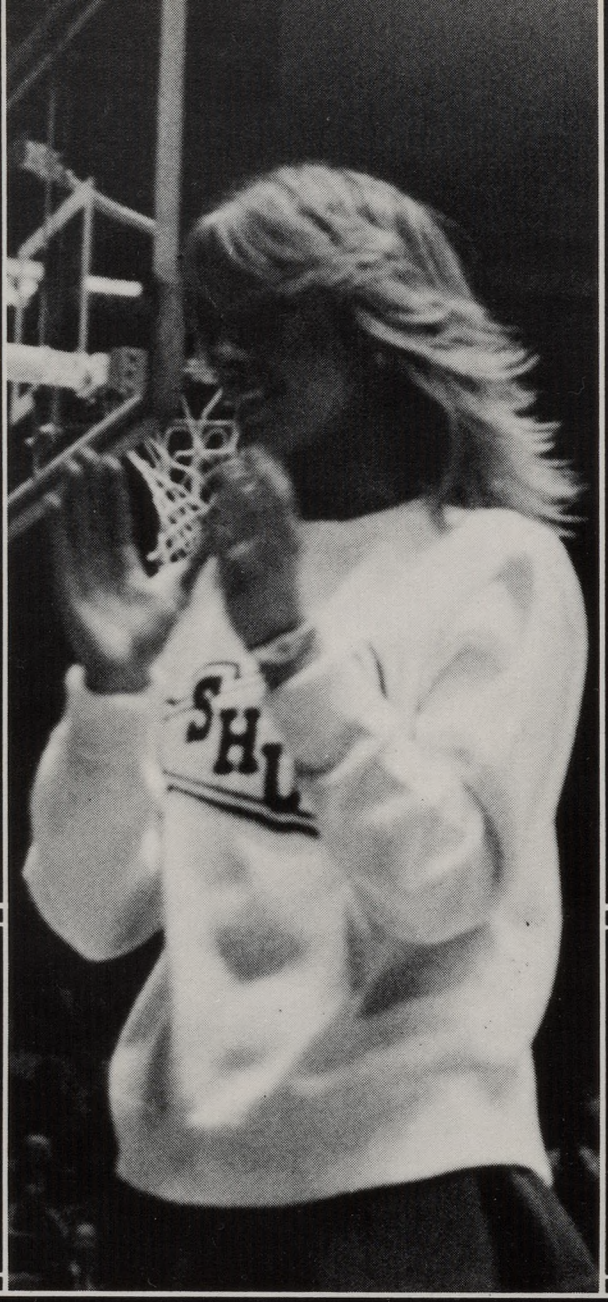
Unfortunately, not everyone will like this book. Campus groups who failed to meet the deadlines for photos will not like being omitted. Some seniors who

"Not everyone will like this book..."

(Above) Sports Editor Laura McConville eyes the players at a Pirate baseball game. (Right) Yearbook adviser Don McKenna helps with layouts. (Below Right) Photography Editor Ann Marie Fernandez heads for the darkroom to see what's developing.

"People may be annoyed at how we told it like it was..."

Cheerleaders and Pep Band Boost Spirit



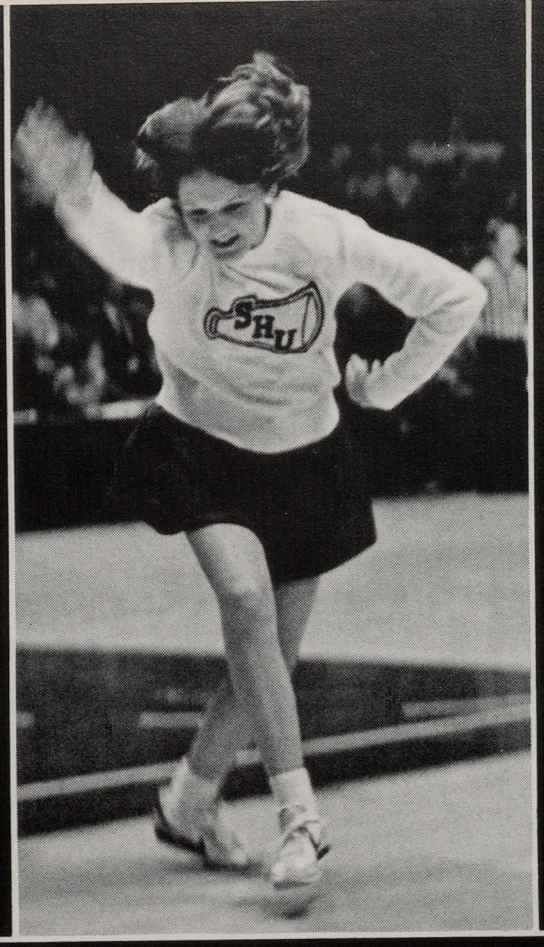
Two groups who kept our spirits up and provided needed lifts for our sports teams were the Pep Band and the Cheerleaders.

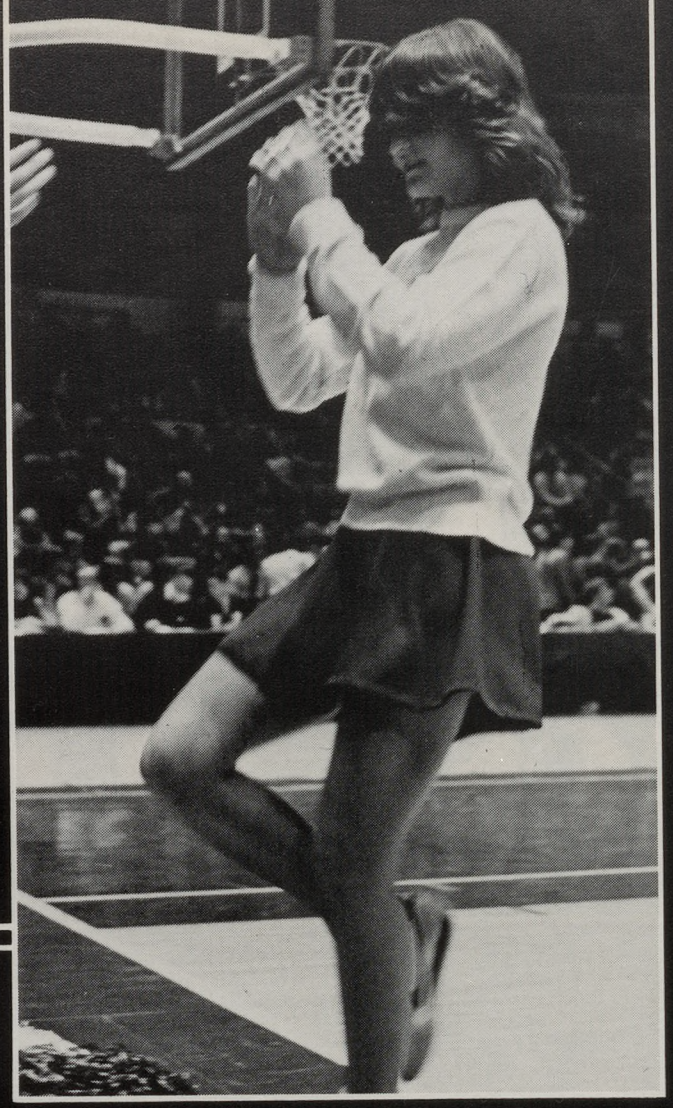
The Pep Band is one of the few extra-curricular activities that can be taken for academic credit. It was offered as a one credit course beginning in 1979 and those who decide to play in it have the choice of taking it for credit or for pleasure.

Either way, music director Tom Matts expects his band members to play at all the events whether for credit or not.

The band first formed in 1978, largely through the efforts of three imaginative and energetic sophomores. They began playing at the home football and basketball contests and, as membership grew, the band started to give concerts at the University.

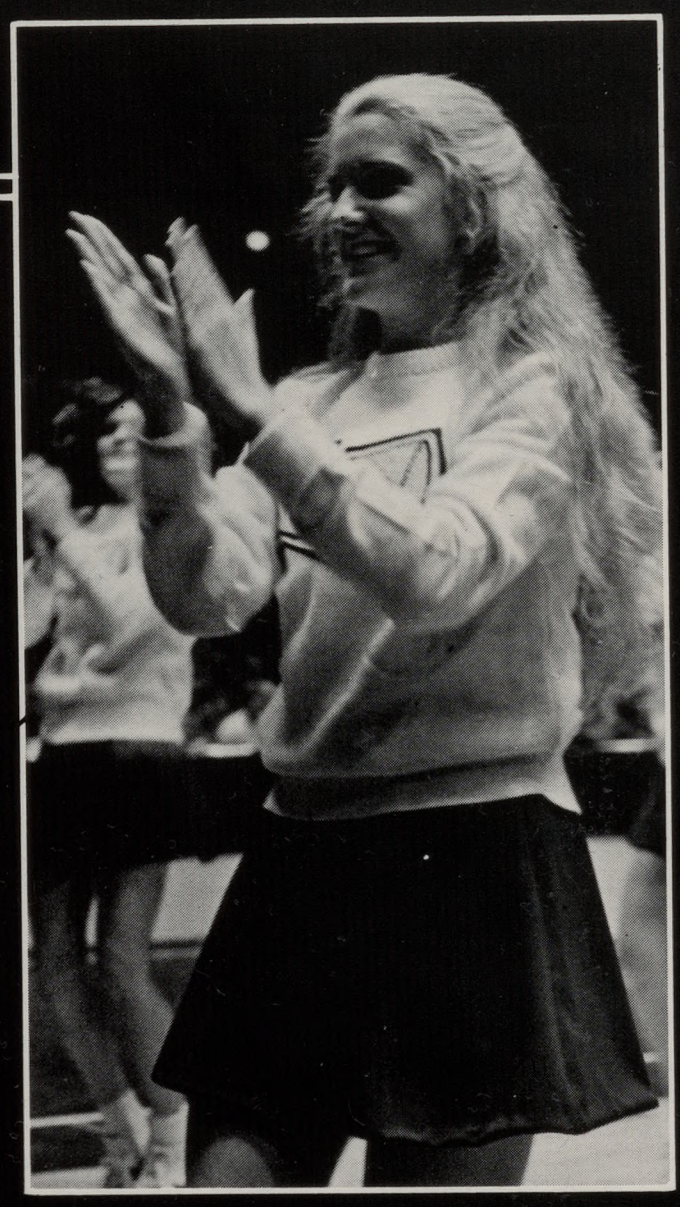
(Above) Nancy Cozzini cheers away. (Left) Cheryl Maccaroni (top to bottom), Corrine Costa, Donna Parisi and Karen Luethke work at a human pyramid. (Right) The Unknown Cymbals player, otherwise known as Bryan Romano, plays at a basketball game.





(Left and right) Marilyn Zazula goes through her motions. (Right below) Karen Luethke applauds the last play while (below) the Pep Band stirs up the crowd.

"The past year for Cheerleaders . . . change and a little turmoil"



This year, the band played at home games as well as a number of away games. The highlights of the sports year was the Rutgers-Seton Hall basketball games at Madison Square Garden and the Big East playoff game in Syracuse, New York.

The past year for the Cheerleaders can best be described as a year of change and just a little turmoil. Although the Cheerleaders provided encouragement and cheers for the football and men's basketball teams, problems with attendance, practice and travel to games plagued the squad throughout the year.

Melvin Knight, representative for the squad, said the format for the cheerleaders will be changed next year. "Cheerleading has never been treated as a major sport before," Knight said. "We're going to restructure the program so that a budget will be provided for a fulltime coach/coordinator, uniforms and travel to away games."

With the sports programs growing so rapidly, the Cheerleaders will have to grow with them. Knight stressed that attendances at practice and games will be mandatory for the entire squad if they are to participate in a game. Knight would also like to see male Cheerleaders become part of the squad next year. That would only happen, he said, if volunteers decide to try out.

A bright note for the squad came when Nancy Cozzini was chosen as one of the five finalists in "Eastern Basketball" magazine's contest for the prettiest cheerleader in the east. Cozzini, a sophomore, is also a member of the Cosmos Cheerleaders. □

GREEK LIFE

Service, Sports and Strong Friendships Make Greek Life Special

As the largest type of student organization on campus, fraternities and sororities have become a major part of the Seton Hall community.

The brothers and sisters are not only strong in number, but they have developed strong friendships through their many experiences together. Service projects and social events have always been good opportunities for the Greeks to help others and just enjoy each other's company. The wild pledge periods may give a careless, party stereotype to the organizations, but the charitable activities sponsored by the Greeks this year proved otherwise. Fraternities held various sporting service projects such as basketball and swimming marathons, a picnic day for orphans, fund raisers for civic organizations and blood drives. Sororities held fashion shows and make-up clinics as well as flower and bake sales for charitable causes. Each year, they collect and distribute baskets of food for needy families in the area and some sororities even sent "Love-a-Grams" to students on Valentine's Day.

On the social side, there were a lot of mixers, Cabaret nights and even a Hawaiian Bash. Semiformals were also held by each group. The most creative time of the year for fraternities and sororities was Homecoming week, when they displayed their homemade floats at the annual parade.

We can all see the "partying" side of fraternities and sororities but the experience goes much deeper. Concern for others, respect for themselves and their school, loyalty toward their brothers and sisters are all valuable lessons learned by the Greeks.

OMEGA PSI PHI

Seated, l to r: Eric Mayo, Martin Whitaker, Brian Williams, Ashley Turnbull. Standing, l to r: James Brewer, Darrel Gunter, Jerry King, Jr., Eric Barbour, Michael McLean, Tyrone Dunlap.

PHI CHI THETA

Bottom, l to r: Maryann Powanda, Patty Bendakao, Bethy Tremallo, vice-president, Sue Wetzel, president, Mary Young, Nina Palmer. Middle, l to r: Cindy Corris, JoAnn McCabe, Aphrodites Haralambow, Terry Kutz. Top, l to r: Nancy Violente, Liz Pucciarelli, Ann Gibbs, Madeline Gaglicino, Colleen Caulfield, Mary Beth Powers, Karen Young.

PHI DELTA PI

Bottom, l to r: Jill Ann Bardi, Kathy Gascoyne, Dawn Giordano, Diane Leskanic, Renee Cocchi, Karen Kingsley. Top, l to r: Lenor Fleisher, Teresa Pizzano, Lisa Moneika, Jacqueline Jager, Marie Mosso, Christine Amalfe, president, Marge Dufek.

PI KAPPA PHI

Seated, l to r: Mike Tessalone, John Feeney, Bob Maione, Lou LaSardo, Anthony Cipolla, Mike Festa. Standing, l to r: Mike Malleo, Dave Hunter, Anthony Barbato, Dennis Rendiero, Joe Delguerccio, Tom Collito, Alfred Fontanella, Kirk Strohmeier, Ralph Terrone, Richard C. Knott, Dan Tower, Phillip Cianci, Lenny DePalma.

SIGMA THETA SIGMA

Seated, l to r: Cindy Colgate, Mary Jo Di Milia, Mary Ellen McLaughlin, Mary Clark, Lucille O'Connor. Standing, l to r: Jan Borkowski, Annette Wrede, Linda Hohenstein, Diane Mravcak, Helene Sutera, Mary Coghlen, Rica Alexander.

TAU KAPPA EPSILON

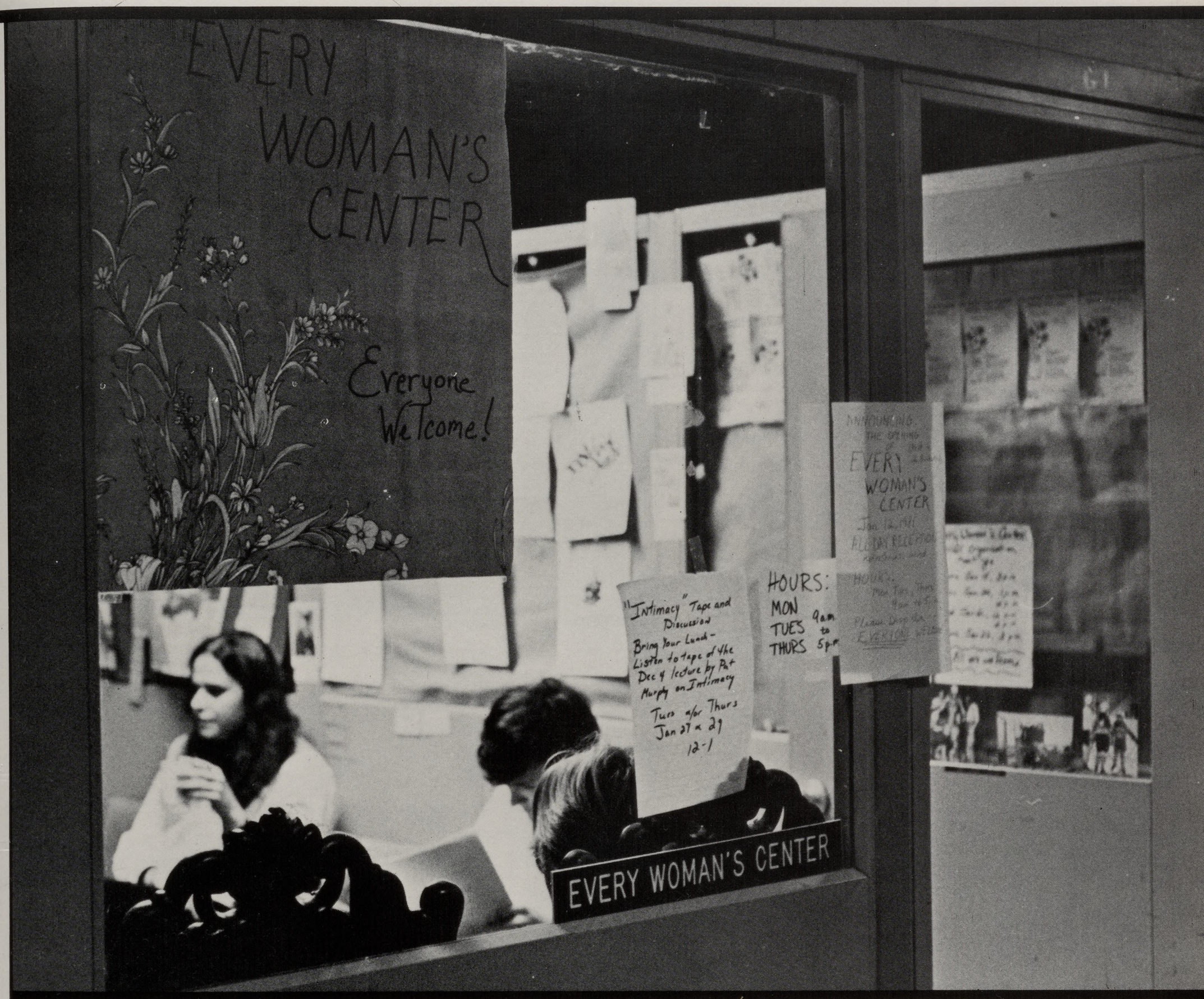
Seated, l to r: Joe Cafone, Joe McCulloch, Joe Fortunato, Ed Klotz, Danny Quagliato, Mike O'Mally, Jim Westlake. Standing, l to r: Steve Dudzinski, Jerry Caprio, Bill McCarthy, Stephen Warren, Randy Sihor, Harry Hamilton.

ZETA BETA TAU

Back Row l to r: Sergio Cosso, Frank Wagner, John Byrne, Kevin Dunsheath, Larry Roth, Kathie Dooley, Bill O'Brien, John Kearny, Pasquale Serchio, Pete Staffelli, Mike Zubel, John Mitros, Cindy Kripe, Joe Bellitiere, Sue Nodine, Mark Zyla, John Ratchko, Jim Hammond, Glen Oziedzic, Steve Jarman. Middle Row l to r: John Spellman, Jim Cruper, Gary Perullo, Barry Baatz, Tony Geurrera, Ed Quirones, Lynn Nodine, Jim Dalcourt. Front Row l to r: Terry Baatz, Terry Gettinger.

ZETA CHI RHO

Bottom l to r: Linda Engle, Rosanna Gramulgia, Nancy Doughty, Gerri Marucci. Middle l to r: Anne Pietlea, Beth Ann Lukenda, Barbara Marucci, Lisa Tunnera, Gloria Iervolino, Pam Sayer. Top, l to r: Michele Monchek, Joanne DeFrancesco, Linda Taratola, Linda McCormick, Crystal Pivornik, Judy Zaccone, Berni Danik.



The Door Is Open

Every Woman's Center Opens to Meet Needs of Women and Men

The presence of women on campus is no longer a novelty, but the idea of women forming organizations to promote their special interests has become a fresh and promising venture here at Seton Hall.

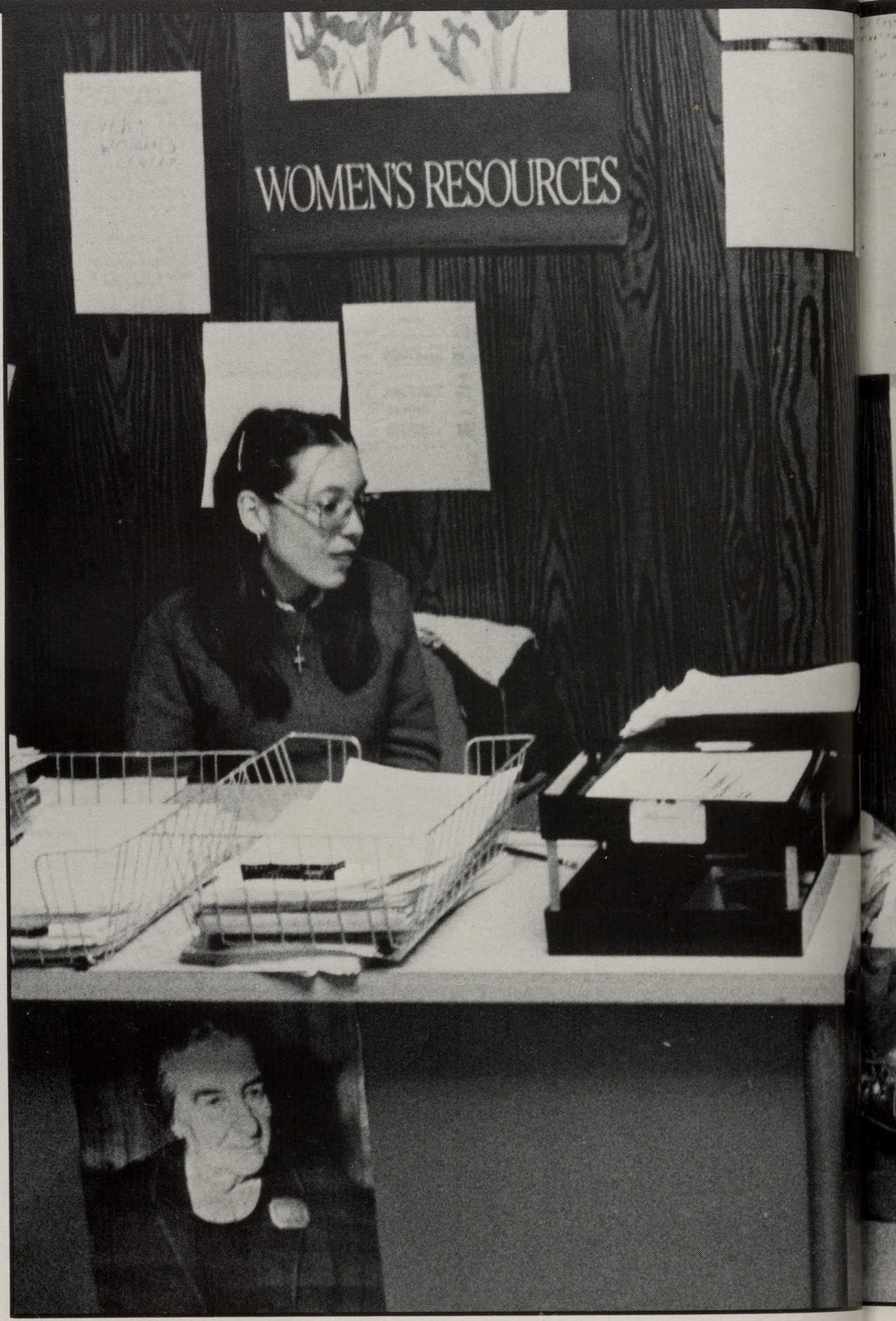
The Women's Action Alliance and the newly formed "Every Woman's Center" are examples of the movement to enhance the potential of the Seton Hall woman.

The goal of the Woman's Action Alliance as explained by the group's secretary, Lisa Lopuszniak, is "to identify and meet the concerns of women on campus." This is done through various lectures and workshops on topics from career planning to survival on the job.

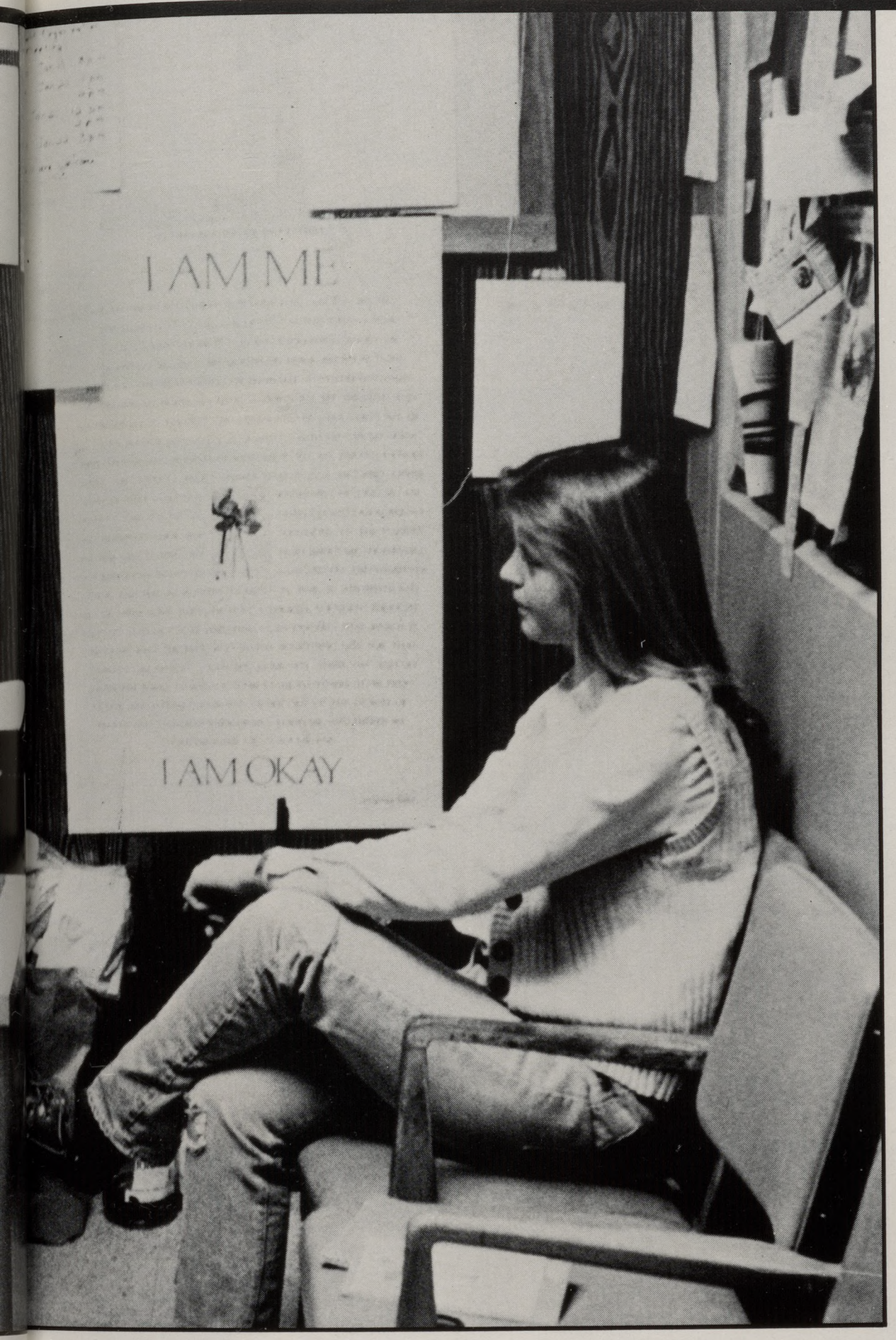
Although the Alliance has been a valuable source of information for many women, several students expressed the need for a center that could provide women's services. The idea was presented to Barbara Kaufman, a counselor at the Student Development Center, and soon the project was off the ground. With overwhelming support from Dr. Arthur Shriberg, vice president of Student Affairs, Every Woman's Center opened January 12, 1981.

Through the efforts of Kaufman, Lopuszniak, Joyce Farinella and enthusiastic student volunteers, the center received a very good response.

Every Woman's Center has three main functions. The first is to provide an informational library containing books, pamphlets and free literature on a variety of topics that interest women. The second is to provide a referral service for women who need to contact different agencies.



(Right top) Women's Action Alliance president Joyce Farinella confers with Denise Finan in Every Woman's Center. (Right) Speaker Pat Murphy lectures on intimacy in the Women's Center's first program.



The final function is to organize programs and resources on campus.

With the help of responses from an interest survey, the center prepared some interesting lectures and workshops this year. February was declared "women in the media month" and a lecture entitled "Women Against Pornography" was held on the 24th. Also, on March 4 a lecture was held entitled "Exploring the Image Of Women In The Media." This included a film on the image of women in advertising and a lecture concerning how women are portrayed by the news media.

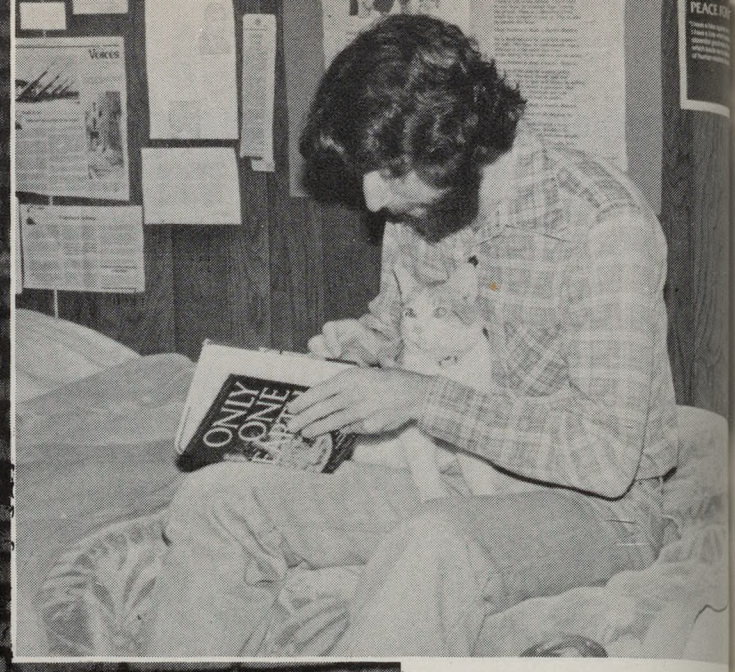
The center also prepared a series of workshops for its "Career Development Month" in March. Topics included careers in the eighties, resume writing, surviving the interview, climbing the corporate ladder, survival on the job, sexual harrassment and other career concerns.

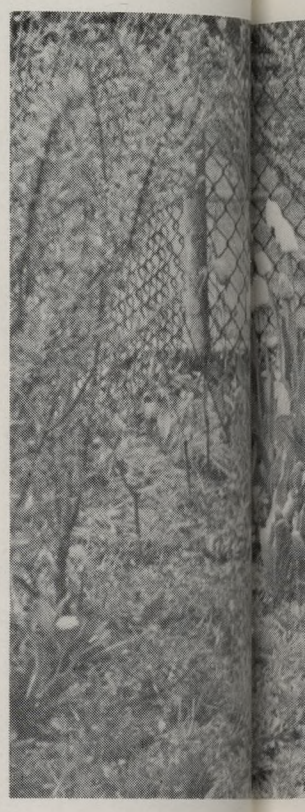
The Woman's Action Alliance has often been overlooked in the past few years by the university and most of the student body. But Lopuszniak feels that the opening of the Woman's Center will make the Alliance more influential and useful on campus. She proposes that "the Alliance can grow stronger through the Woman's Center and I would ultimately like to see the Alliance as a strong organization in itself with the Woman's Center as a tool."

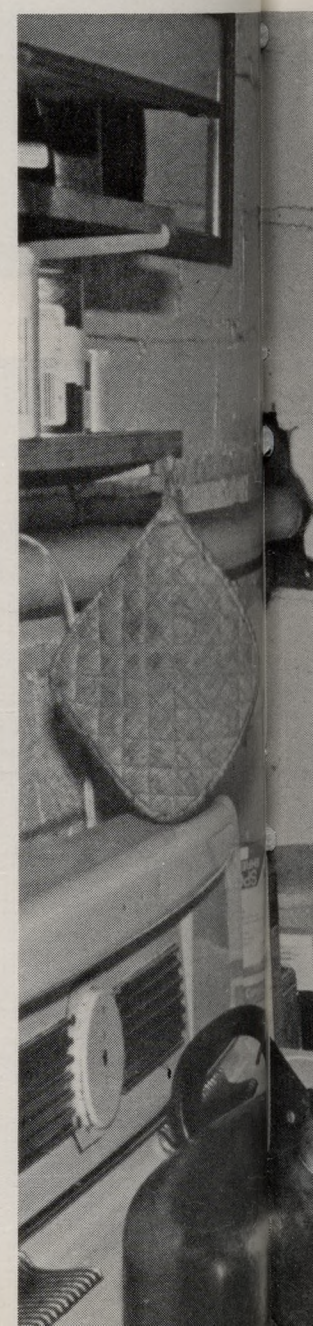
For an organization with such a short history, Every Woman's Center is certainly making long strides in meeting the needs of the Seton Hall woman. As Kaufman points out: "I would like to see our present momentum continue. It is wonderful to see women organized under various concerns of their own."

(Left) Mike Von Fabian (l-r), Barbara Kaufman and Rosemary Intilli discuss staffing the center.

THE COMMUNITY HOUSE
No one is an island.
No one stands alone.
Each one's JOY is JOY TO ME;
Each one's Sorrow, MY own.
Let us build bridges not walls.
ALCOHOL PROGRAMS
AL ED MON. 7:30 P.M.
A. A. MON. 8:15 P.M.
AL ANON TUES. 5:30P.M.


ONLY ONE





A Decade Of Responsiveness

(Above) The residents of the Community House cook their own meals and keep the grounds in order. Marc Bouvier was one of the residents this year. (Below) The Community House often hosted informal dinners where people get together bringing pot luck dishes.

In 1971, in the aftermath of Kent State, the students and faculty at Seton Hall secured a building on campus to be used for alternative programs which became known as The Community House. Students who felt more at home with a non-structured, practical education developed a fluid program of courses and services. The original program centered around five areas: ecology, counterculture, peace, education and creativity.

In 1981, the Community House continues to respond to the events and moods of the times. When legislation was enacted last January requiring 18- and 19-year old males to register for the draft, the Community House reopened its Draft Counseling Center after six years of being dormant. (See page 47 for a story on the Draft Counseling Center.)

The United States' involvement in El Salvador prompted another need — educating the public about the nature of the events and circumstances that trouble that Central American country. With the help of other concerned organizations, the Community House initiated a teach-in on the subject and over 1,000 people attended the event. (For a report on the event, see page 23.)

This is only part of the outreach services of the Community House. The facilities continue to be used by Alcholics Anonymous and Narcotics Anonymous. Seton Hall's "Celebration of Poetry" began when local poets gathered at the house to read their works. The Community House continues to provide a necessary service to students preparing for examinations by remaining open for 24 hours a day during finals week.

What will the future bring? Rev. Robert Antczak does not worry about it. "We don't predict the future — we prepare for it by actively working today." Anyone interested in finding out which alternatives are currently being pursued at the Community House could read them in "Choice," the Community House's newsletter, or attend one of the informal dinners for those in the House. The food is usually pretty good and you can't beat the conversation.

SHU "MELTING POT"

Students Take Time Out for Cultural Appreciation

Rose Greico and her daughter Barbara perform Italian dances at the International Festival.

A wide variety of international clubs at Seton Hall offer students the chance to socialize, to work to benefit the university and the community and, at the same time, to appreciate their own unique cultural heritage. Their activities range from sponsoring lectures and showing foreign films to concerts, dances and raising money for special causes.

The International Students Association is made up of both foreign and American students. The club's purpose, according to vice president Nita Bhatnagar, is "to promote cultural understanding among students."

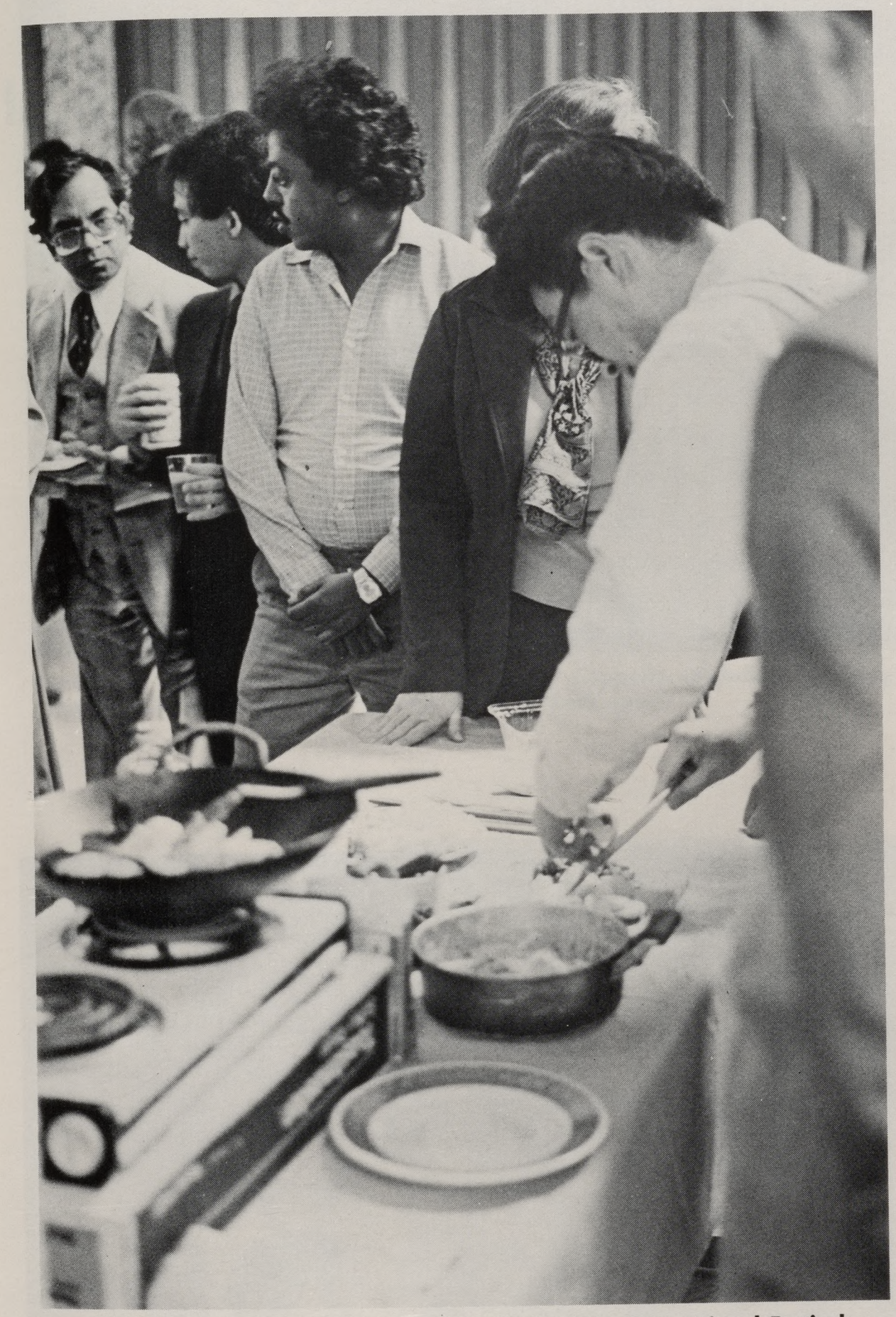
The ISA officers give a good idea of the variety of nationalities of its members. President Renny Mwangi is from Kenya, Nita Bhatnagar is from India, and treasurer Faiz Abdulatif is from Sudan. The ISA officers stress, though, it is not for foreign students only but is open to all undergraduates who are interested in sharing and expanding their knowledge of various ethnic cultures.

This year the ISA offered "Woyzeck", a German film, and presented an artifact exhibition of crafts, pottery and jewelry from all over the world.

The ISA's main activity of the year was the International Students Association Festival. Over 200 students enjoyed the music, food, and dance of Italy, Poland, the Middle East and Africa. The funds were donated in part to Easter Seals in commemoration of the International Year of Disabled Persons.

Caribe, (El Grupo Cultural Cubano), promotes the culture and history of Cuba and its people both past and present, here and abroad. Though originally all Cuban, its membership now consists of a great variety of Hispanic students. This year Caribe participated in Pan American Week and also held a Cuban Culture

BUBBLES OVER



Chinese food tasting was another highlight of the International Festival.

Week featuring speakers and an awards dinner. They presented Lorraine Philipson, author of ''Freedom Fights'', recounting the recent exodus of Cuban Refugees, and Cuban poet Pavilla.

Caribe sponsored the Federation of Cuban University Students at Seton Hall and participated in raising funds and aid for Cuban refugees. Its members see Caribe as a "form of unification, a way not to lose your culture and to establish your face in the university."

Adelante is also made up of Hispanic students. The word "adelante" means "to go forward" and the goal of the club is to go forward in the university community. Formed to unite the Hispanic community at Seton Hall, Adelante was basically Puerto Rican but has now expanded to include students of Cuban and Columbian descent, among others.

Adelante sponsored Puerto Rican Week, a Latin Food Tasting Day and a lecture on the subject of immigration. Dr. David Abalos, club moderator, also spoke on Latin American religions and revolution. This fall, they presented Tito Puente in a very successful concert in the Main Lounge of the Student Center. Appearing with Puente was Charanga Casino who returned this spring semester to perform with Eddie Palmieri.

Member Dwight Hernandes said Adelante is "a source of learning my culture and history and all cultural aspects of what it is to be a Latino or Puerto Rican. It has created a greater awareness for me and has served as a reinforcement by sharing personal experiences."

Self-determination is what the Black Student Union is all about. The word "Kujichagulia", meaning self-determination, is the title of their newsletter. This year the BSU sponsored Black Awareness Week featuring lectures, films and music and ending in a Cultural Dinner Dance and awards ceremony.

In discussing the benefits of the BSU, one member stated "BSU has helped me socially, educationally and culturally in dealing with all aspects of my life at Seton Hall."

The Irish Club was formed to enjoy Irish culture but its membership is far from limited. Members are from Irish, Italian, Polish, English and French descent. This

International Students Association

(L-r) Faiz Abdulatif, Renita Krasnodebski, Dr. Patrick Kennedy, Nita Bhatnagar, Renny Mwangi.

Caribe

(Seated l-r) Lilia Munoz, Rita Pasco, Juana Cendan, Lourdes Benitez, Raul Alfonso, Felix Sanchez. (Standing l-r) Ivan Ibarra, Helida Pacheco, Maria Marzo, Andrew Szyposzynski, Ana Garcia, Grigel Calleja, Alina Proenza, Rolando Gomez-Rivera, Martha Monteagudo, Zamira Williams, Magaly Campo.

Adalente

(Seated l-r) Marysabel Roman, Jose Diaz, Jasmin Cappella. (Standing l-r) Dwight Hernandez, Victor Alvarado, Alberto Anton, Luis Quintana, Victor Rodriguiez.

Black Students Union

(Seated l-r) Robert Sumner, Sandra Jaries, Tina Evans, Reginal Settles, Herman Hines. (Standing l-r) Anselm LaBourne, Victor Reynolds, Kevin West, Ron Wise, Robin Willis.

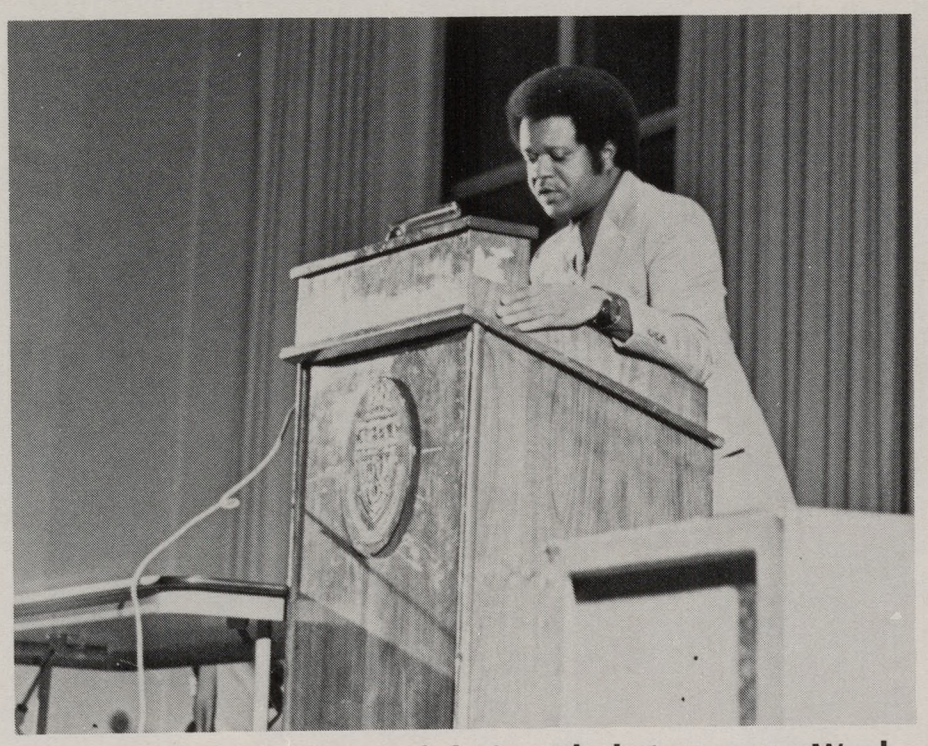
International garb was common at the International Students Association Festival in March.

Poet Herberto Padilla and his guest attend a Caribe function. (Right) The Opolskie Dance Company perform at the ISA Festival.

Caribe members read Cuban newspapers in the Latin American Forum.

"This country is not a melting pot but a mosaic."

—Bishop Fulton Sheen



Dr. Robert Staples lectured during Black Awareness Week.

(Front row) Sheri Thomas, Bill Di Fillipo, Mary Kay Leigh, John O'Neill, Pete Cullen, Teresa Klimowicz. (Second row) Lori Cranwell, Maureen Slattery, Liz Kelly, Colleen Peacock, Ann Marie Moran, Mark Skesavage, Ed Hartnet. (Back row) Paul Toomey. (Not Shown) Dr. Robert Tinnon, Rev. Francis Gavin, Maureen Farley, Arlene Dickson, Nancy Saccomanni, Barry Baatz, Terry Baatz.

At the annual St. Patrick's Day Parade in Newark are Ed Hartnet, John O'Neill, Anthony Lipari and Mark Skesavage.

year the club went to see "Da" at the Irish Rebel Theatre in New York City, learned how to play the penny whistle and had guest speakers on subjects including Irish theatre and how to trace your roots.

The main event for the club was a Tommy Makem, Liam Clancy concert held in the Walsh gym drawing a crowd of more than 1500 people. The club members also marched in the Vailsburg area St. Patrick's Day parade. Though non-partisan, the Irish Club has sponsored speakers who represent both sides of the current conflict in Northern Ireland. Club President John O'Neill stressed the club's non-partisan status stating, "The accomplishments of the Irish Club by its members have been achieved through purely social and cultural activities." Liz Kelly summed up her experience with the club saying, "We had a hell of a good time."

The Italian Cultural Organization of Seton Hall was formed to "promote the intellectual, social, moral and spiritual welfare of its members and to foster better relationships between Americans of Italian ancestry and other nationalities by means of cultural and social activities."

Spanish Club

(Front row) Eduardo Colon, David Arp, Julia Neidecker, Michael Cotrillo. (Standing) Robert Puma, Dr. Carlos Rodriguez.

French Club

(Front row) Aymee Camayd, Claire Giambalvo. (Back row) Dr. Alexander Jovicevich, Janice Kennedy.

The club is open to all students of any ethnic group. This year the club sponsored a drive for clothing, money and medicine to benefit the devastated victims of the November earthquake in Southern Italy.

Club member Frank Dimaira said, "In helping the earthquake victims people surprised themselves. The effort drew out their best emotions. A lot of the members found a real sense of comraderie."

Some of the club's other activities were trips to the San Gennaro Festival in New York City and the San Gerardo Festival in Newark. They also went to the Metropolitan Opera to see "Cavaliere Rusticani" and "I Pagliacci".

The French Club was formed by Modern Language majors who wanted the occasion to meet and use the French language. The club is open to all interested students, and French is spoken exclusively at its meetings. The club has also gone to see various French films. It is a great opportunity for French students who want to build up their conversational skills and it's also a chance to make some new friends.

Mary Kay Leigh, Liz Kelly, Ann Marie Moran, Colleen Peacock play their penny whistles.

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BEING A GOOD SPORT at Seton Hall is tough for "small" sports like volleyball or fencing because they get less financial and popular support on campus than "name" sports like basketball. Being a good sport is even tougher for players of "small" sports because people somehow feel their athletic contributions matter little or not at all. But being a good sport is toughest of all, however, for players of "name" sports that finish with less than admirable records because people expect great things from programs where there are great investments. Putting the financial dealings and inhouse politics aside, all Seton Hall athletes prove they are good sports every time they play. Unlike the administrative system, they never give less than everything they've got.

LAURA McCONVILLE, EDITOR
Photography Staff: Beim Photographers, Cathy Davey, Mike Fcasni, Guy Federico, Ann Marie Fernandez, Tom Jones, Laura McConville, Maureen Rooney, Bill Spade, Blaise Vece, Frank Verducci, Pat Welch.

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Bunches of balloons surround the field to add color to the activities as the scoreboard reflects the only time the Pirates were even with Cheyney State.

PRIDE BOWL: II SETON HALL: 0

Pride Bowl II was a huge success for Project Pride for the second straight year.

Pride Bowl II, however, was far from successful for the Pirates, who lost to Cheyney State, for the second straight year, this time, 26-0.

Project Pride was formed two years ago for the purpose of making life better for the inner-city children of Newark. Last year, the Pride Bowl made more than $30,000 for the charity and this year, it raised more than $35,000.

The Pirates' record against Cheyney hasn't been so good. Seton Hall has lost to the Wolves in their past five meetings, including last year's 10-9 loss in Pride Bowl I. The Pirates had the game virtually sewn up, only to lose it in the final minute, so revenge was uppermost in the players' mind before the game.

The day of the game was sunny and warm. A carnival atmosphere pervaded Newark's School Stadium, as whole families came to watch the game. A total of 13,000 turned out for the show.

The game was almost secondary because the festivities of the day took over. The field was covered with bands, balloons and acrobats. Children walked around the field with placards that spelled out "We love Newark". People were smiling.

Unfortunately, the high spirits did not help the Pirates.

The Cheyney Wolves had defeated the University of DC, 25-0, the week before and their defense didn't let up against the Pirates. Seton Hall gained a total of 126 yards, as quarterback Carl Zambelli was five-for-eleven for 66 yards.

For Coach Ed Manigan, it was a depressing way to start a season.

"I knew our lack of experience would be a factor," said Manigan, "but I felt before the game that we would stay with them."

The Pirates held their own in the first half. They trailed 9-0 at the end of the

second quarter. Inexperience, penalties and mental errors killed three Pirate drives in the first half.

The Wolves were led by Tyrone Balkum, a story all by himself. Balkum grew up in the neighborhood surrounding Newark's stadium. He wasn't playing for just the charity, but for personal pride. His family and friends watched him for the first time in two years.

In the third quarter, Balkum put the Pirates away for good. He connected on two touchdown passes, one for 64 yards, to give the Wolves a 17-0 lead.

The Pirates started a drive early in the third quarter. Zambelli moved his team downfield, only to watch George Barnett miss a 32-yard field goal attempt. From that point on, the game was over.

The drama and excitement wasn't over, though. To put a perfect ending on the game, Tyrone Balkum, the hometown boy, was named Cheyney's MVP of the game.

For many, Pride Bowl II was an overwhelming success for the second straight year. But for the Pirates, Pride Bowl II was just another game.

(Above) The Pep Band enjoys the sun before the start of the game. (Below) The Pirates run onto the School's Stadium field to begin the 1981 season.

Things Went From BAD to WORSE

The only way to describe the Pirates' football season is through an old cliche: things went from bad to worse.

It started out badly on a warm August day when only 45 men showed up for training camp.

It ended even worse on a chilly November afternoon when the Pirates lost to William Paterson, 44-25, to finish the season, 0-9.

Reasons were given for the Pirates' poor performance. Starters were injured and other players were ineligible. However, most of them stemmed from one area: the university temporarily dropped the program in the off season.

The drop came when recruiting should have been at its height, but because the program was fighting for survival, freshmen and potential transfers were turned off. Therefore, Coach Ed Manigan and his staff had to use every player and even have some play both ways.

The hopes of improving 1979's 3-5-1 record were dim. The Pirates were underdogs in every game, either because of lack of talent or lack of depth.

Manigan hoped to rely heavily on his veterans until the unexperienced underclassmen were ready to step in, but that was not to be. Guard Ray Harrisson was ruled academically ineligible, after having led the squad in solo tackles, interceptions, and being third in the assisted tackles category. Dan La Vecchia was lost for the season with a broken ankle and Russ Craig reaggravated a knee injury, forcing him to sit out the season.

The season started the way it ended, with a loss, as the Pirates fell to Cheyney State, 26-0. Safety Dennis Gibbons fell, too, and dislocated his elbow, leaving Manigan with five healthy seniors and a bench full of nothing but inexperience.

"Our lack of depth could hurt the most," said Manigan at the time. "We've had a large number of injuries, more than I've seen at this early stage of the season. Our bench will be tested this year."

Tested was an understatement. The bench went through nine weeks of final exams.

The highlight of the Hofstra game occurred when the Pirates scored six points, when sophomore quarterback Glenn Flora threw a nine-yard pass to Frank Dekmar late in the fourth quarter. It doesn't sound like much, but the Bucs had been shut out for seven quarters and they were due to get on the scoreboard.

The Pirates dropped the next two games, scoring six points, while their opponents scored 49. Willie Davis, the monster back, and Dan Finnerty, a defensive guard, were admitted to the growing wards of Pirate wounded. All that Manigan could say about the losses were re-runs of what he had been saying since the season began.

"Any improvement is hampered by injuries," he said, after the Bucs lost to Trenton State, 21-6. "Every time we take a step forward, injuries set us back."

"Obviously this type of season is a test of character," said Manigan, following a 28-0 shoutout by Wagner. "It's going to be hard to get up for a game."

There didn't seem to be any trouble getting up for the annual game against Montclair State; in fact, the Pirates almost seemed confident. They lost again, this time, 28-16, but the Bucs walked away from the field with a few more fans and a little more respect.

It began in the typical fashion, as Montclair scored easily on a 79-yard drive,

(Left) Jim Conroy (71) swoops in for a tackle against Trenton State. (Below) Kicker George Barnett attempts a field goal against Trenton State. Barnett set a new school record with a 43-yard field goal against Montclair State. (Bottom) While waiting for some instructions, the Pirate offense takes a breather.

but the Pirates came back and were never out of it, until the final minutes. Quarterback Carl Zambelli passed for 234 yards, connecting on ten in a row in the second half. Kicker George Barnett added his two cents with a 43-yard field goal, which set a new school record.

"I think we gained a few more fans," said Manigan. "I think the loss pulled us together because of the way we played and the results. The team played football the way it was supposed to be played."

The team forgot everything the next week in the Homecoming game against Pace.

The Bucs lost, 21-6, to the one team they were supposed to beat. Pace didn't defeat the Pirates, the Pirates defeated themselves. Pace only earned one touchdown; the other two were given to them through penalties and fumbles. The Bucs outpassed the Setters, 154 yards to 116, but failed to capitalize on any opportunities to score.

"We were at an emotional peak for the Montclair game," said Manigan, "and we left it all at Montclair."

"We have to gain that emotion back, it's our only salvation," he added.

But the Pirates were doomed to the damnation of a winless season.

There was more intensity after the humiliation by Pace, but nothing went right for the Pirates. They played their best game of the season against Fordham, only to lose, 14-9, in the final three minutes. The Bucs held a 9-7 lead early in third quarter, after Zambelli threw an 11-yard pass to Dave Malatesta and Barnett kicked a 22-yard field goal.

Fordham scored when Bill Moreno fell on a blocked punt in the end-zone, but the Bucs had one more chance. Mike Chiarella recovered a fumble on the Fordham 24-yard line with less than a minute remaining, only to watch Zambelli's pass be intercepted in the end-zone to end the game.

The Orange Bowl against Upsala was the next disaster, as the Vikings won the silver bowl of oranges for the third straight year, 19-3. Flora got his first starting assignment, but even that failed to spark the Pirates.

So it came down to the last game, a must game if the Pirates were going to redeem the season. The Pirates scored 25 points in this game, but it wasn't enough. William Paterson scored 44.

The Pirates led, 17-13, at the half. Tony Vincent ran back an interception 98 yards to give the Bucs an early 7-0 lead. Five plays later, Kevin McHugh ran back a blocked punt to hand the Pirates their biggest lead of the season. A Barnett field goal ended the half, the best 24 minutes of football the Pirates had played all year.

If only the game could have ended there.

William Paterson scored 13 points in the third quarter, while holding the Pirates scoreless. But Zambelli connected with Joe Scibetta on the first play in the fourth quarter, and with the two point conversion, the Pirates trailed, 29-25.

That's when the Pioneers put the Bucs away.

On the ensuing kick-off, Pioneer Brian Spince returned the ball 93 yards for the winning touchdown.

After that, the Pirates slid quietly to their last defeat of the season.

"I think we gained a few more fans. I think the loss pulled us together because of the way we played and the results. The team played football the way it was supposed to be played." — Coach Manigan commenting on the Seton Hall-Montclair game

(Above) Joe Scibetta (35) is embraced by Rich Keisten (40) and Greg Brand (65) after scoring against Trenton State. (Below) Willie Davis finds an opening for some extra yardage against Trenton State. (Right) A familiar sight for the Pirates, Davis is helped off the field after a bruising tackle.

Cross Country

(Above) John Heneghan finds himself neck and neck with a Glassboro opponent. (Above right) Mike Tully (580) maneuvers for position in the crowd.

Despite very little support from other students or the alumni; despite little real recognition from the college newspaper, radio station or public relations office; the extraordinarily dedicated cross-country runner goes out and forces every muscle in his body for the race.

He puts up with obnoxious motorists . . . hilly courses . . . weight training . . . big dogs . . . teammates cutting him off . . . blisters . . . run-offs for the fifth man . . . shorts that rub . . . breaking in new sneakers . . . getting spiked . . . waiting for the race to begin . . . wet, sweaty, heavy shirts . . . being elbowed.

"To run every second and every mile of every race to the very best of my ability" is the standard of the Seton Hall cross-country runner.

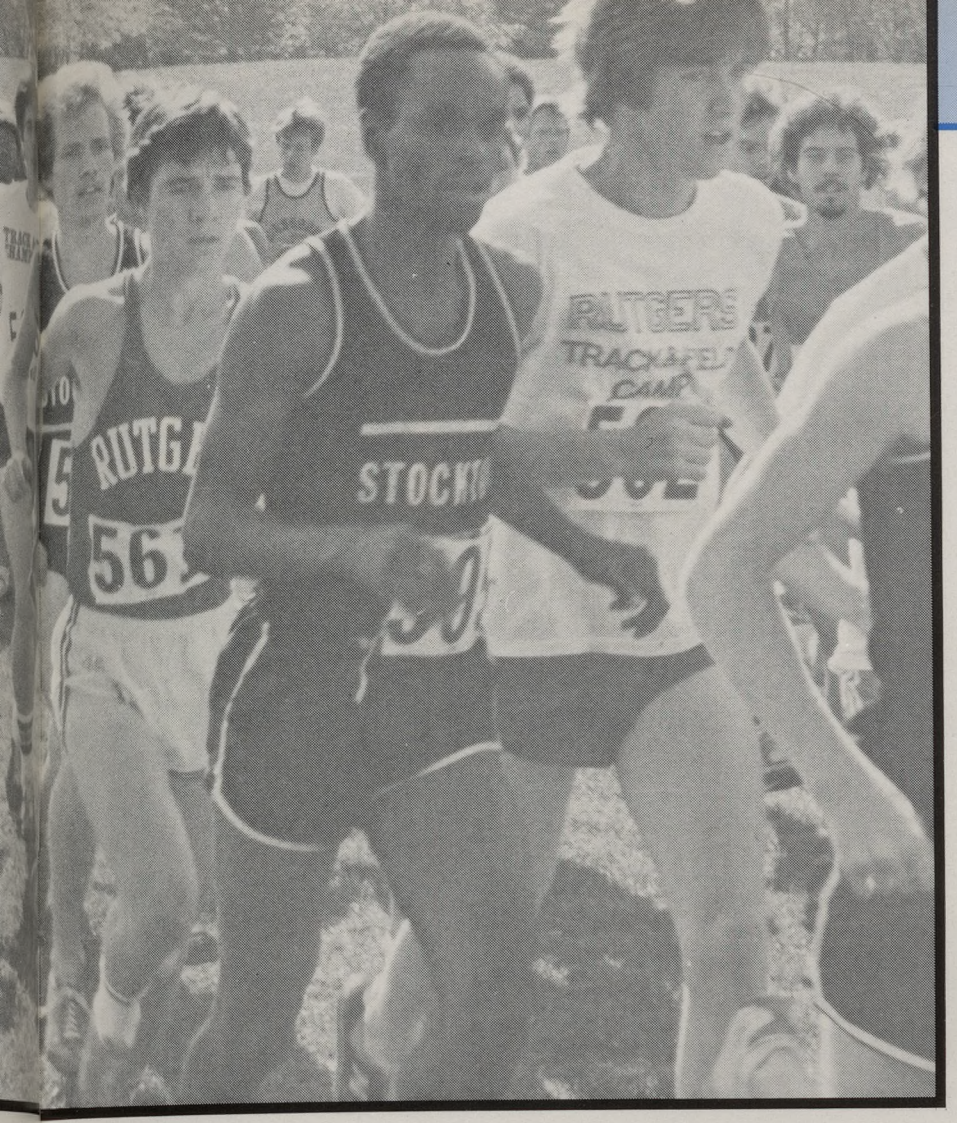
The team finished its season on a strong note; four out of their top five runners ran their best times ever in the last meet of the season.

That meet was held at Van Cortlind Park in New York, where Seton Hall runners finished tenth out of the 25 east coast schools competing in the Central Collegiate Track Conference.

"I was very satisfied with the meet and the season," said Coach John Moon. "It was very productive and established our long distance program for the indoor and outdoor seasons."

The running Pirates were paced by the leadership of John Heneghan, a newcomer from Mayo, Ireland.

Before coming to the United States, Heneghan had very little running experience. But by the end of the season he



They Get No Respect

led the team and placed first for Seton Hall in every meet.

"I found competing in the meets very strange at first, but I enjoy the competition and I think I could not find harder competition in any other place," Heneghan said.

Other top competitors for the Pirates were Captain Brian Jennings, Micheal Tully, Anselm Le Bourne, Kevin Doyle and Washington Njiri.

The Pirates completed their season with a 4-5 dual meet record and many achievements in the conference. One of Seton Hall's outstanding performances came early in the season against William Paterson College.

During that meet, the runners shutout Paterson, 15-48, and swept the first six places. Heneghan finished first in the meet in 23:51. Tully placed second in 24:17. Running in the fourth slot, Tully moved up to number two on the team.

"Tully did not start off the season too well and now shows a great deal of improvement," Moon said.

Also scoring for the Pirates were: third place Le Bourne (24:32); fourth place Doyle (24:58); fifth place Jennings (25:20) and sixth place Njiri (25:64).

Seton Hall's other victories were over Fairleigh Dickinson, Medgar Evers and Wagner College.

The Hall's first defeat was to Monmouth College by only one point. The team was also defeated by Army, Lehigh, Princeton and Rutgers.

The Pirates proved their strength in the New Jersey College Conference Meet, where they placed fourth out of 12 teams. In that meet, Heneghan placed 14th out of 125 runners and finished the five-mile course first for Seton Hall in 26:47.

He was also chosen to be on the All-Conference team, becoming the first person to make the team from Seton Hall in the last five years.

Jennings was another runner who showed a great deal of improvement and helped pace the Pirates to a successful season.

"He ran extremely well and had a very good season," said Moon. "All my athletes improved and ran well."

"I was very happy with the season," continued Moon. "We started off slow, but finished with a big bang."

Most of the runners were young and new to the sport, but were very eager to run. Moon said he is confident next year the team will be very strong and have a very good season. All the runners will be returning for another season, giving the cross-country team a strong nucleus right from the start.

No other athlete will anticipate the fall or dread the end of November as much as the cross-country runner.

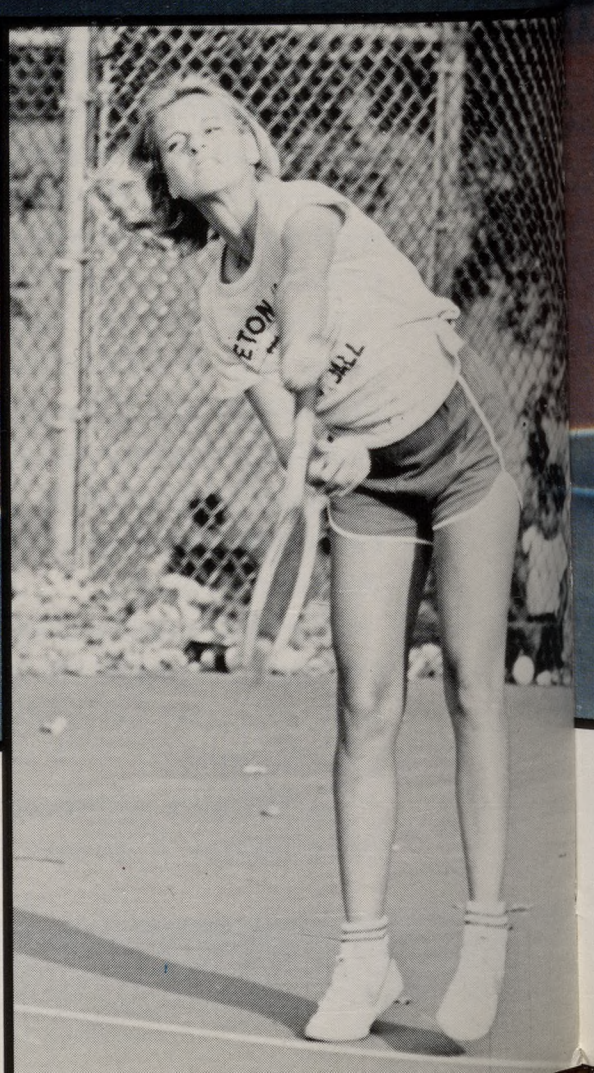
No other athlete will compete with 500 people and finish in the top 10 as will the cross-country runner.

No other athlete will compete with as many aches and pains and yet compete as well as the cross-country runner.

No other athlete will run every second of every mile to the very best of his ability as the cross-country runner.

No other athlete is like the Seton Hall cross-country runner.

Getting Better All the



(Left) Jackie Abate reaches for a low return. (Top) Donna Rosamelia waits for a return. (Right and far right) Brenda Lupo and Lauren Fairbanks show off their serving forms.

e Time

"This season can best be termed a maturing process," said Bucette tennis coach Sue Patton, "We got better as the season progressed."

The Bucettes finished the 1980-81 season with a 12-4 overall record. The four losses were to West Chester State, Temple University, Villanova and Rutgers.

The team was led by tri-captains Brenda Lupo, Tina Sullivan and Lauren Fairbanks, all of whom were seniors.

"They were the most outstanding seniors I've worked with," said Patton. "Their character traits as well as their total dedication to the team were exemplary. They will be missed."

They will really miss Lupo who was the first singles player for the past three years and was 15-0 this season.

In tournament play, there were a few surprises. At the Division II Regionals in New Paltz, N.Y. Lupo placed seventh out of the 64 schools competing. At the state tournament, the Bucettes repeated their third place performance of the year before. Lupo made it to the final round before losing to Drew University's Kim Schmidt.

The most satisfying win of the season was the 5-4 victory over Trenton State. It was the first time in Patton's years as coach that the Bucettes defeated Trenton State.

The freshmen who tried out for the squad were also a surprise. Kathy Leone and Jackie Abate were able to break the starting line-up and gave the rest of the team the challenge to maintain their spots.

"Our freshmen caused quite a stir in the line-up from last year," said Patton. "They worked their way into the fifth and sixth positions and were able to maintain them despite challenges."

"Jackie and Kathy worked hard for us, especially during some difficult matches," Patton added.

Juniors Lee Ann Lewis and Donna Rosamelia were also important to the team.

"They played third and fourth positions for us," said Patton, "and were extremely consistent and steady."

Patton mixed and matched her doubles teams early in the season, but finally settled with Lupo and Joann McCabe at first doubles and Leone and Denise Juliano at second. Everyone else rotated in and out of the line-up due to the 6-3 crossover rule.

As for next year, Patton has some definite goals.

"We have built our strength in the middle," said Patton. "We will have to concentrate on the second through the sixth singles spots."

Rigorous, Raging,

(Clockwise from above) Pete Smith (left) and Ted Rowett lead the rest of the Pirates. Bobby Hall is congratulated after scoring a try. Ken Licotta is caught between some opponents. Bobby Hall goes after the ball.

Baseball, softball and track were not the only teams which had a successful Spring. The rugby squad finished its season at 5-2, the best record in the team's history.

The finale of the spring was the Second Annual Michelob Cup Tournament held at Orange Park. A 26-6 Blitz on Fordham University gave the Pirate Ruggers the championship.

The Pirates made it to the finals by beating Manhattanville, 18-3, in the first round. The victory was sealed when Ken Licotta scored in the opening minutes of the first half. John Gaburo tacked on the extra points and went on to make seven of eight attempts on the afternoon.

Maritime made it to the finals by defeating Fordham in the first round, 6-0. In the consolations, Fordham beat Manhattanville, 8-4, for a third place finish.

Ripping - Rugby

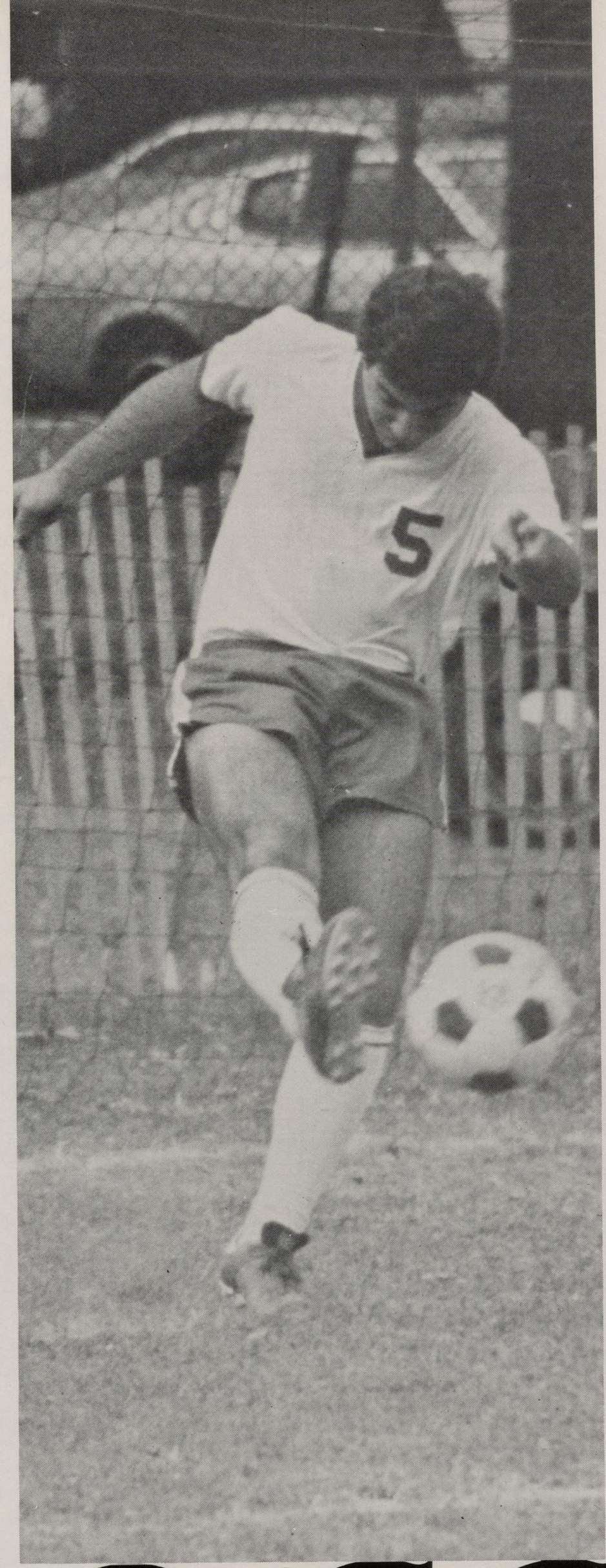
(Above) The Pirates form a scrum with their opponent. (Below) Ken Licotta tries to get at the ball despite an opponent's holding.

In the finals, the Pirates shut out Maritime, 20-0. Inside center Bobby Hall scored his second and third tries of the tournament, while Tom Connolly scored his second try of the day from the wing position.

The season didn't start off as happily. The Pirates were defeated, 15-12, in their opener at Lafayette. They bounced back to the .500 mark two weeks later when they beat Pace, 12-4.

Bucknell handed the ruggers their second loss of the season, 8-3, but the Pirates won their last two regular season games, 16-6 and 18-3, over Fairfield and Monmouth, respectively.

Four players finished four-year careers with the Rugby Club this season. They are John Regan, Ted Rowett, Ed Klotz and Licotta.



Soccer

(Below) Brian Berscha heads the ball in the opposite direction. (Photo page 193) Steve Del Gurcio shows off his form.

Seton Hall doesn't seem to have any luck with football, be it American or international. The football team, as everyone knows, went 0-9 in the 1980 season. The soccer team did one better by going 1-14 in the fall.

The reason for the poor record was extreme youth. Coach Nick Menza was forced to start eight freshmen and only two veterans against a tough schedule.

"It was a neophyte team," said Menza. "We had three goalies, all freshmen. It's a big gap from high school to college soccer. We had 18- and 19-year-olds playing against men who were 21 and 22 years of age."

The season opener set the tone for the season as the Pirates were outclassed by N.J.I.T., 7-0. They bounced back to score a goal against St. Peter's in a 4-1 loss with Mike Curci scoring the Bucs' first goal of the season.

The Pirates scored two more goals in the next two games, but their opponents scored six. Joao Lopes and Pat Carroll added their names to the list of scorers.

The only win of the season was a 4-1 ripping of N.Y.U. Pat Carroll scored the first goal for the Pirates with less than five minutes to play in the first half on an assist by Fred Woods.

In the opening minutes of the second half, Woods, assisted by John Hermann, scored the second goal. Mike Curci then put the game away for the Pirates with a goal late in the second half. Again, Woods assisted.

From that point on, things went downhill steadily. The Bucs lost to C.W. Post, 4-1. Carroll scored the only goal.

One goal would have been plenty in the next six games, as the Pirates were shutout by opponents such as Army (7-0), Fairfield (6-0), Notre Dame (2-0), Marist (9-0) Rutgers (9-0) and Fairleigh Dickinson (2-0).

Len Lwandowski broke the dry spell for the Bucs in a 2-1 heartbreaker to Pace.

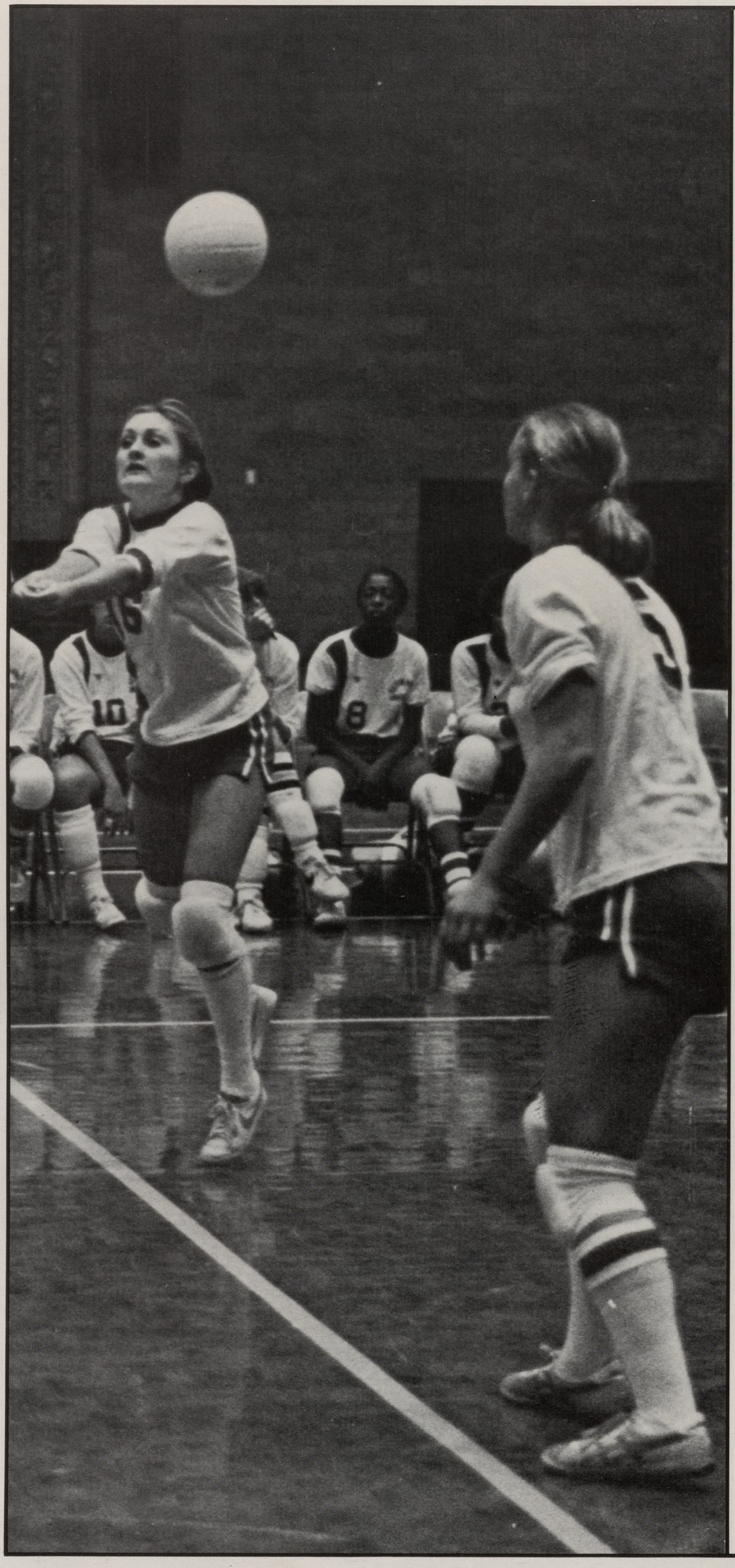
In the season finale, the Pirates broke loose and scored three goals. Carroll, Curci and Frank Woolcott all contributed to the effort. St. John's prevailed, however, to give the Pirates their last loss, 6-3.

Despite the 14 losses, Menza said that the young Buc booters played their opponents at least even in one half of every game.

"All the players were walk-ons," added Menza. "They were wonderful. They came out and played their best."

Carroll and Curci were the leading scorers for the Pirates with two goals apiece. Curci and Brian Butsha led in the assist category with two apiece.

(Below) Len Lewandowski tries to steal the ball from an opponent as Freddy Woods looks on.



Their First Winning Season:

"The hardest working team on campus"

Most teams would love to have that title, but at Seton Hall, it goes to the women's volleyball team.

On August 20, when the university was deserted, the members of the Bucette volleyball team started double session workouts to get ready for the season opener on September 22. The team worked out from 9 a.m. until noon, then again from 3 p.m. until 6 p.m.

For first-year coach Tom Buoni, it was a chance to get to know the members of the team; for the team, it was brutal.

"Nobody likes summer sessions," said Buoni, "but everyone came out for them and they all improved."

"It was brutal," said junior Jean Kascin, "but I got into great shape."

Buoni had eight returning players from the 1979-80 season, three of whom were starters. Junior Sue Lorenzo, the MVP from the previous season, was back at the spiker-setter position. Joining her were senior Anita Dunbar and junior Georgette David.

The rest of the squad, according to Buoni, came to play and play they did. The Bucettes finished the season 9-8 overall and second in the New Jersey conference.

"It was the Bucettes' first winning season," said Buoni. "I'm happy about it. The girls worked hard before and during the season. Condition-wise, they were the hardest working team on campus."

Peggy Byrne (left) reaches for the ball as Jean Kascin watches.

9-8

Georgette David (right) uses a two-fisted return, while Patzie Maloney sets up.

"The girls were great," he added. "Their effort really came through in their play."

The rest of the team included juniors Peggy Byrne, Kathi Leary, Mildred Serrano and Jean Kascin; sophomores Patzie Maloney and freshmen Susan Boesch, Jean Meyer and Gwen Muse.

The Bucettes split the two most important matches of the season. They lost a best of three match to Kean College, one of the Bucettes' biggest rivals. The team came through against Stockton State, 3-1. The win gave the Bucettes second place in the New Jersey conference.

The Bucettes finished the season by participating in the La Salle tournament. They didn't place, but it was a valuable experience.

"It was a marathon," recalled Kascin. "We played Friday night right after we arrived. That match went from 10 p.m. until midnight. Then we played all the next day."

"We didn't do that well," she added, "but we gained a lot of experience."

One of the keys (besides the conditioning) to their success was the crowd.

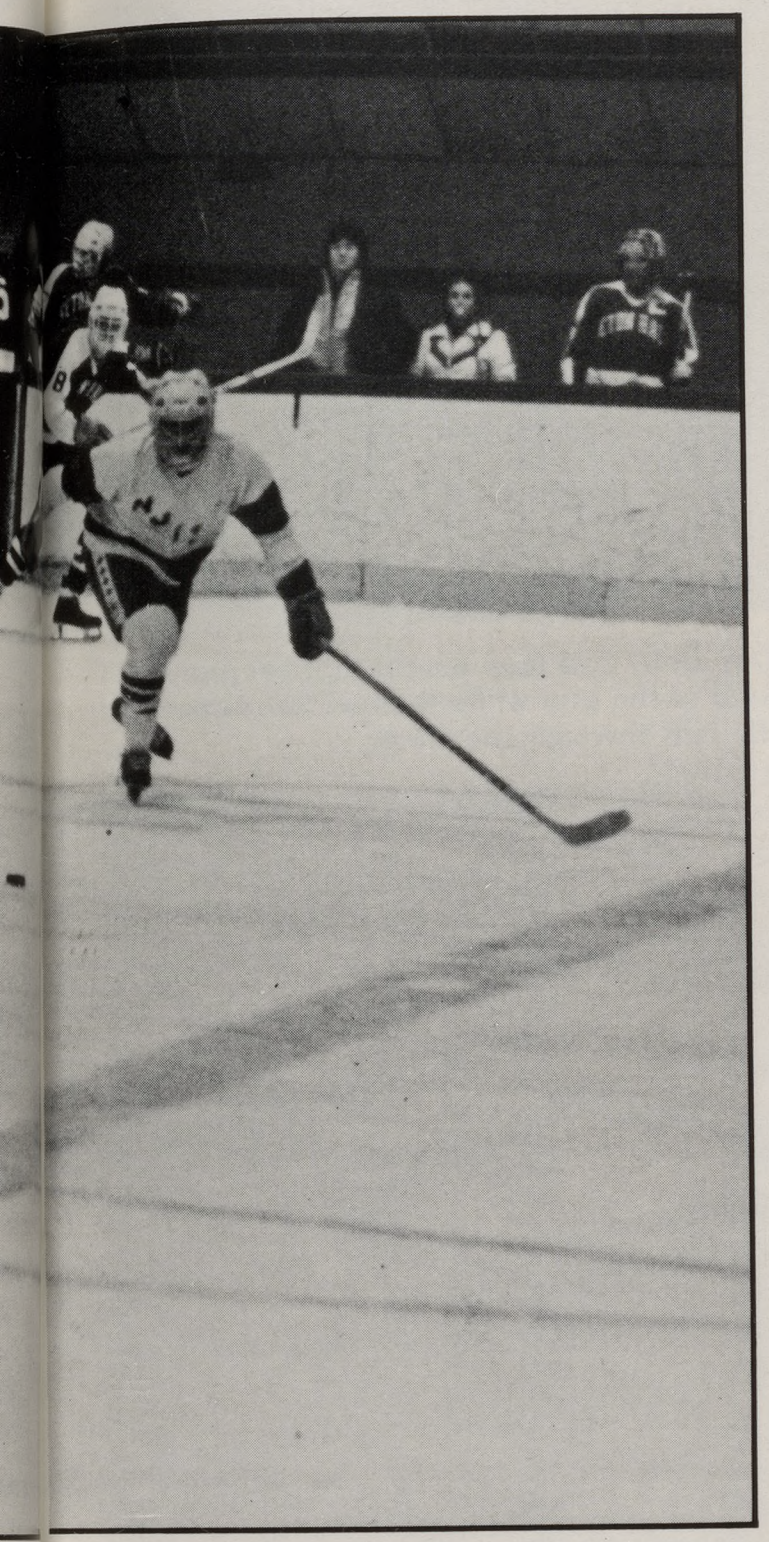
"We had some very vocal crowds," said Buoni, "and that helped a lot. When we were away, I'd stress the fact to the team that they should play as if they were home; to not let the crowd noise affect them."

"We did pretty well," said Kascin. "We played some hard teams and we played with a team effort."

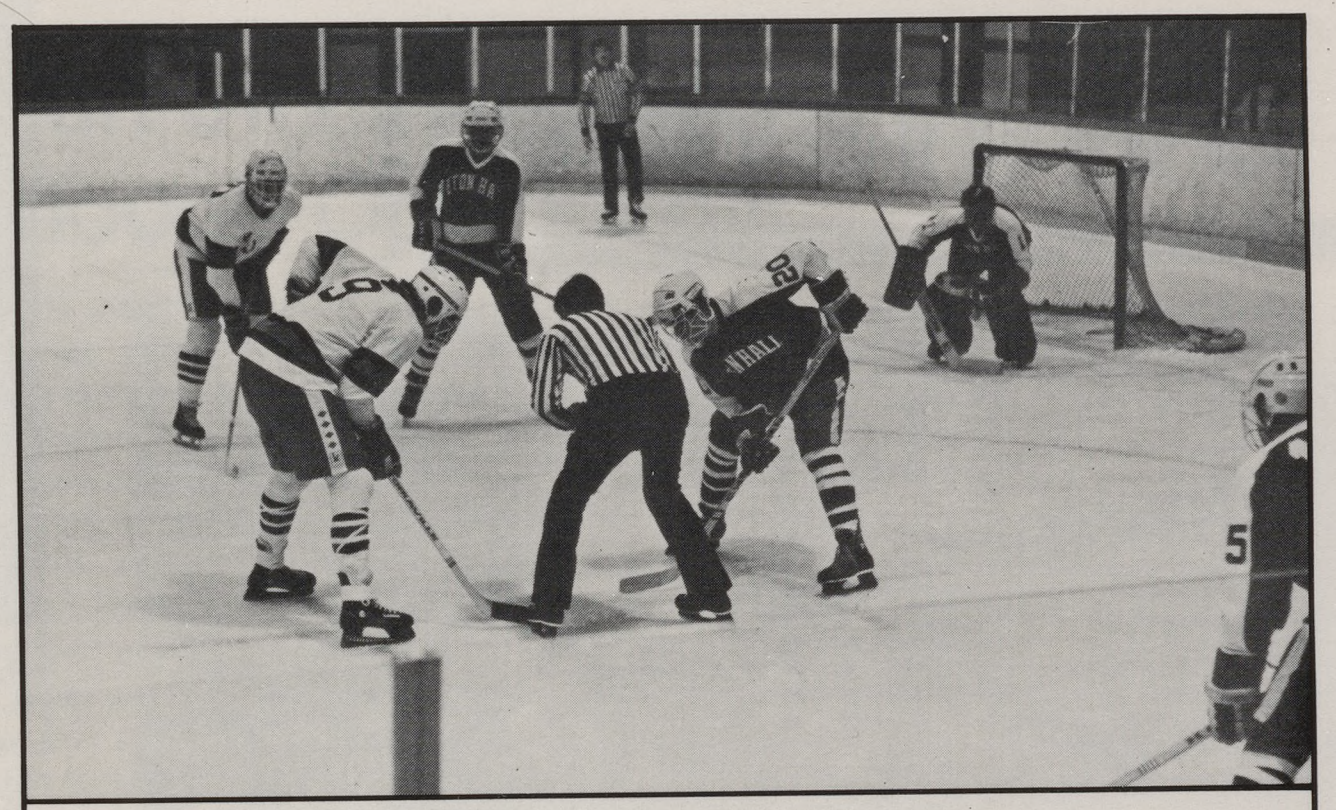
With the exception of Dunbar, the entire squad will be returning next season. The Bucettes will most certainly improve their record and earn once again the title of the "hardest working team on campus."

HOCKEY

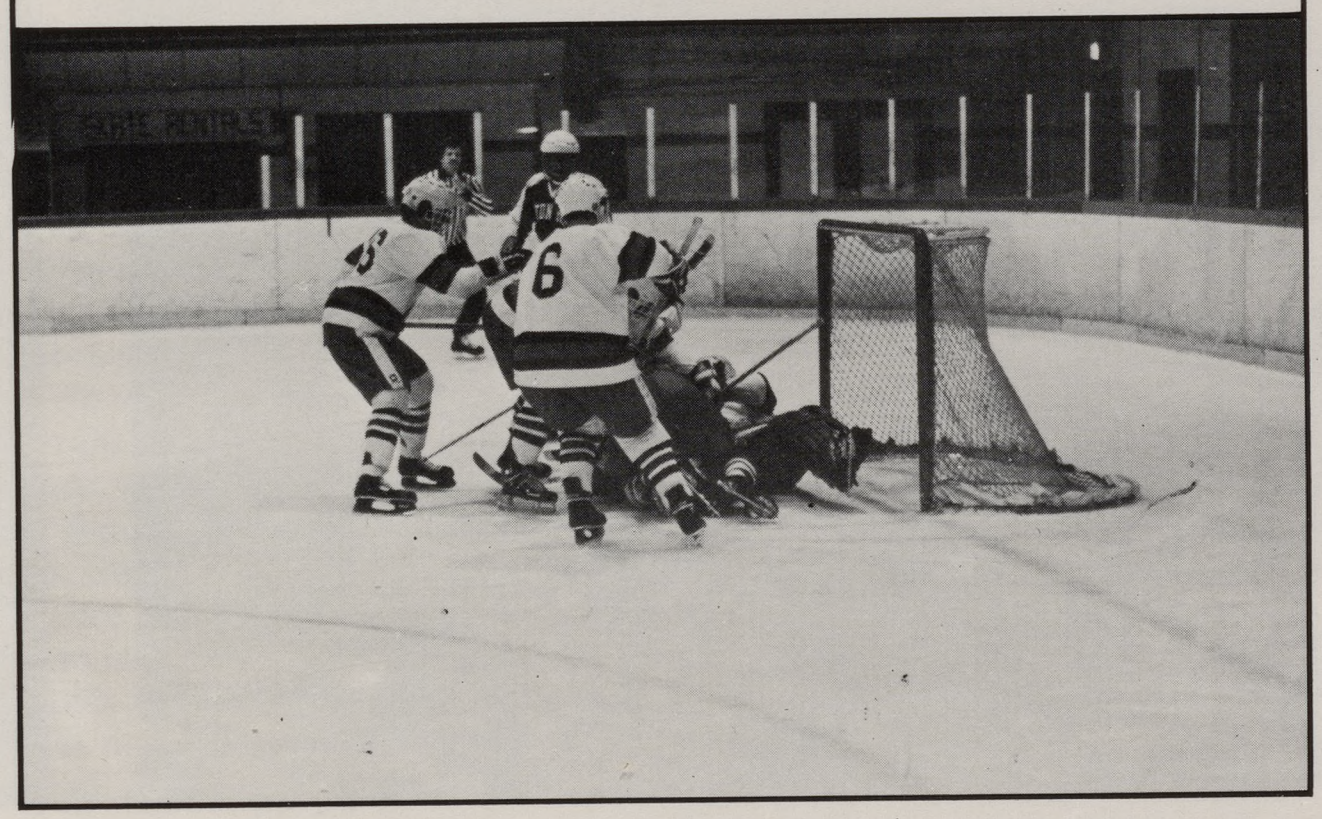
Club Salvages .500 Season Even Without Practice Time



(Above) The Pirates streak to a breakaway.



(Above) Quick maneuvering on a face-off . . . (Below) leads to an N.J.I.T. goal.



This year, the hockey club played two seasons within one. In the first semester, the Pirates seemed to be on their way to their first winning season ever.

But everything fell apart in the second semester. The club ran out of money and couldn't pay for expensive ice rental time, so only one practice was held during the entire semester.

The team salvaged the season to finish at the .500 mark with an 8-8 record.

"In the first semester we did well enough," said junior Tim Fetten, a club defenseman. "But in the second we didn't do well enough. Despite the lack of ice time we were able to maintain a decent record."

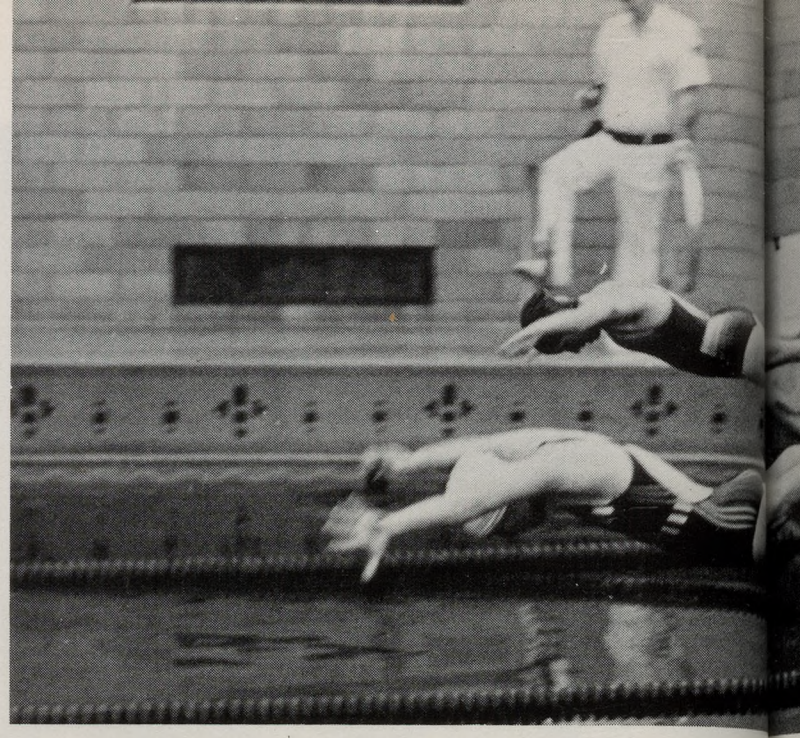
Joining Fetton on defense was Steve Susko, while Don Campbell, Phil Eager, and Will Regan were Pirate forwards. Gerry Gerard and Don Cardone split duty protecting the net.

"We lost a lot of players last spring," said Fetten. "So we had a lot of newcomers this season. Some were inexperienced, so they practiced with us, but didn't always suit up for the games."

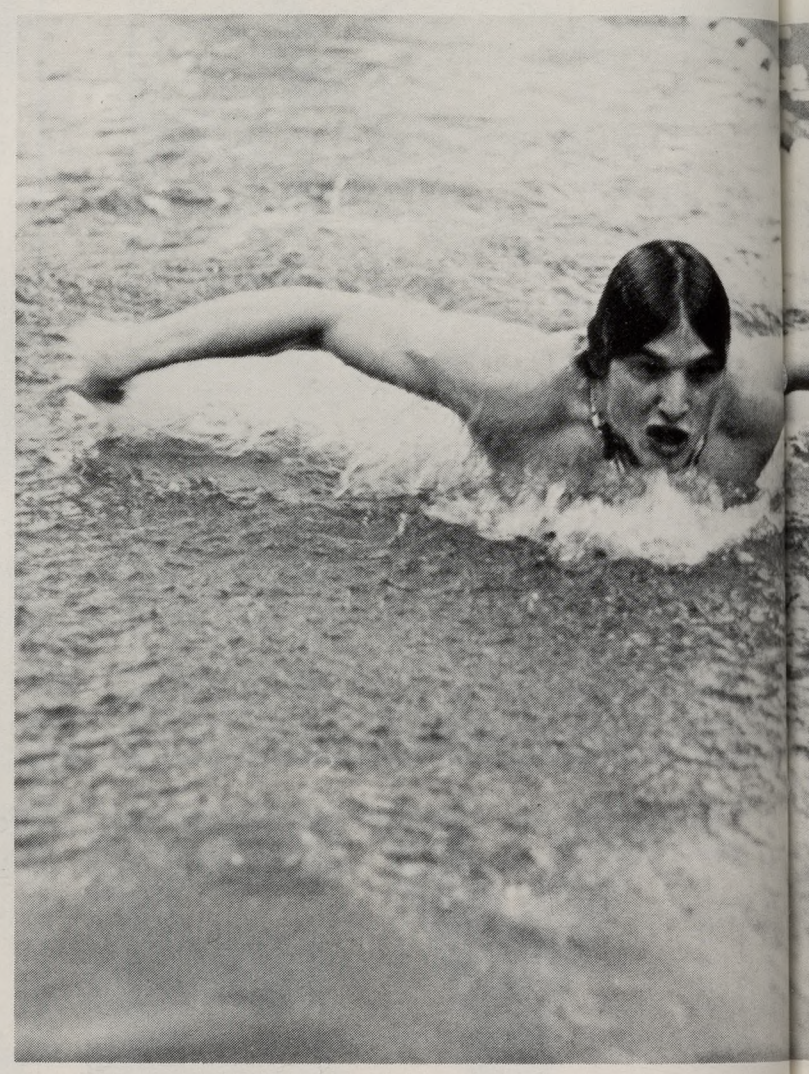
As members of the Metropolitan Collegiate Hockey Conference, the Pirates face rivals such as Rutgers, Kings Point Merchant Marine Academy, St. Francis, St. John's and Wagner. Campbell was the leading scorer for the Pirates, with Eager and Regan right behind.

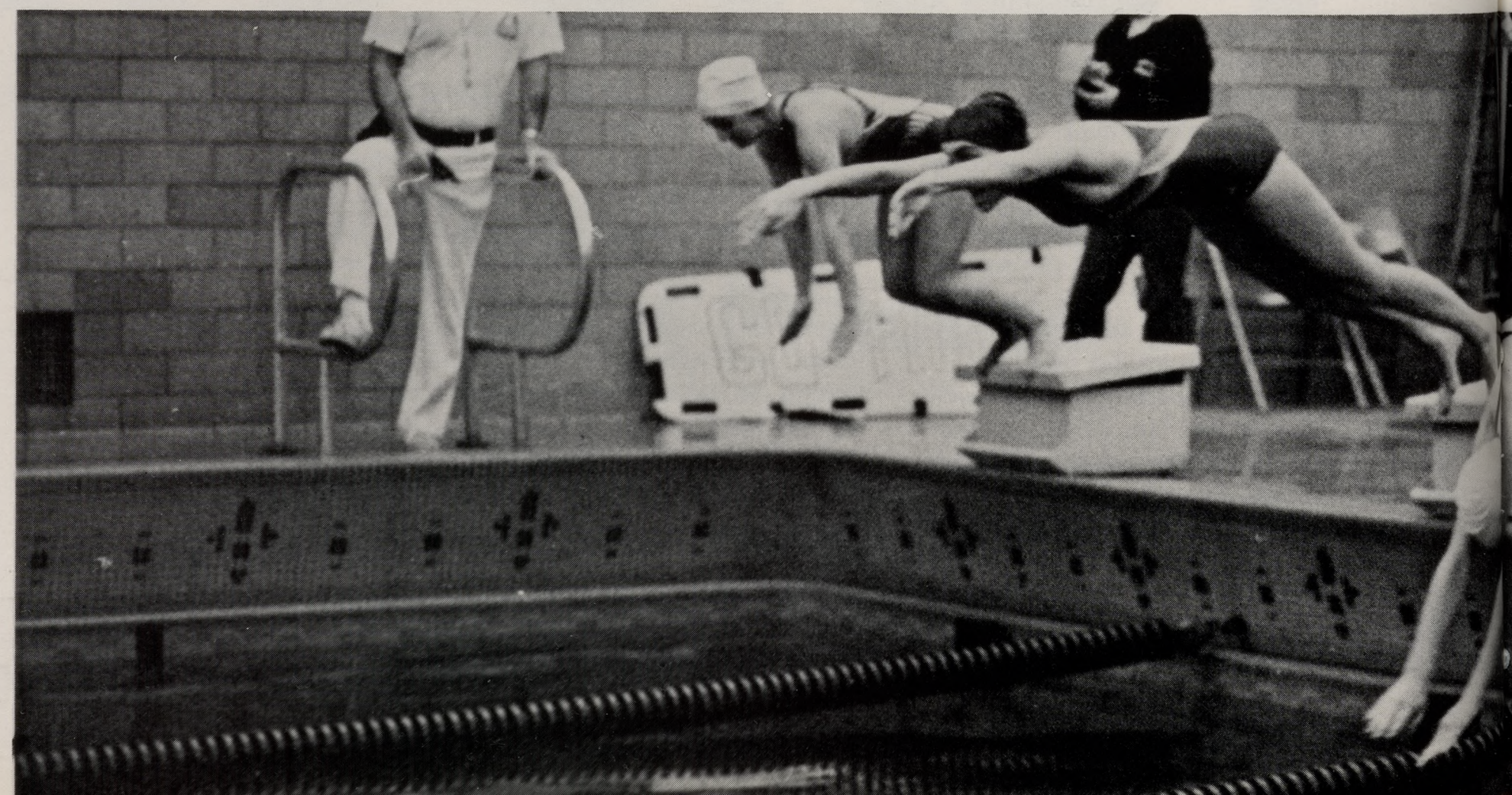
If the Pirates can find some money, chances are that next season will be their finest. They have the talent. They play in a competitive league. All that they need now is some money to keep them going. And winning.

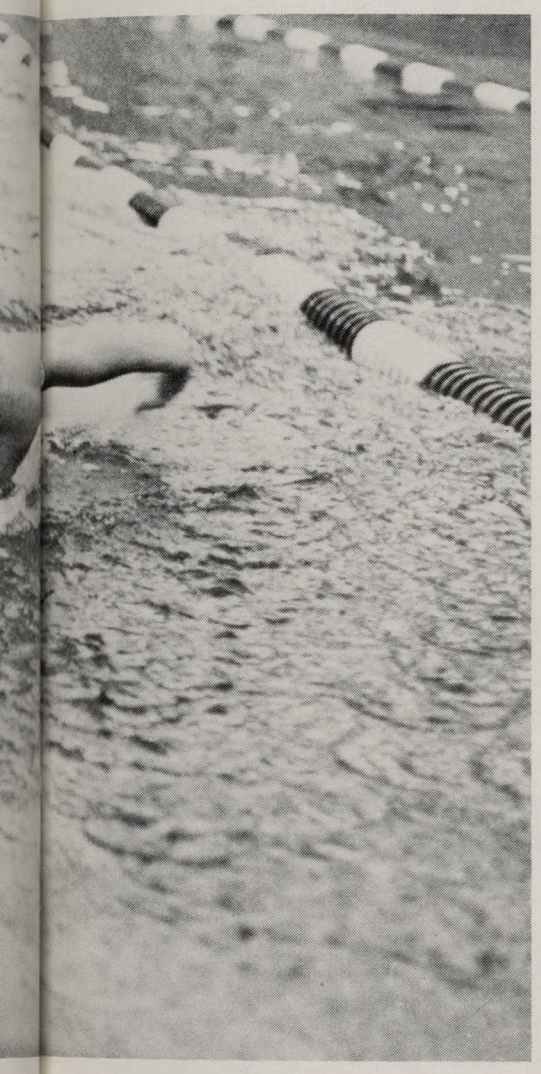
Swimming:



John Doe (left) and Jean Kascin (above) jump at the sound of the gun while (below) Bob Grover's butterfly cuts through the water.







Women Swimmers "Make Waves" With Tough Opponents

Forfeiting 16 points in every swim meet made winning very difficult for the Bucettes. The points were lost in the diving events because 6 a.m. practices cost the team its divers: rising that early was just too difficult with a full class-load.

Despite this and a neglected pool chemistry, the women managed a very respectable 6-8 record.

The Bucettes successfully began their third year by placing fourth in the Metropolitan Relay Carnival at St. Peter's College. They went on to defeat Fairleigh Dickinson and St. Elizabeth's in December, finishing the semester with a 2-2 record.

Captain Mary Beamon again led the Bucettes in the 50- and 100-yard backstroke events. She is the first graduate from the team and her presence will be greatly missed next year.

Junior Jean Kascin qualified for the Nationals in the 50-yard butterfly for the second year. Sophomore Jennifer Mosko was also an important competitor in the freestyle and breastroke events.

Coach Dot Vilardo or "Coachie" as her team lovingly calls her, did not please the team very much with the early morning practices, but she molded a solid team.

"In the end, the hard work paid off," she said. "I realize that it was hard for the girls to get up so early in the morning, but I think they work better in the morning than they do in the afternoon."

In the second semester, the Bucettes were hit with problems. Nothing ordinary like injuries or the flu, just poor pool chemistry. It was bad enough to cause infections in several swimmers and three meets had to be cancelled. After much shock and chemical treatment, the pool was once again ready for swimming.

The Bucettes were in top shape by the time the Metropolitan Conference Championships came around in February. They captured fourth place out of 13 schools at the meet. Kascin placed second in the 50-yard butterfly and second in the 200-yard butterfly. Beamon took fifth place in the 100-yard backstroke, while Mosko placed fourth in the 100-yard breastroke.

Freshman Amy Kessler surprised herself by coming in sixth in the 1650-yard freestyle, the first time she had competed in that event. The 200-yard relay team of Kascin, Beamon, Mosko and Kessler brought home the only gold medal for the women that day.

A week later at the NJAIAW Championships, the Bucettes place sixth out of 12 schools. Kessler and Arlene Dickson started the meet off right by placing third and sixth in the 1650-yard freestyle. Kascin was second in the 40- and 100-yard fly, while Beamon was second in the 100-yard backstroke. Kascin, Beamon, Mosko and Kessler teamed up once more to capture third place in both the 200-yard freestyle relay and the 200-yard medley.

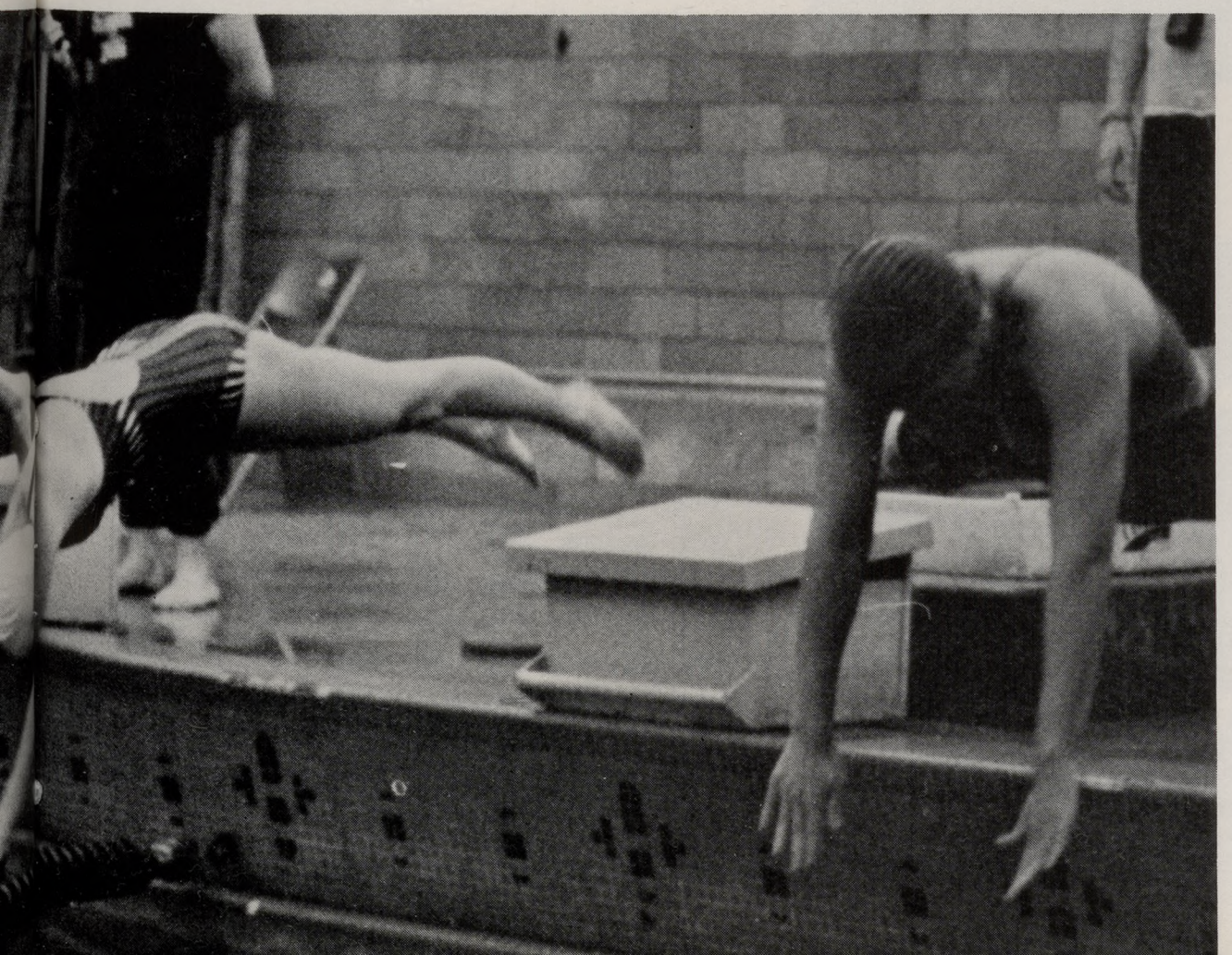
At the end of the season, the team travelled to William and Mary College for the Division II Invitational. Vilardo was extremely pleased with the team's fifth place finish out of the eight schools competing.

"It was a great experience for the girls because we had no pressure on us," she said. "It was like a vacation — we had a great time."

Kascin was the only swimmer to qualify for the Nationals which were held at Northern Michigan University. Although she did not make it to the finals, Vilardo was pleased that she was able to compete.

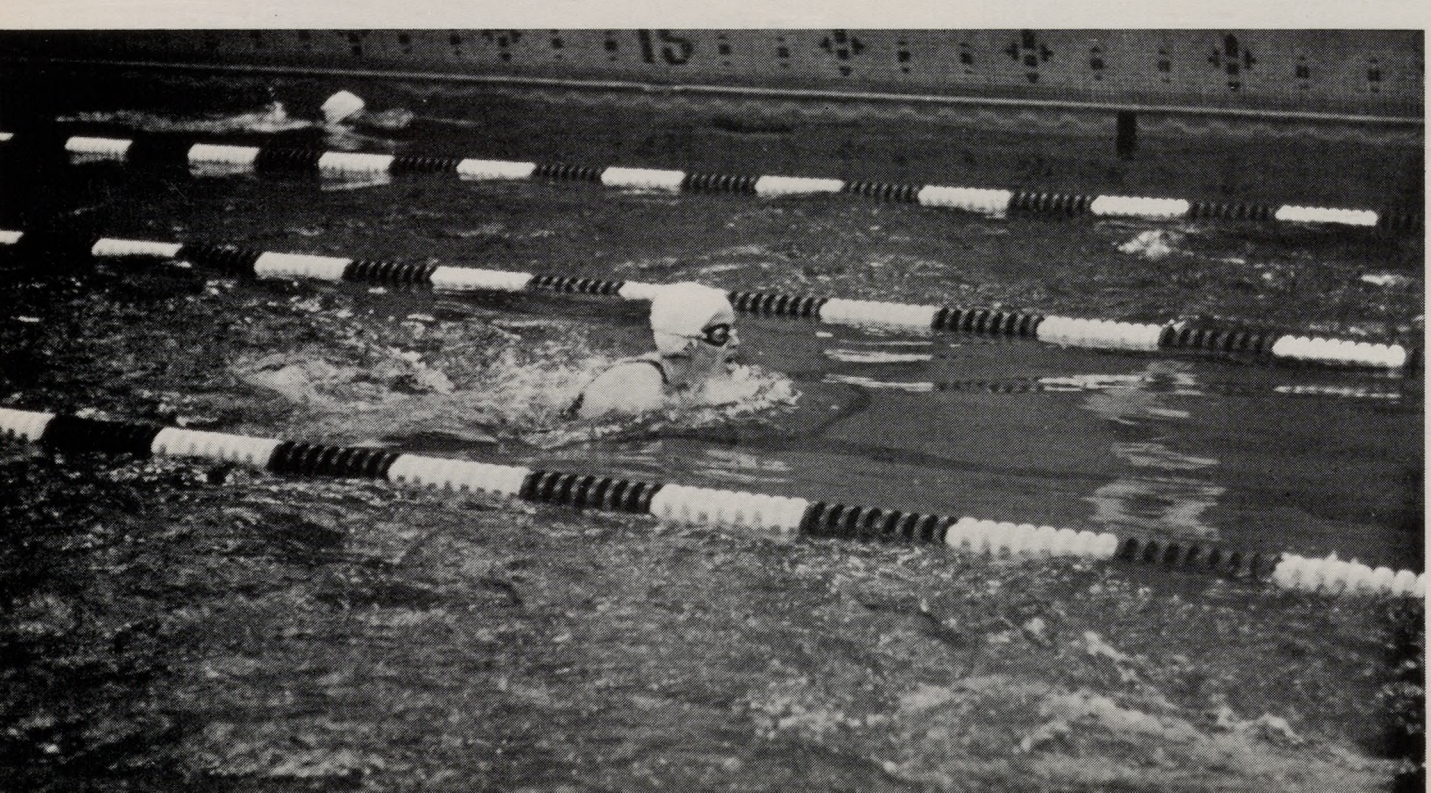
"Jean really did her best for the team all year — she deserved to swim in the Nationals," said Vilardo.

"We really need divers to give the team depth," she continued. "Giving up 16 points at every meet was rough on the girls when they practiced so hard."



Chris Amalfe (far left) and Clare McConville attack the water in the 100-yard breastroke.

Swimming: Men's Team Adds Depth



Pirate swim coach Jim Fetten was faced with a problem in the pre-season: getting a decent turnout for the team. Fetten and captain Mark LoGuidice launched an all-out campaign to recruit swimmers.

A small Pirate team entered the season and suffered a loss at the hands of Lehman College. The squad consisted of LoGuidice, who swam the 500- and 1000-yard freestyle, Bob Grover in the 200-yard individual medley and backstroke, Tim Fetten in the 200-yard breastroke, Tom McNally in the 50- and 100-yard freestyle and Scott Lang in the 100- and 200-yard free. The diving was done by Jeff Hamm.

The Bucs still lacked much-needed depth when they invaded Newark and arch-rival N.J.I.T., where they suffered another close defeat.

Things began to look up when names were added to the roster. Pat Carrol joined and swam the 50- and 100-yard free events, while Mike Mahon helped with the diving and brother Hoddy swam the middle distance free events. Bill McCarthy lent a hand in the 200-yard backstroke and Mario Colitti swam 50- and 1000-yard free.

Despite the team's shaping up, they ran into a very stubborn Montclair State team, which gave the Pirates their third defeat.

The Pirates took to the road once more, this time to Queens College where they found their first win. LoGuidice won both the 500- and 1000-yard free events and Mike Mahon won the diving competition. Grover, Fetten and the rest of the team added superlative performances for the win.

The Pirates continued rolling against Kean College and brought their record to one below .500. That carried them into their last meet of the season against N.Y.U. The Pirates showed consistency and poise while swimming to victory and ending the season 3-3.

(Top) Tim Fetten's butterfly slices the water while (middle) Jeff Hamm displays a perfect forward dive and Mike Mahon looks on. (Left) Clare McConville leads the field in the 50-yard breastroke.

Reinoso's Wrestlers Rank Right Up There!

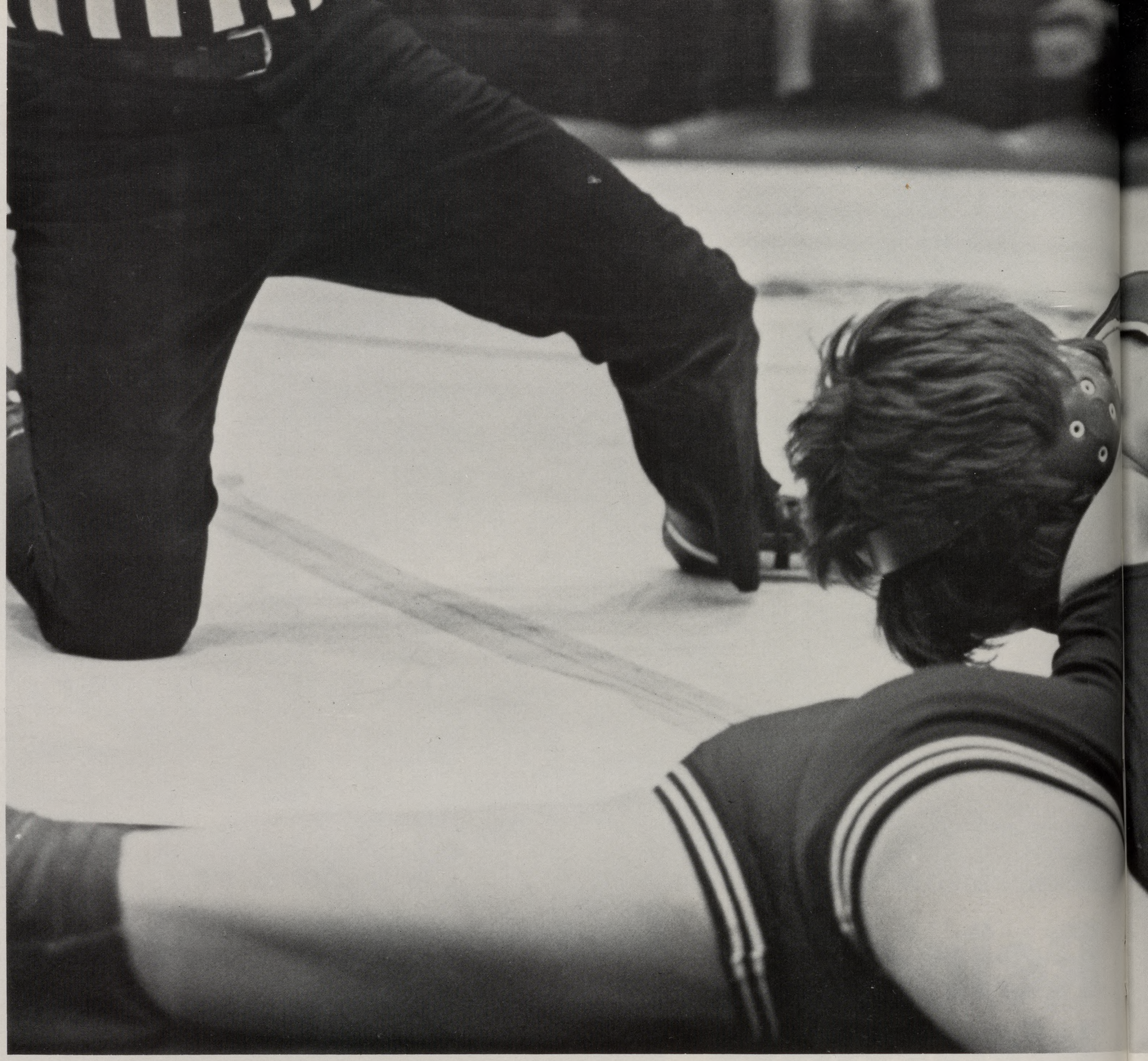
Al Reinoso has been the wrestling coach at Seton Hall for eight years. During that time, his team has never had more than five losses in a season.

One of the major reasons of his team's success is his ability to attract athletes on campus who have had wrestling experience.

This season was one of the best in the Pirates' history. Not only did they finish the season at 11-4, but they also reached the goals they had set. The Bucs placed fourth in the National Catholic Championships, they took first place in the Division II Metropolitan Championships and turned in some fine performances in New England and Pennsylvania against teams to whom they had previously lost.

The Bucs got off to a flying 4-0 start. They crushed Fairleigh Dickinson, 54-3, and Kings Point College, 32-11. Ken Weidenbush, at 126 pounds, Jacob Johnson at 134, Ed Diaz at 142 and Jerry Kaprio at 150 all had pins in the two victories.

The first semester ended with the Pirates sporting a 6-0 record. During the



Christmas break, they travelled to Florida where they competed in the Orange Bowl in Miami.

They lost their first match of the season at a quadrangle meet in Springfield, Massachusetts. The Pirates were winners in the lower weight classes as Joe Re had three pins in the 118 division, Weidenbush won three decisions, Johnson pinned one opponent and had two decisions, while Diaz and Kaprio had five decisions and one tie between them. It wasn't just the team's first loss, but also the first loss for McKinley Hailey, the Pirate heavyweight.

In their only home match of the season, the Bucs crushed arch-rival Kean College, 37-9. Mark Swift, came from behind to score two points in the last 30 seconds of his match to pull out a decision in the 190 division.

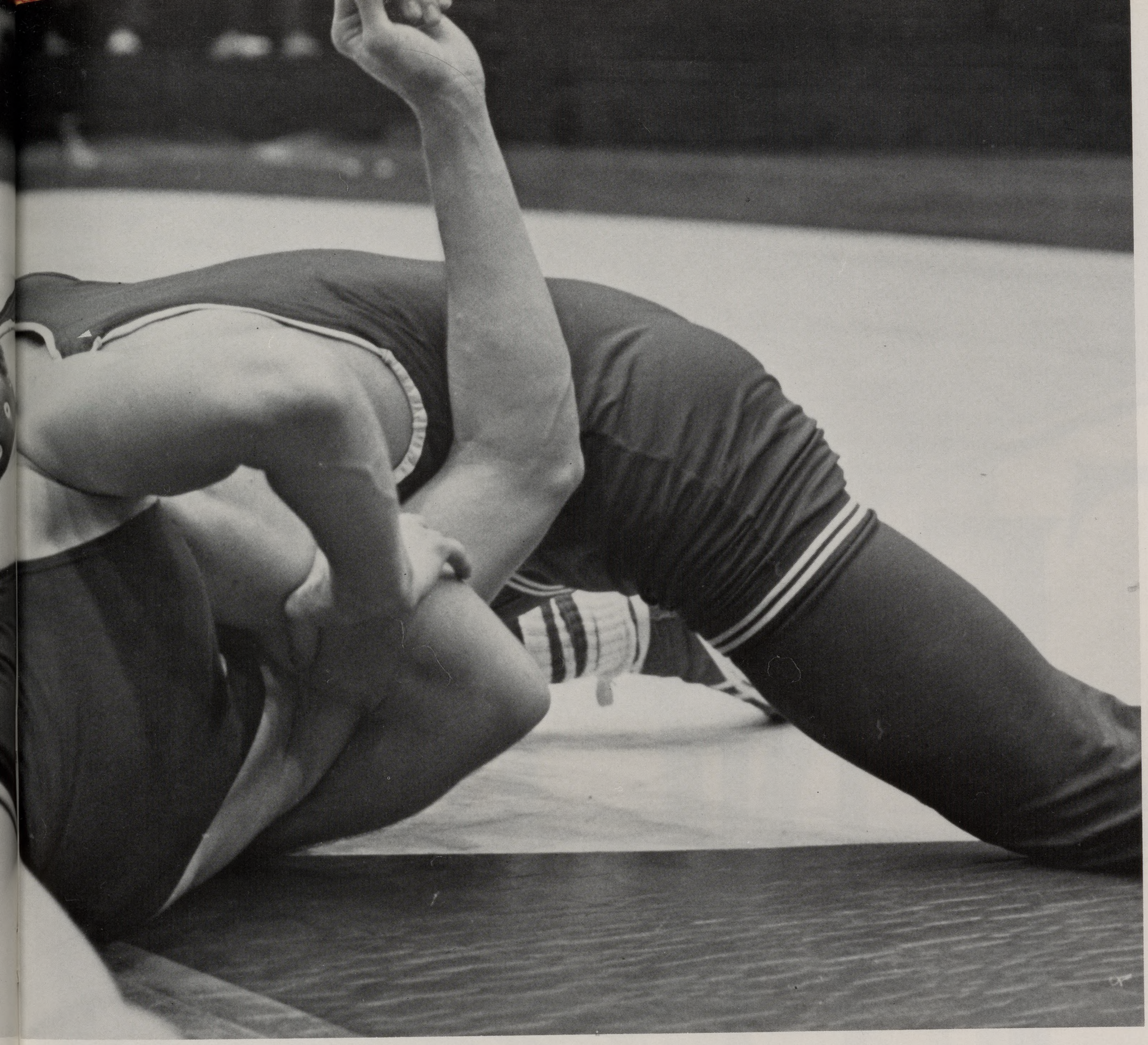
Jim Andorko pinned his opponent in 2:35, while Johnson and Hailey won by forfeit.

"I think they were afraid of Johnson," said Reinoso at the time." And by the time Hailey was to wrestle, the match was so far out of reach that they didn't want to face him."

The next step was the National Catholic Championships at the University of Scranton. Before the Pirates left for the tournament, Reinoso said he wanted to win, but he would be satisfied to finish in the top three. After the meet, he was more than satisfied. The Pirates missed third place by 1½ points but they finished ahead of Notre Dame for the first time ever.

"We were proud to finish fourth in the nation," said Reinoso," but we were even prouder to beat Notre Dame, who is consistently good."

Eight of the ten wrestlers who competed came home with medals, but only Weidenbush made it to the finals. He lost in the finals to a wrestler from John Carroll, 3-2. Seven other Pirates made it to the consolations.



"It looked like a dual meet between us and 11 other schools," said Reinoso, "because so many of our guys advanced there."

Jim Andorko, Diaz, Hailey and Kaprio all placed third, while Johnson, Swift and Tom Breiter, in the 177 class, placed fourth.

The season as a whole was a success, but some of that success came as a surprise to Reinoso.

The freshmen, Re and Diaz, were consistent throughout the season. Besides his third place finish in the Nationals, Diaz placed second in the Division II Metropolitans.

Another freshman, Bob Gaul, wrestled well in the first semester, but was injured and was out for the rest of the season. Reinoso expects Gaul to return next season.

Gaul's replacement, Breiter, was one of the surprises. He wrestled the entire second semester and finished with an above .500 record. At the Nationals, Breiter lost in the semi-finals, but then pinned two opponents to get into the consolations.

"He was a walk-on at the beginning of the season, one who we didn't even recruit," said Reinoso.

Andorko, who wrestled in the 158 class, was what Reinoso called "one of the biggest surprises of the year". It was his first season as a Buc grappler, yet he was able to finish third in the Nationals.

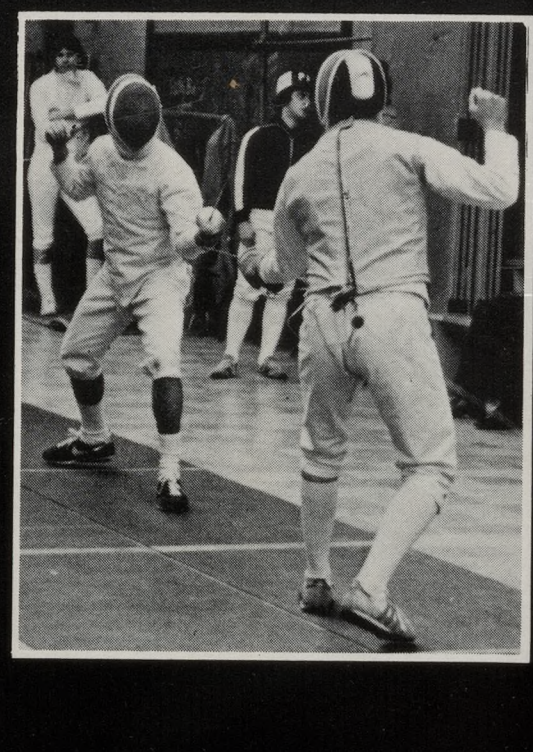
The season was the last for co-captains Weidenbush and Swift. Both were four-year veterans in their respective weight classes and will leave a gap in Reinoso's line-up.

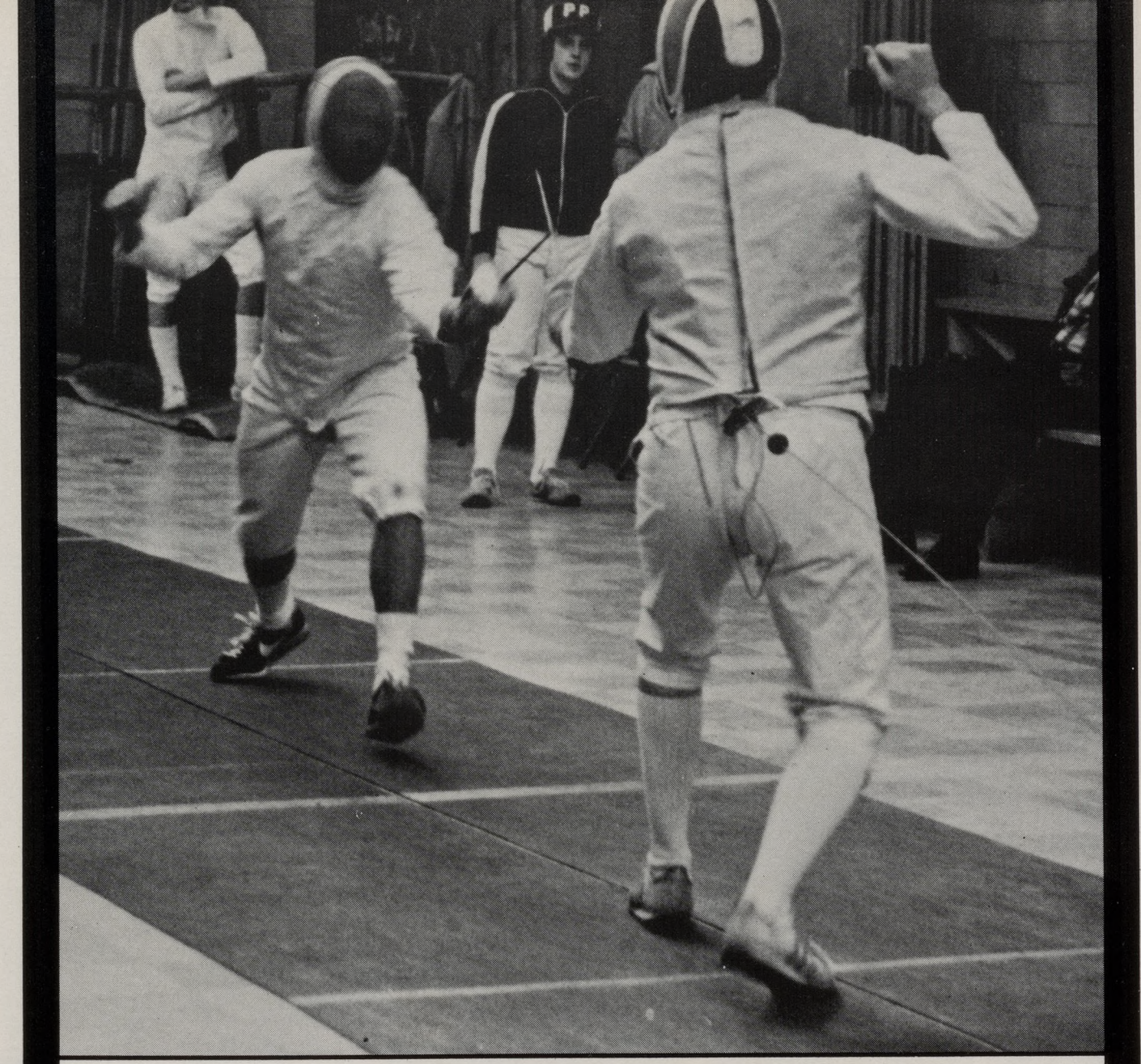
As successful as the season was, Reinoso is still looking forward to bigger and better things next season.

"This year we had a fine season," said Reinoso, "and next year is sure to be as good and as exciting."

(Above) A Pirate wrestler gets himself all wrapped up in his match. (Photo, page 203) Mike Weidenbush rolls over an opponent.

FENCING





Darrel Gunter thrusts at his opponent.

For the Boutsikaras brothers and their respective teams, it was a very good year. Harry's Pirate fencers finished the season 7-4, while Greg's Bucette fencers ended their season with a 8-3 mark.

Darrell Gunter dodges the foil as his opponent retaliates.

Both teams started off well. In their first six matches, the Pirates racked up a 4-2 record. Their only losses were at the hands of Johns Hopkins and NJIT, both by a 14-13 margin. In their other matches, they dominated their opponents, including a 21-6 trouncing of Jersey City State. Darrell Gunter, Martin Whitaker, Eric Chiang, Charlie Miraglia, Dennis Puglia and Larry Doherty all won their respective matches.

Maritime College suffered the same fate as the Bucs again were in command, 18-9. The men swept the first eight of the 27 events. Andy Depczyncki, Mike McLean, Miraglia and Chiang won their sabre bouts, while Chris Hricko, Gunter and Doherty added wins in the foil category.

The Bucettes got off to a fast start, by winning their first three bouts. They didn't command the bouts as did their male counterparts did but squeezed by their opponents. Against Drew, the outcome of the match had to be decided on "touches". Calculations by the judges showed the Bucettes had less touches scored against them in the 16 events and thus were awarded the win. Theresa Carter, Kathy Stager, Cheryl Collins, Jane Stolarz and Gwen Muse had a hand in the Bucettes' win.

Both teams demolished Pratt University. The Bucettes had their chance first and quickly went in front with flawless performances by Collins and Muse. Carter took three of her four bouts by scores of 5-3, 5-2, 5-0, as did Stolarz with wins of 5-2, 5-2, 5-0. Pratt forfeited the last four bouts and the starters (Collins, Carter, Muse and Stolarz) were credited with the wins.

The Pirates continued the demolition. Depczynicki won all his bouts, while Chiang took two and Miraglia one. Gunter swept the foil category and McLean won two bouts in his first appearance in the epeé slot.

The Bucs were the underdogs against Rutgers, but they came through with a 17-10 win. The most exciting match occurred when Whitaker defeated previously undefeated John Cavin. Despite several questionable calls by the officials, Whitaker squeaked by Cavin, 5-4.

The Bucettes finished their season by coming in fifth in the state qualifying meet with 24 of a possible 40 points.

25–5: It Was a Very Good Year

(Above) Gloria Bradley goes in for a lay-up against St. John's.

In the end, the season came down to 10 seconds.

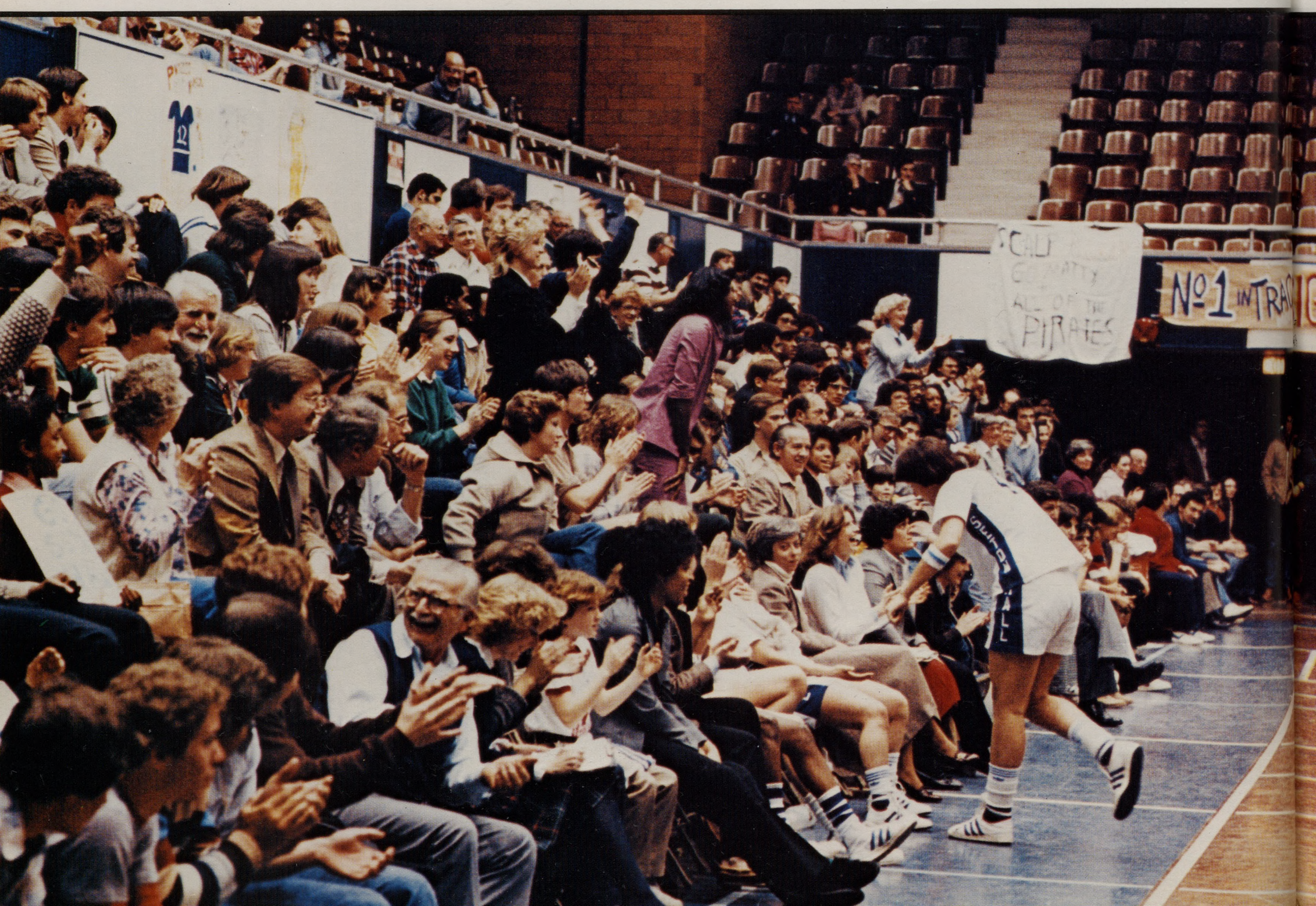
The Bucettes held a 68-67 lead over the Maryland Terapins in round 1 of the regional playoffs because of a lay-up by Phyllis Mangina with :10 left on the clock. Those few seconds were all the Terps needed to get the ball to Debbie Lytle and in the basket with one second remaining for a 69-68 win.

Maryland went on to the next round of the tournament, while the Bucettes went home with a 25-5 season record.

"I guess that if someone told me before the season began that we would go 25-5 this season I'd have been surprised," said Bucette coach Sue Dilly. "I'm very pleased with the way the season went. It was a very good year. We made inroads in terms of our reputation and how competitive we are."

The list of the Bucettes' accomplishments through the season is a long one. They reached the 20-win mark for the fourth straight year, they won both the

(Above) Marcia Foster pulls down a rebound while Pam Kapuscienski looks on. (Below) A jubilant Patti Jaworski is greeted by the Bucette bench.



New Jersey Manufacturers Hanover Christmas Tournament and NJ-NY Manufacturers Hanover Championship game and they defeated the 13th ranked team in the nation.

All this was accomplished by a team which was plagued by injuries from the pre-season on. Tracey Gunning was forced to sit out the season due to a knee injury, as was freshman Pam Holmes. Sore ankles, hips and the flu also felled the Bucettes before the season was over. Sometimes there were more people in street clothes on the Bucettes' bench than there were players suited up.

Thank goodness for the freshmen. Three first year players were the prime reason for the Bucettes' spectacular year. Marcia Foster was the second leading scorer for the Bucettes, averaging 14.1 points and 7.9 rebounds per game. Leslie Fairbanks averaged 8.9 points a game, but her most valuable asset was her versatility. She played best at wing guard, but could post up to forward when necessary. Gloria Bradley got off to a slow start, but she blossomed as the season went along. Against Fordham, she pulled down 18 rebounds, the highest by a Bucette this season.

Dilley knew the freshmen would play a part in the season before it began, but she didn't know to what extent. When the season was over she did.

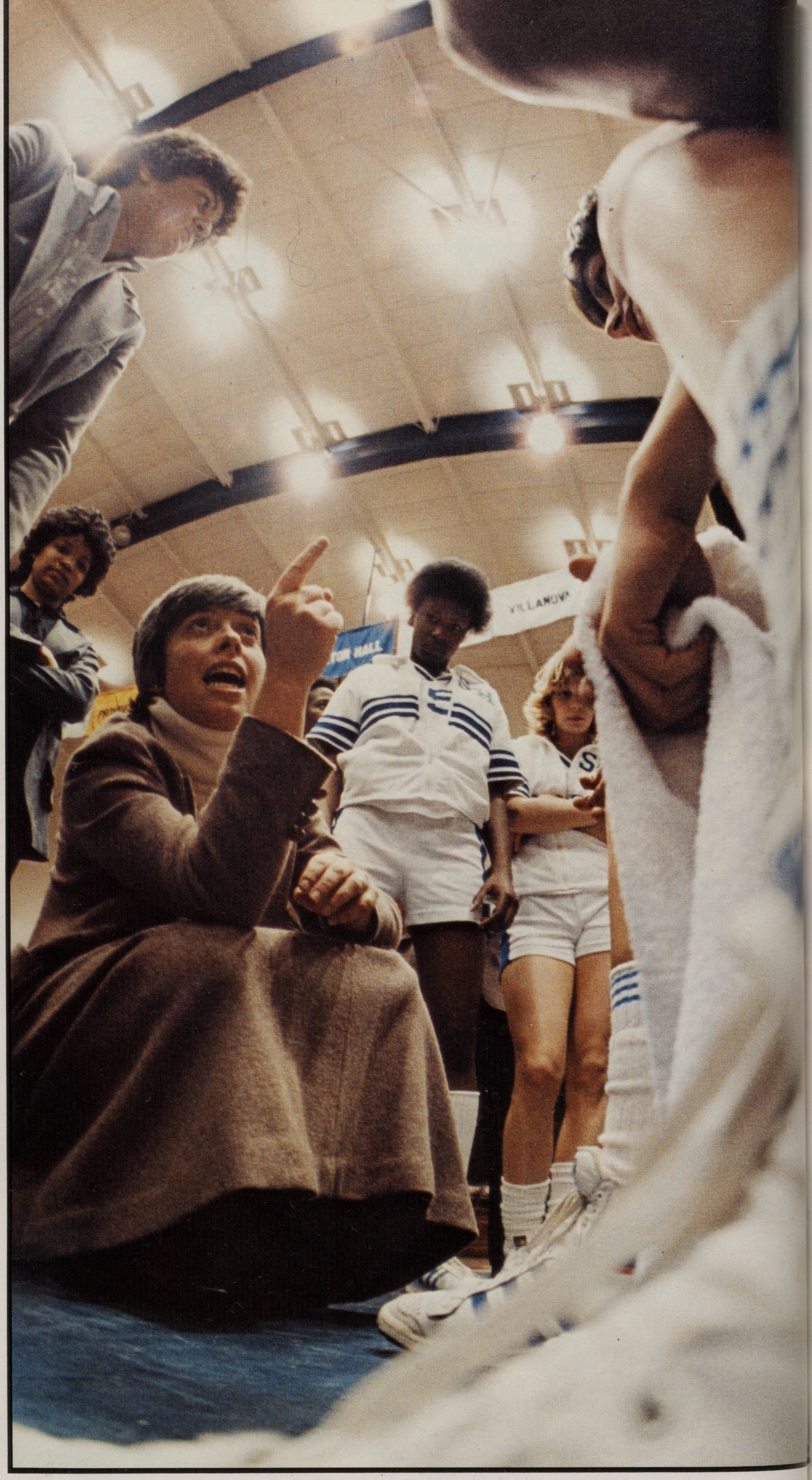
"We don't consider them freshmen anymore," said Dilley, "In terms of playing time they aren't. There were times that I would have liked them to sit and watch in order to learn, but because of the injuries, it was impossible."

The freshmen were joined by veterans, Patti Jaworski, Pam Kapuscienski, Olga Chambers and Sonja Horboyj. The team was led by co-captains Ozelina Gorham and Mangina, both of whom broke the 1,000 point barrier during the season. Gorham led the team in both scoring and rebounding with 15 points and 9.4 rebounds per game. Mangina was third in the scoring standings, averaging 12.6 points and handed out 131 assists.

The first game of the season set the tone for the rest of it. The Bucettes beat Trenton State, 98-44 in the first round of the Manufacturers New Jersey Tournament. Gorham scored 19 points, while Jaworski pulled down 12 rebounds. They ran away with the game against Marist, 91-49.

Montclair State was the first test of the young season. The Bucettes had never

(Above) Patti Jaworski lets loose a jumper against St. John's as Leslie Fairbanks watches.



(Above) Bucette coach Sue Dilley gives her team some words of advice. (Left) Gloria Bradley shows off her free throw technique.

beaten Montclair in their first five meetings and they almost lost it again. The Bucettes raced to an early 14-3 lead and had a seemingly commanding 34-21 lead at halftime. But in the last five minutes the Bucettes went scoreless, while the Lady Squaws reeled off 10 straight points. Luck prevailed and the Bucettes held on for 51-50 win.

Rutgers was next on tap and the Bucettes suffered their first loss of the season, 105-85. The bucettes played on par with the Lady Knights from the field, but lost the game on the foul line. The Bucettes scored the same number of field goals as Rutgers, but the Lady Knights were 33 for 40 at the foul line, while the Bucettes were 13 for 18.

After a 66-54 win over Rhode Island, the Bucettes defeated St. Peter's 55-54 in the Manufacturers Hanover Final. They beat Michigan State, 71-61, then headed for Madison Square Garden for the NJ-NY Manufacturers Tournament Final, where they faced Syracuse. The Bucettes defeated the Lady Orange, 65-54 as Gorham scored 18 points and pulled down 14 rebounds.

The Bucettes' second loss of the season was to Villanova, 76-59. They fell despite Gorham's 18 point, 10 rebound performance. The team rebounded from the loss by reeling off 12 wins in a two over teams such as Iona, La Salle, LIU, Queens, and Princeton.

The twelfth win came against Maryland, which was the 13th ranked team in the nation at the time. The Bucettes beat the Lady Terps, 65-64, when Mangina sank two free throws with three seconds remaining. But all winning streaks must come to an end, and the Bucettes fell twice. First to Georgetown, two days after the win at Maryland. The Bucettes dropped their third game of the season in the last five seconds, 56-54. Two days later they fell to Providence, 59-50.

The season ended with five wins in a row, as the Bucettes began to get back on track. They defeated UCONN (84-42), Fordham (73-58), Yale (72-70), Monmouth (71-54) and St. John's (72-52).

The season ended with the 68-69 loss to Maryland. Mangina led the Bucettes with 18 points in her finale as a Bucette, while Jaworski added 14.

Mangina ended her career with the Bucettes as the all-time leader in assists with 435 and as the third all-time leading scorer with 1,183 points.

(Above) Ozelina Gorham goes up for a reverse lay-up.

(Above) Phyllis Mangina is congratulated by Athletic Director Richie Regan at the start of Mangina's last game as a Bucette. (Below) Mangina shoots her famous outside shot.

HOME VISITOR
BONUS
PERIOD 2
ST. JOHN'S
32
ST. JOHN'S
12
ST. JOHN'S
4

11-16: Not the Best of Years

To put it frankly, it was not a good year for Bill Raftery's basketball team.

The Pirates finished the 1980-81 season at 11-16, their first losing record since 1973.

In the BIG EAST Conference, the Bucs managed to escape last place with a 4-10 mark. They placed ahead of Providence College and Boston College.

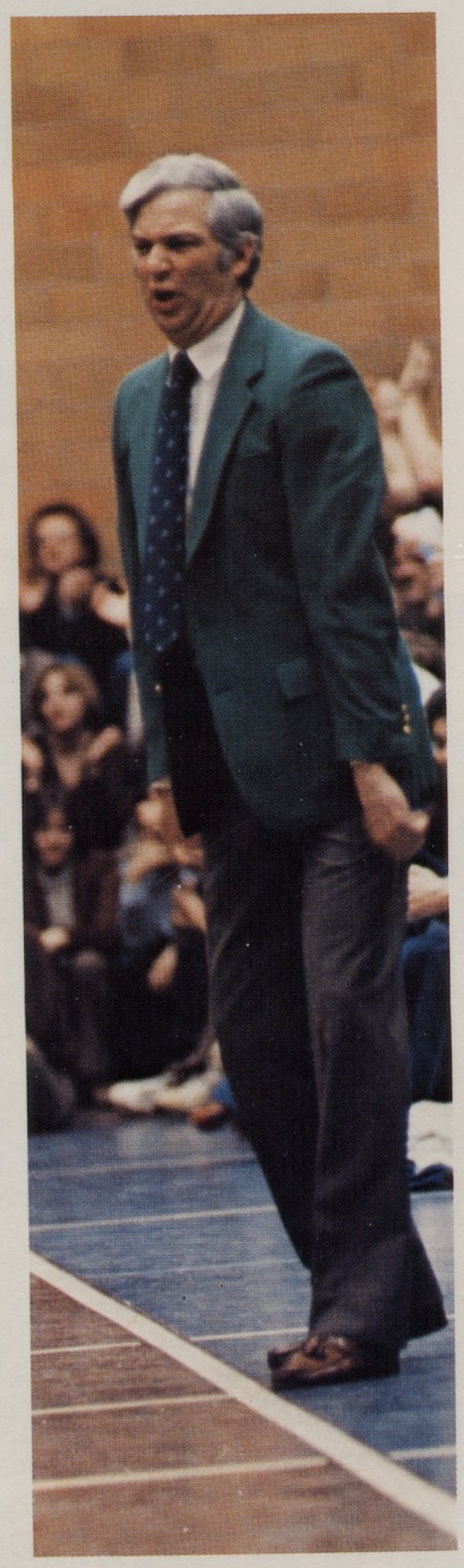
Despite only four BIG EAST wins, the Bucs played their best ball against conference opponents. They lost five league games by a total of a mere 12 points.

Early in the season the Villanova Wildcats walked away from Walsh Gym with a last second, 66-65 win. With 3:16 remaining in the game, the Pirates were behind 66-57. But three jump shots and a hook by Sir John Collins brought the Pirates within one, 66-65 with 23 seconds on the clock.

Villanova center, John Pinone was fouled by Matt Piccinich with 11 seconds left. He missed the one-and-one and teammate Aaron Howard missed the rebound shot. The Bucs got the ball with seven seconds on the clock. The Wildcats fouled the Pirates twice and wore the clock down to two seconds.

The inbound pass went to Howard McNeil, who put the ball up, but the shot was short. Collins grabbed the rebound and went right back up for a basket as the buzzer sounded. But the officials ruled the shot too late.

A few weeks later, Pirate fans were stunned to watch their team lose to Georgetown, 52-51, in overtime. Time was suspended in the last few seconds of the game, as the Hoyas won a tip-off and went for the basket several times, before making the winning basket. On the clock, only four seconds elapsed, but in reality, it was close to eight.



(Above) Billy Raftery seems a little perturbed by the ref's call. (Left) Daryl Devero goes up for the dunk.

The Pirates lost to both teams in their second meeting. The Hoyas edged the Bucs again, this time, 58-56. The Wildcats clawed their way to another win, 67-63.

The most frustrating part of the season was the fact that not only were the Pirates losing to the good teams, but also to the teams they were supposed to beat, such as Columbia, Fordham and Lehigh.

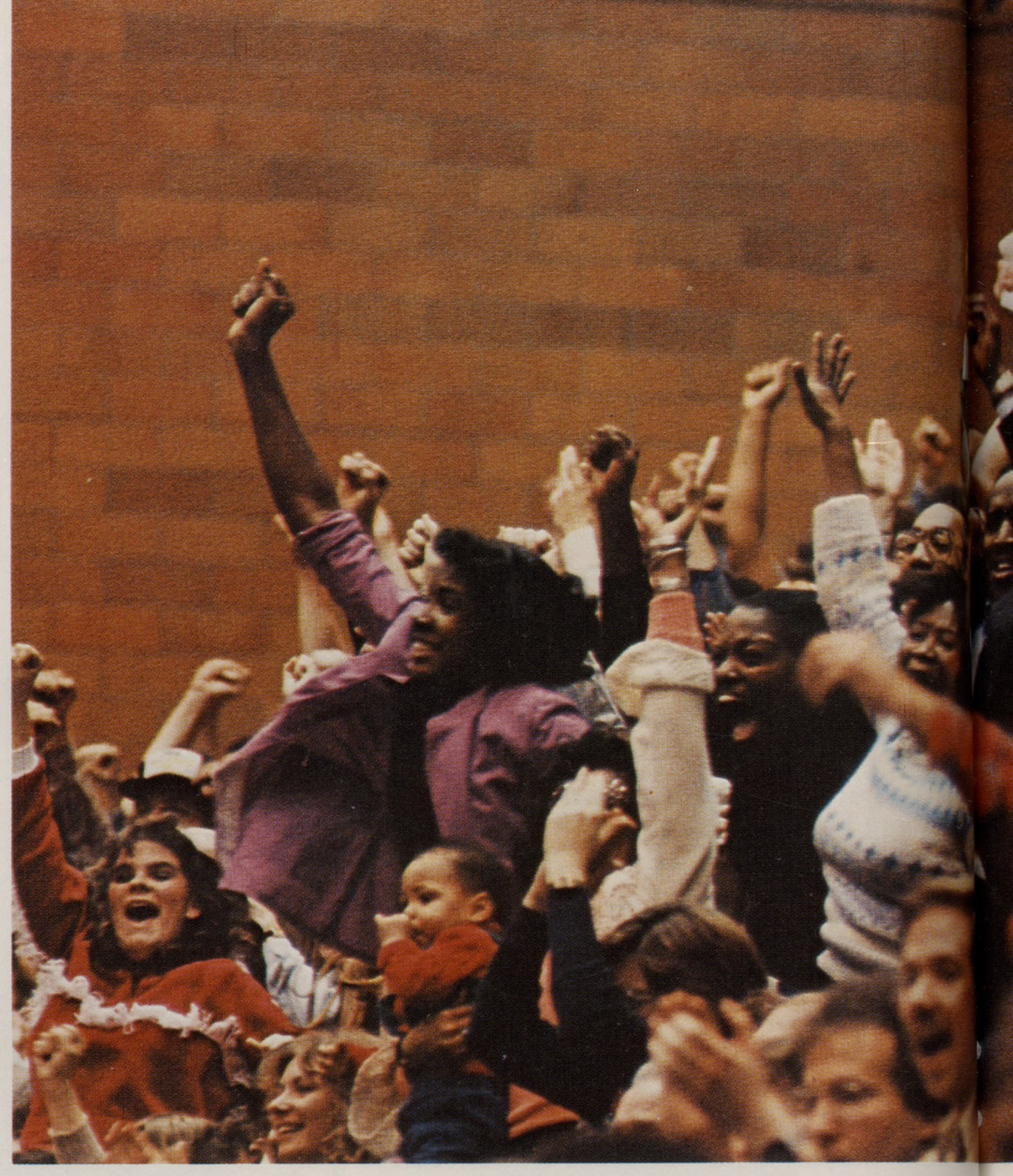
They did beat some BIG EAST teams, however, to avoid the cellar in the conference. Providence College was a victim twice, both home and away. But the most satisfying wins of the season were against Rutgers, Syracuse and St. John's. All three victories were part of a late-season hot streak which put dreams of .500 in many a fan's head.

The Bucs beat Rutgers at Madison Square Garden, 65-56, to win the annual battle for unofficial state champion. Four days later, Syracuse visited Walsh Gym and the Pirates finally got to win a close game. Piccinich's jumper with :08 left on the clock gave the Pirates a 66-65 lead. As the crowd broke out in delirium, the Bucs prevented a last second shot and finally won a "big" game.

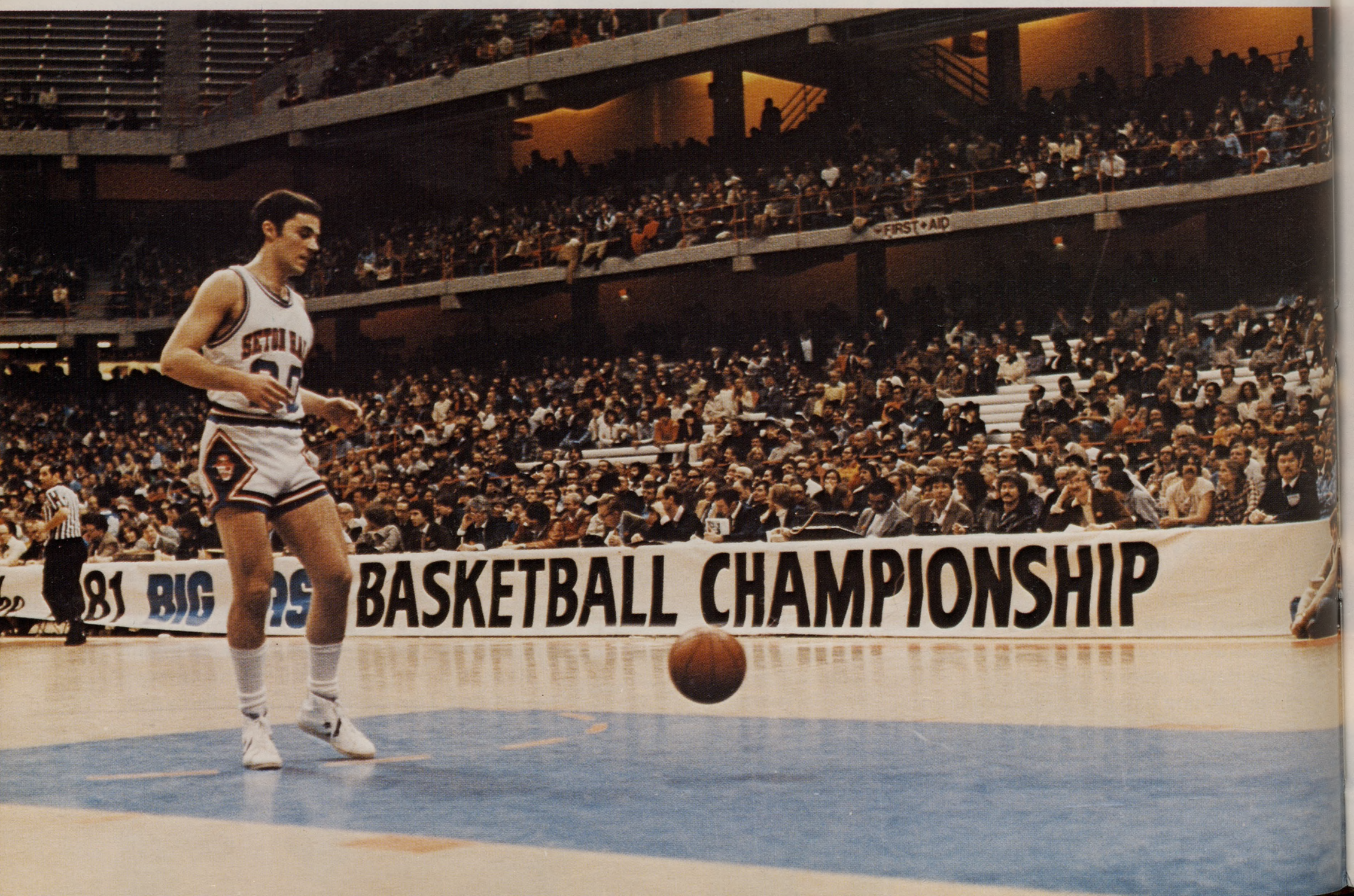
St. John's was next in line and the Pirates used their new-found confidence to control the game and to get out of what could have been a losing situation.

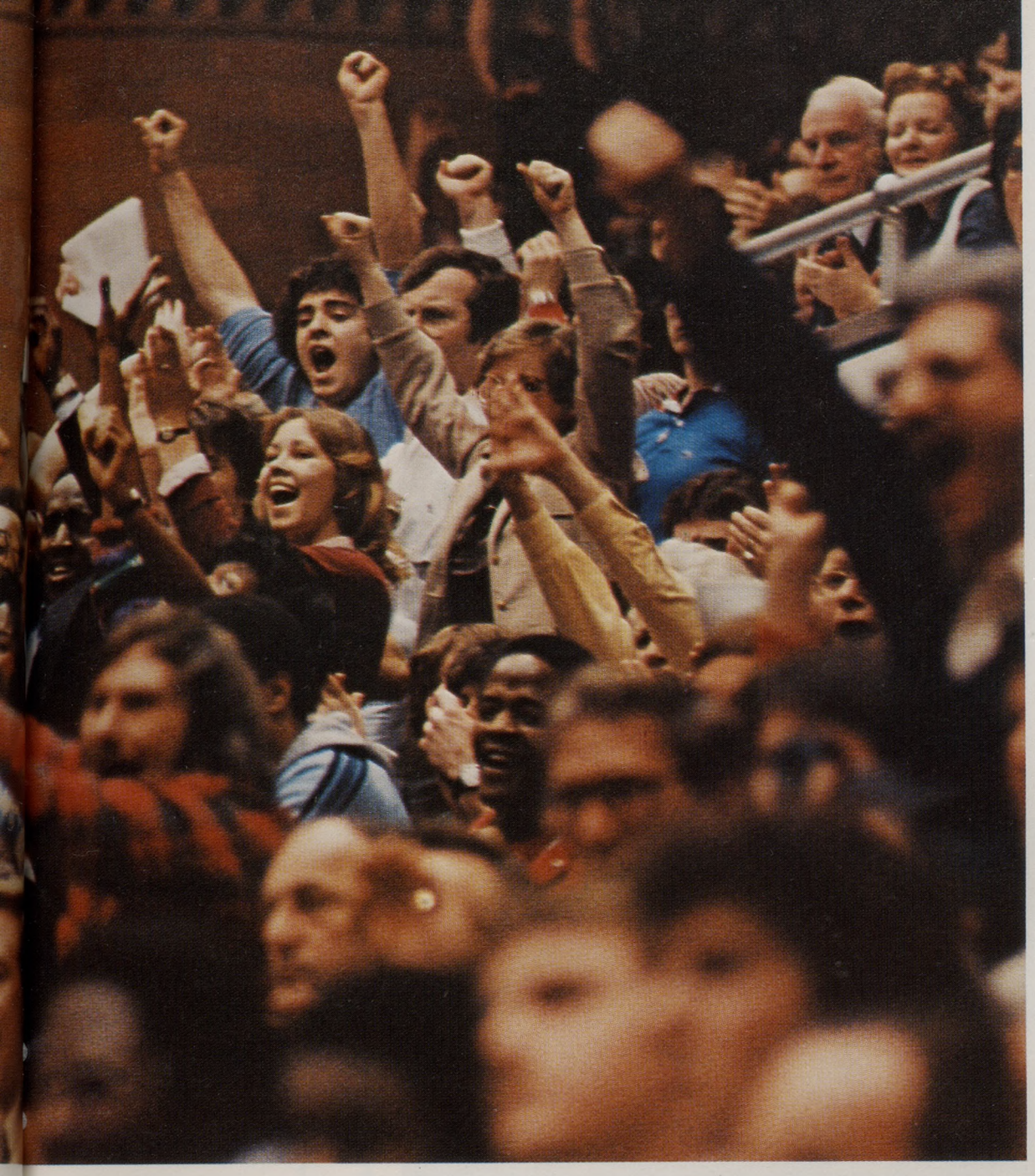
The Pirates led by as much as 15 points in the second half, but the Redmen nibbled away at the lead to pull within two points on a Wayne McKoy jumper with 3:53 left on the clock.

Instead of giving up, the Pirates took advantage of the foul-plagued Redmen and increased the lead to 63-57 in the next two minutes. They went on to win the game, 70-63.



(Above) The Chicken and the Pirate plan their strategy.
(Below) Dan Callandrillo takes the inbounds pass.





(Above) The clean-up after the first basket. (Below) Matt Piccinich looks for the open man.

Unfortunately, the season did not end at that point. The Pirates travelled to Boston and lost the last regular season game to the Eagles, 64-57. Then it was on to the BIG EAST tournament at Syracuse.

The luck of the draw was not with the Bucs, however. They were slated to meet Georgetown in the first round. Not only had the Hoyas beaten the Pirates by a total of three points during the season, but Georgetown had destroyed the Bucs, 60-47, in the first round of the tournament in 1980.

This game was not a blowout, but a repeat of the first two games. Neither team played well in the first half, but the Hoyas held a 22-21 lead going into the locker room.

In the second half, the Hoyas opened with a 12-4 spurt and the Pirates trailed 36-25 with 14:25 left on the clock.

The Pirates came alive with less than nine minutes remaining, running off 11 consecutive points to bring them within two, 46-44, with 7:26 left.

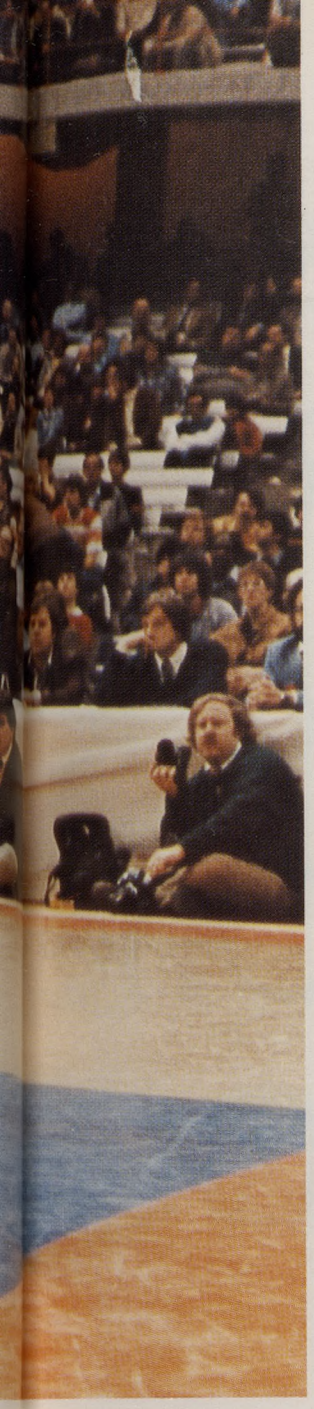
But the Bucs couldn't hold on. The Hoyas scored two baskets to go ahead, 50-44 with 7:05 to go. Howard McNeil fouled out with six minutes left in the game and it was all over from there.

The Pirates were led through this season of ups and downs by junior co-captains Danny Callandrillo and McNeil. Callandrillo got off to a slow start, but it didn't take him long to get into his game. He finished the year with a 16.3 average, was high scorer in 15 games, and became the 12th player in Seton Hall history to score 1,000 points. McNeil finished the season with a 12.5 scoring average and a team high 6.0 rebounding average. Both were named to the BIG EAST second team.

The newcomers to the team were Sir John Collins and Tom Brown, both of whom played important roles for the Bucs. Collins, who started a majority of the games, scored 6.3 points a game, while Brown, the sixth man, averaged more than three points and rebounds a game.

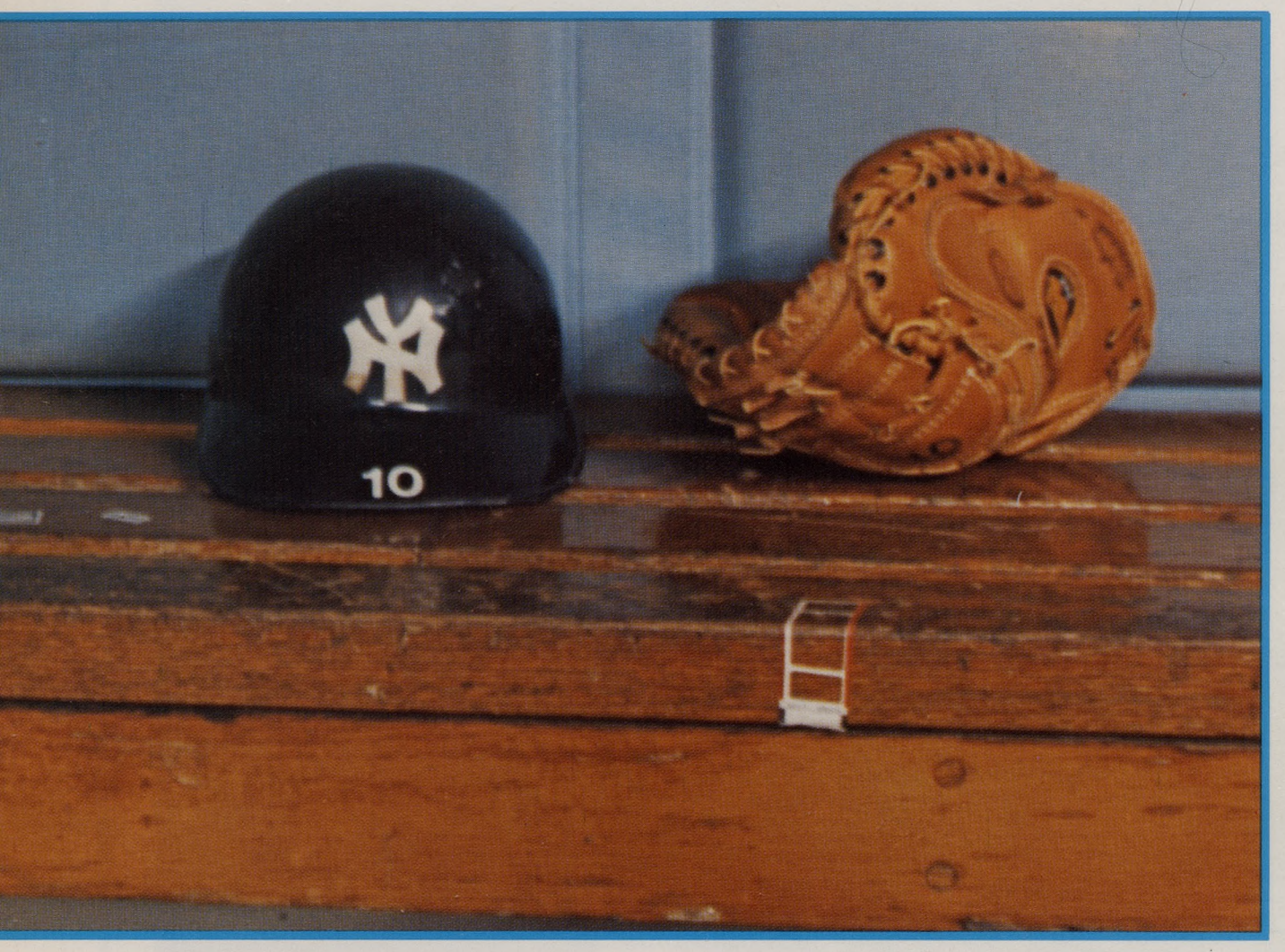
The Pirates will lose Piccinich, Tony Massaro, Andy Arrington and Ed Mackiewicz to graduation.

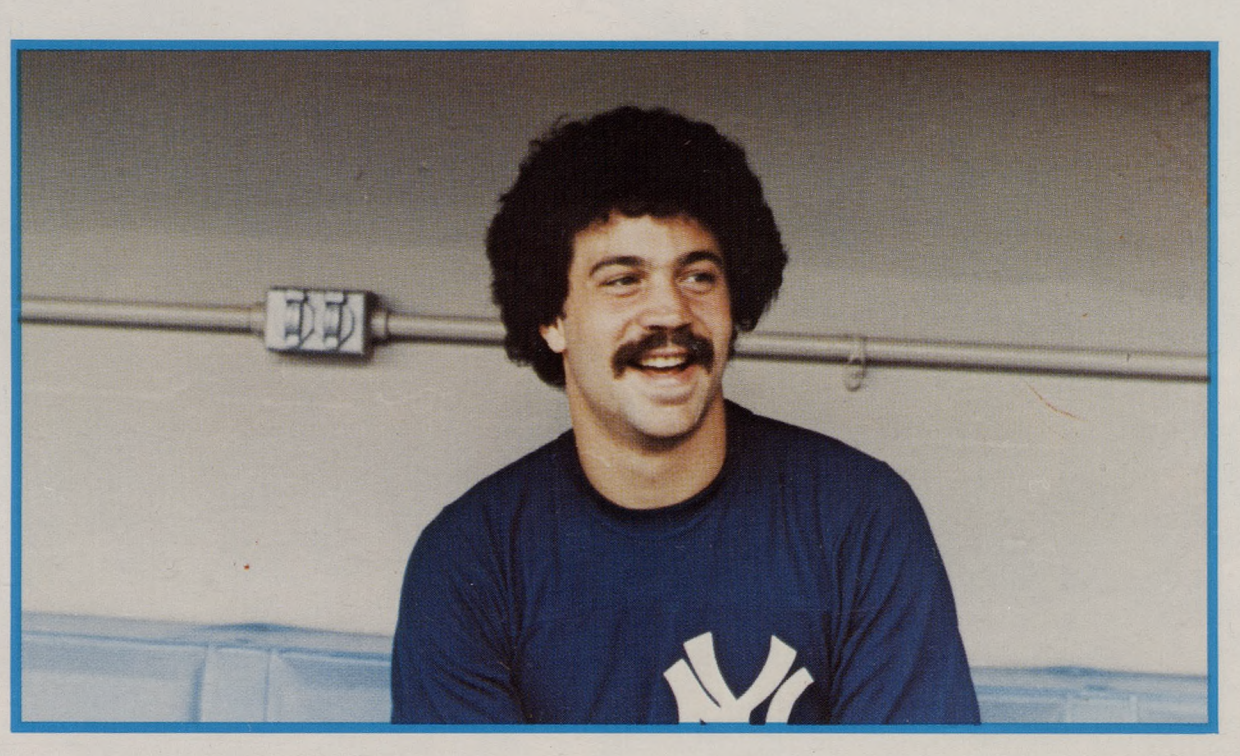
Piccinich was third on the team in scoring with an 11.3 average. A transfer from Bergen Community College, he completed his two year career as a Pirate with 520 points.



(Above) Sir John Collins pleads innocent. (Right) Collins takes a foul shot against Georgetown. (Left) Howard McNeil leaps over the Scarlet Knights for a shot.

Whether in Pinstripes or J
Rick
Cerone
Is One
Our





(Above) Rick loosens up before a game. (Below) Cerone persues his cover story in NEWARK Magazine.

Other Seton Hall graduates have gone on to fame and fortune, but none is more prominent than the former Pirate, Rick Cerone.

He fulfills the dream that many people have — that of the local boy making good. Not only is he a professional baseball player, but he is a New York Yankee. He is part of a team that can boast dozens of legends, not just one or two, and therefore commands respect.

Cerone became a Yankee before the start of the 1980 season and was presented with the awesome task of replacing Thurmon Munson, who had died in the summer of 1979. Cerone proved he could do the job behind the plate and at bat. He finished seventh in the voting for the American League Most Valuable Player and in the process, became one of the most popular Yankees.

The SAB sponsored a Rick Cerone Fan Appreciation Night in late September and more than 100 Seton Hall students attended the game to watch Cerone.

"Seton Hall was very important to me when I was there," said Cerone at the time, "and I could not forget that."

He was very importnat to Seton Hall when he was here. He was all All-

Jeans

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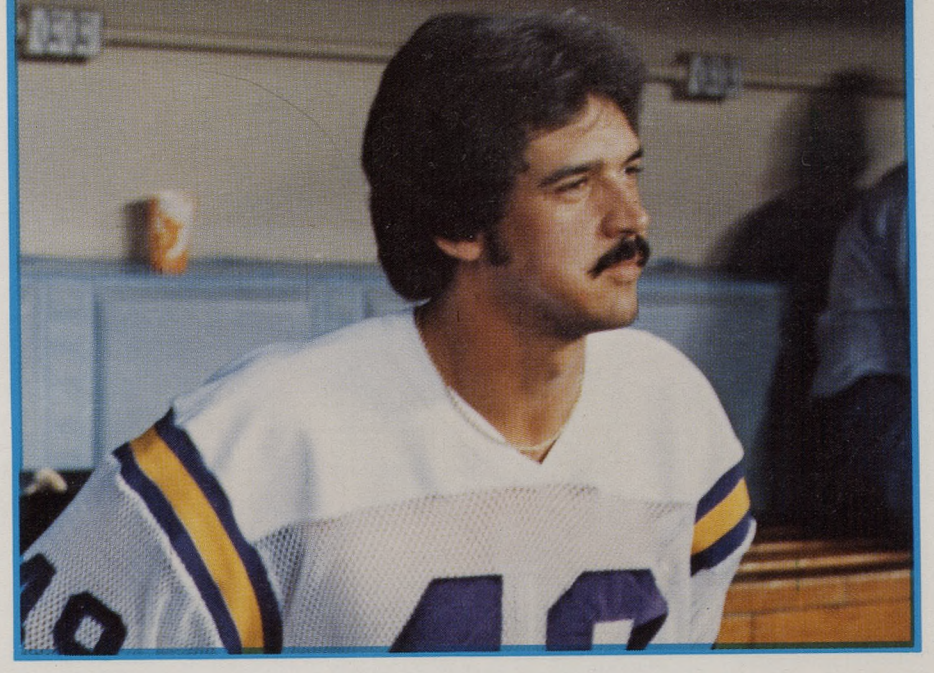
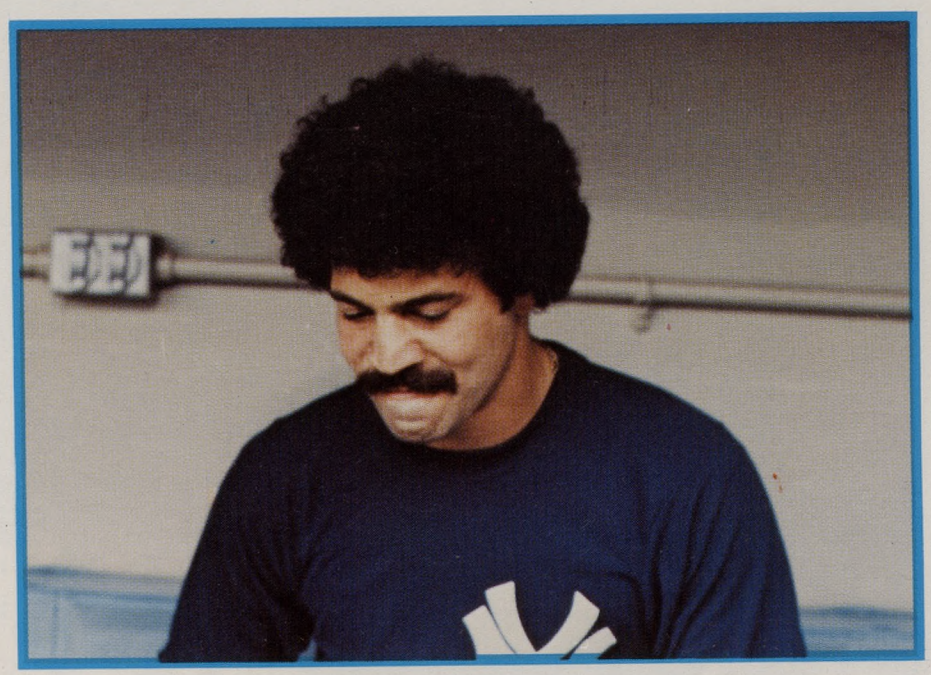
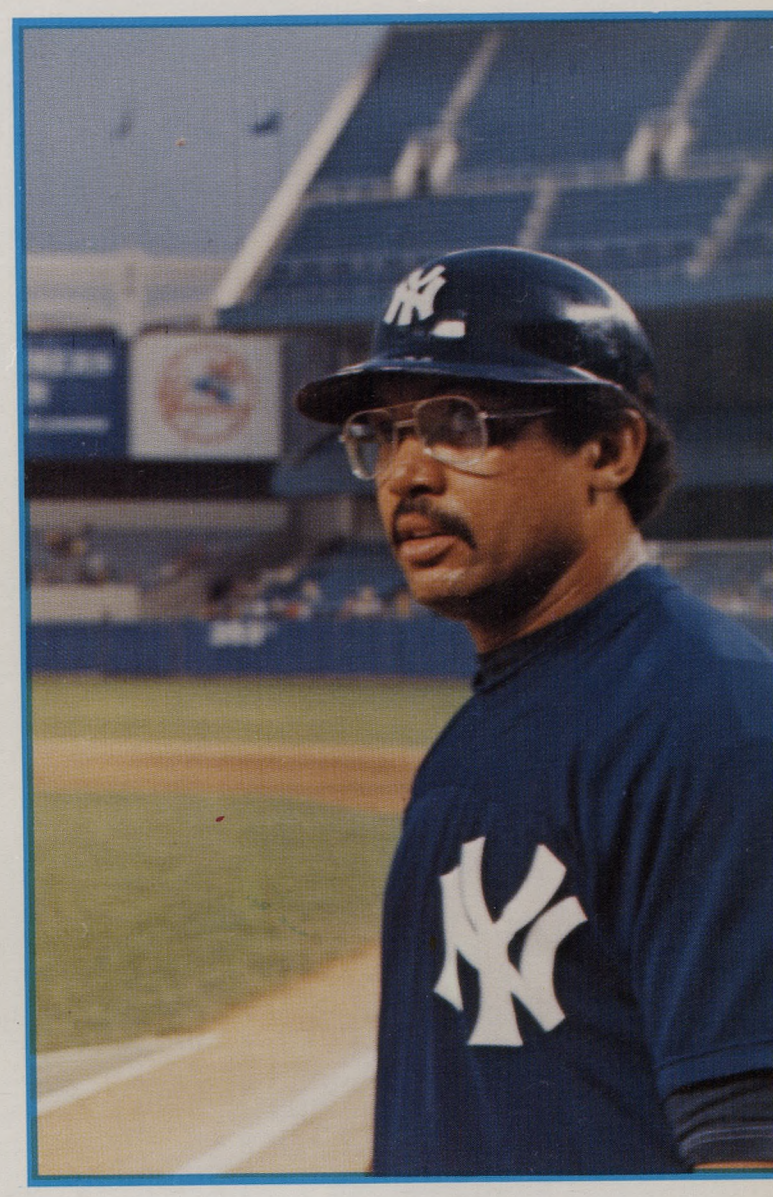


(Above) Ron Guidry dressed for an off night. (Below) Rick fields a tough question.





(Above) Reggie Jackson eyes the camera suspiciously. (Below) Yogi Berra and Brian Doyle chat with some reporters.

Champs Hate Losing the Most

Pirate coach Mike Sheppard's philosophy is that "everyone wants to win, but champions hate losing the most."

That maxim was proved by the Pirates in the 1981 season. They wanted to win and did. Thirty-three games, in fact.

St. John's University, the team that led the metropolitan area all spring, was the team that hated losing the most. The Redmen had a hold on the Pirates in their three meetings, beating them by scores of 7-2, 5-2 and 8-5. The final defeat came in the second round of the New York-New jersey ECAC Tournament and it spelled the beginning of the end for the Pirates. They lost to Wagner, 5-2, later that day to put the season to a finish.

The spring started on a much happier note when the Pirates made their annual trip to find some sun and play a little baseball. This year they headed for Edinburg, Texas and the Pan American University Citrus Tournament.

Considering the fact that the Pirates were facing teams that had already played 20 or more games, the fact that they won the tournament came as a big surprise.

They did it by winning six straight games after losing the first two in the tournament. The Bucs beat Michigan State, 9-7, in the final for the championship. Ed Reilly raised his record to 3-0 with the win, while Mike O'Beirne was credited with the save.

"With the preparation we had, it was a tough tournament," said Sheppard. "The club was born during the tournament. It was a team effort that was led by Reilly, Tim Byron and O'Beirne."

The three pitchers accounted for six of the Pirates' nine wins in Texas. Byron won

(Above) Co-captain Pete Salzano slides into home safely.

(Left) Ed Reilly prepares to let loose a pitch against St. John's.

(Above) Eli Ben watches the ball during his follow through. (Below) Coach Mike Sheppard confers with his battery and infield during the game against St. John's.

two, while O'Beirne had one.

The streak continued upon the Bucs' return to South Orange. They beat LIU 9-1, Iona, 20-3, and Army, 10-3, in the first game of a doubleheader. In the second game, Army came out on top, 7-3.

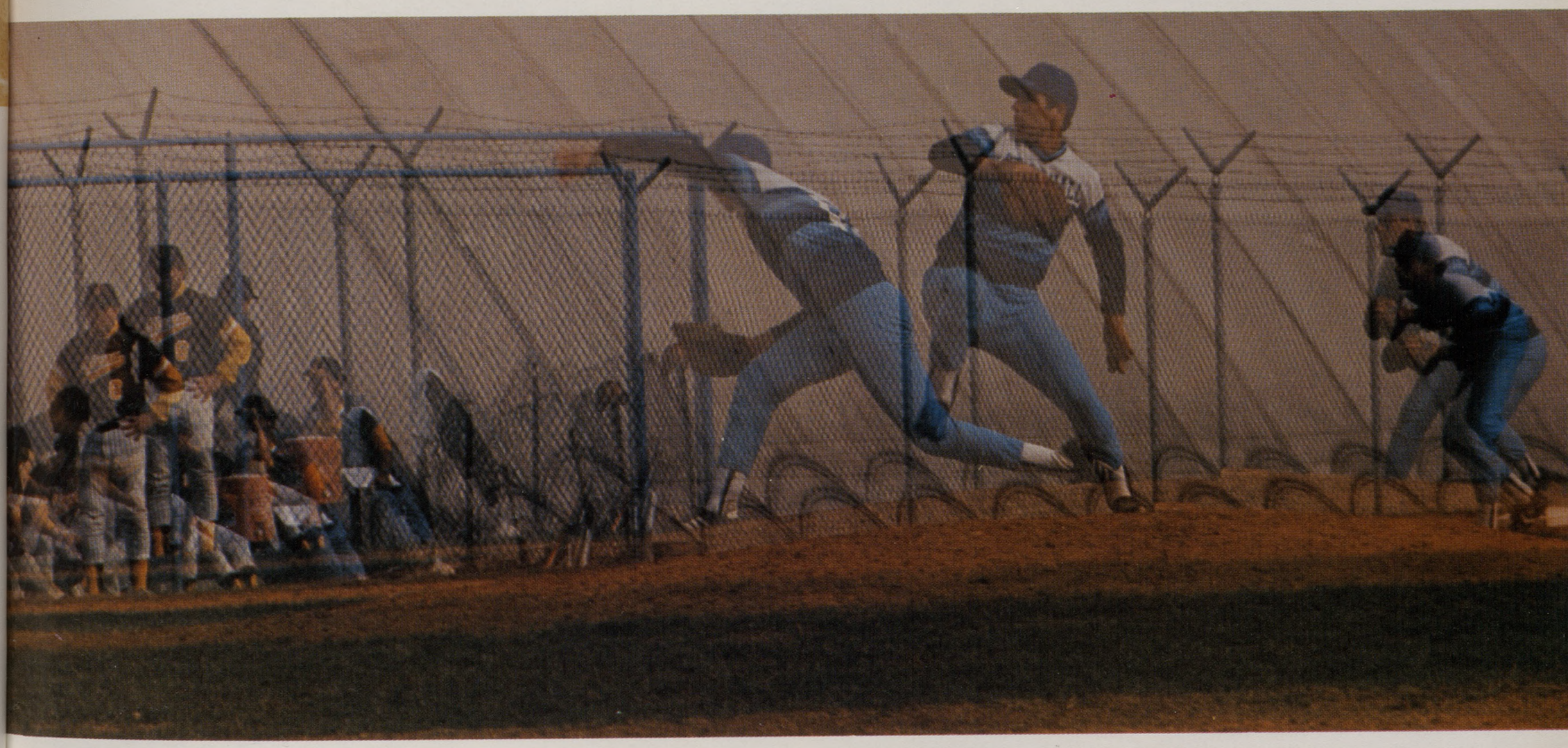
The hitters were doing their share in the Pirates' victories, too. Against Iona, the Bucs pounded out 18 hits, while in the first game against Army they banged out 12.

Temple provided the Pirates with one of their greater tests of the young season. O'Beirne held the Owls scoreless for 11 innings, but Temple scored seven runs in the top of the twelfth on eight singles and an error.

It looked as if the Pirates, who had scored 63 runs in their past six games, would pull it out in the bottom of the twelfth. Co-captain Pete Salzano doubled, Dave Meyers singled and John Morris walked to load the bases with two outs. Another walk brought Salzano home and Bill Urbanski singled to bring two more runs across the plate. A final run was scored on an error before Dan Roselle struck out to end the game.

Three days later the Pirates lost again to an undefeated St. John's team before going on a mild streak of four games. They

(Above) Joe Catalano stretches toward home plate.



(Above) A double exposure captures Joe Catalano in his wind-up and follow-through, while Mark Matzen gets set at third. (Left) Bill Urbanski's tag makes it a close play.

(Clockwise from above) John Morris awaits the pitch against Brookdale Community College. Joe Catalano gets ready to throw. Coach Sheppard is congratulated by a Princeton player after the Pirates won, 6-0. Bill Urbanski awaits the pick-off throw from Ed Reilly.

swept a doubleheader from Siena, 7-3 and 8-1, defeated William Paterson, 8-7, then split a doubleheader with New York Tech, taking the first game, 13-2, then losing the second, 5-4.

They bounced back by spreading 35 hits over the next two games. Fairleigh Dickinson was the first victim. The Pirates scored three runs in the fourth, two in the fifth, four in the seventh and four in the eighth. John Morris hit his fourth home run of the season in the barrage.

Columbia fared little better. Freshman Joe Catalano was brought in to relieve O'Beirne in the top of the third inning and pitched shutout ball for the next five and two-thirds innings. He aided his own cause by collecting two hits and knocking in a run. The Pirates drew first blood by picking up two runs in the second inning. They scored the winning run in the bottom of the third when co-captain Mark Matzen drove in two of his four RBIs for the day. The Bucs then tagged Columbia for three runs in the sixth, two in the seventh and one in the eighth.

An 11-3 win against FDU was sandwiched between losses to St. John's and a 9-7 fall to Ramapo. The win against Fairleigh raised pitcher Darryl Harvey's record to 3-0 as he was backed by his teammates' 13 hit barrage.

The next day the Pirates staged a late-inning comeback to beat St. Francis College, 4-3. The Terriers held a 3-1 lead going into the bottom of the eighth, but the Bucs fought back.

Urbanski singled and pinch-runner Eli Ben moved over on a throw that went into left. Ben scored on a single by Janssen. Designated runner, Pete Venturini, scored on an error by the second baseman.

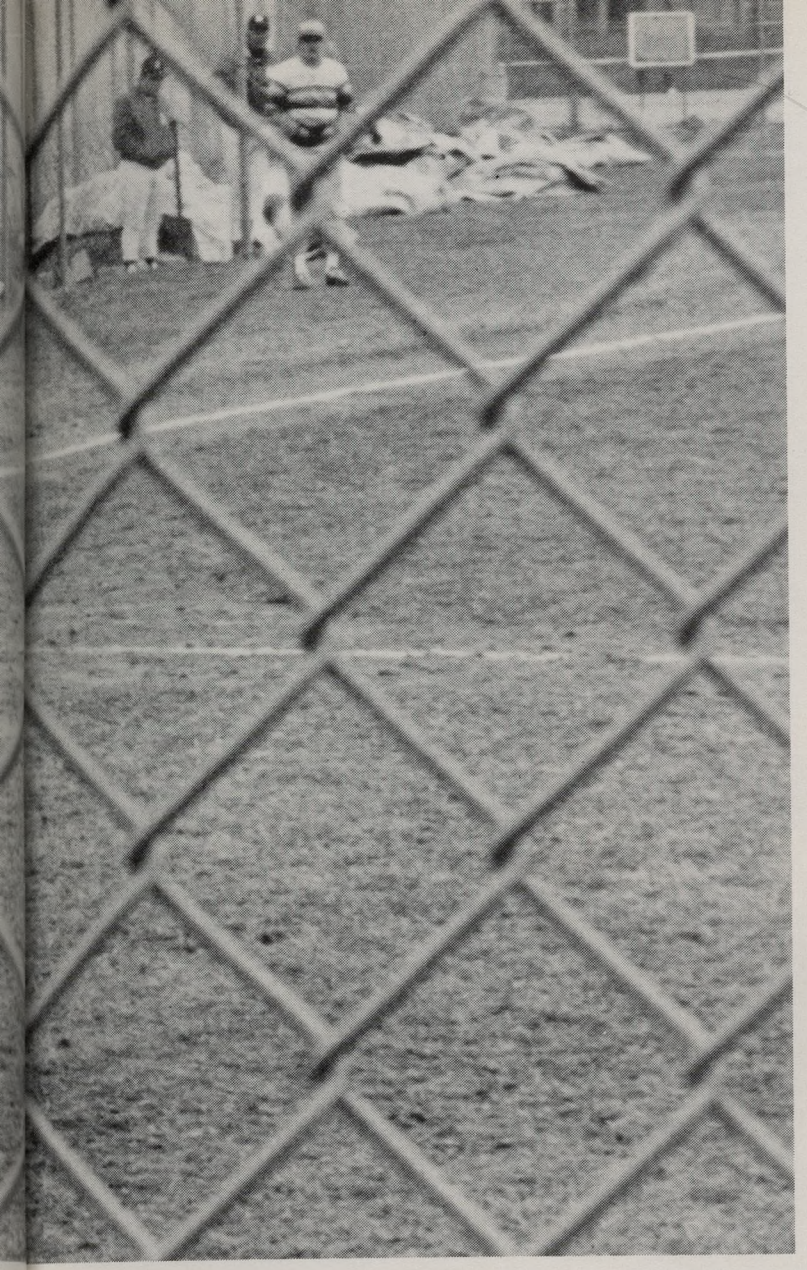
In the ninth, a double by Morris brought in the winning run.

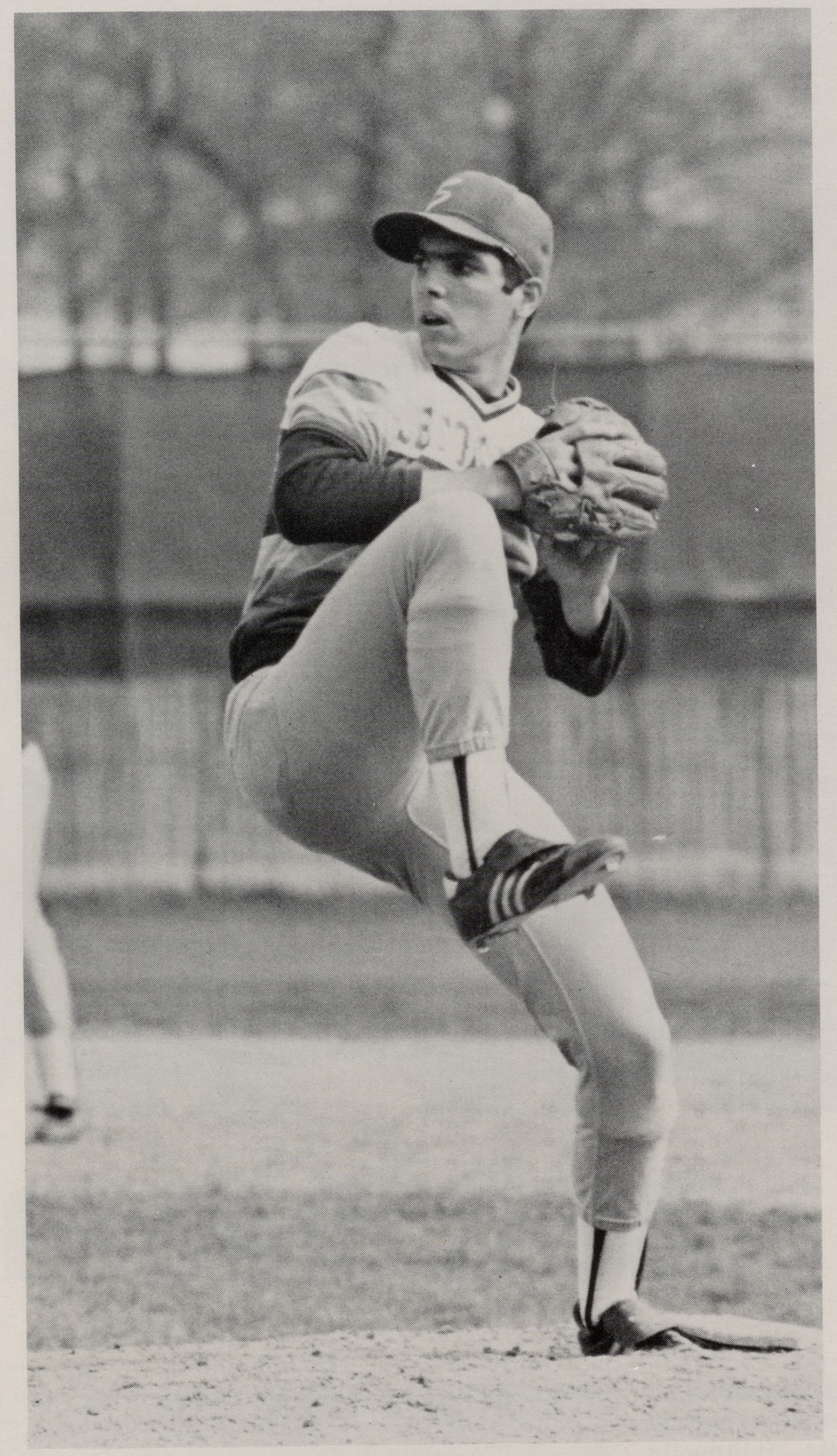
The Bucs had no trouble with their opponents in the next six games. In that stretch the Pirates defeated Montclair State, Fairfield, Iona, Rutgers, Delaware and Pace by a combined score of 83-29. Reilly raised his record to 9-2, while Byron rose to 4-0 during the streak.

They went into the final stretch of the season by losing to St. Francis, 6-4, in 11 innings. But the Pirates finished the regular season on an up note by pounding Fordham in both games of a doubleheader, 16-1 and 10-8, before beating Villanova, 9-3.

In the ECAC tournament, the Bucs beat LIU, 7-4, in the first round, but then fell to St. John's and Wagner.

They still had a chance for an at-large bid to the regionals, but it hinged upon Wichita State's beating Southern Illinois. Wichita won the first game, but lost the next day, so the Pirates' hopes were dashed.





Despite the ending of the season, Sheppard was pleased with his team's effort.

"I'm very proud of them," he said. "I never expected to be 33-11. In the districts we beat LIU, then had a close game against St. John's. After the loss to St. John's we went into the cooler."

Graduation and the major league draft did great harm to the Pirates' hopes for the next year. The Bucs will lose Reilly and Matzen to graduation, while the pros are sure to pick Janssen in the draft.

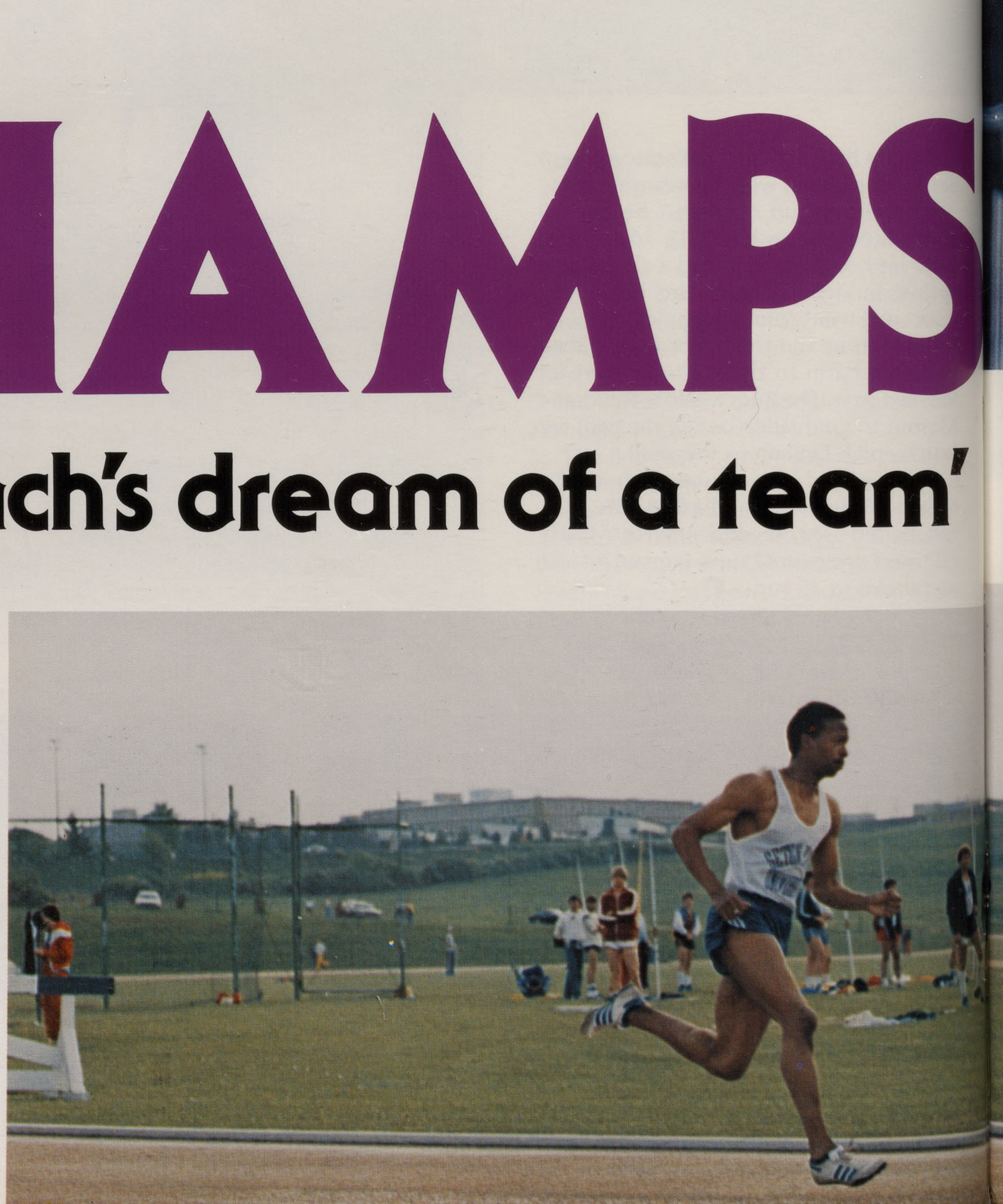
Reilly ended the season with a 10-3 record, 85 strikeouts and a 2.38 ERA. Matzen batted .382, second only to Morris' .417, and drove in 42 runs. Janssen hit .350 and drove in 45 runs.

THE BIG EAST CONFERENCE

CHAMPS

'A coach's dream of a team'

(Right) Brian Denman runs alone at a meet at Penn State. (Opposite page) Linval Francis catches his breath and checks his time.



picks up a peck of titles

No one ever said life in the Big East Conference would be easy, but the running Pirates are beginning to make it seem that way.

Despite the worst possible training conditions and very little support from the Seton Hall community, the track team emerged victorious many times, set numerous records, and became the first team in the history of Seton Hall University to capture a Big East Championship.

Coach John Moon described his team as a "coach's utopia" and a "coach's dream."

In the second annual Big East Championship at the Carrier Dome, the Pirates beat the favored Villanova Wildcats, 132-119. Moon said, "It was a coach's dream. The whole team performed so well and they played a major part in it."

Seton Hall swept the 400-meter race as Mike Paul finished first in 47.8, followed by Linval Francis in 48.3 and Brian Denman in 48.5. The Hall also captured the 500 meter race as Derrick Peynado finished first in 1:07.7.

The strength of co-captains Brian Jennings and Bob Balcerski proved valuable to the Pirates. Jennings, in a record-tieing performance, finished first in the 800-meter race at 1:52 and Balcerski finished first in the long jump at 24′ 3″.

"The team came together as a unit and performed to their top potential," said

Jennings. "It was a great thrill for all of us to win and just to be a part of it all."

The well-known one-mile relay team of Njiri, Francis, Paul and Peynado once again proved their talents in the Big East Championship as they placed first in 3:17.7, a new meet record.

Peynado was chosen as the Outstanding Performer of the meet for his win in the 500 and his key role in the relay.

In other indoor season action, the Pirates finished first in the one-mile relay event at the NCAA Indoor Track Championship in 3:15.9.

Moon explained Seton Hall faced many of the "big" track schools on their way to becoming a national championship team. "Many of those schools never even heard of a small school like Seton Hall, they wanted to know who we were and where we were from," he said.

Seton Hall scored other points when Njiri finished third in the 600-meter race and when Paul placed fourth in the 400-meter race. These performances helped the Pirates to record their highest finish ever, as the Hall placed fifth with 20 points.

"We have outstanding quarter-milers and they don't believe how good they really are. They give more and more each time."

The running Pirates continued to demonstrate that same winning form in the outdoor season as they did in the indoor season. The one-mile relay team never ceased to amaze the coach. As a matter of fact, they began to frighten Moon when the relay team, consisting of Njiri, Denman, Paul and Peynado, finished first in the Championship of America section at the Penn Relays and ran the fastest time in the world today.

"I think we can break the world record, which is frightening, for a college team," said Moon.

The Pirates ran 3:02.9 in the race, which is the fastest college time ever in the Penn Relays. The world record is held by the 1968 U.S. Olympic Team. They ran the relay in a time of 2:56.8 in Mexico City.

"The competition was tough, we were basically looking just to win the meet," said Denman. "We were all shocked when we heard our time. We knew we could run fast, but because of the 45 degree weather outside, we were surprised."

The other action of the outdoor season came for Seton Hall in the Big East Outdoor Championship when they were just

ousted of the victory by Villanova. The Wildcats compiled 147 points, compared to the Pirates' 145 points.

Seton Hall had many fine performances and set some records, despite Villanova's victory. Paul captured the 400-meter race in 46.6, a new meet record; he also captured the 200 in 20.74 to set another meet record. He was selected as the outstanding meet performer of the Big East Championship.

Other Seton Hall first place finishers were Jennings in the 800-meter race at 1:50.9 and Peynado in the 400-meter intermediate hurdles race at 51.9. The one-mile relay team finished first in 3:11.5.

"We could have won the championships, but Boston College did not show up and they would have taken some

(Above) Washington Njiri hands off to Mike Paul in the one-mile relay at the Penn Relays. The relay team ran the fastest time ever in the Penn Relays.

of the points away from Villanova," said Moon. "Also, if Balcerski had been able to participate, he would have placed in at least three events."

Moon continued, "We had hopes of winning both indoor and outdoor championships, but we are satisfied."

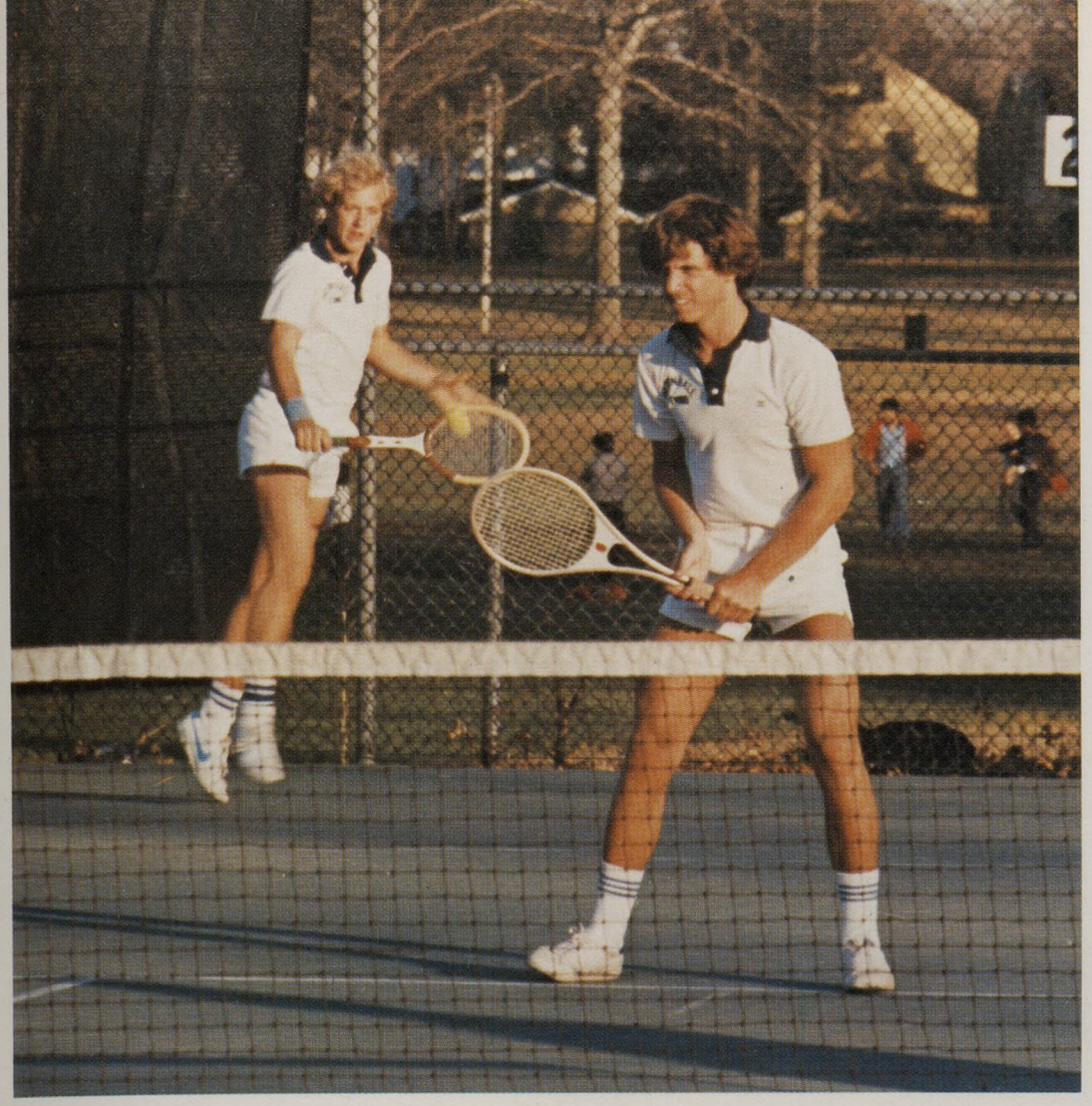
The Moonmen completed the last half of the season without the help of key performer, Bob Balcerski. At the Rutgers Invitational, while pole-vaulting, he sprained his ankle and tore ligaments in his leg.

Moon said, "Balcerski is the most valuable man on the team; he can fill in many events for the team."

He explained this is a crucial time in Balcerski's career and because he has so much going for himself, it is a shame he suffered an injury. Balcerski was selected by the U.S. Olympic Team to train for the 1984 Olympics. "In 1984 and 1988, people will hear about him in the Olympics," said Moon.

Balcerski ranks as one of the top pentathlon and decathlon performers in the collegiate world. He holds a Seton Hall record for scoring 7,050 points in the decathlon.

The Pirate runners will also be losing another valuable performer, Mike Paul, who is considered to be one of the top eight performers in the world in the 500- and 400-meter races. He is also a key member of the outstanding one-mile relay team. The 400 meter school record is held by Paul, at 45.38. "He is world-class material," said Moon.



Murphy's Law Snags Men's Tennis Team

(Left) Ed Burwell puts his weight into a serve. (Above) Bill Spade hits a return, while partner Jim Wallace squints into the sun. (Above right) Bill Spade slams the ball into the opposite court.

Murphy's law can usually be applied to the world of sports. Teams blame losing streaks and errors on the rule which states that whatever can go wrong, will.

The Pirate tennis team suffered through the workings of Murphy's law in the 1980-81 season. Despite looking strong in the pre-season, they were only able to turn in a mediocre 4-4 record. What made the Bucs' predicament more ironic was the fact that they are coached by John Murphy.

The Pirates had one match in the fall, the Big East tournament at Boston College. Murphy's men looked ready despite the long summer layoff. The veterans who led the team up to Boston included Mitch Mackowitz, Ed Burwell, Ray Magley and captain Jim Wallace. Bill Spade, who sat out his junior year, also returned.

With the addition of Bruce Carnegie, a transfer from Middlesex County College, Murphy looked with enthusiasm toward the tournament. He was in for a disappointment, however, as Burwell was the only Pirate to make it to the second round.

The spring started off the same way. N.Y.U. invaded the campus and walked off with a 6-3 win. Four days later, the Pirates evened their record with a 6-3 victory over Montclair State. The next day, the Bucs played their only away match of the season and lost to Fordham, 6-3.

The Bucs played their best tennis of the season in the next three matches, as they shutout Monmouth, 9-0, defeated Stevens Tech, 7-2, and squeaked by St. Peter's, 5-4.

Murphy's law came back to haunt the Pirates, as they lost their last two matches of the season. Fairleigh Dickinson beat the Bucs, 7-2, before Rutgers took the season finale, 8-1.

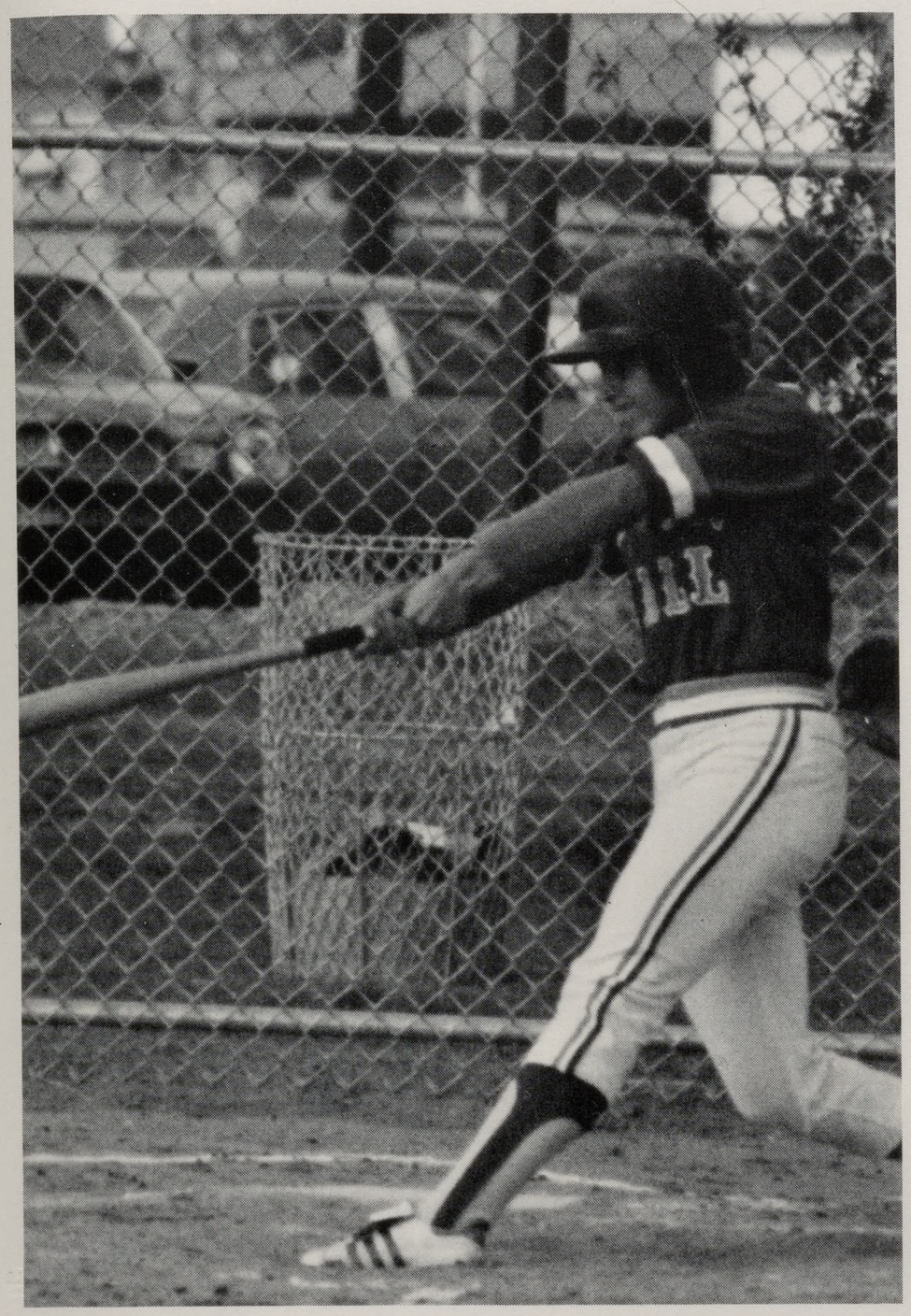
Despite the roller-coaster spring, there were a few surprises for Murphy and his team. Mackowitz won all but two of his matches in the season. Added to his performance was the strong steady play of Burwell and freshman Mike De Antoine.

The Pirates will only lose Spade to graduation, so they hope to build with their youth. That, and the addition of a fall schedule, should help the Pirates avoid the pitfall of Murphy's law in 1982.

SOFTBALL

Pitching +

(Above, l-r) Shelley Moore watches the ball during her follow-through. Gilda Lameiras puts some shoulder into the ball. Jeanne Reilly makes contact. (Right) Phyllis Mangina gets ready to make a throw.



Hitting = 16-17-1

The 1981 Bucette softball team had a tough act to follow. The preceding season, the Bucettes finished second in the region with a 14-8-1 record. This season, the team started off with an untried battery and outfield.

Coach Kathy Unger had to find the new battery after the graduation of Karen Karosy and Cheryl Iaione, the starting pitcher and catcher for the past four years. The crucial positions were filled by Karen Wilkes, a transfer from Bergen Community College and Kathy Bennett, a former catcher at Manasquan High School.

Wilkes had pitched for Bergen against the Bucettes in a few scrimmages, so Unger knew her ability.

Bennett was taken under wing by Iaione, now an assistant coach, in order to improve her catching skills.

With the pitching problem solved, Unger turned to the outfield. Co-captain Gilda Lameiras was slated to start in centerfield, but who would play left and right?

Unger and her staff tried out different combinations throughout the season to find the right one.

None of these problems were evident as the season began. The Bucettes had spent nine days in South Carolina to hone their skills before the opener. Other teams from the area also were down South, so the Bucettes got in some scrimmages as well as practice.

"I think there was an advantage to South Carolina," said Unger. "The caliber of the teams we faced helped us to see things, both offensively and defensively."

The trip definitely did something for the Bucettes. They raced to a 9-1-1 record

Coach Kathy Unger contemplates her strategy.

Karen Wilkes displays the form that gave the Bucettes a winning season.

Carol Romano heads for third.

upon their return to New Jersey. Wilkes won seven of those games, while freshman Sue Harms won the other two.

In those games, the Bucettes beat Lehman, 4-1, Navy, 8-1, cross-county rival Montclair State, 7-0, William Paterson, 5-3, arch-rival Kean, 5-1, Ryder, 9-5, St. John's 8-6, Monmouth, 3-0, and Wagner, 8-2.

As the scores show, the Bucettes controlled most of the games. The Wagner game is typical.

The Bucettes scored in the first inning when Phyllis Mangina walked and was moved around on a sacrifice by Wilkes and a single by Harms.

They scored three more runs in the third inning and two more in the fifth on a home run by Lameiras.

Not only were the hitter making contact, but Wilkes kept Wagner throttled by giving up only six hits and striking out eight.

"We've been hot and cold," said Unger at the time, despite the team's winning record. "We have great days, like we did against Montclair and everyone will get on base. But we are having some problems with the slower pitching that we face."

The first loss of the season was against Iona, 12-6. The next one was to C.W. Post by a 2-0 score. Wilkes gave up only five hits, but Post's Darlene Crowe threw a two-hitter. The only two runs of the game were scored in the bottom of the second — both unearned.

The power returned against Delaware and Bucknell, however. The Bucettes swept a doubleheader by beating Bucknell, 5-1, then beating Delaware, 5-2.

Harms tossed a two-hitter against Bucknell, giving up three walks and striking out three. Against Delaware, the hitters were in control as the Bucettes scattered 12 hits in nine innings.

With a 14-2-1 record, the Bucettes were well on their way to a berth in the

regionals, but the last part of the season was tougher than the first.

The Bucettes dropped both games of a doubleheader to Lafayette, 2-1 and 1-0. The first game went into extra innings, while the second was a no-hitter.

They made up for the lack of power against St. Peter's in an 8-1 romp. Wilkes, Mangina and Donna Ruh each hit home runs on the way to Wilkes' eleventh win.

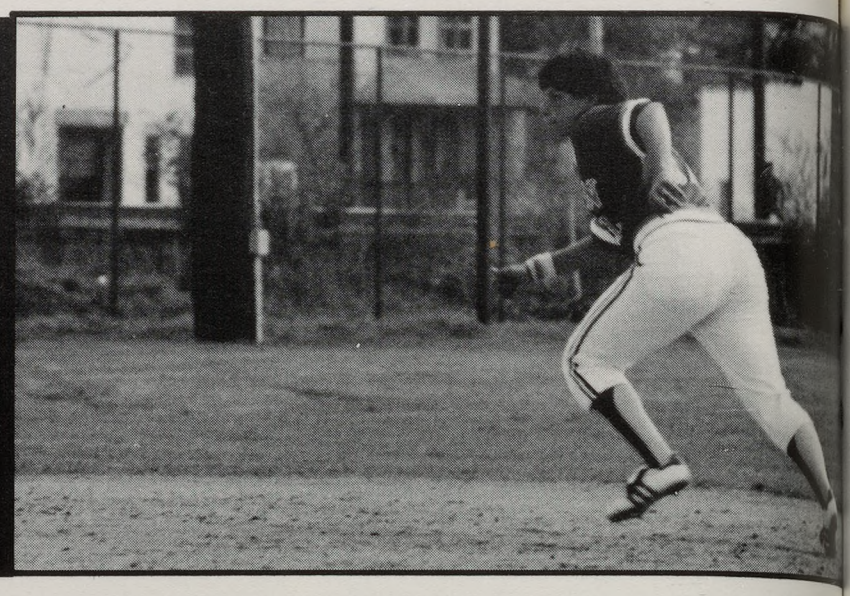
When the seedings for the regional Division II tournament were posted, the Bucettes were number two behind Sacred Heart of Connecticut.

The Bucettes beat Ithaca in the first game, 4-3, but then lost the second, 5-2, in the eighth inning and the third, 4-0.

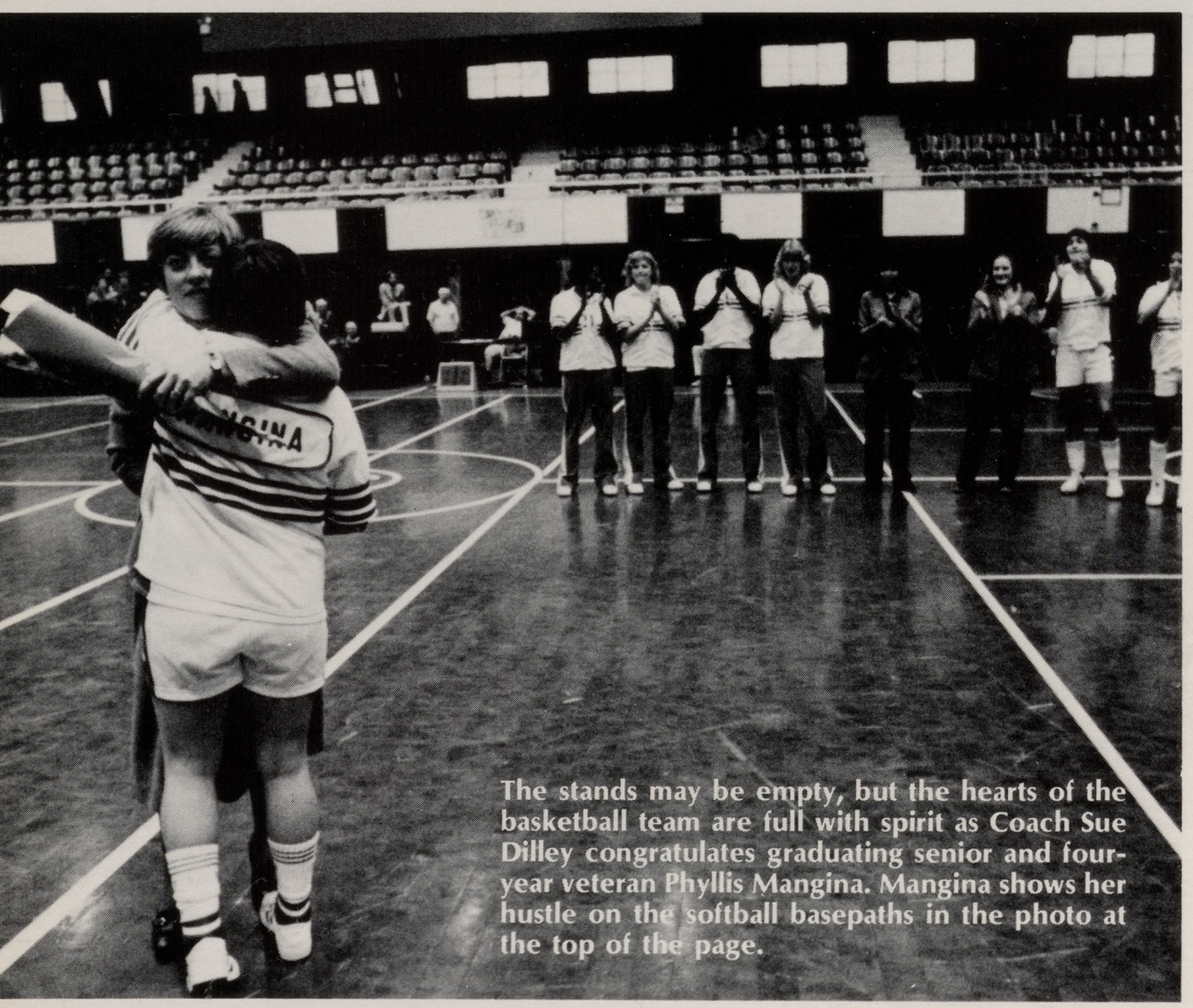
"We were hoping to make it to Allentown (For the finals)," continued Unger. "It was disappointing because we were seeded second."

Most of the Bucettes will be returning next season, so they may improve on their record, and make the finals.

Women's Sports



Hustle, spirit and winning records aren't enough to make women's teams recognized at Seton Hall



The stands may be empty, but the hearts of the basketball team are full with spirit as Coach Sue Dilley congratulates graduating senior and four-year veteran Phyllis Mangina. Mangina shows her hustle on the softball basepaths in the photo at the top of the page.

Money can't buy everything. For the individual, it can't buy happiness; for an athletic program, it can't buy equality.

Seton Hall has had varsity women's athletics since 1973 when the basketball team grew up from its club status. Since then, six other sports have been added; most recently women's track team.

The quality of the athlete has improved in the past eight years. Because of the success in high schools of Title IX — the law which prohibits sexual discrimination in schools — the female college athlete is stronger, faster and more at ease with her sport than she was ten years ago.

"On the secondary level," said Assistant Athletic Director Sue Dilley, "the changes Title IX has brought about have had a great impact on the athletes."

"The athletes are getting better and the obvious reason is that the high school programs have grown, so that players come in better prepared than ten years ago," said Larry Keefe, the sports information director. "There's more competition and better players."

Outside the Seton Hall community, the women have made a name for themselves; the basketball team is a Division I squad that is on the verge of breaking the Top 20; the softball team finished second

in the Division II regionals last year and was seeded number two this year; the tennis team is usually ranked among the top three teams in the state. The list goes on.

Inside the Seton Hall community, the women athletes could be just flies on the wall. The student publications only recently began giving women's sports equal coverage. The radio station is on the verge of giving the Bucettes equal air time.

Attendance at the events doesn't reflect this attention, however. Families and friends of the players usually make up the crowd at basketball or softball games. At tennis matches and swim meets, it's even less.

"If I knew why it didn't work out that we drew a lot of fans to women's basketball games, maybe I could do something about it," said Jim Lampariello, the director of sports promotion. "But, to some extent, women's basketball is still not accepted by some of the students as a glory sport or something they would get a lot of enjoyment out of. I don't think they realize the calibre of competition."

If the fans can't see what calibre of basketball the women play, then they certainly won't see the calibre of softball, tennis or volleyball.

The problems that the women's athletic program faces are deeply rooted in both Seton Hall's athletic traditions and in the minds of the fans.

The athletic traditions of this university are found in the basketball team. (Men's, that is.) The basketball team is what the alumni support and what the fans pay to see.

"At Seton Hall our main sports are basketball, baseball and track," said Richie Regan, the athletic director. "That's just the way it is and we have to support our main sports, not that we cast aside our lesser-known sports."

Regan admits that the women have made great strides, but says they probably won't ever receive the same enthusiastic fan response as the men because of the traditions at this school.

As the women's sports program becomes more and more successful, it is starting its own tradition that will take root, given time. But overcoming the roots of fan prejudice is another story.

The fans have to be convinced that women's sports are exciting. Most men, and many women, consider women's basketball slow-moving. That may be true in lower divisions, but in Division I, the game is fast paced, survival the fittest.

Perhaps the hardest group to convince are other women. They see a men's basketball game or a baseball game as a social event. It's sad, but in many cases, it's very true.

Lampariello and Keefe promote athletics in general, both on- and off-campus. Some steps have been made towards equal exposure for men and women, but in the metropolitan area, it's very hard.

"We did not get publicity from the press," said Keefe. "In the papers around here, we get fairly good play, but women's athletics are a johnny-come-lately. It does take time."

"Before I came here, three years ago, there wasn't a women's basketball brochure," said Lampariello, "now there is. Obviously we don't spend as much on the women's brochure as we do on the men's, but we do have a women's basketball brochure."

Lampariello has also worked with Dilley on a women's athletics brochure. AIAW rules prohibit coaches from approaching high school players outright, so Dilley must rely on this brochure to sell the school.

Those two publications may be a beginning, but they are about five years too late. If there had been a concentrated effort to promote women's athletics from the start, it would be easier to get coverage now.

The members of the athletic department believe that time is all that is needed to have women's athletics accepted. Regan contends that the schedules and the releases are doing the job. But are they? Promotion of women's sports at Seton Hall has a long way to go to catch up with the records of the teams.

"The administration has been positive toward the growth of the women's program," said Dilley. "Their support has been great and will continue to be there."

The athletic department administration does support the women's basketball program, unless, of course, the men are playing. This year, the Big East tournament was played during the same weekend as the Bucettes' first round game in the Division I regionals against Maryland. The Pirates played on Thursday night and lost. The Bucettes game was on Friday night. It wasn't impossible to get down to Maryland, yet Regan and his staff chose to stay in Syracuse to watch the end of the Big East tournament.

Because the Pirates are the "moneymakers" they get the fringe benefits. They fly, the Bucettes ride in a bus. They get new sneakers throughout the season, the Bucettes' shoes have to last all year.

Perhaps if the Bucettes made money they'd get new sneakers. But the Bucettes don't and until that time, they will continue to ride.

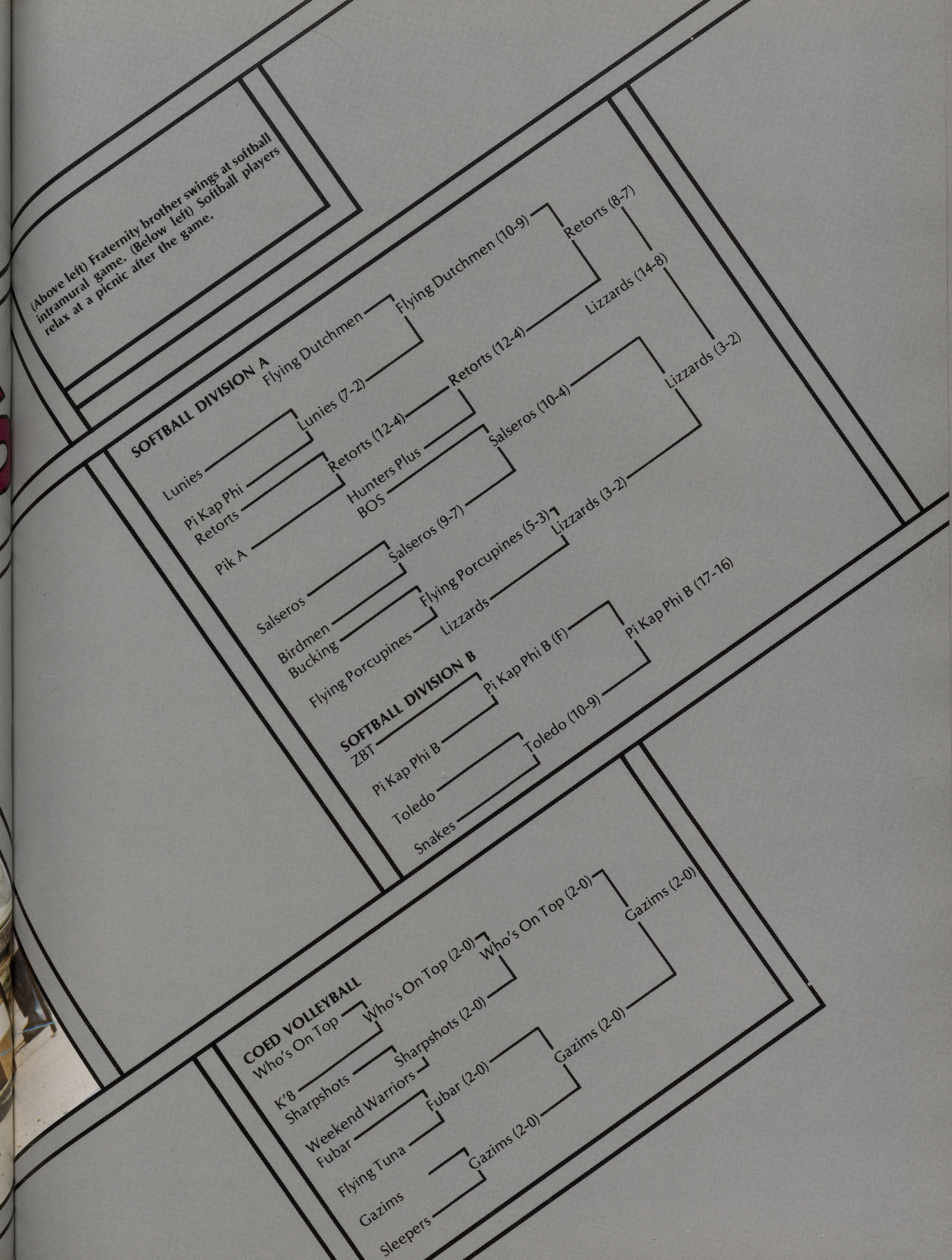
Those sneakers in the foreground are the only pair supplied to a woman basketball player at the Hall, although men players receive as many pairs as they need.

competitive

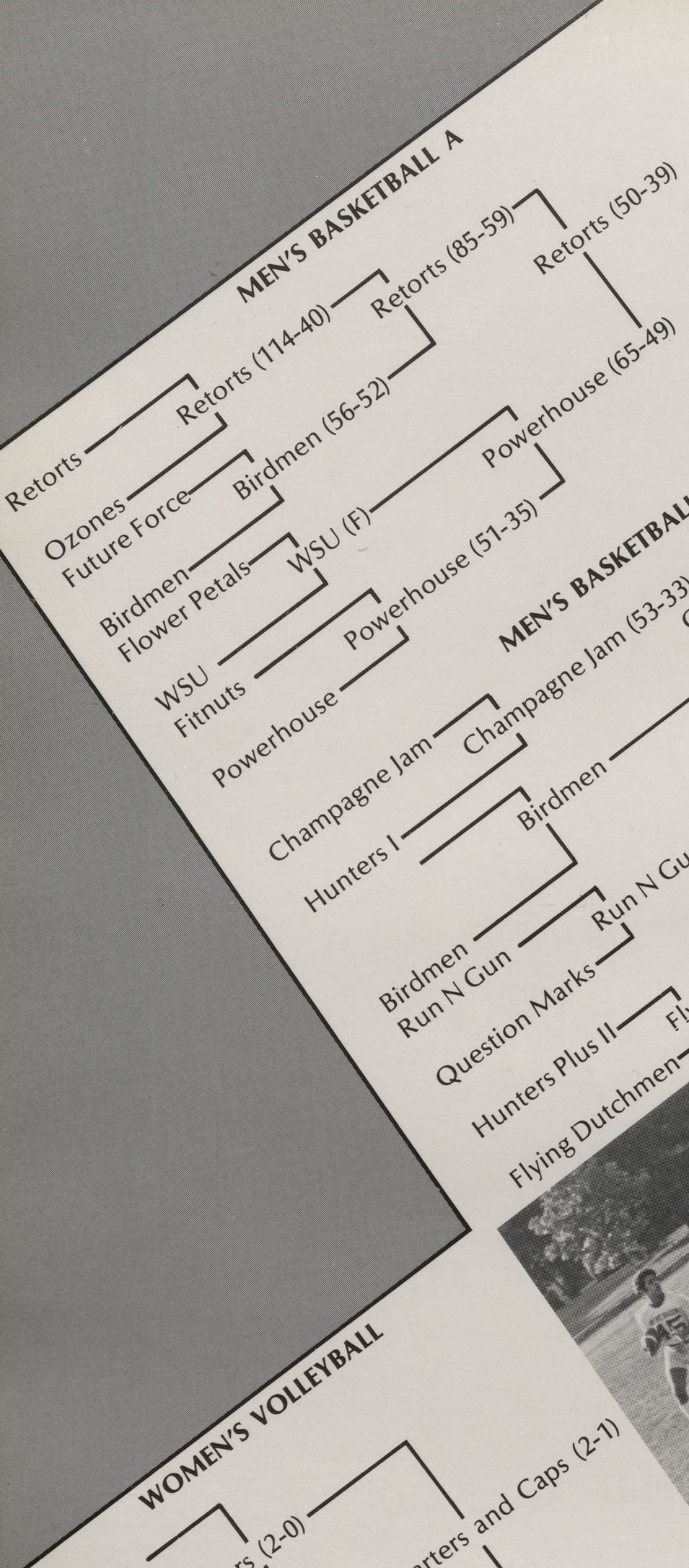
INTRAMURALS

...but fun

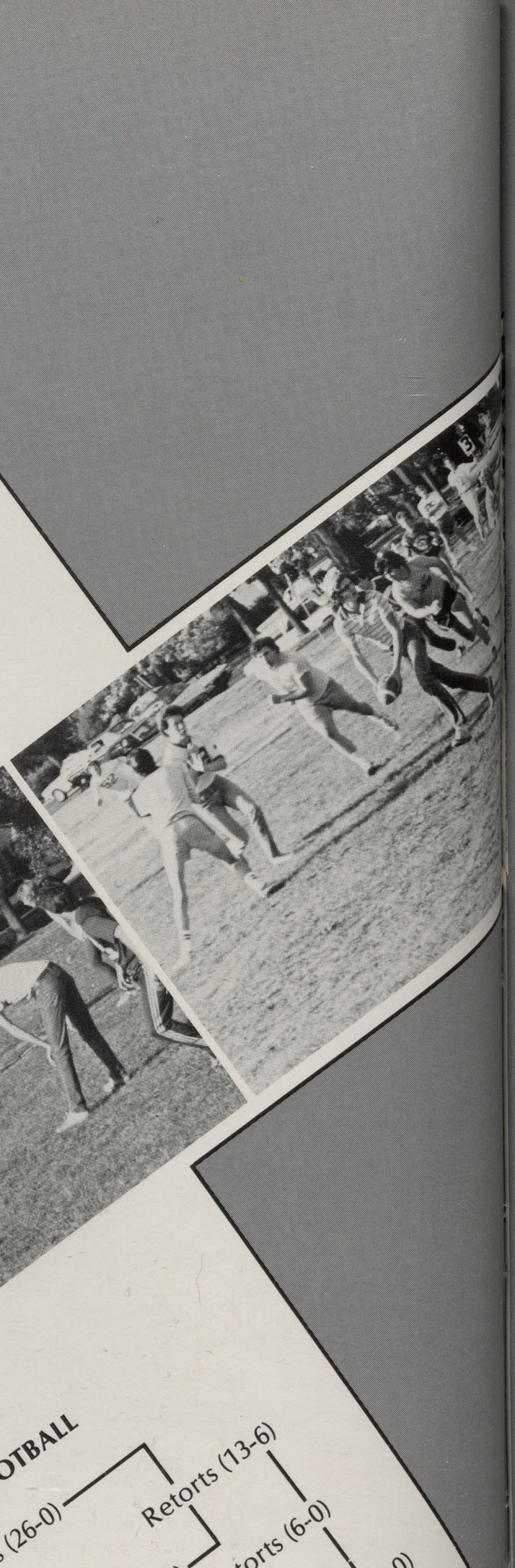
(Above left) Fraternity brother swings at softball intramural game. (Below left) Softball players relax at a picnic after the game.

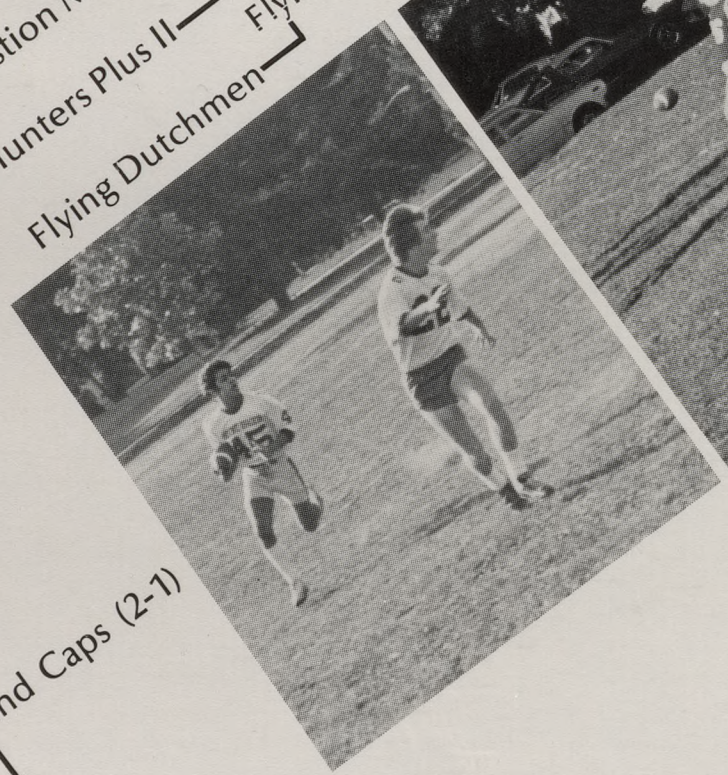


MEN'S BASKETBALL A

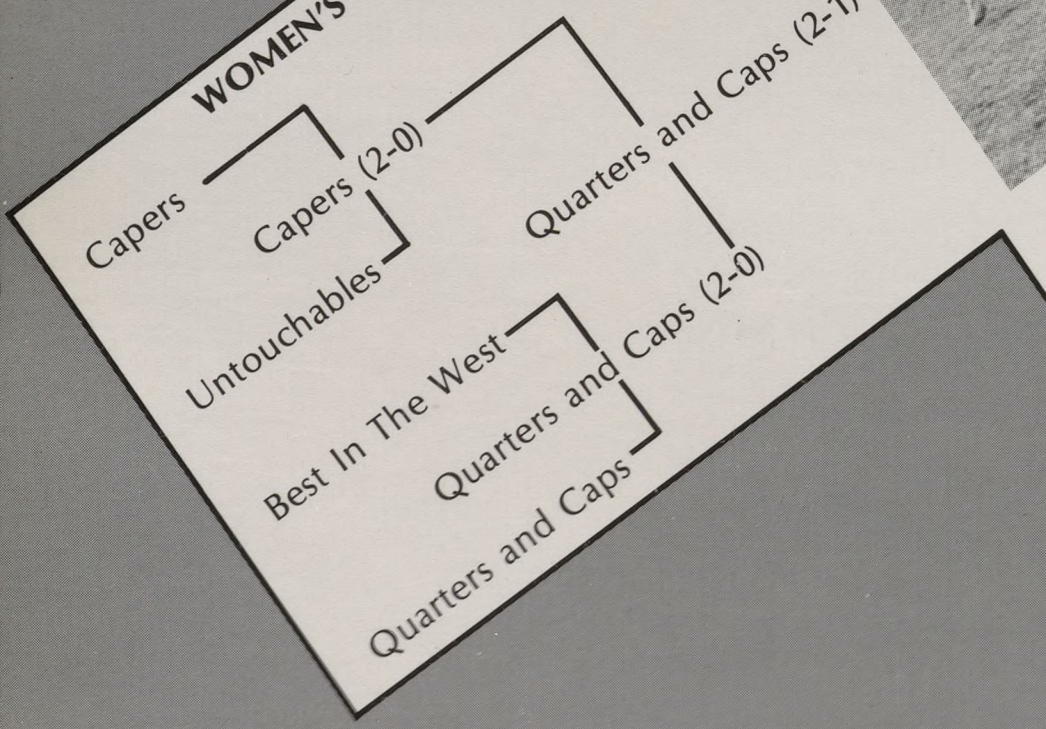


MEN'S BASKETBALL B

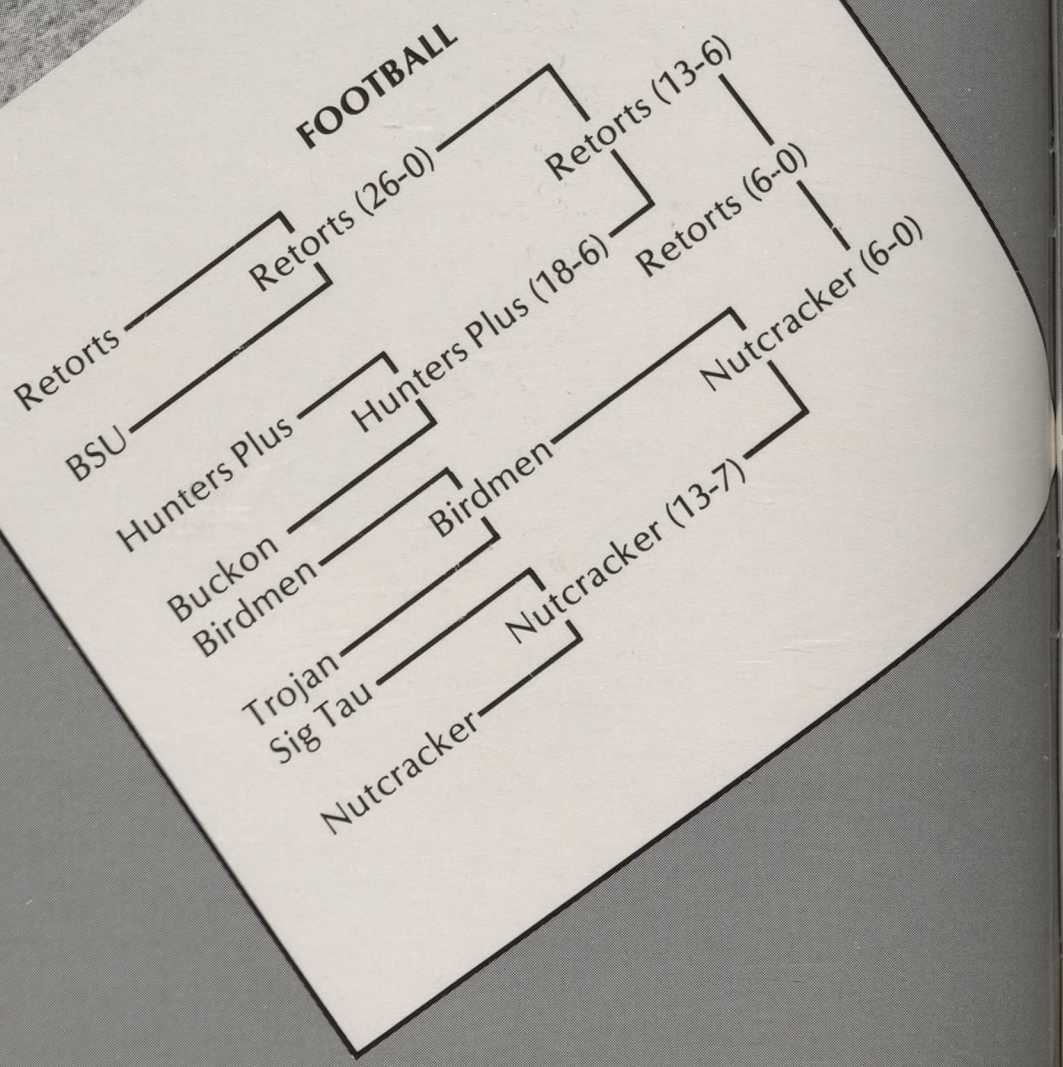




WOMEN'S VOLLEYBALL



FOOTBALL



SENIOR STATUS makes people act a bit crazy. Seniors are perhaps the quirkiest lot in the University since they no longer have anyone but themselves to impress. They have this distinctive gleam in their eyes as they simultaneously face the adult future and remember their adolescent past. They prove to be the backbone of the University; unfortunately, they are the first to leave.

PAUL SMITH, EDITOR

Photography Staff: Senior Portraits by Beim Photographers, Candids by Mike Fcasni, Guy Federico, Ann Marie Fernandez, Tom Jones, Bill Spade, Jerry Wyckoff, Pete Yannotta.

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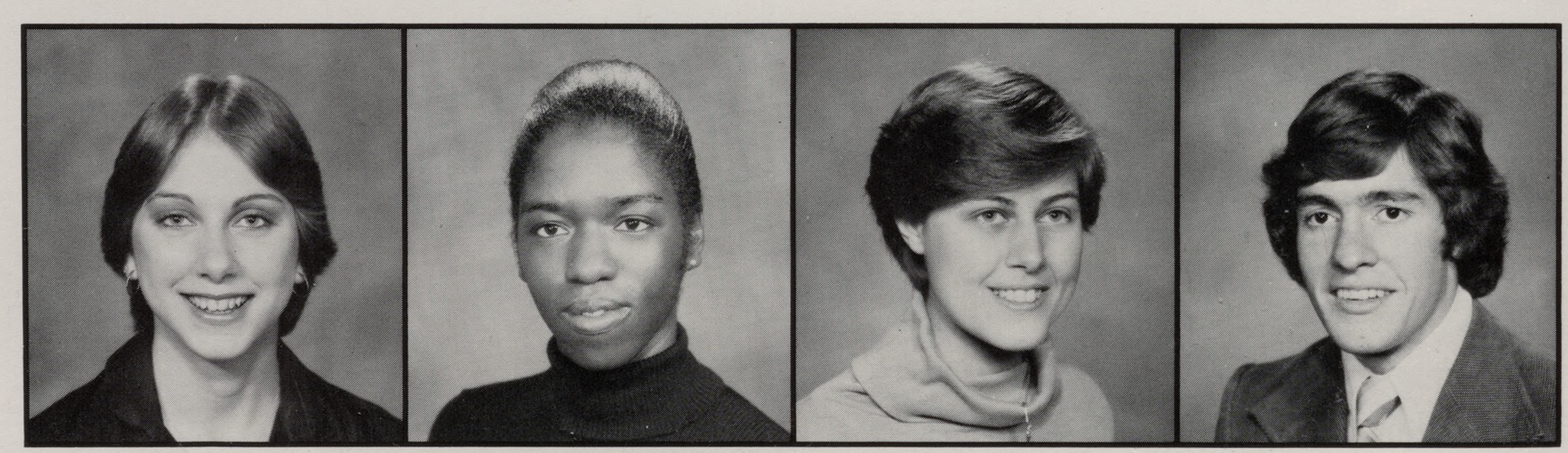

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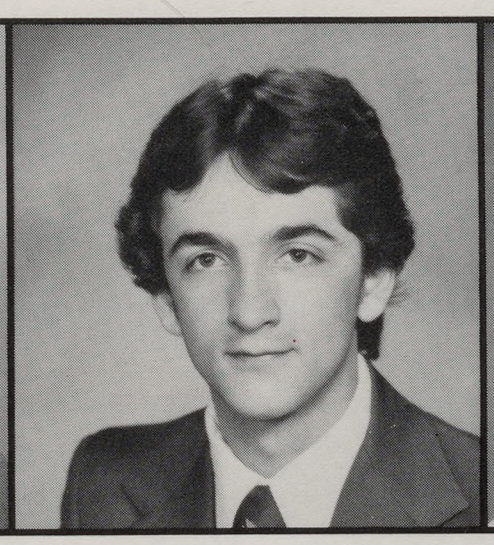

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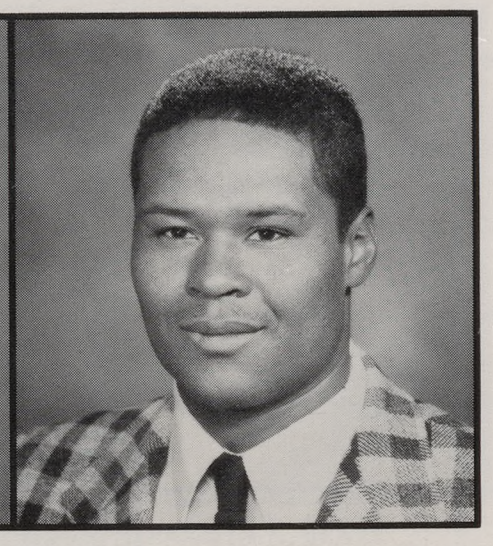

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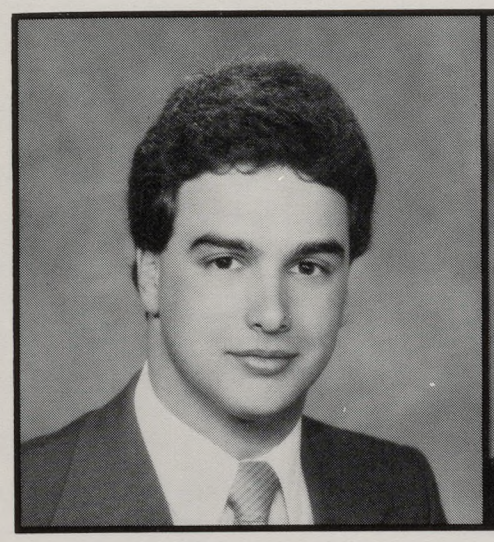

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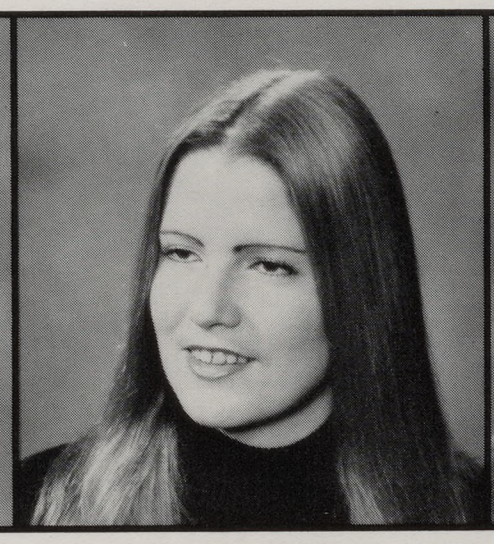

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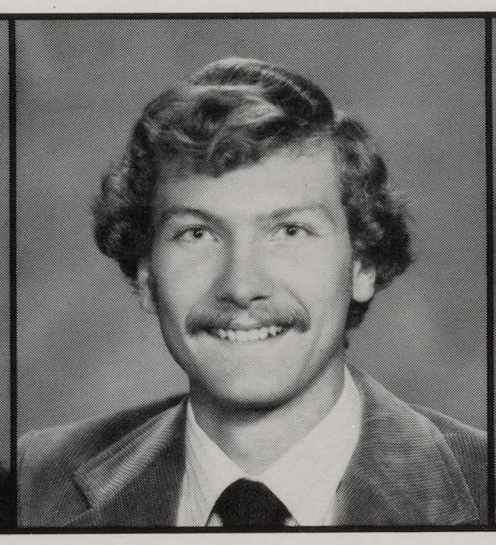

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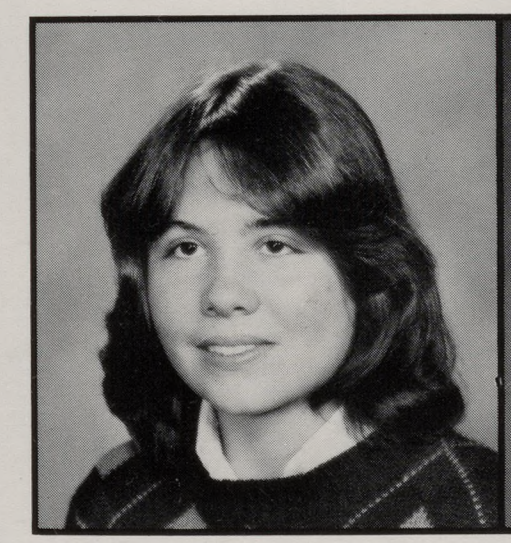

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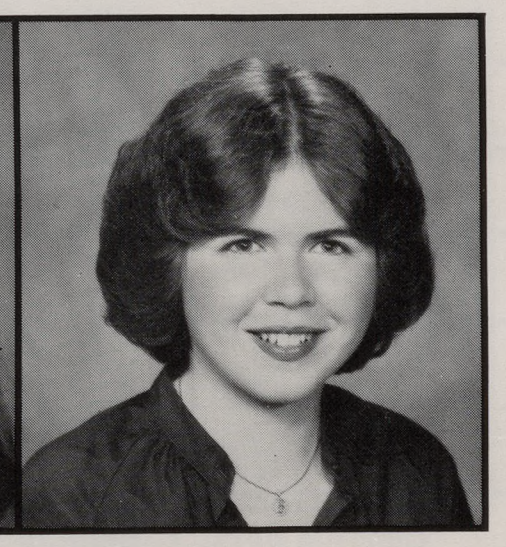

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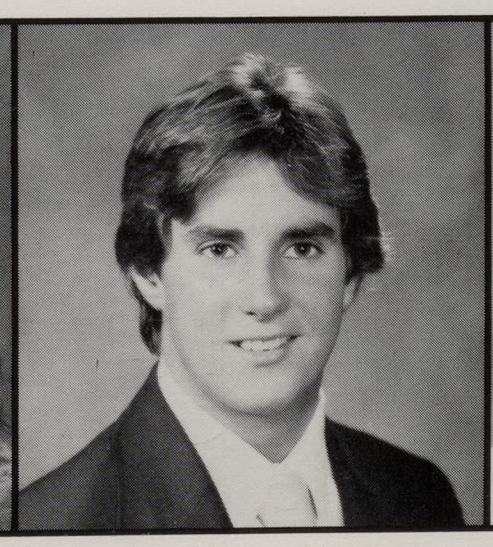

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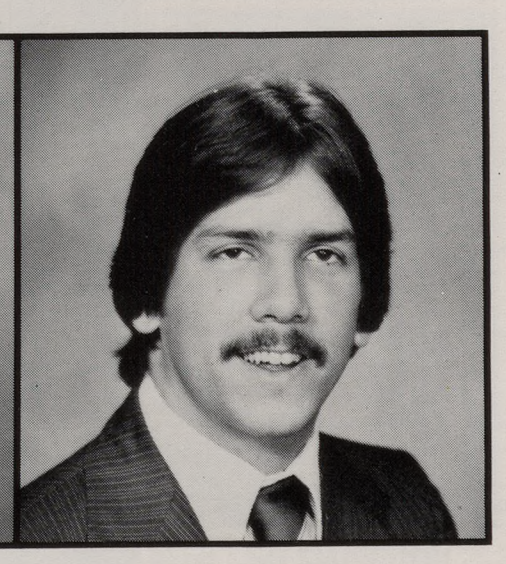

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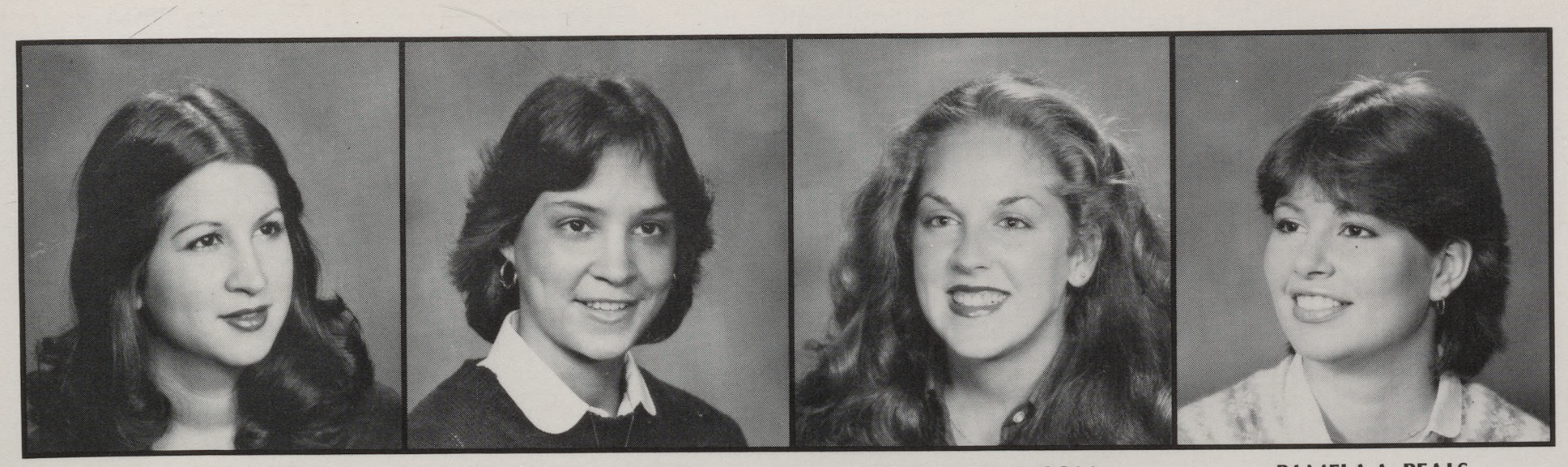
LINES

Bookstore lines often created an hour wait during the first two weeks of the new semester.



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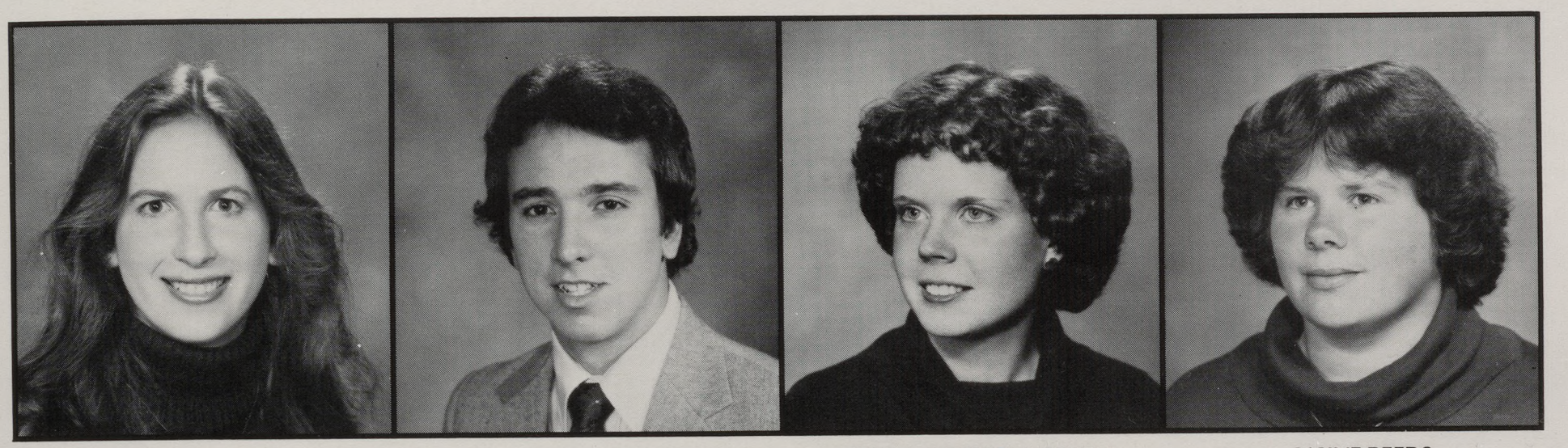

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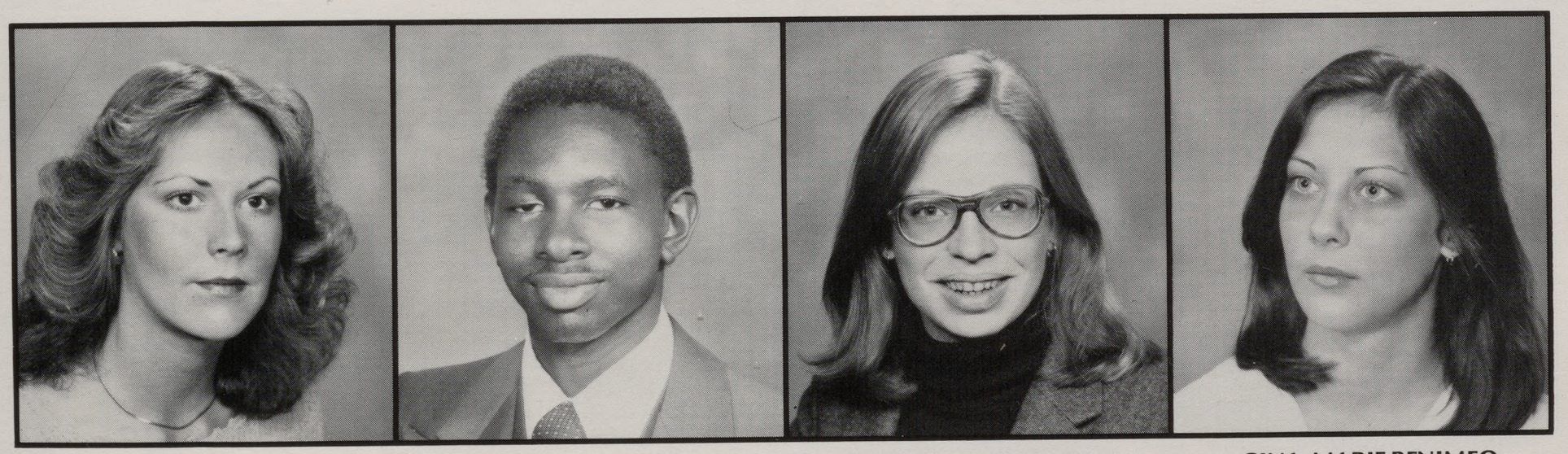

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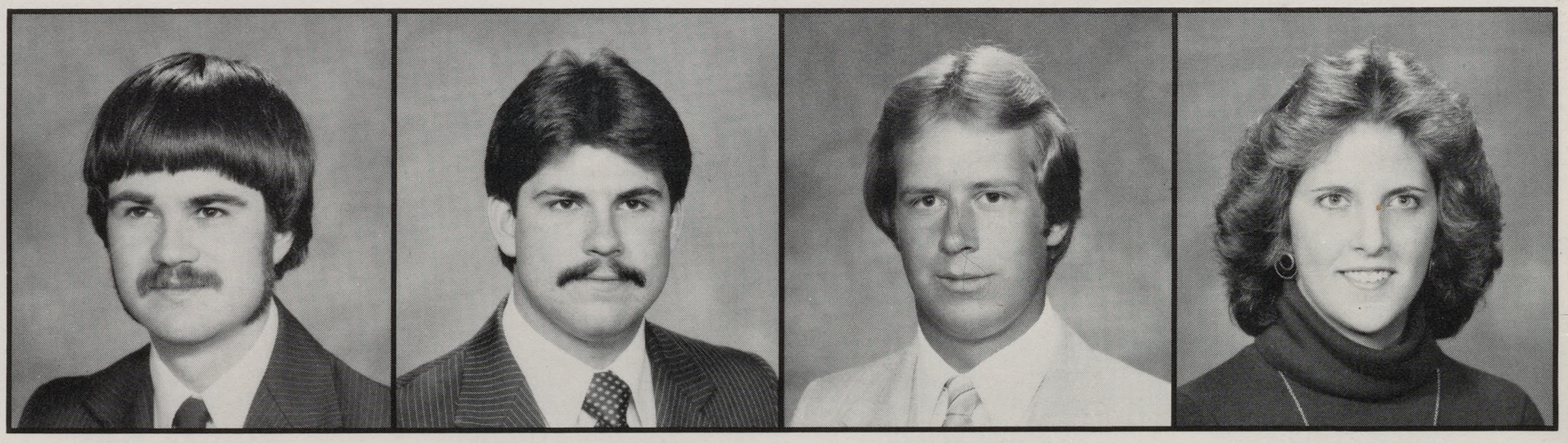

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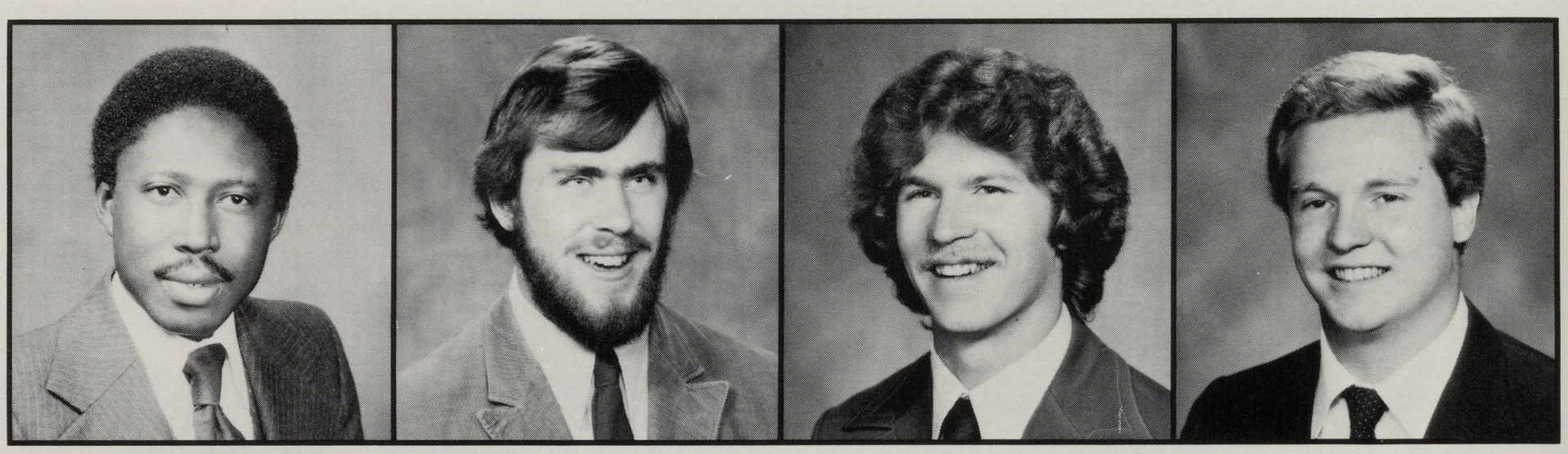

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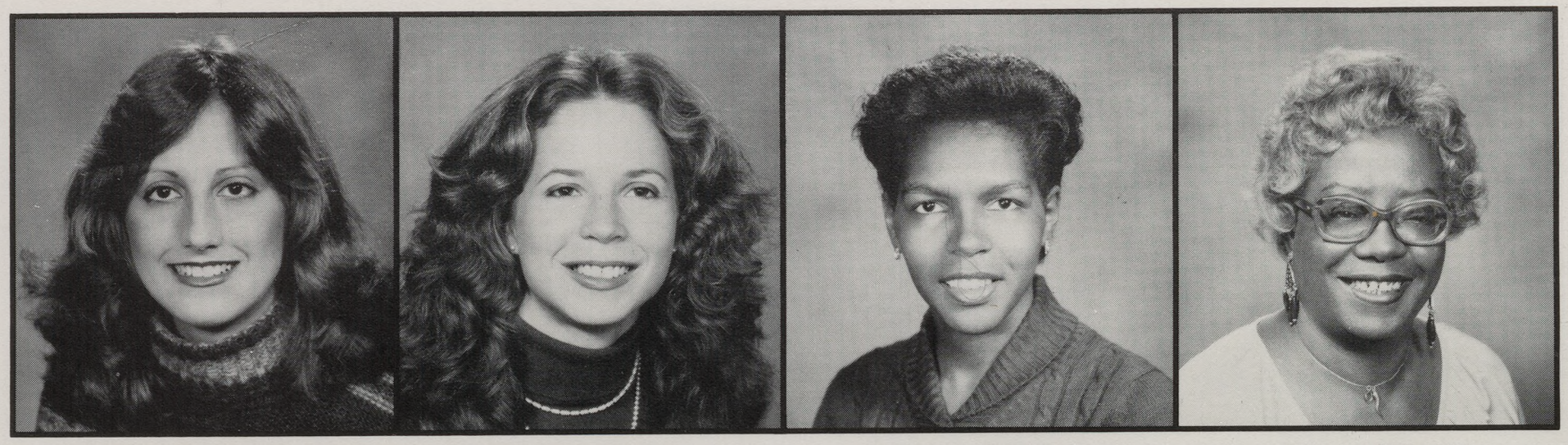
In The Spotlight

Tyrone Dunlap sang the national anthem in Madison Square Garden before Seton Hall defeated Rutgers there in basketball.



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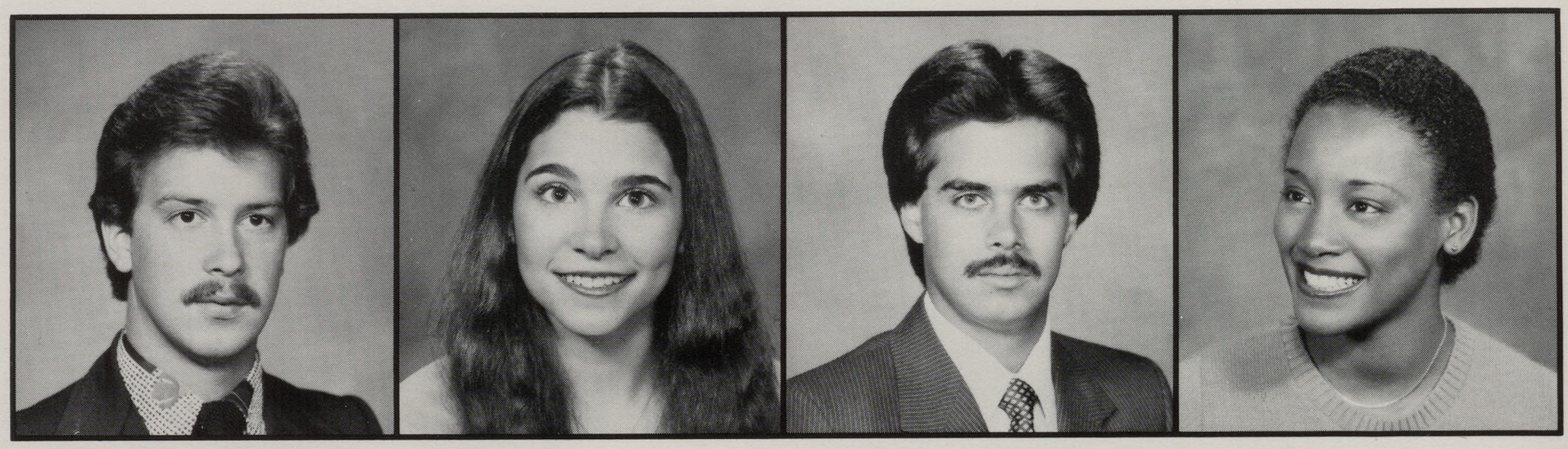

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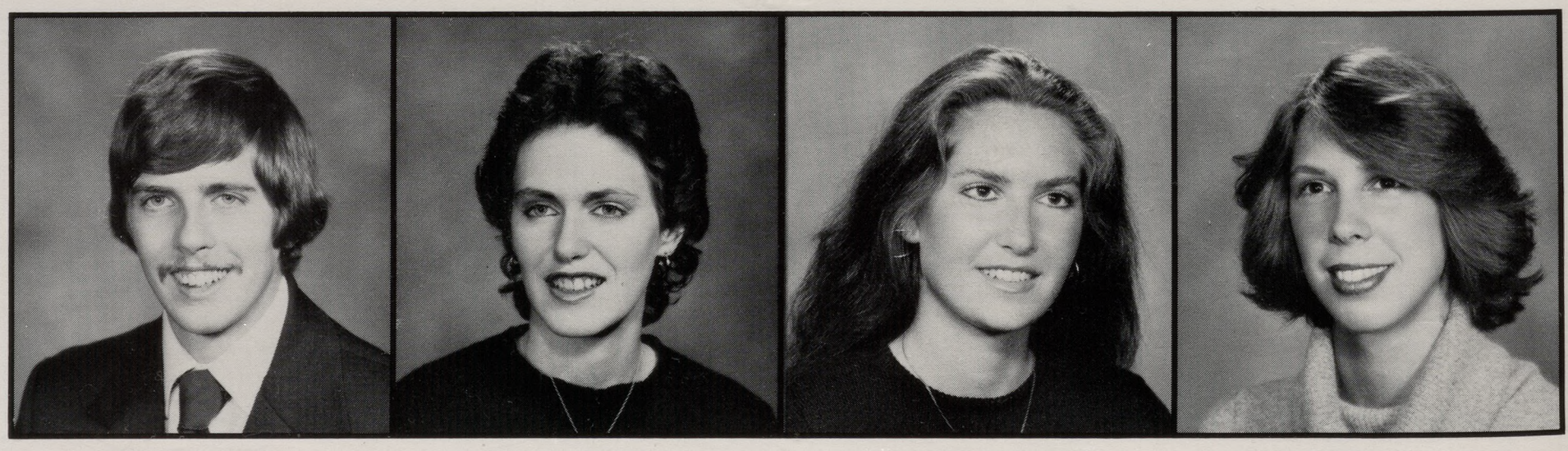

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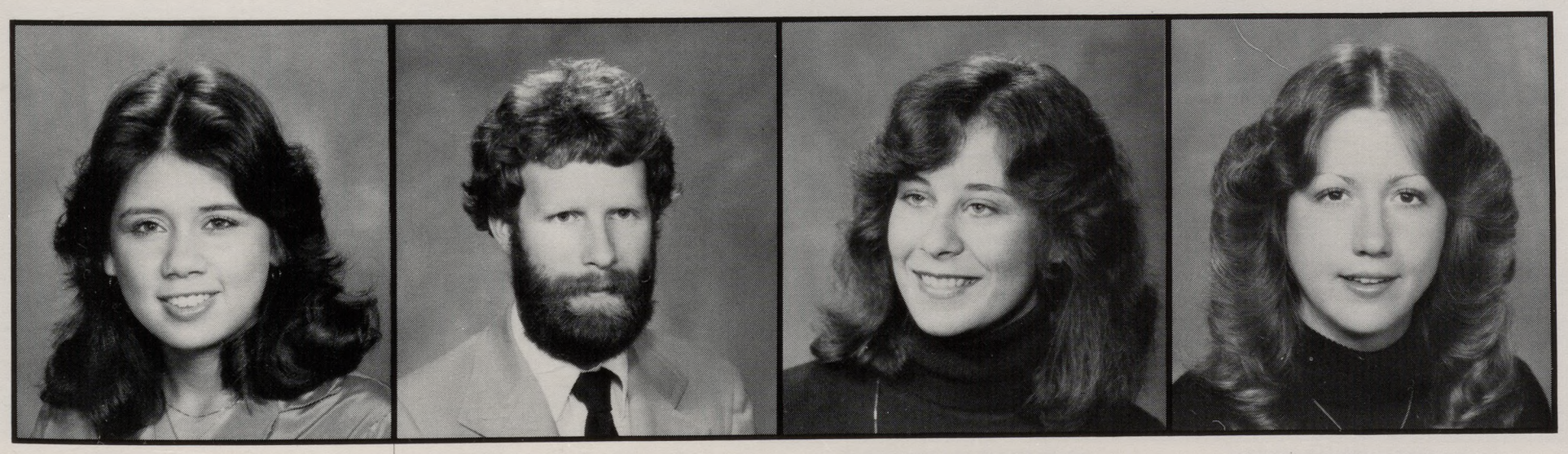

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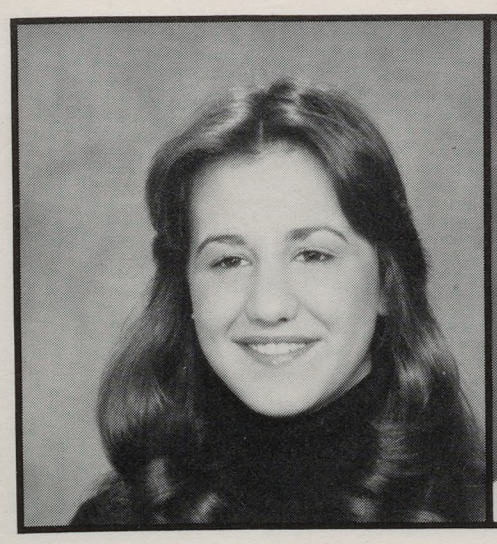
Forever Friends

Laurie Gecz and Marc Caponegro pal around at the Pride Bowl game.



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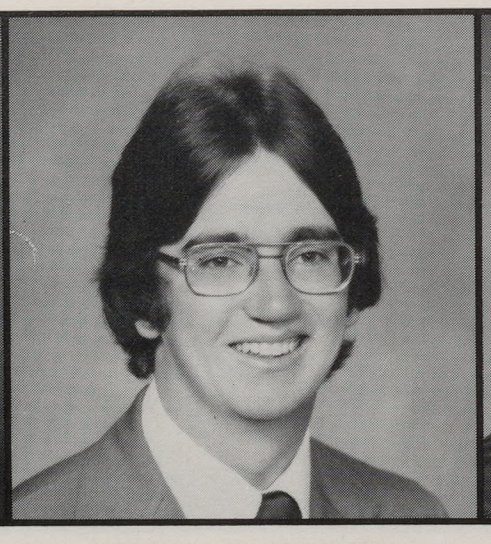

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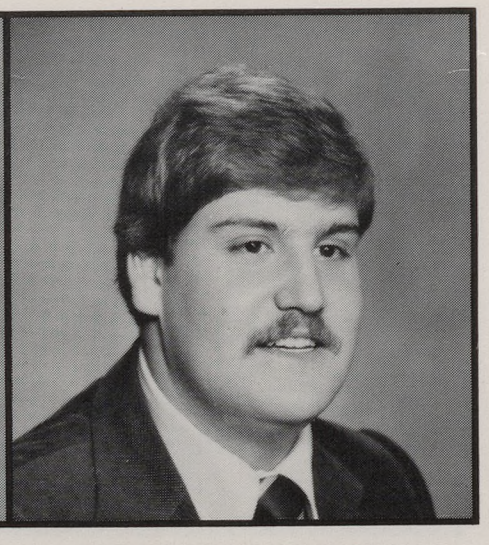

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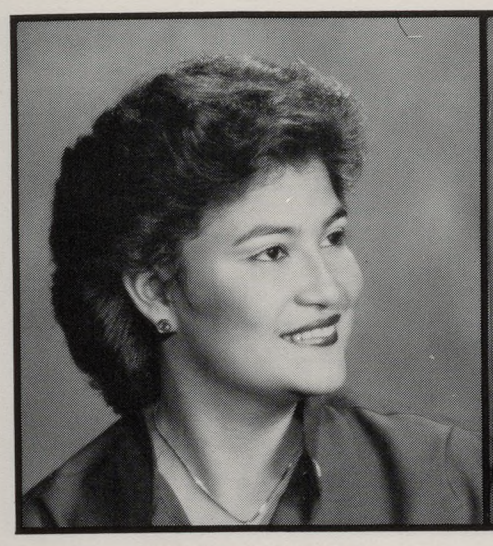

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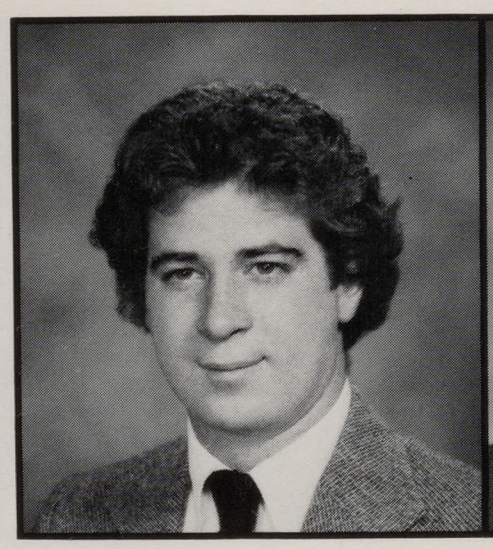

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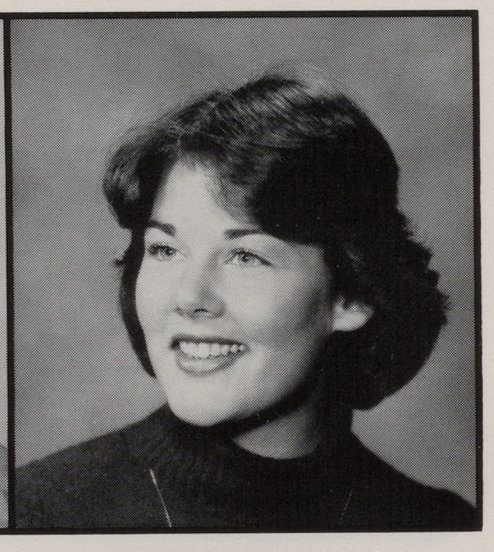

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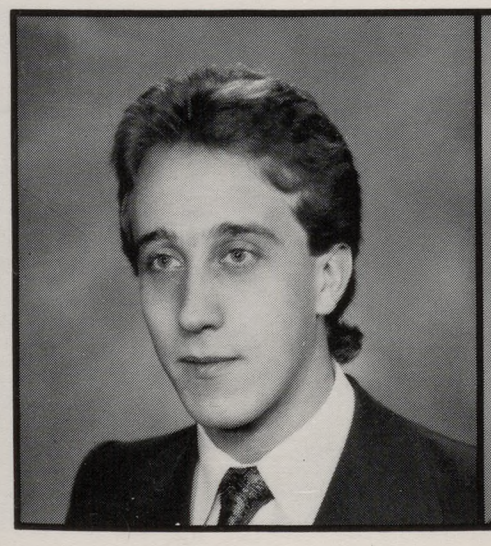

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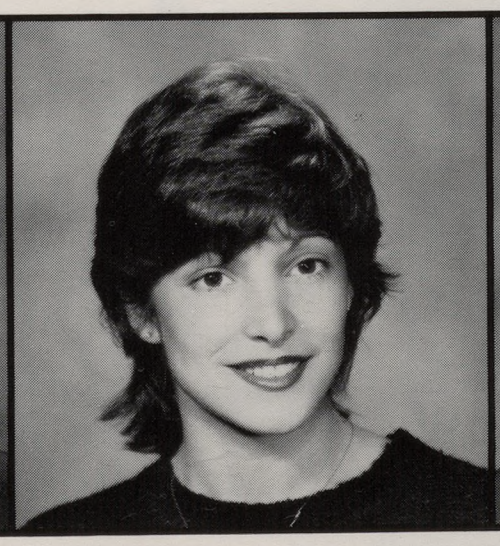

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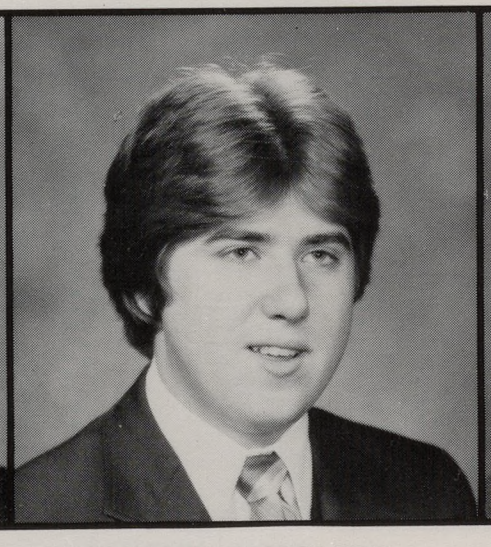

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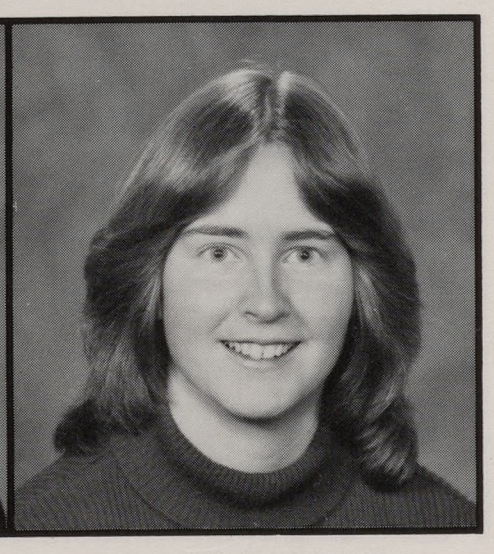

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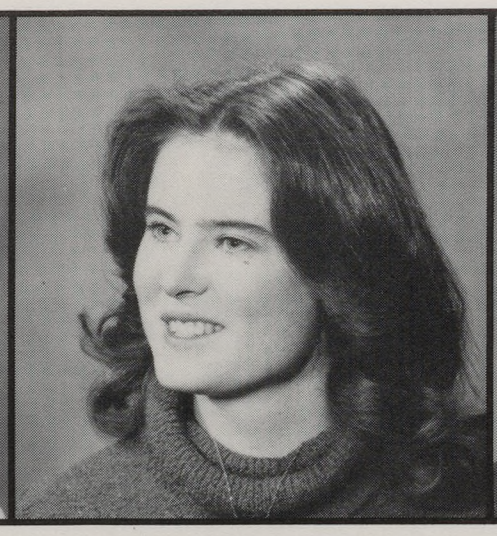

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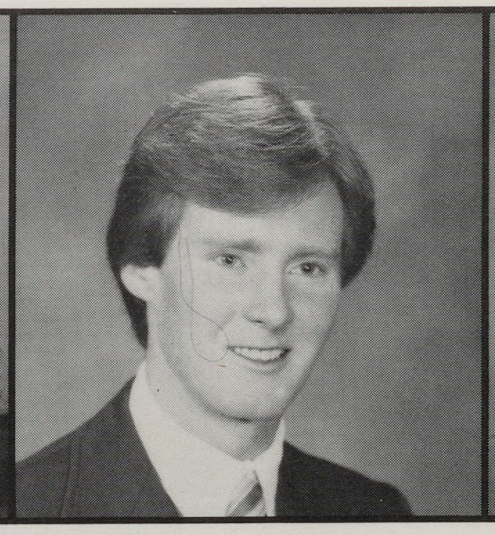
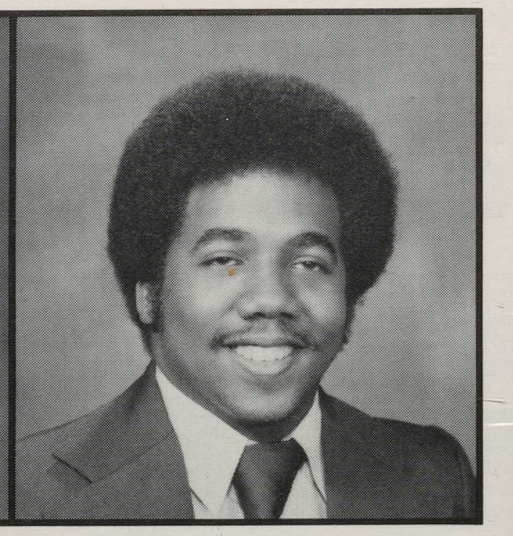
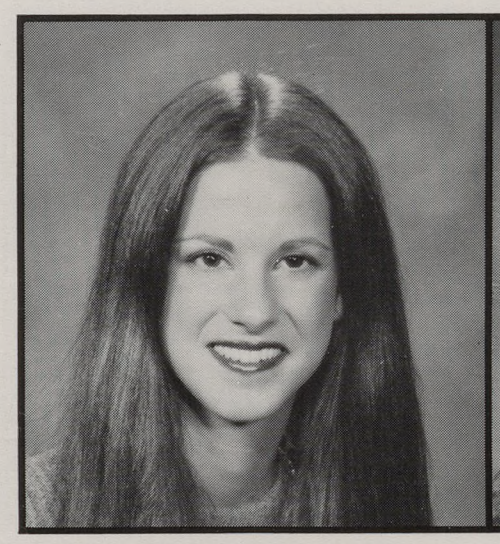
Accounting



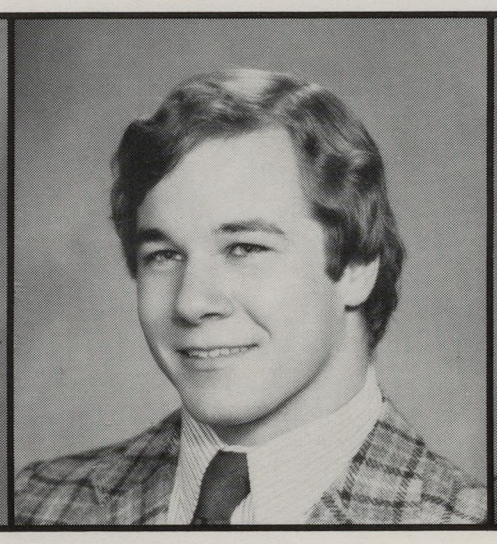
PATRICK J. CARROLL
1133 Salem Avenue
Hillside, NJ 07205
Marketing



ALAN CARTER
172-40 133rd Avenue
Jamaica, NY 11434
Communication

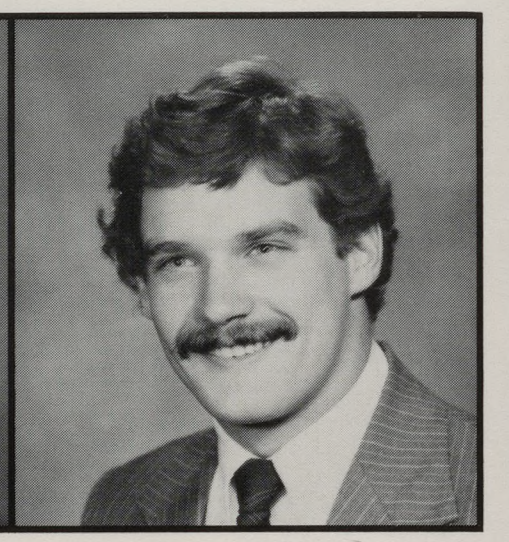


DEBBIE CASHMAN
135 Van Houton Avenue
Chatham Twp., NJ 07928
Marketing



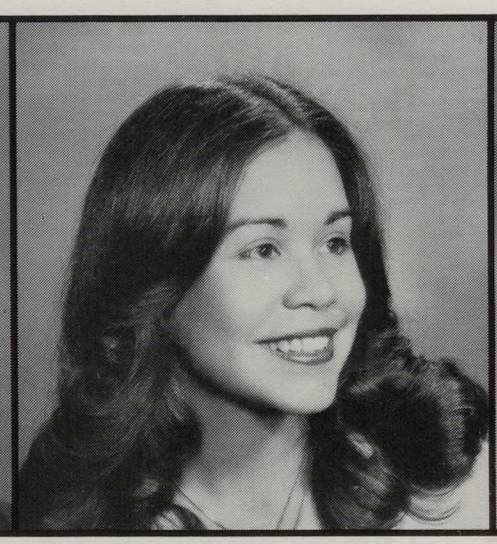
TIM CASO
40 Davenport Avenue
Roseland, NJ 07068
Accounting

ANDREA CASTELLO
23 Warren Street
Nutley, NJ 07110
Political Science

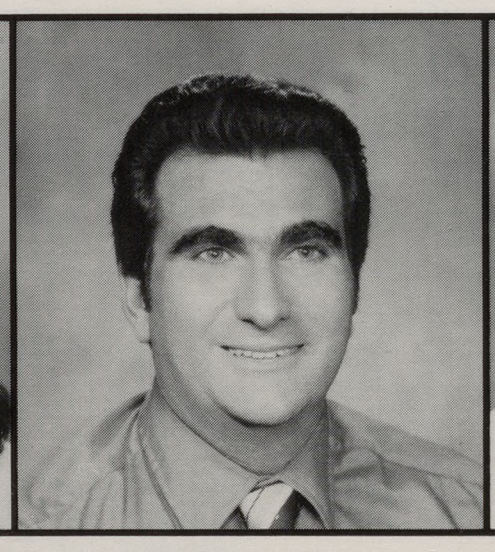


DEAN CATINO
Tempe Wick Road
Mendham, NJ 07945
Accounting

EILEEN CLAIRE CAUFIELD
9043 New York Avenue
North Bergen, NJ 07047
Education

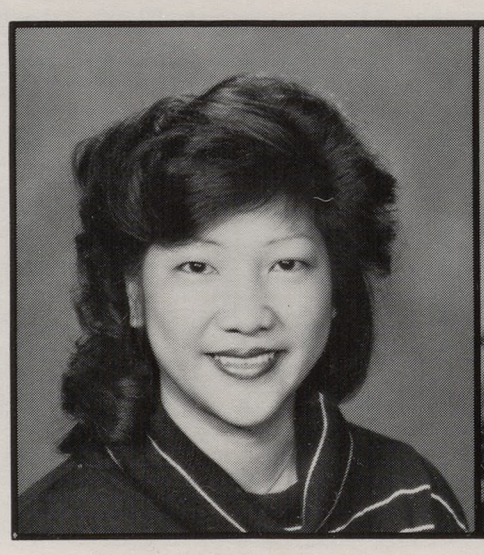


GLISEL CENTENO
559 Broadway
Newark, NJ 07104
Finance

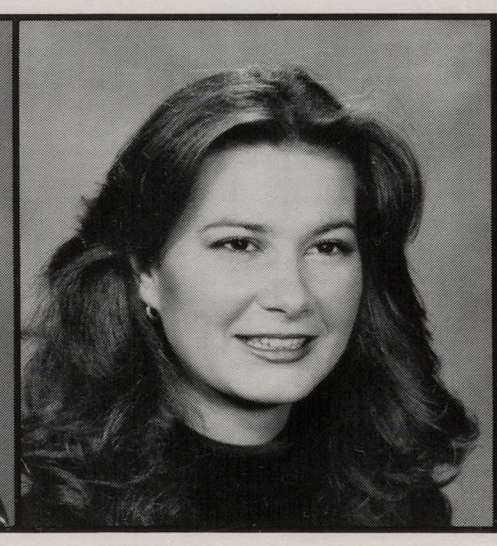


ROBERT CESSO
203 Gibson Boulevard #3
Clark, NJ 07066

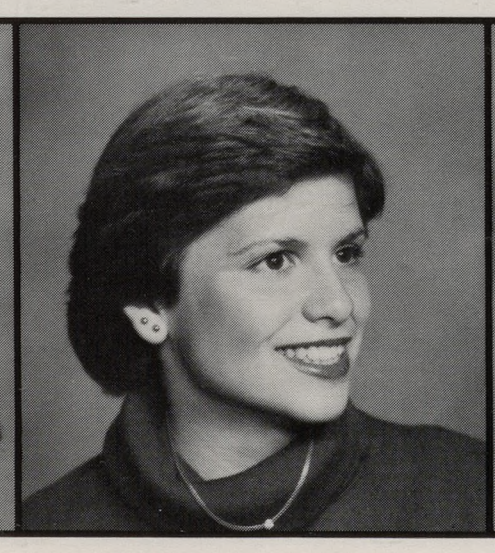
CAROL CHARLES
322 Revere Avenue
Union, NJ 07083
Nursing



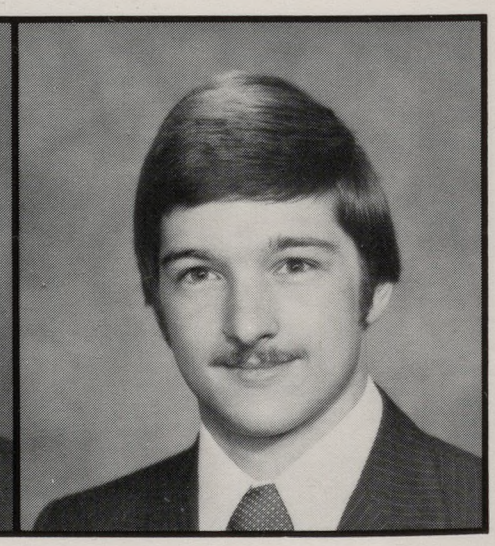
SEONG DE CHEN
1764 East 2nd Street
Scotch Plains, NJ 07076
Accounting



RHONDA CHIACCIO
7 Essex House
Moorestown, NJ 08057
Communication

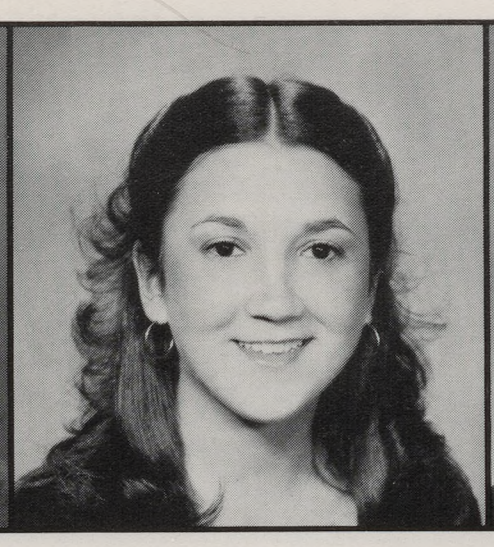


GERALYN M. CIAMILLO
35 Lorelei Road
West Orange, NJ 07052
Sociology

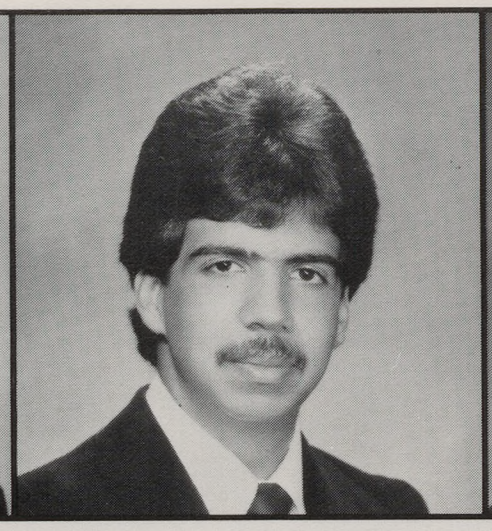


PAUL CIKO
47 South Whittier Street
Carteret, NJ 07008
Management

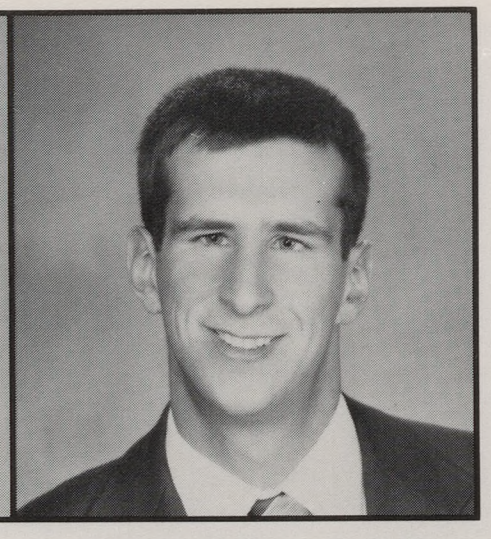
MARGARET M. CISCO
1100 Fairview Drive
Toms River, NJ 08753
Accounting



ANNIE CITARELLI
8 Overlook Avenue
West Orange, NJ 07052
Education

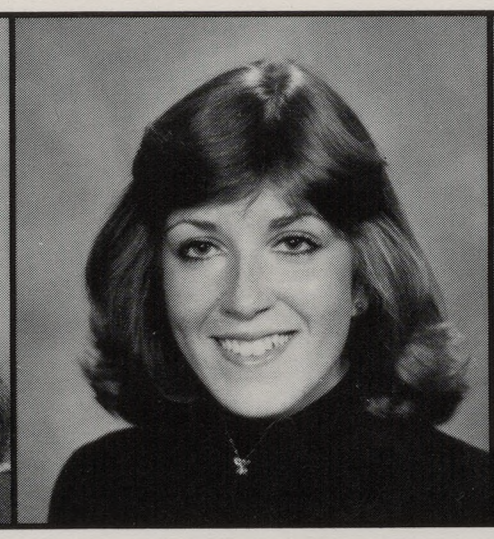


KEVIN MICHAEL CLARK
728 Barron Avenue
Woodbridge, NJ 07095
Political Science

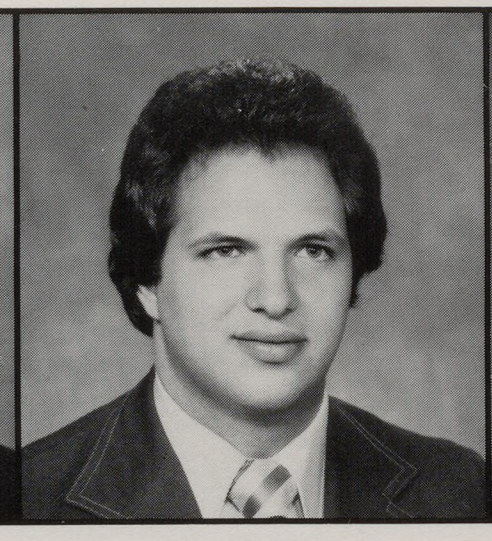


CHRISTOPHER R. CLARKE
142 Village Circle West
Paramus, NJ 07652
Communication

KAREN CLARKE
230 Mount Vernon Place 7
Newark, NJ 07106
Accounting

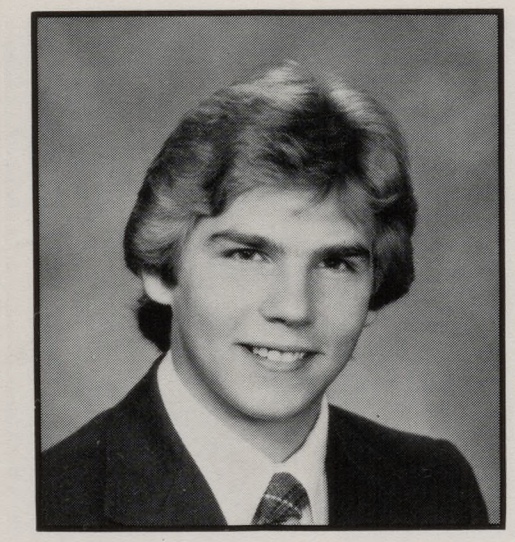


MARY A. CLARKE
244 Sagamore Drive
Murray Hill, NJ 07971
Communication

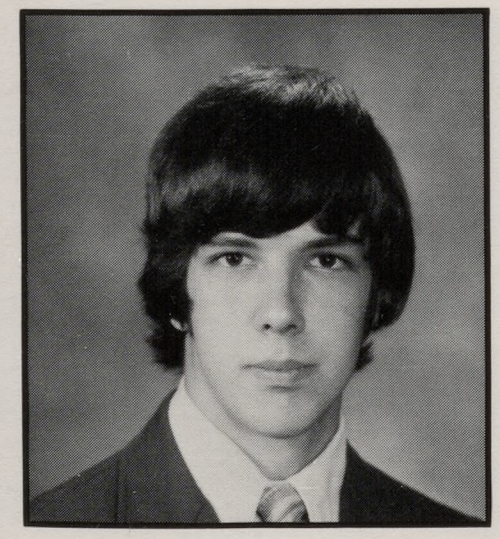


JOSEPH COIRO
674 10th Street
Lyndhurst, NJ 07071
Spanish/Italian

CYNTHIA MARY COLGATE
153 Dukes Street
Kearny, NJ 07032
Psychology

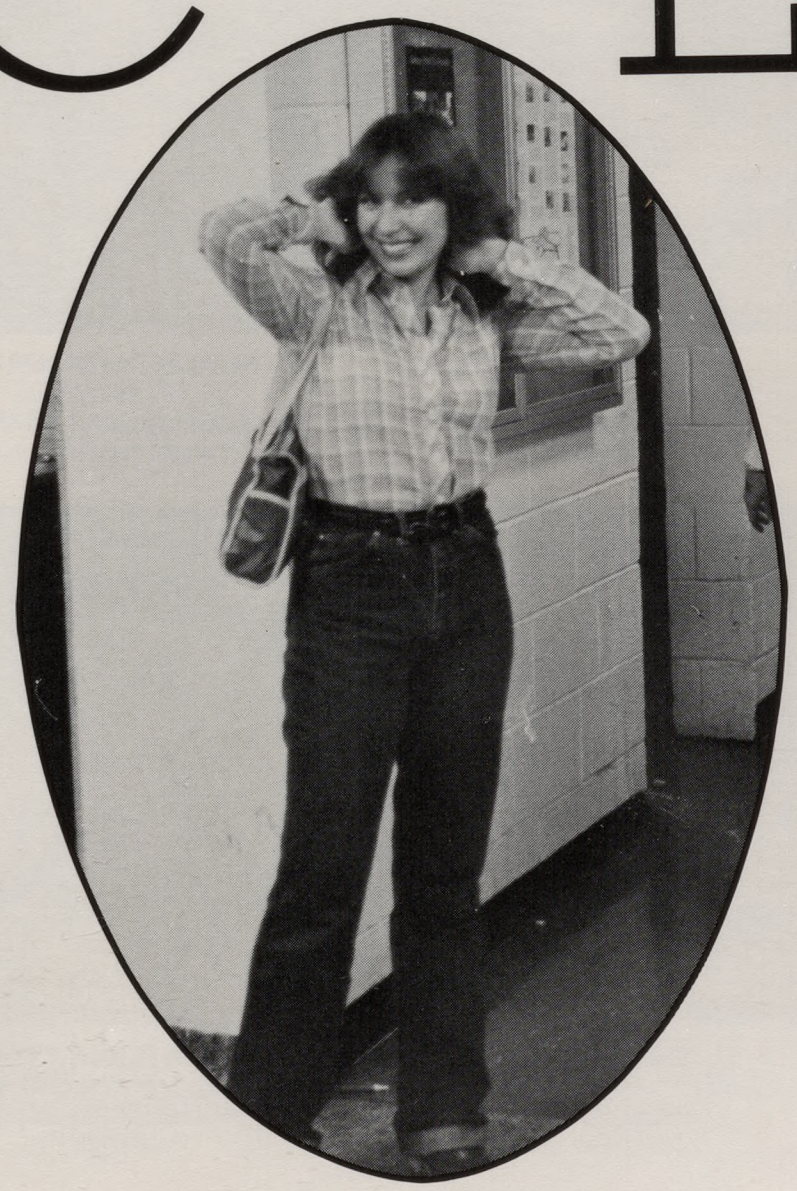


PHILIP M. COLICHIO
113 Smith Street
Elizabeth, NJ 07201
History-English



PATRICK COLLINS
132 Connett Place
South Orange, NJ 07079
English

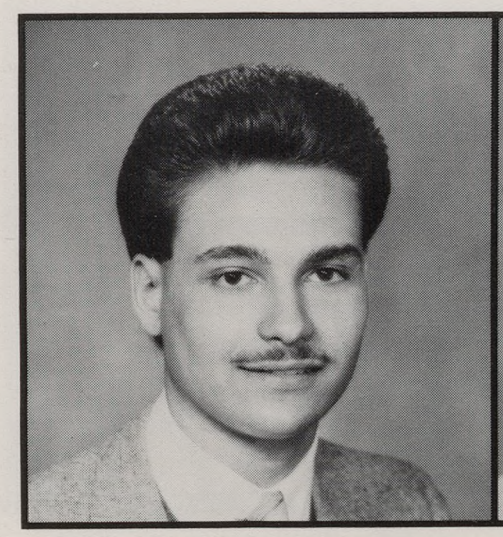
CUTIE PIE



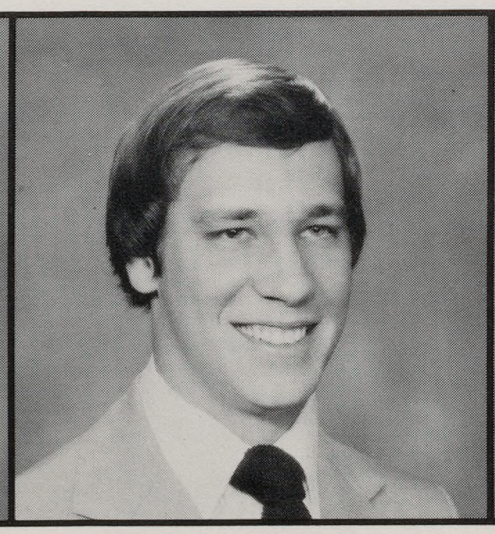
Colleen Stanton poses for her fans.

PRISCILLA COLLINGTON
415 E. 34th Street
Paterson, NJ 07514
Psychology

JEAN M. COMISKEY
137 Washington Avenue
Hillsdale, NJ 07642
Nursing

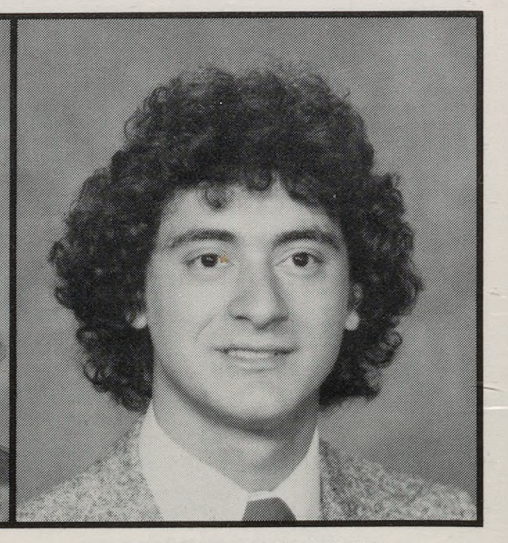


FRANK CONDE JR.
169 Lafayette Street
Newark, NJ 07105
Accounting

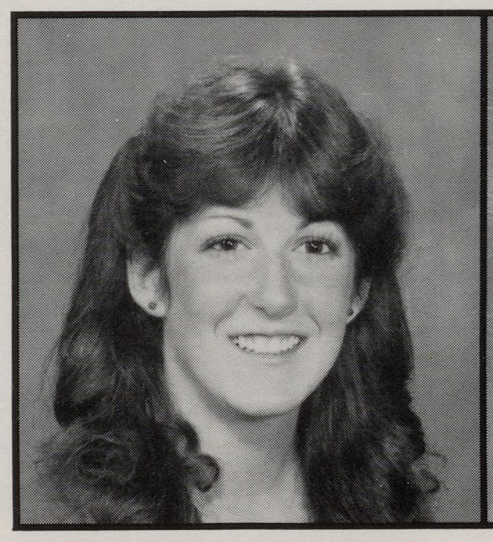


LAWRENCE G. CONNELLY
24 Nagle Drive
Somerville, NJ 08876
Accounting

NANCY T. CONNELLY
2241 New York Avenue
Scotch Plains, NJ 07076
Business



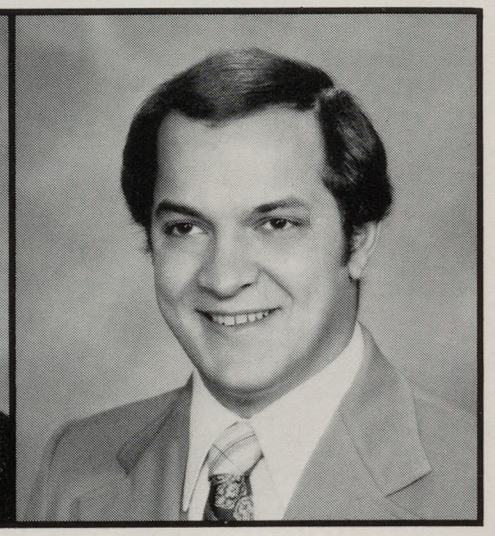
JOHN A. CONTE JR.
780 Ramapo Valley Road
Mahwah, NJ 07430
Criminal Justice



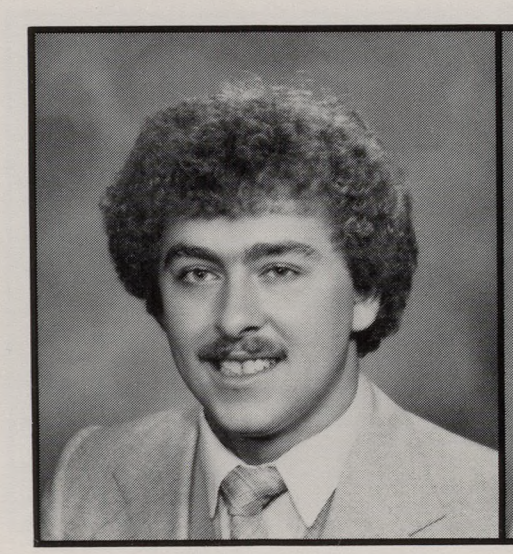
DONNA LYNN CONTI
8 Kinkead Drive
Livingston, NJ 07039
Biology

MARCEE COOPER
905 North Shore Drive
Brigantine, NJ 08203
Communication

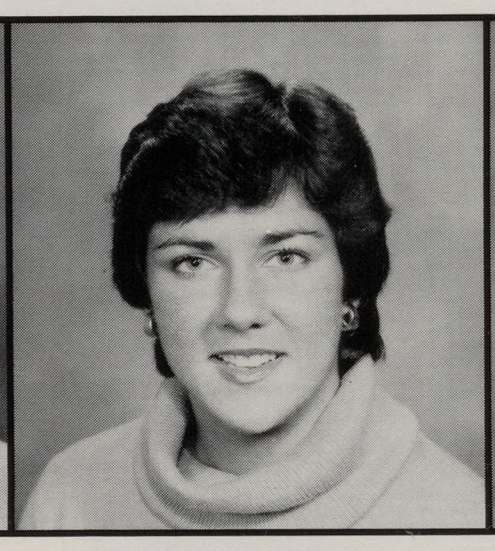
SUSAN E. CORBO
1430 Frances Lane
Plainfield, NJ 07062
Communication



MICHAEL A. CORBOSIERO
Lessex Road
Cedar Grove, NJ 07009
Management-Industrial Relations

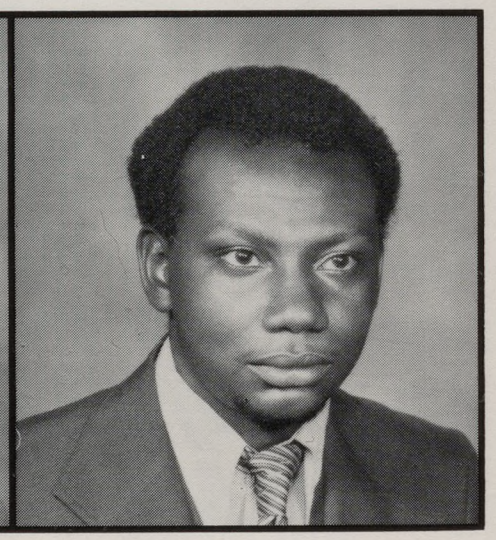


MARTY COSTELLO
3 Pleasant Place
Kearny, NJ 07032
Marketing



MARY COSTELLO
90 Ward Place
South Orange, NJ 07079
Social Work

MAUREEN COSTELLO
3 Clarissa Drive
Middletown, NJ 07748
Elementary Education



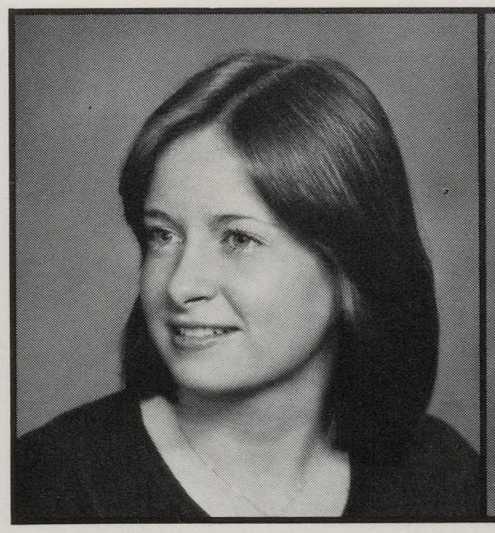
MARVIN COVINGTON
54 Lyons Avenue
Newark, NJ 07112
Marketing

TRACY MARIE COX
720 Smith Lane
Mount Holly, NJ 08060
Communication

DENISE COYLE
7-19 Henderson Boulevard
Fair Lawn, NJ 07410
Communication

MARIA ELENA CRESPO
46 Greenwood Road
New Providence, NJ 07974
Accounting

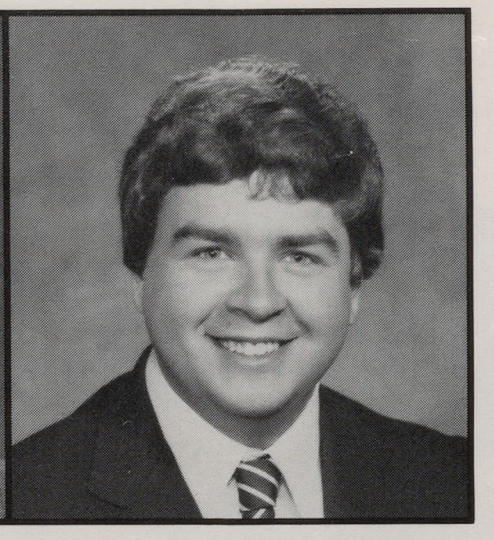
CAROLE CRESSMAN
P.O. Box 563
Bernardsville, NJ 07924
Nursing



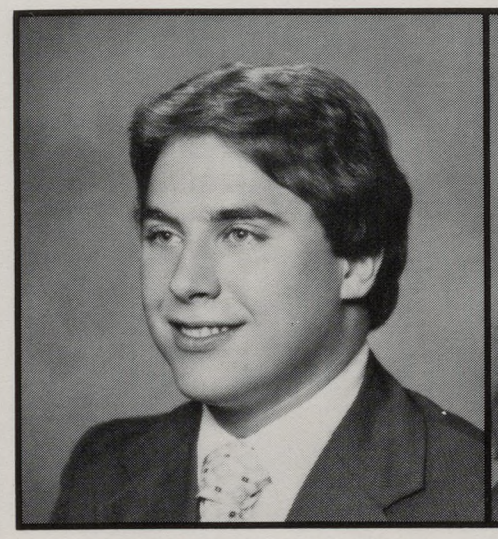
KATHLEEN CRUMLEY
527 Fairway Road
Ridgewood, NJ 07450
Nursing

CARMEN CRUZ
565 Market Street
Paterson, NJ 07513
Sociology

MARIA M. CRUZ
6 Mervine Place
Trenton, NJ 08608
Social Work



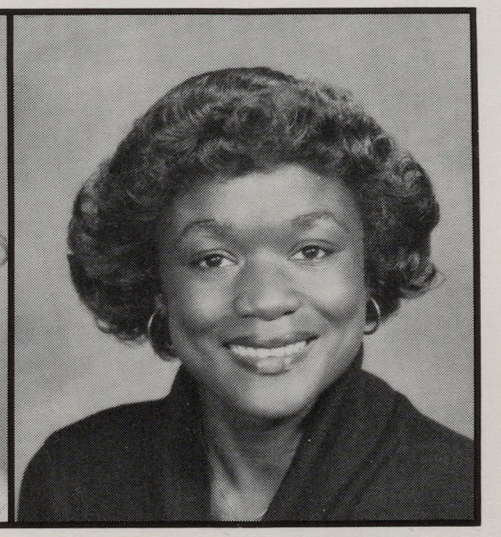
RONALD STEPHEN CULLEN
139 Sunset Avenue
North Arlington, NJ 07032
Accounting



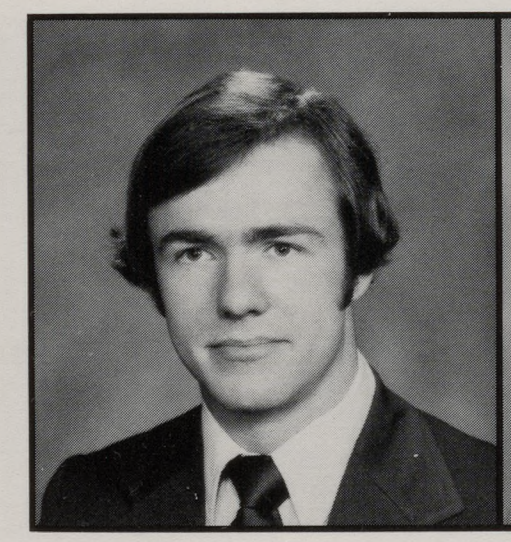
DONALD ARTHUR CULP
51 Allen Street
Irvington, NJ 07111
Accounting

HELEN A. CUNNING
27 Willow Terrace
Hoboken, NJ 07030
Criminal Justice

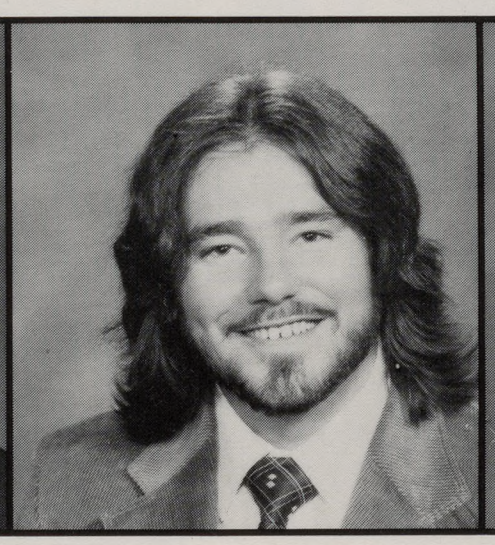
VANESSA CUNNINGHAM
1318 Sayrs Avenue
Camden, NJ 08104
Marketing



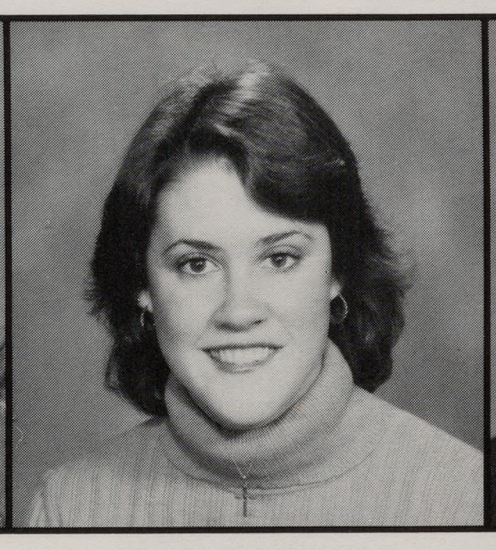
WANDA D. CUNNINGHAM
36 East Canal Street
Trenton, NJ 08609
Marketing



BRIAN CURRAN
150 Parker Avenue
Maplewood, NJ 07040
Economics



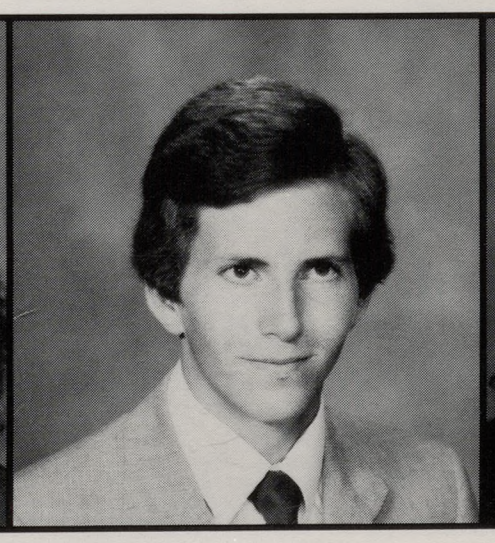
ROBERT CURRAN
9 Rowan Court
East Brunswick, NJ 08816
Management



TRACY A. CURTIN
449 Windsor Road
Wood-Ridge, NJ 07075
Communication

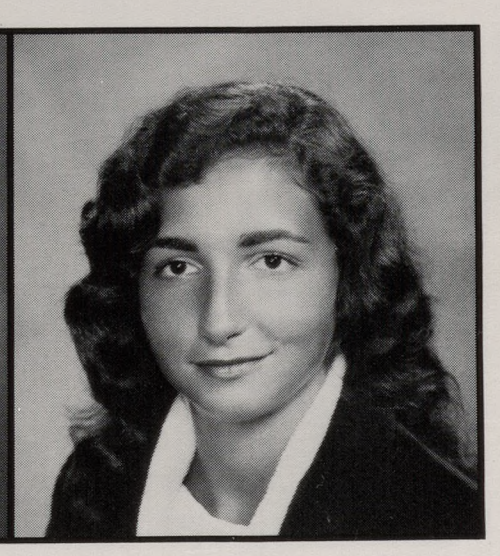
THERESE CZAJKOWSKI
81 Colin Avenue
Clifton, NJ 07014
Chemistry

MARTHA R. CZARNECKI-ANDRESKI
One Dorset Drive
Kenilworth, NJ 07033
Secondary Education

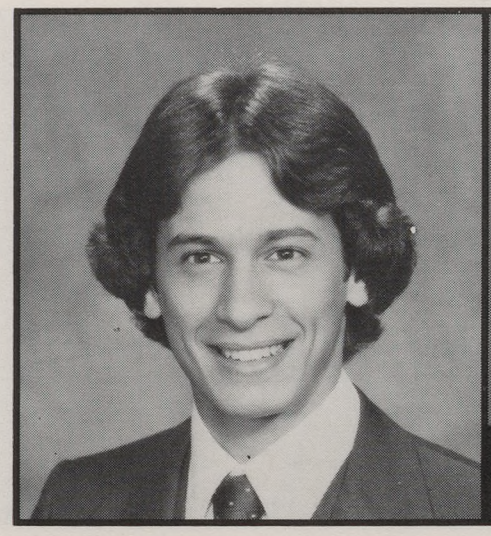


MICHAEL DALY
14 Gilbert Avenue
Elmwood Park, NJ 07407
Finance

BERNADETTE DANIK
1369 Franklin Street
Rahway, NJ 07065
Political Science

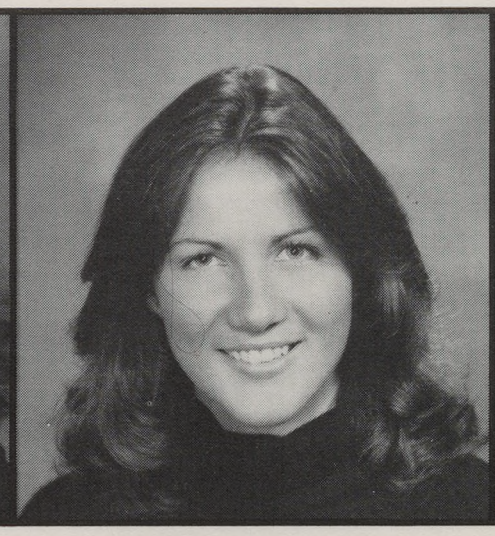


FRANCESCA D'ANNUNZIO
14 Edgewood Avenue North
West Orange, NJ 07052
Political Science

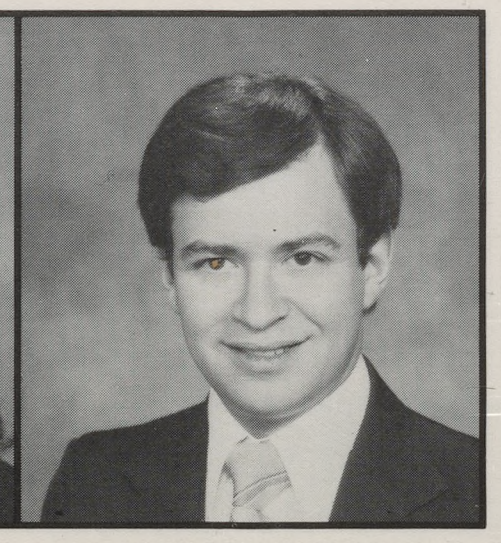


GILBERT D'ARCANGELO
152 Hayes Avenue
Clark, NJ 07066
Accounting

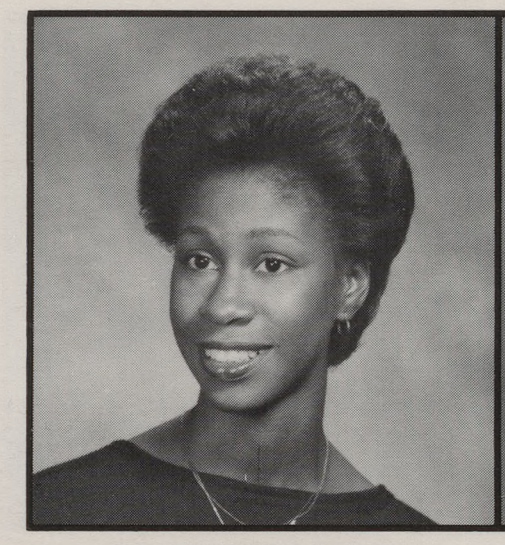
MARIA D'ARMIENTO
59 Woodlawn Avenue
Clifton, NJ 07013
Elementary Education/ Communication



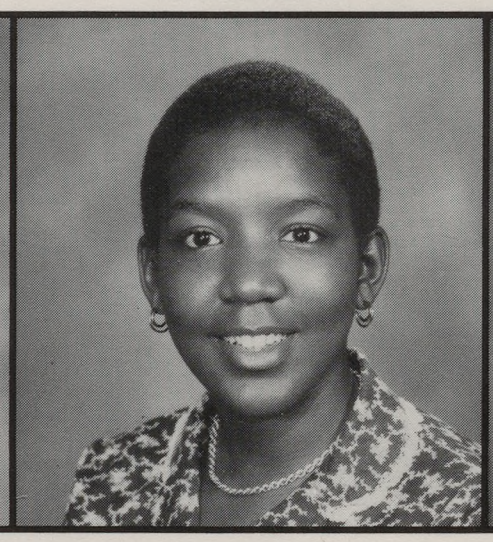
HELENE DASHUTA
249 Short Hills Avenue
Springfield, NJ 07081
Accounting



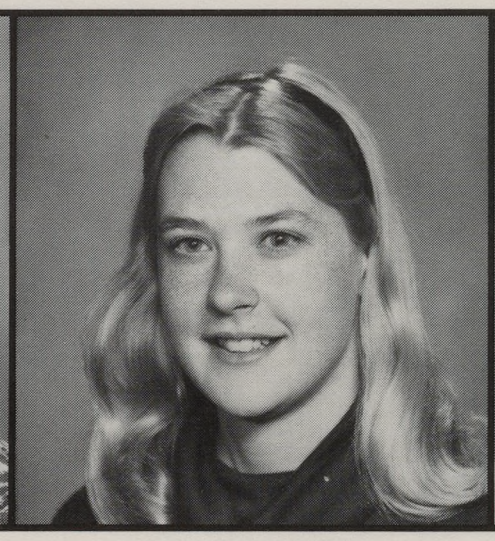
MICHAEL J. DAVINO
Road #3 Box 417
Branchville, NJ 07826
Religious Studies



CASSANDRA DAVIS
685 High Street Apt. 5K
Newark, NJ 07102
Communication

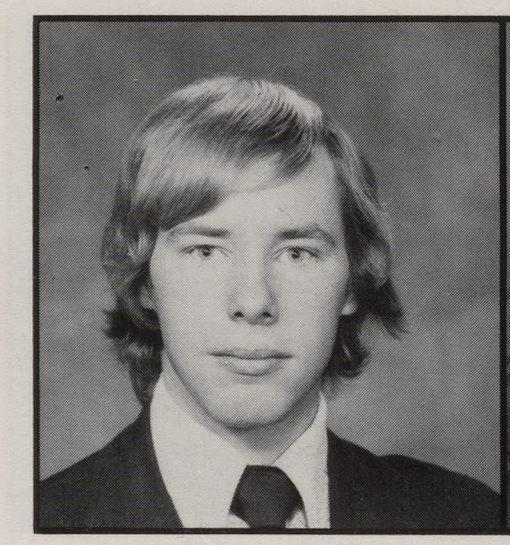


JAMISE DAVIS
35 Washington Street
Montclair, NJ 07042
Criminal Justice

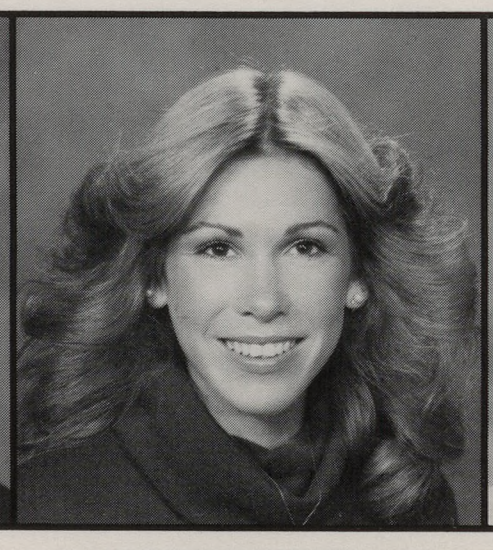


NANCY DEAN
1276 Coolidge Avenue
Union, NJ 07083
Finance

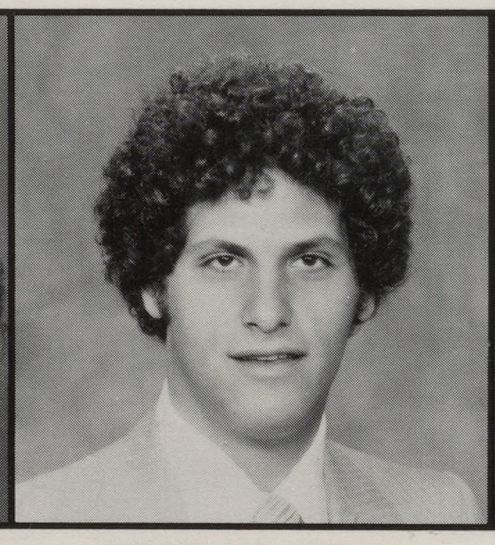
SUZANNE DE CATO
46 Brookdale Place
Cranford, NJ 07016
Elementary Education



EDWARD J. DEFORT
116 Feltus Street
South Amboy, NJ 08879
Communication

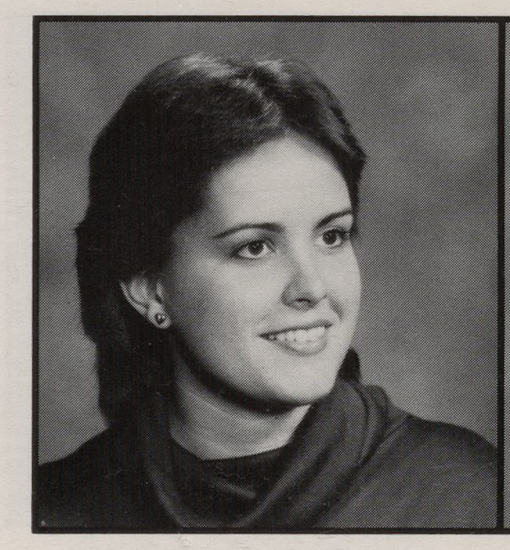


DONNA MARIA DE FRANCO
49 Village Road
Florham Park, NJ 07932
Marketing



JOHN G. DE GHETTO JR.
599 Paramus Road
Paramus, NJ 07652
Biology

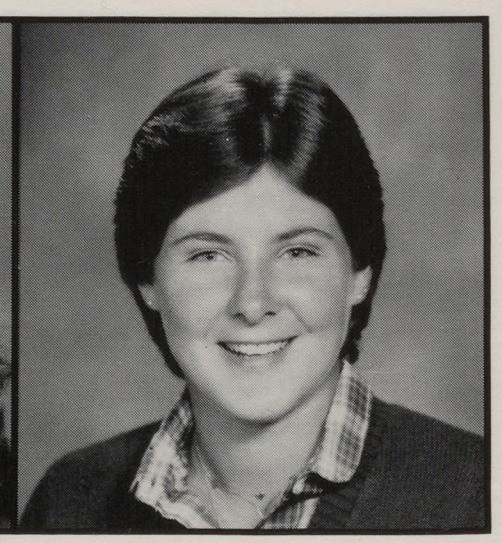
JEANNE MARIE DEGNAN
40 Bayview Avenue
Jersey City, NJ 07304
Psychology



LINDA DE JACOMO
127 Bogle Avenue
North Arlington, NJ 07032
Communication

DIANE DELANEY
823 Ellis Place
Oradell, NJ 07649
Marketing

MARY JO DEL GAUDIO
11 Kathay Drive
Livingston, NJ 07039
Business

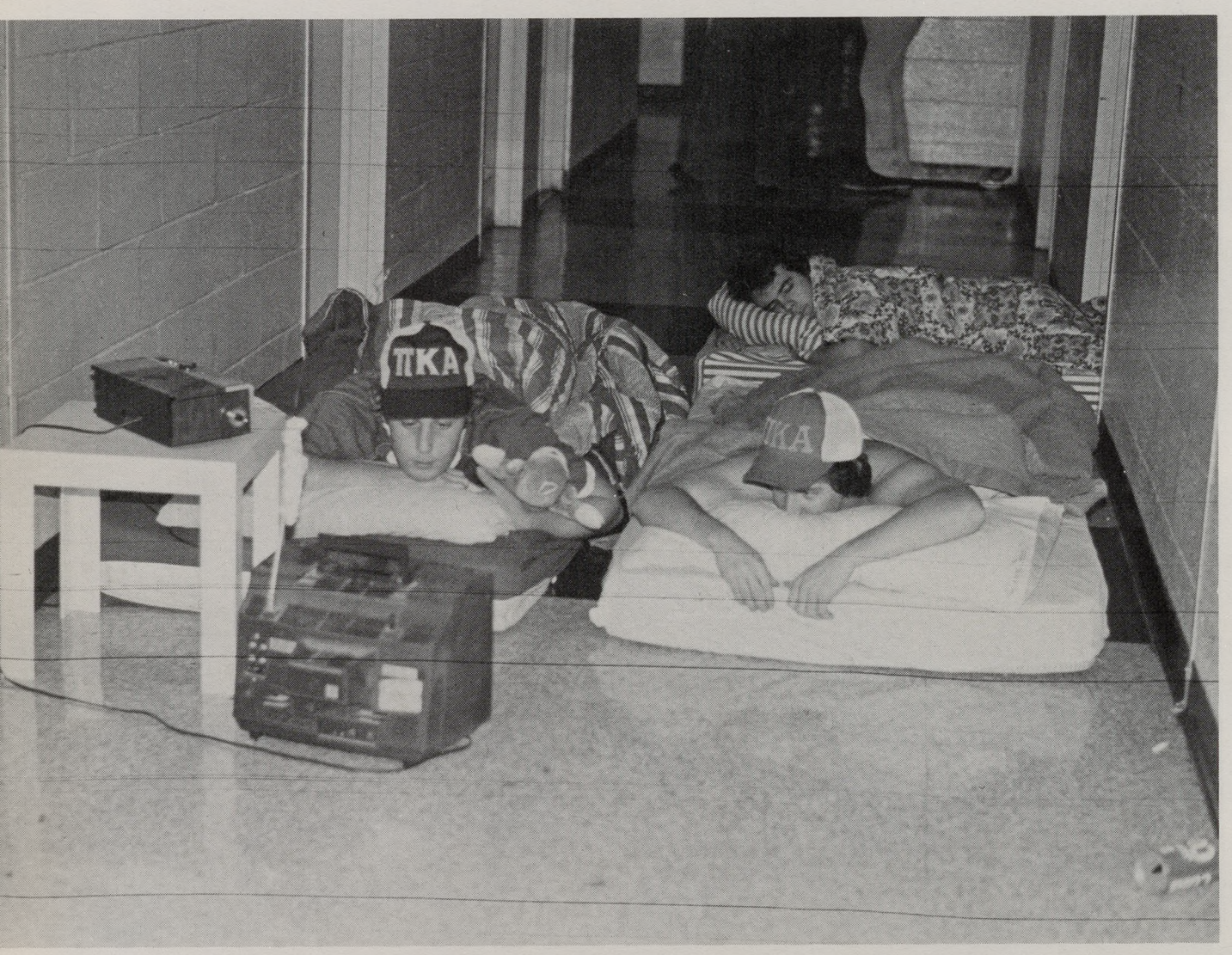


LISA DELLISANTI
156 Linden Avenue
Verona, NJ 07044
Health, Phys. Ed. and Rec.

Partying On The Lawn

Jack O'Kane (left) and Gary Szymanski enjoy the sun and music of an SAB lawn party despite the absence of alcoholic beverages.

Three To a Room Is Enough!



(Above) Mike Galano (r-l), Mike Glynn and Ernie Squire decide to evacuate their dorm room when the cockroaches took over. (Top right) Maripat Sexton (right) and Bernie Boylan retrieve "Monk." (Right) Jim Conroy and Rich Flora check out the situation.

ADRIANNA DE LUCA
53 Green Avenue
Madison, NJ 07940
Marketing

MICHAEL DE LUCA
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Rockaway, NJ 07866
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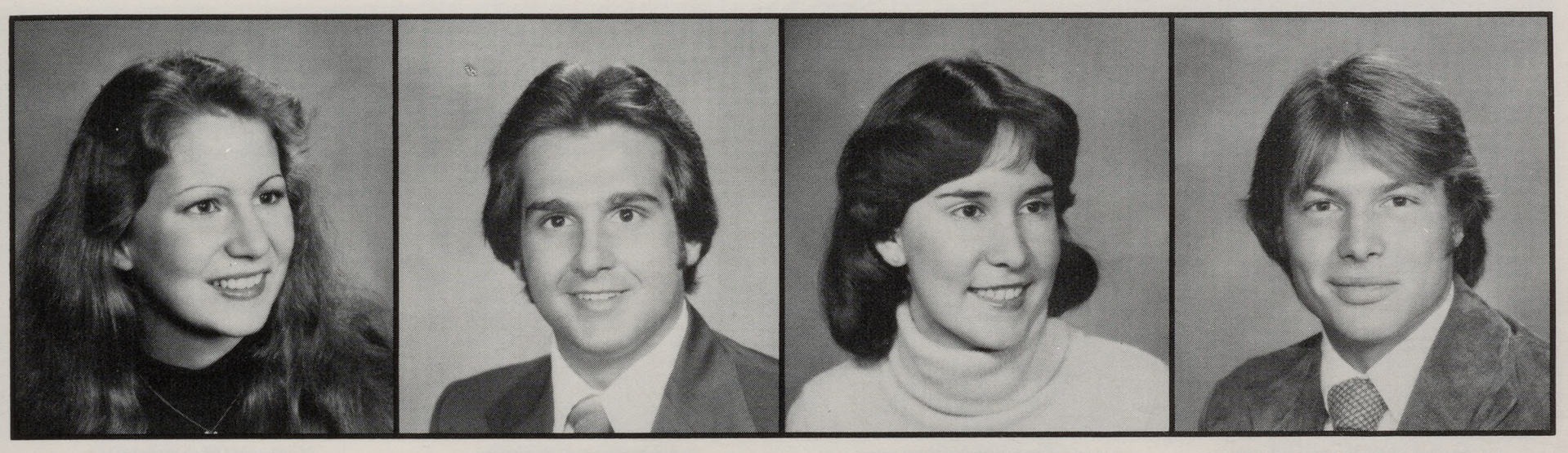
LISA DEMELIS
235 Margarite Road
Middletown, CT 06457
Nursing

ROBERT MICHAEL DENNERLEIN
176 Harrison Street
New Milford, NJ 07646
Accounting

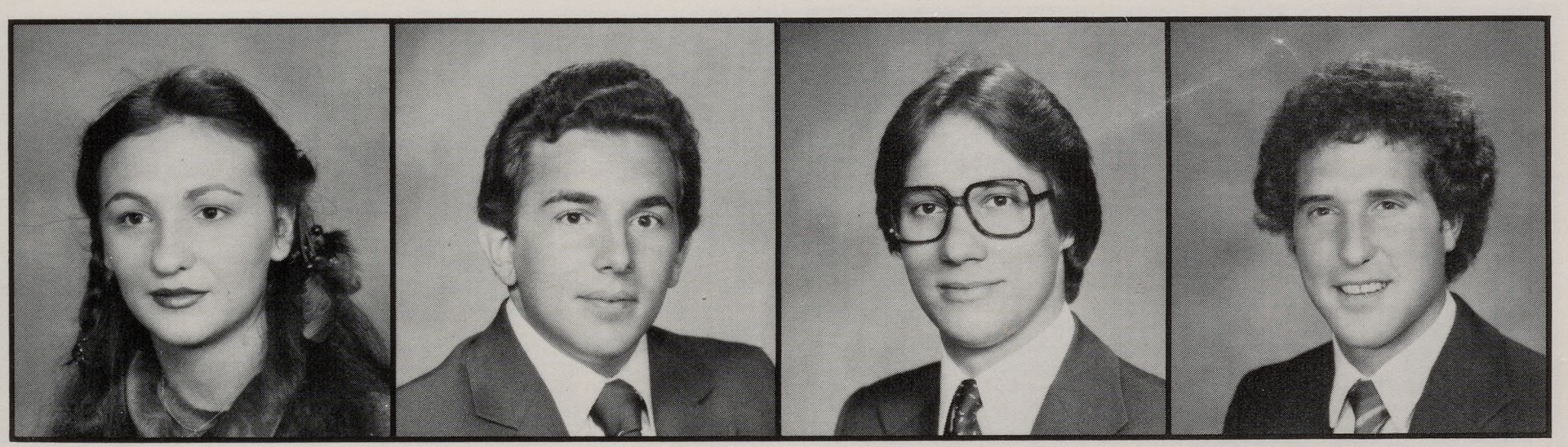


LESLIE DE PALMA
114 Kenneth Terrace
South Orange, NJ 07079
Art/Education

THOMAS DE PAOLA
4 Orchard Drive
Scotch Plains, NJ 07076
Industrial Relations

MARY MARGARET DE POTO
236 Linden Avenue
Belleville, NJ 07109
Communication

ALEX GABRIEL DE SANCTIS
16 Arthur Place
Middletown, NJ 07748
Finance

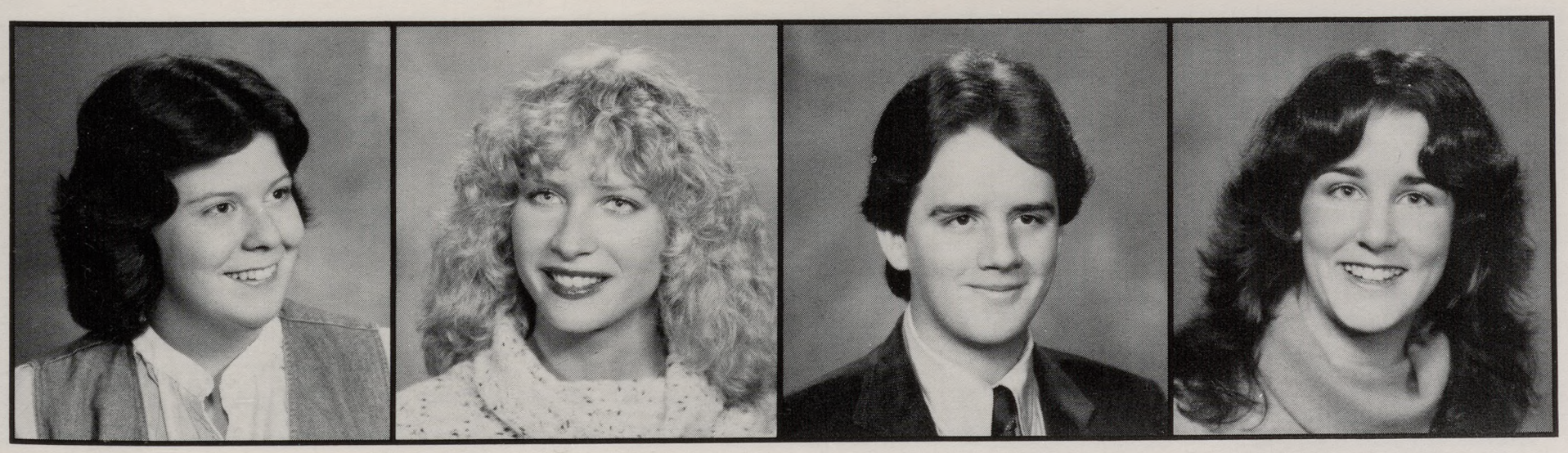


DONNA DIBIASE
63 Livingston Avenue
Lyndhurst, NJ 07071
Political Science

FRANK DIMAIRA
219 Brunswick Street
Jersey City, NJ 07302
Elementary Education

MARK W. DI PIETRO
33 Weston Street
Nutley, NJ 07110
Communication

DANIEL DOLAN
12 Clinton Avenue
Kearny, NJ 07032
Marketing

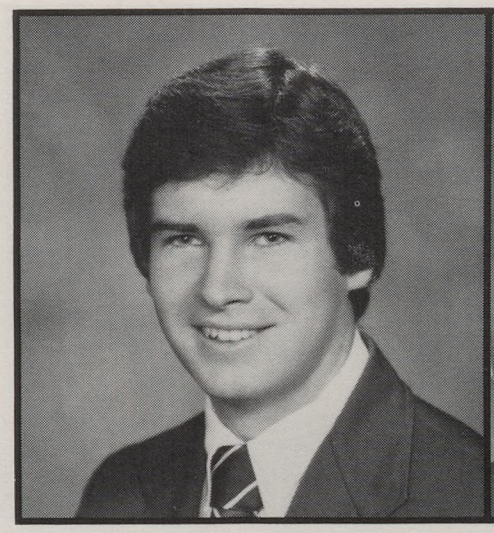


MARIANNE DONAHUE
10 Surrey Lane
Tinton Falls, NJ 07724
Elementary Education

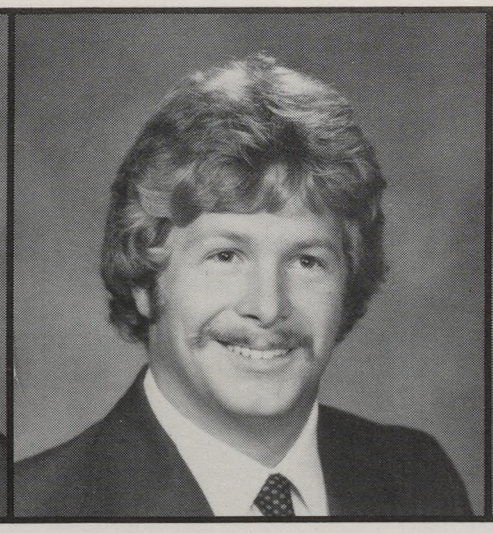
KATHLEEN DOOLEY
56 Ridge Street
Orange, NJ 07050
Political Science

JAMES DOWNEY
41 Magnolia Avenue
Jersey City, NJ 07306
Communication

SUSAN L. DOWNEY
71 Columbia Terrace
Weehawken, NJ 07087
Nursing



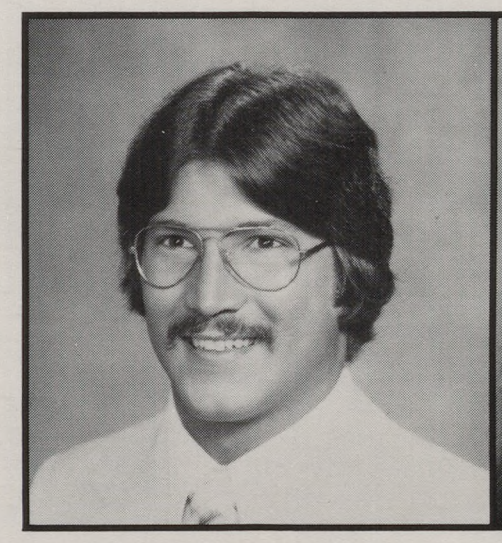
LAWRENCE E. DOYLE
61 Davis Avenue
Bloomfield, NJ 07003
Accounting



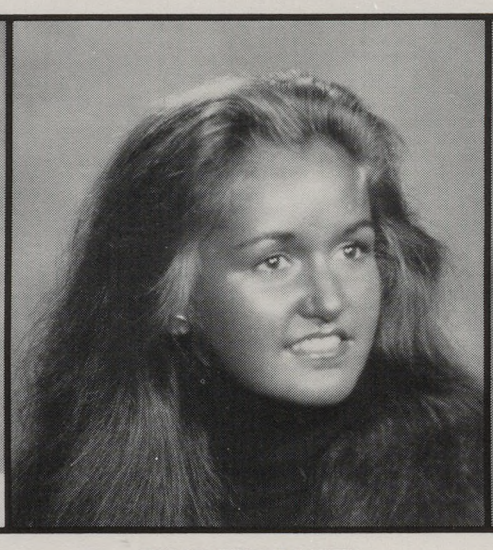
DAVID DRESSER
26 East Fairchild Place
Whippany, NJ 07981
Finance

PATRICIA A. DRUZEK
914 Union Street
Westfield, NJ 07090
Elementary Education

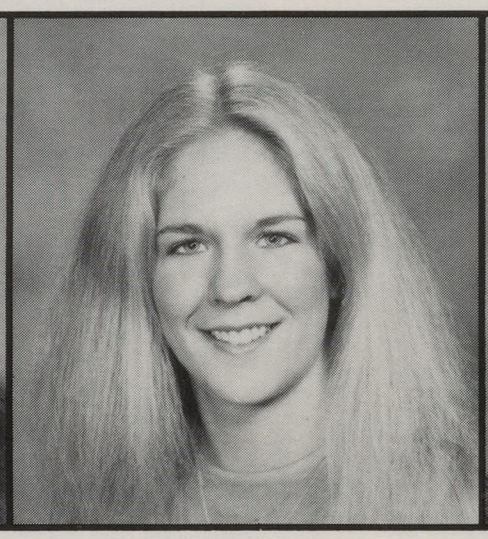
DARIA DUDA
114 North Street
Bayonne, NJ 07002
Nursing



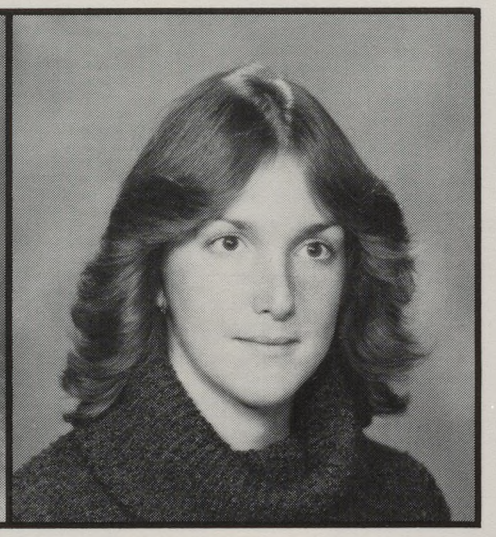
STEPHEN DUDZINSKI
23 Evagrod Street
Bridgewater, NJ 08807
Marketing



COLLEEN DUFFY
2 Chaucer Road
Short Hills, NJ 07078
Marketing



MICHELE J. DUFFY
15 Hillcrest Avenue
Cranford, NJ 07016
Marketing



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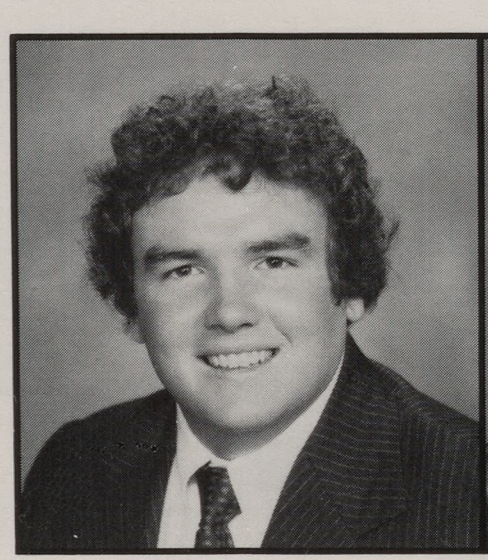
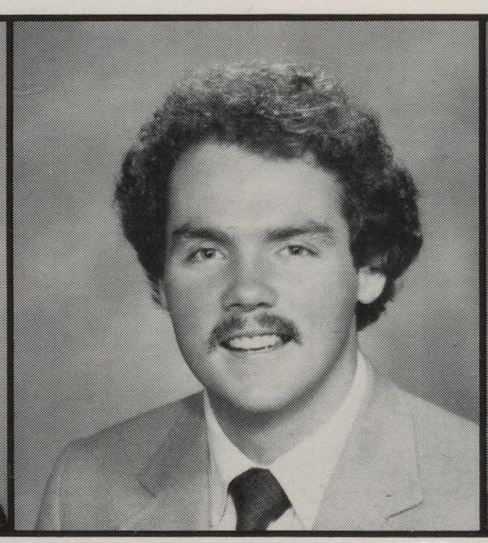


JOHN JOSEPH DUGAN JR.
209 High Tor Drive
Watchung, NJ 07060
Criminal Justice

MAUREEN DUGAN
1313 Frances Terrace
Westfield, NJ 07090
Sociology



THOMAS J. DUGAN
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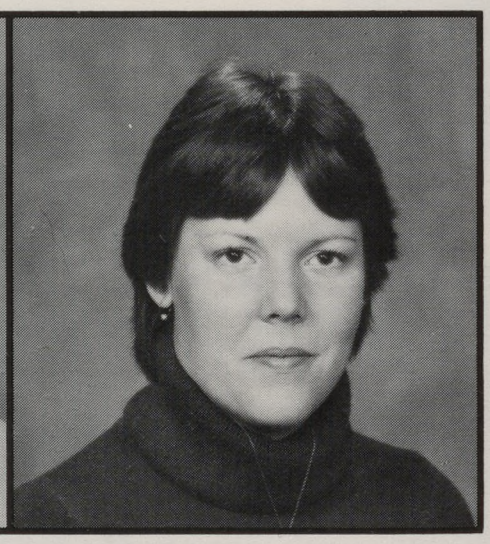
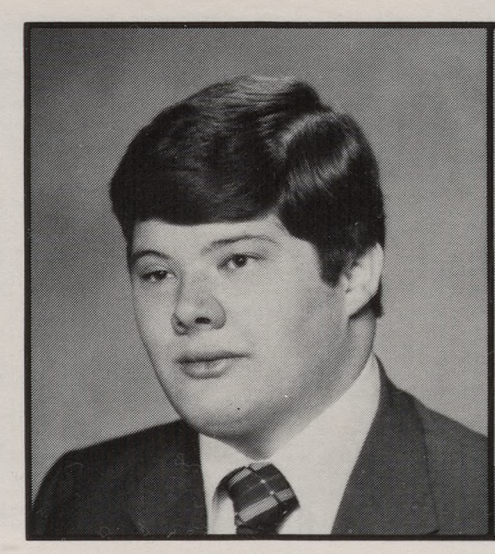
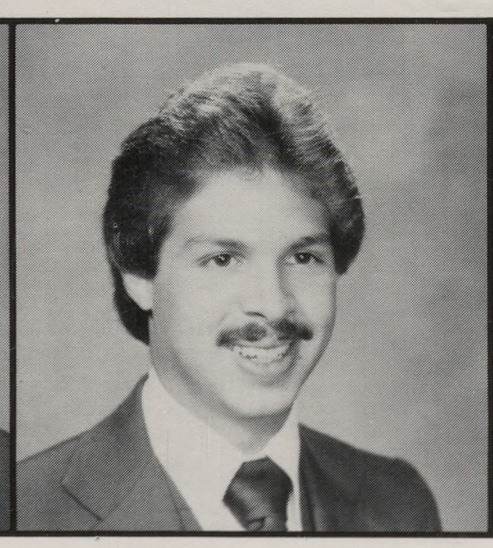
Watchung, NJ 07060
Political Science



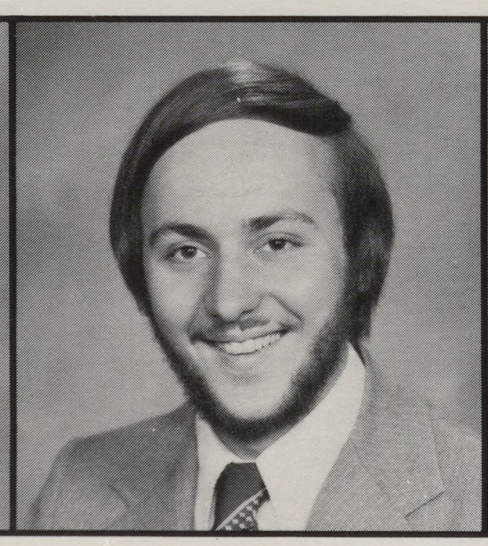
JANE MARIE DUGGAN
642 Woodside Avenue
River Vale, NJ 07675
Management



STANLEY M. DUNAJ
58 Hedden Terrace
North Arlington, NJ 07032
Political Science

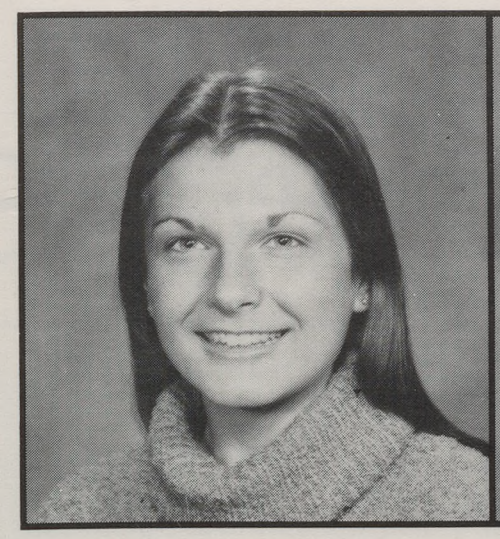


KEVIN DUNSHEATH
30 Ingraham Terrace
Wayne, NJ 07470
Marketing



JAMES DUVA
53 Morley Lane
Bloomfield, NJ 07003
Accounting

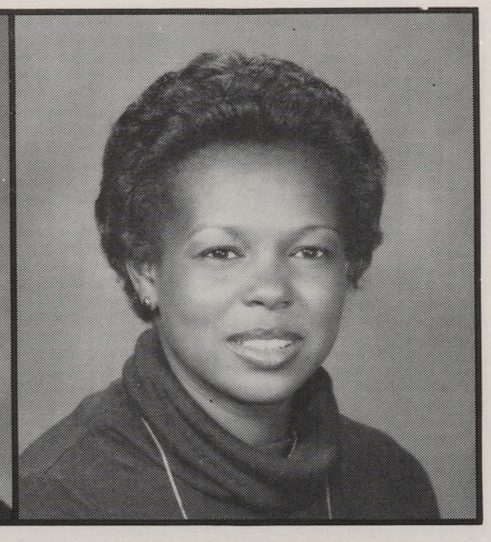
DENNETTE DYTON
2757 Vauxhall Road
Union, NJ 07083
Communication



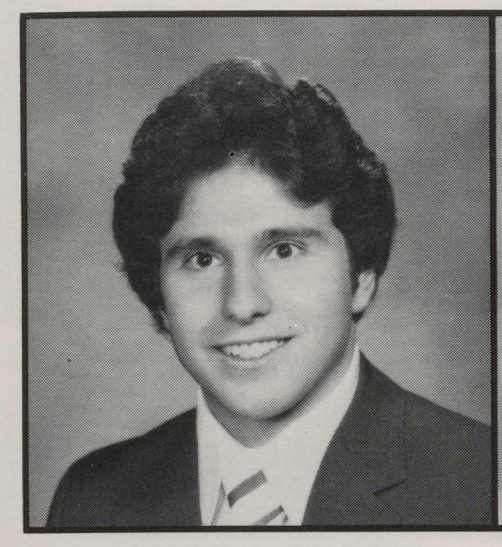
DIANE VERONICA DZIEDZIC
114 Jean Terrace
Union, NJ 07083
Biology

GEORGIANNA EARLEY
426 Madison Avenue
Atlantic City, NJ 08401
Social Work

EDITH ECKERT
41 Orange Place
Irvington, NJ 07111
Nursing

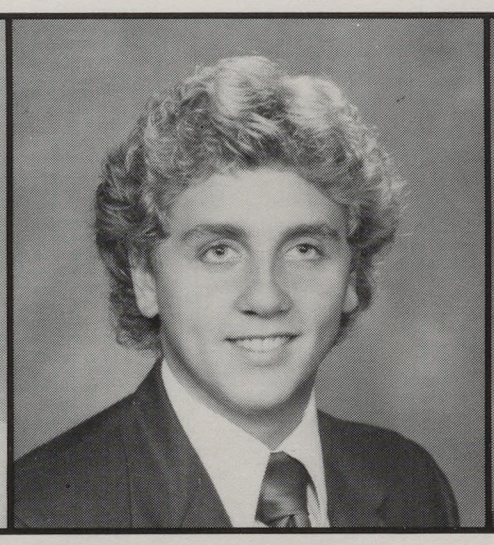


SARAH ANN T. EDGHILL
455 Temple Road
Pemberton, NJ 08068
Social Work

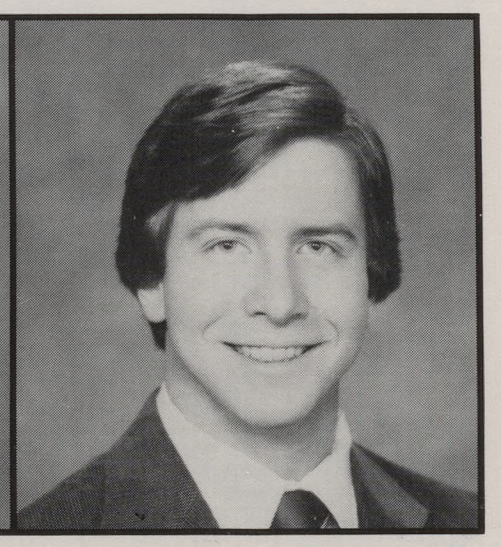


CHARLES EDWARDS
35 Underwood Road
Montville, NJ 07045
Marketing

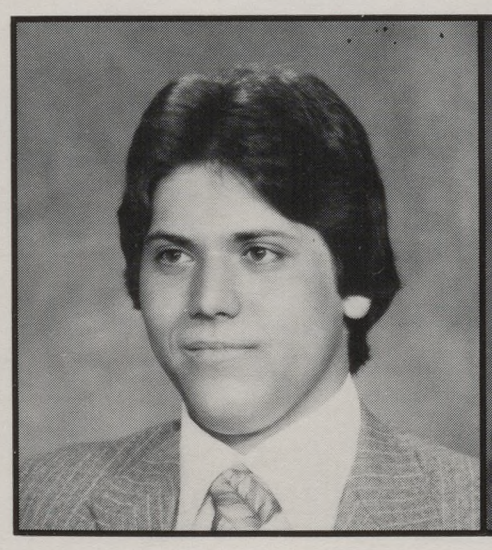
CHERYL EDWARDS
197F Freshponds Road
Jamesburg, NJ 08831
Nursing



JOE ELEFANTE
630 Pinebrook Road
Lincoln Park, NJ 07035
Communication



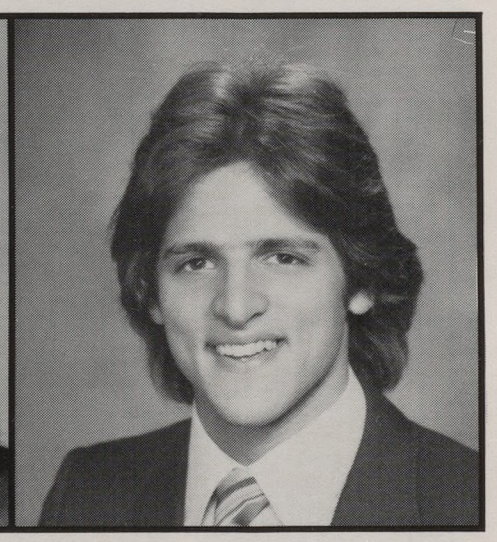
PAUL J. ELKOVICH
R.D. 4 Box 117
Sussex, NJ 07461
Management-Industrial Relations



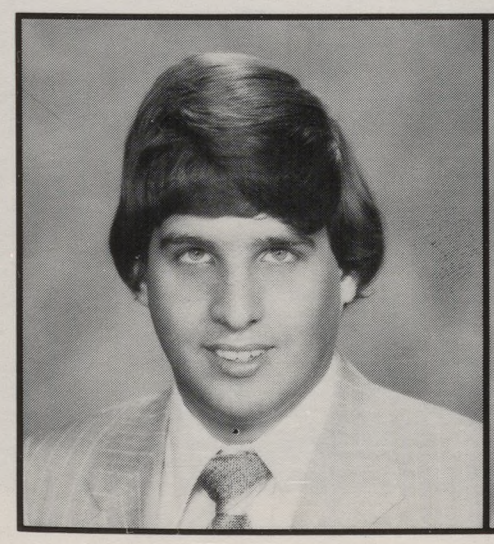
NICK EMANOUILIDIS
61 Sayre Street
Elizabeth, NJ 07208
Biology

EILEEN MARY ENGLISH
38 Redwood Road
Springfield, NJ 07081
Economics

CATHERINE I. ENRIGHT
9 Garabrant Street
Mendham, NJ 07945
Political Science

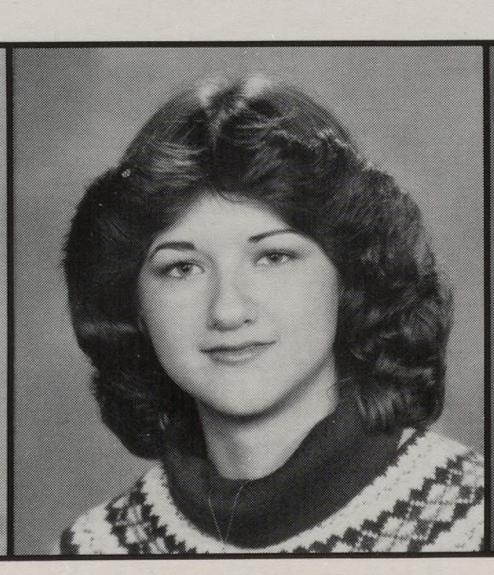


PETER EPISCOPO
12 Alvin Terrace
Springfield, NJ 07081
Art



GREGORY A. ESCANDELL JR.
531 Pennington Street
Elizabeth, NJ 07202
Political Science

ELIZABETH M. FACCIOLO
35 Pine Tree Drive
Broomall, PA 19008
Marketing

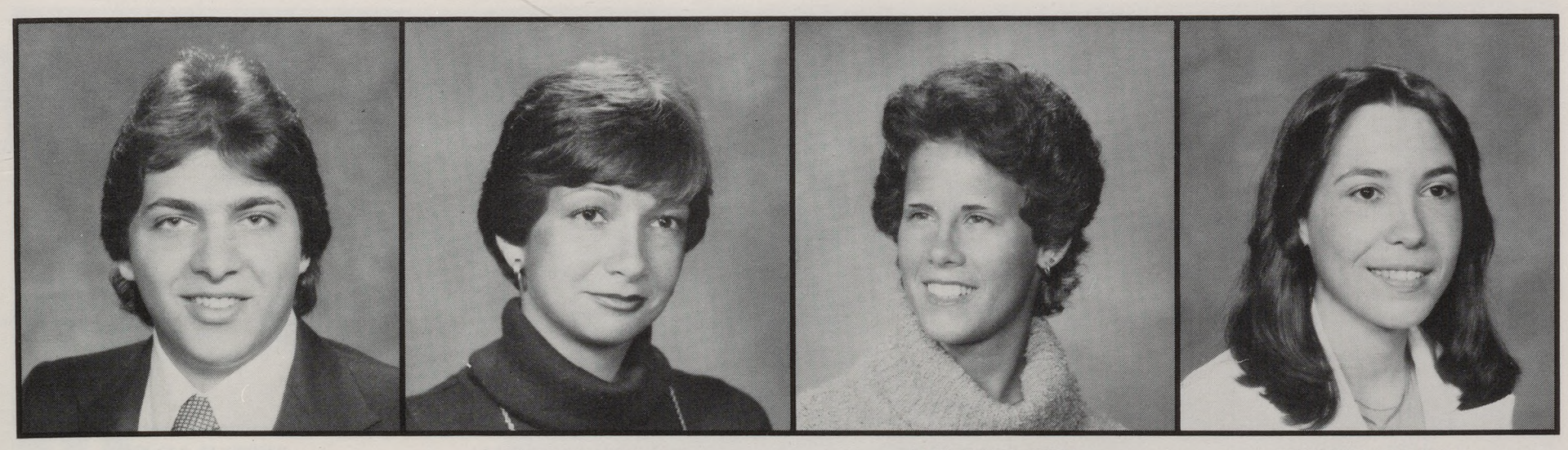


KATHLEEN SUE FAHEY
Box 334A Lookover Lane
Highland Lakes, NJ 07422
Communication

LAUREN A. FAIRBANKS
262 Fuller Terrace
Orange, NJ 07050
Communication

Your Number, Please

Helene Sutera makes a quick call before dashing off to her next class.

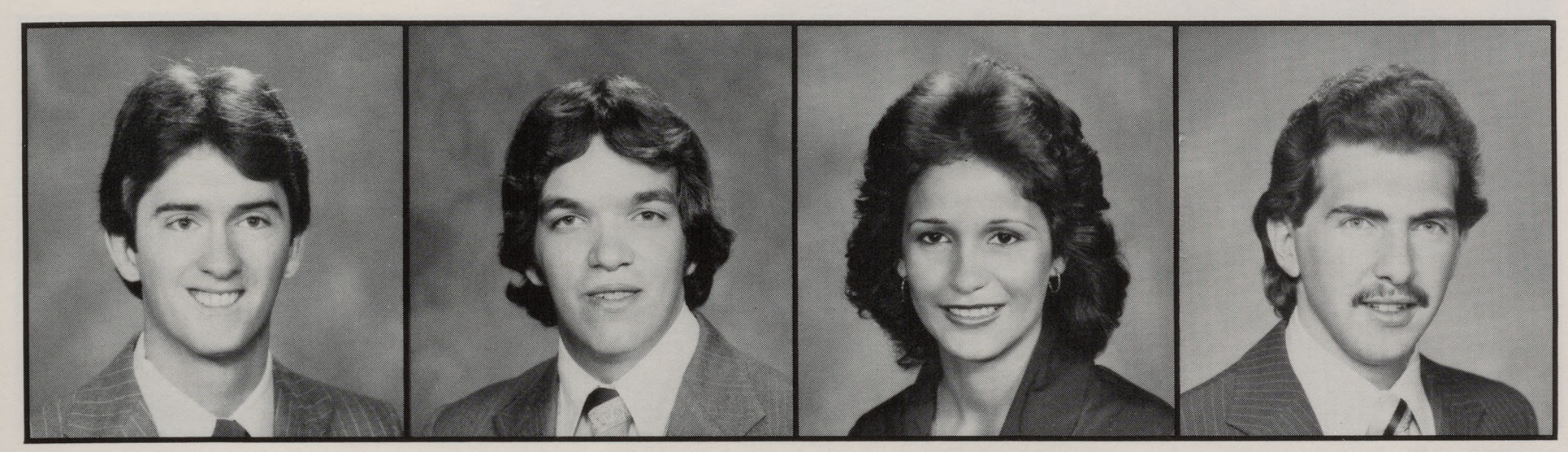


PASQUALE FALCONE
300 Union Avenue
Irvington, NJ 07111
Marketing

DONNA FALLO
62 Bunker Hill Drive
Middletown, NJ 07748
Accounting

LISA FARAONE
253 Ellery Avenue
Newark, NJ 07106
Nursing

JOYCE FARINELLA
49 Morningside Drive
Livingston, NJ 07039
Political Science



MICHAEL FEELEY
5 Briar Road
Maple Shade, NJ 08052
Communication

JOHN P. FEENEY
142 Young Avenue
Cedar Grove, NJ 07009
Marketing

CARMEN FELICIANO
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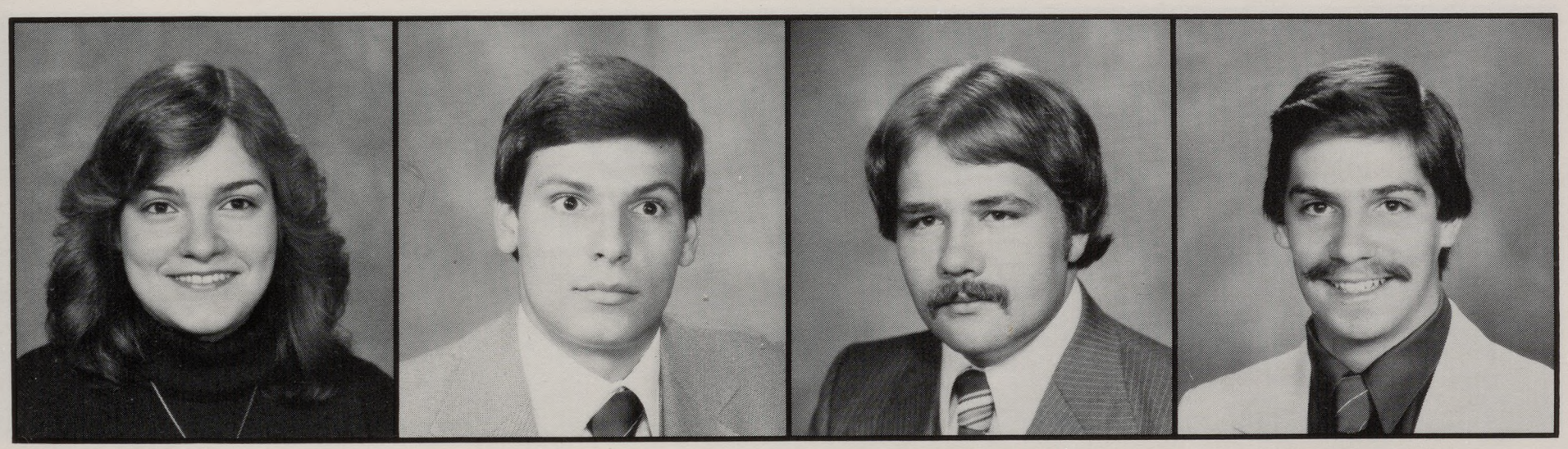
Paterson, NJ 07501
Elementary Education

CARMEN FERNICOLA JR.
540 Parker Street
Newark, NJ 07104
Management-Industrial Relations



CONNIE JOSEPHINE FERRACE
904 Sanford Avenue
Irvington, NJ 07111
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8 O'Brien Avenue
South River, NJ 08882
Accounting

FRANCIS FERRER
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PETER FICO
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Political Science

MARIANNE FIGURA
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Englishtown, NJ 07726
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Colts Neck, NJ 07722
Nursing

PATRICIA FLANAGAN
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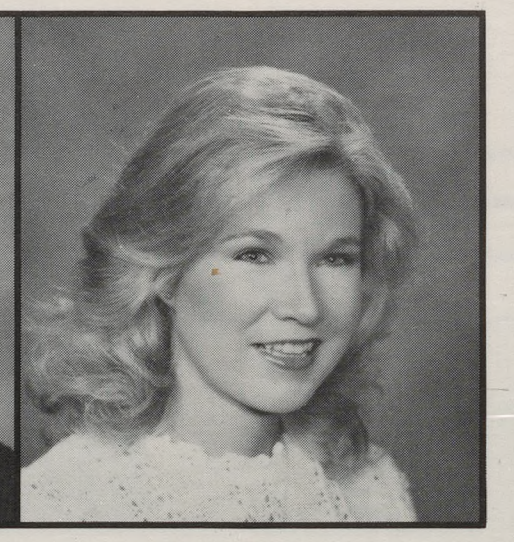
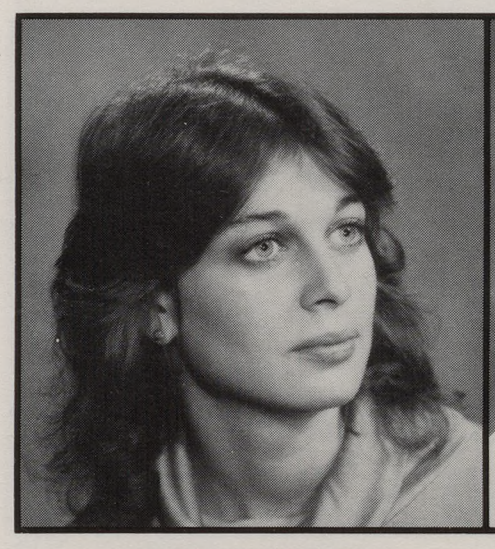
Cranford, NJ 07016
Nursing

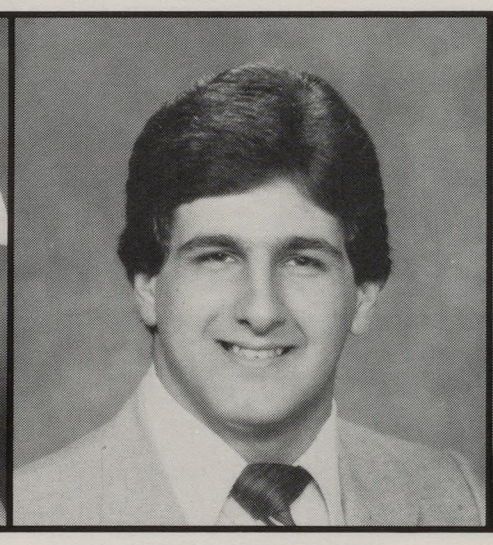


TERRI FLATLEY
3 Rolling Knolls Drive
Middletown, NJ 07748
Communication

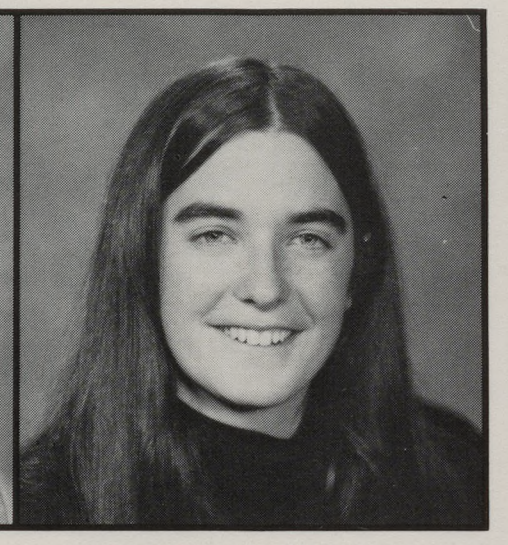


LENORE FLEISCHER
137 Carolyn Avenue
Colonia, NJ 07067
Accounting

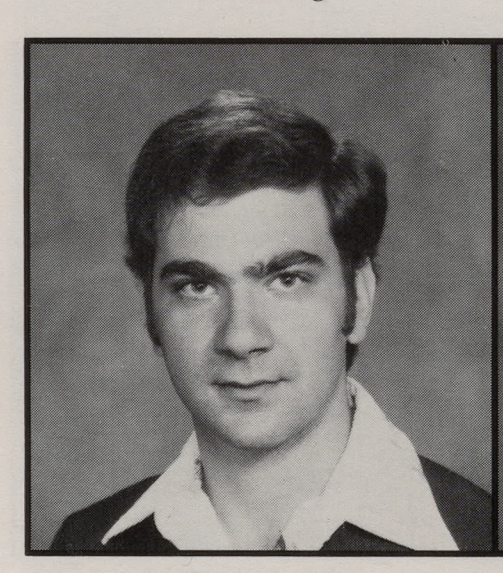
MARY FLOOD
8 Rolling Hill Way
Clark, NJ 07066
Nursing



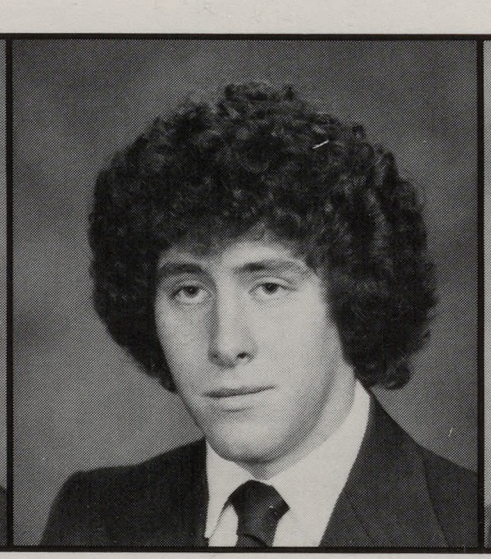
RICHARD A. FLORA
831 New Jersey Avenue
Toms River, NJ 08753
Marketing



COLLEEN MARY FLYNN
12 Palmer Drive
Wapping, CT 06081
Secondary Education

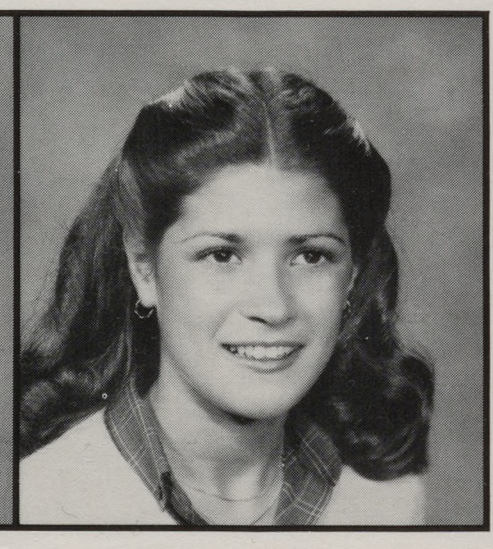


ROBERT A. FODERA
202 North Queen Street
Bergenfield, NJ 07621
Accounting

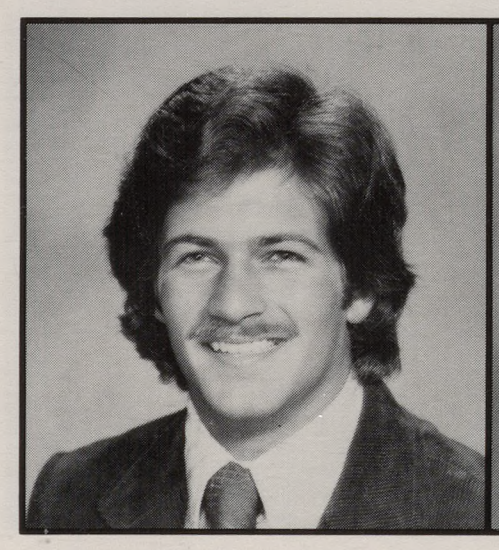


JOHN FORD
21 Cedar Lane
Roseland, NJ 07068
Accounting

DEBORAH FORDNEY
1329 Camden Court
Union, NJ 07083
Communication



THERESA FORMISANO
107 Schofield Street
Newark, NJ 07106
Health, Phys. Ed. and Rec.



JOSEPH D. FORTUNATO
29 Arlene Drive
West Long Branch, NJ 07764
Psychology

WANDA VANESSA FRAZIER
1116 Green Grove Road
Neptune, NJ 07753
Elementary Education

CHARLA FRECKMANN
328 Skander Lane
Pleasant Hill, CA 94523
Criminal Justice

BRIDGID FREDERICKS
34 Van Rensselaer
Belleville, NJ 07109
Communication

Best Legs On Campus

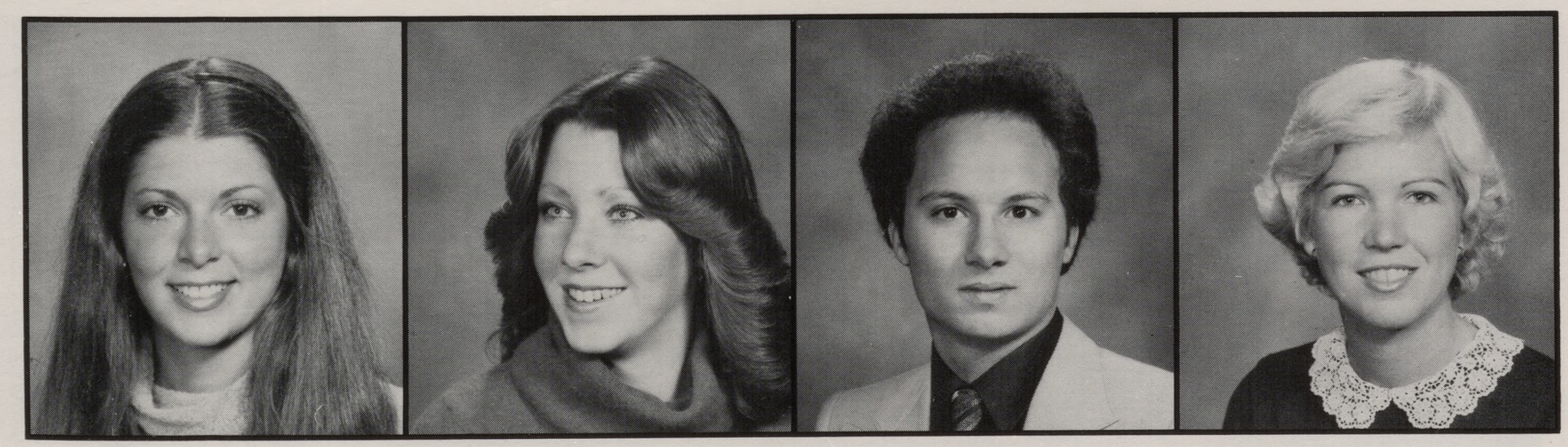
Mike Mahon (left) and Chris Mariani enjoy themselves at a mixer in the Galleon cafeteria.

JOHN FREELAND
15 Canter Drive
Basking Ridge, NJ 07920
Psychology

BARBARA FRIESON
45 Bedford Street
East Orange, NJ 07018
Business

ELIZABETH FRITZ
604 Roosevelt Street
Westfield, NJ 07079
Nursing

COLLEEN FROBOSE
515 Watson Avenue
Woodbridge, NJ 07095
Nursing



ROSEANN FUNICELLI
213 East 19th Street
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Nursing

SANDRA FUSHI
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New Vernon, NJ 07976
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JANIS GALMAN
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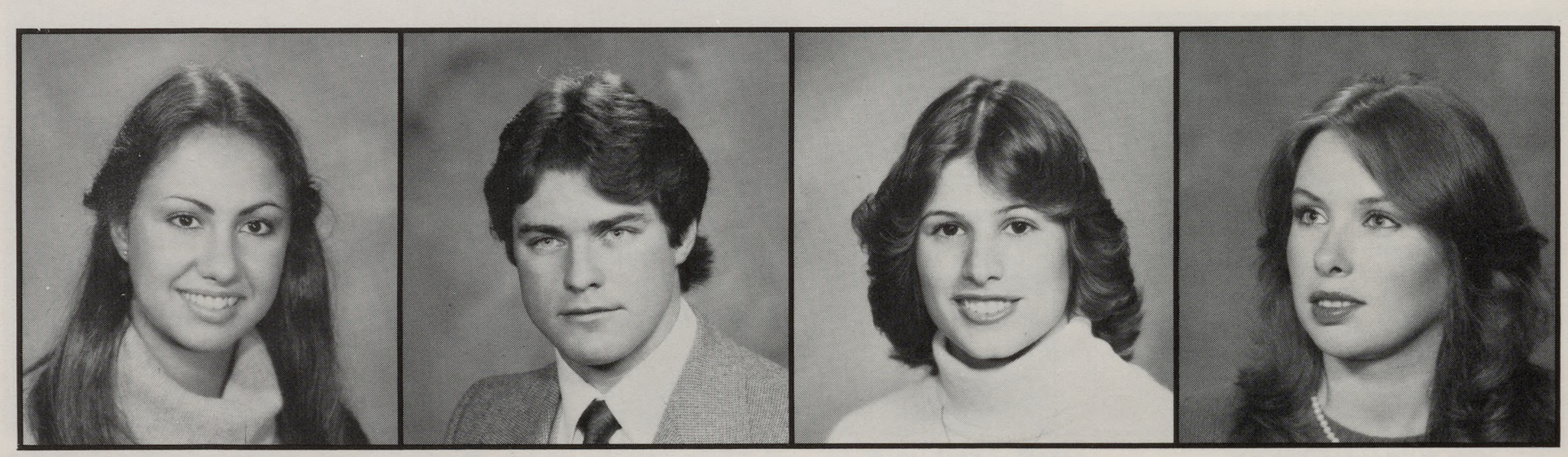
Clark, NJ 07066
Elementary Education



MICHELE GAMBACORTA
37 Webster Street
Newark, NJ 07104
Marketing

PATRICK GARBE
117 Maple Street
Toms River, NJ 08753
Political Science

MARGARET GARDELLA
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Physical Education

LAURA GARRY
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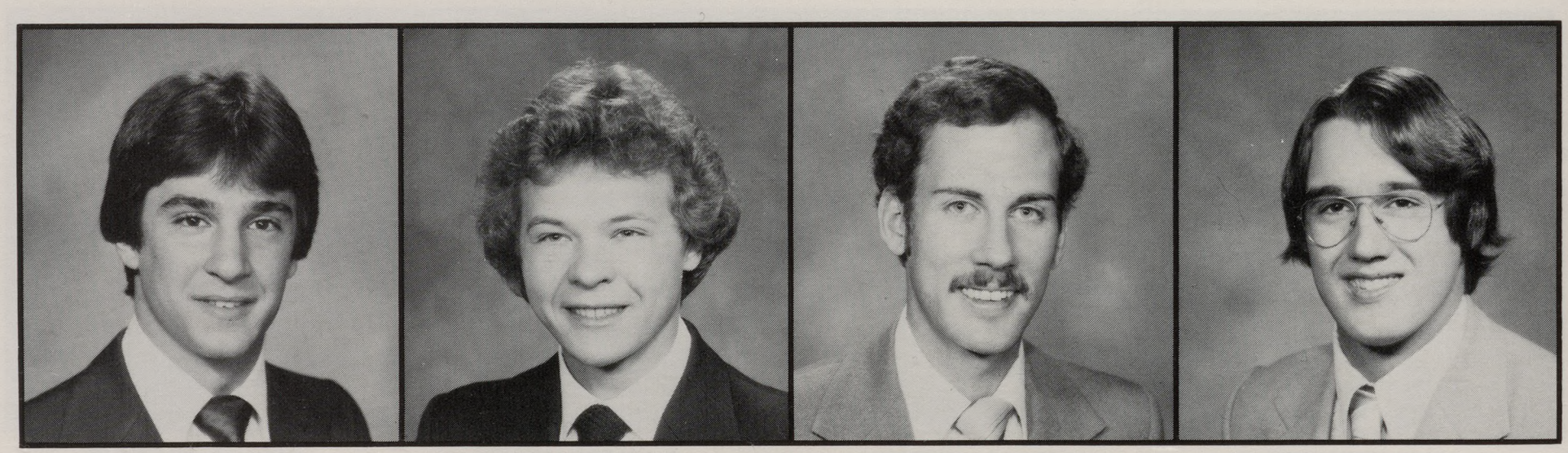
Springfield, NJ 07081
Communication



MARK GARZONE
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Secaucus, NJ 07094
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Randolph, NJ 07869
Accounting

JACK GAVIN
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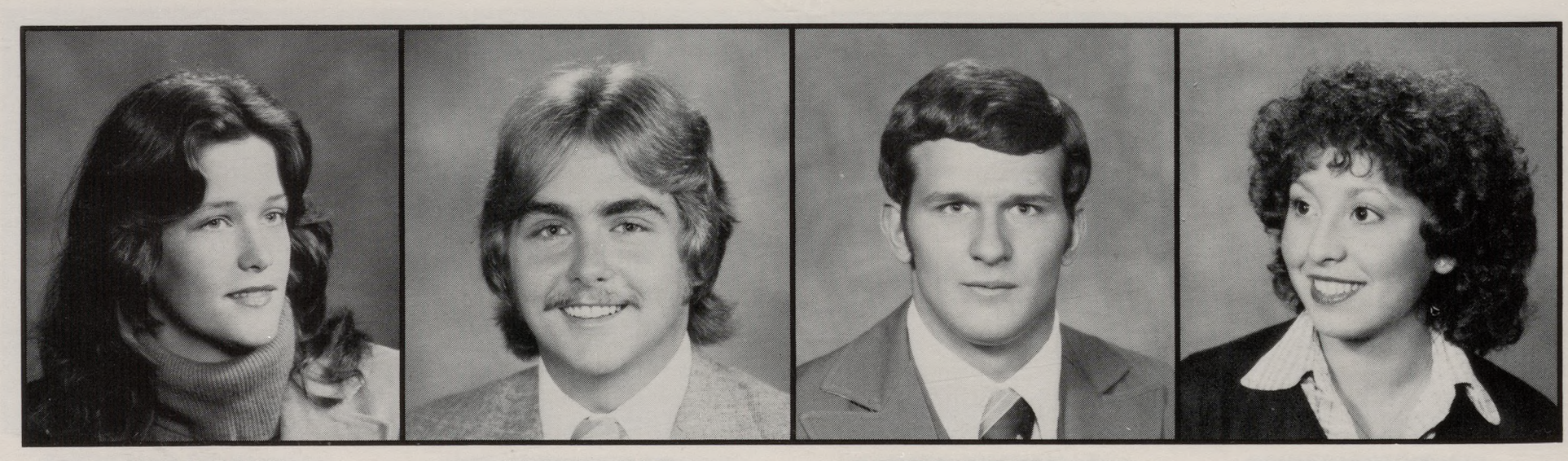
Englewood, NJ 07631
Mathematics



JANINE GAVIN
15 Poplar Avenue
Deal, NJ 07723
Art History

MICHAEL GAZI
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Middlesex, NJ 08846
Psychology

THEODORE GUSTAV GEER
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Park Ridge, NJ 07656
Chemistry

MARIA GERBINO
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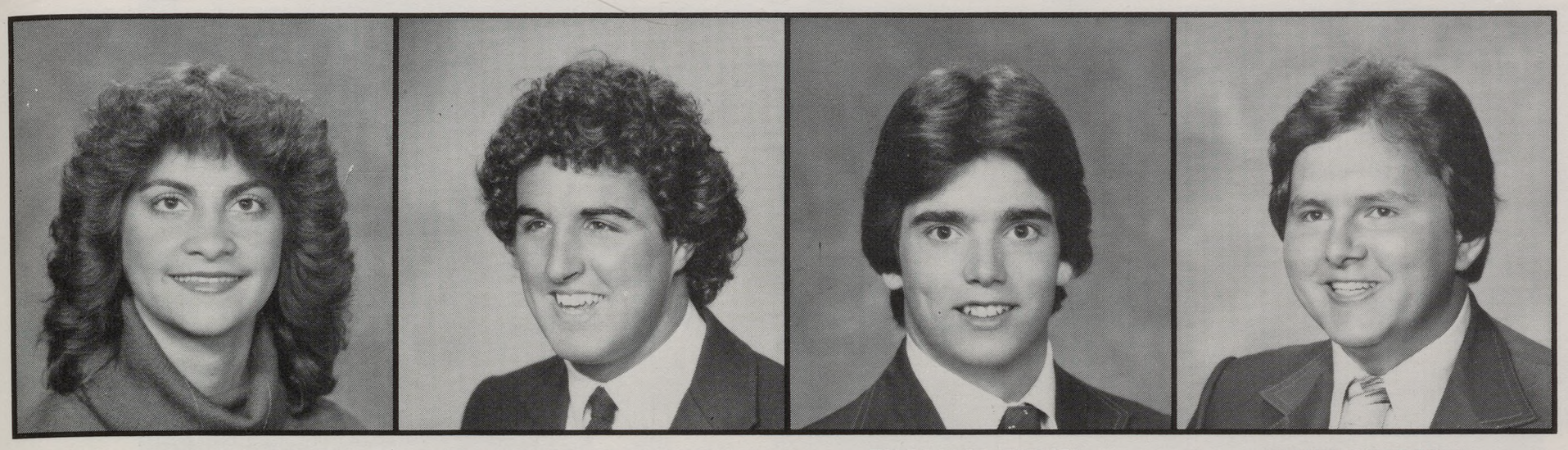
Glen Ridge, NJ 07028
Elementary Education/
Special Education



SHERIE ANN GIAMPOLO
23 Morris Avenue
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DENNIS MICHAEL GIBBONS
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Westfield, NJ 07090
Marketing

THOMAS J. GIBNEY
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Nutley, NJ 07110
Accounting

DAVID GIHORSKI
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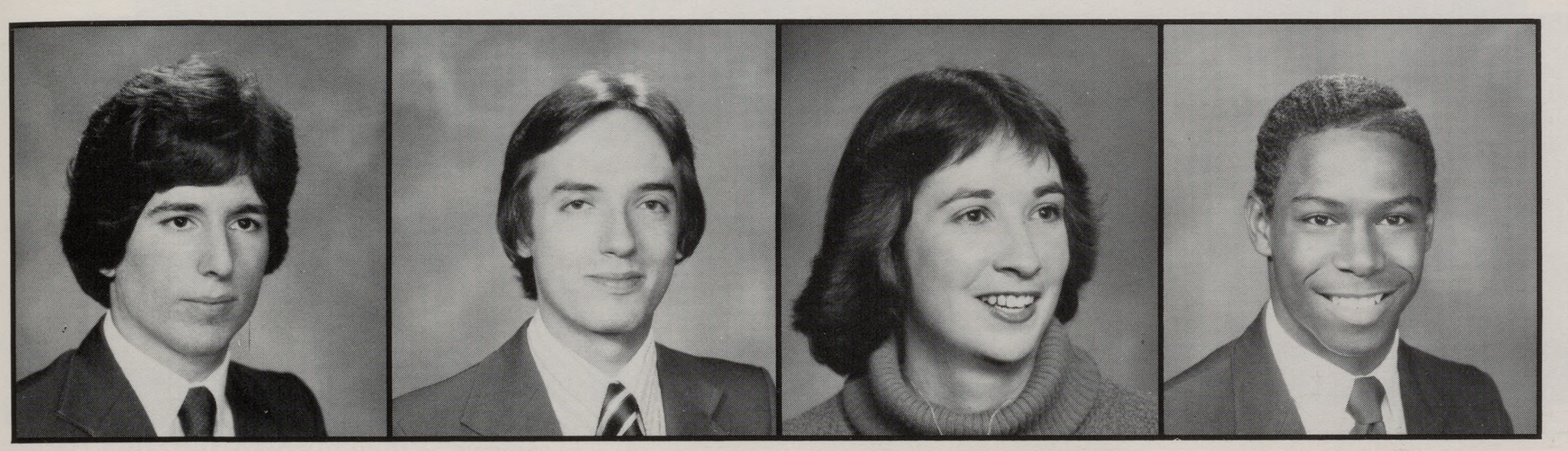
Cape May Ct. House, NJ 08210
History



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LLOYD E. GILL
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Elizabeth, NJ 07202
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MARGARET ROSE GILSON
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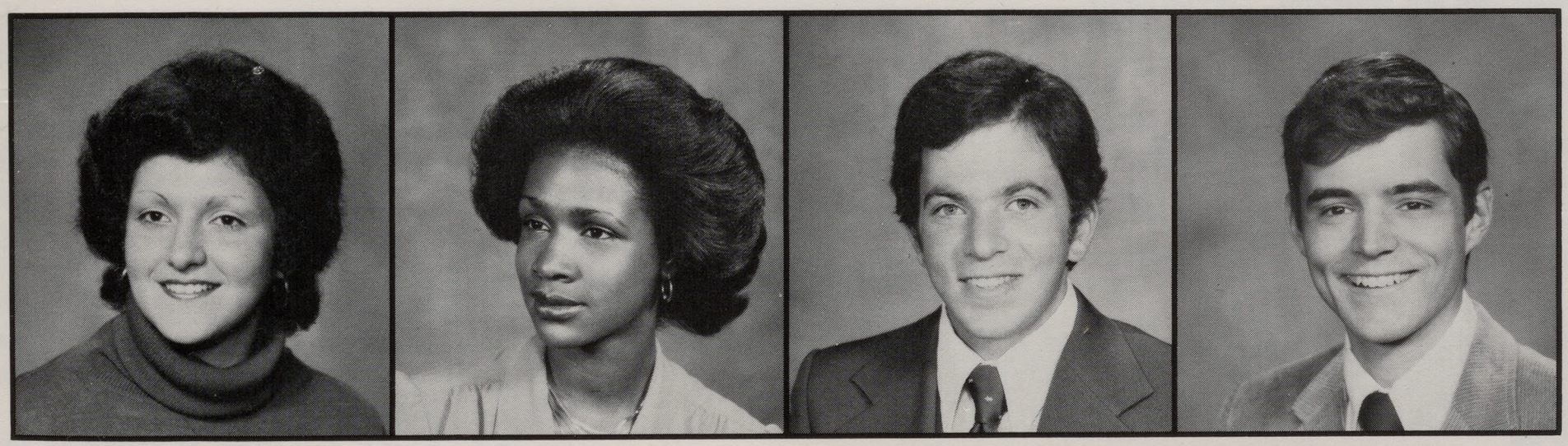
Communication



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Chorus Packs Chapel For Christmas Concert

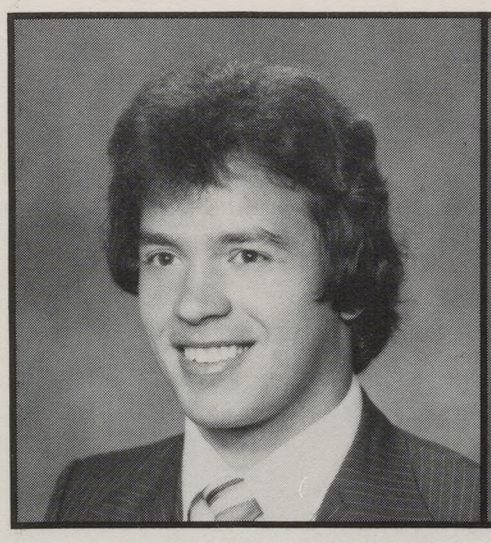
Few students notice the quaint University Chapel nestled in the center of campus as they hurry to and from classes. But on December 14, 1981, Yuletide melodies of the annual Christmas Concert drifted across campus as the University's Chorus performed to a packed chapel. People filled the aisles of the beautiful building.

The highlights of the hour-long presentation were a soprano duet of "Laudamus te" sung by Mary-Claire Havas and Lynne O'Mara. Michele Wells gave a rousing soprano solo of "Domine Deus." Nancy Saccomanni delighted the listeners with her alto solo of "Domine Deus, Agnus Dei." Tyrone Dunlap graced the altar with his tenor solo of "Qui Sedes."

The Chorus' selection of melodies included "Jesus, Joy of Man's Desiring," "God Rest You Merry Gentlemen" and "Gloria." The Latin medleys were "Et in terra pax," "Gratias agimus tibi," and "Propter magnam gloriam." The vocalists also sang "Domine Fili Unigenite," "Qui tollis: Suscipe," "Quoniam" and "Cum Sancto Spiritu."

The Madrigal Singers consisting of 10 members entertained with two chorales from the "Christmas Oratorio," "Sing We and Chant It" and "Early One Morning." This type of choir performs unaccompanied compositions written for three or more voices.

Robert Boulware, accompanist, was aided by the New Philharmonic Orchestra. Chorus Director Jeanette Hile thanked Montclair State College for the use of their harpsichord.



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DENISE GRANAHAN
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Manville, NJ 08835
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JOYCE GRANT
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HARRIETTE GRAVES
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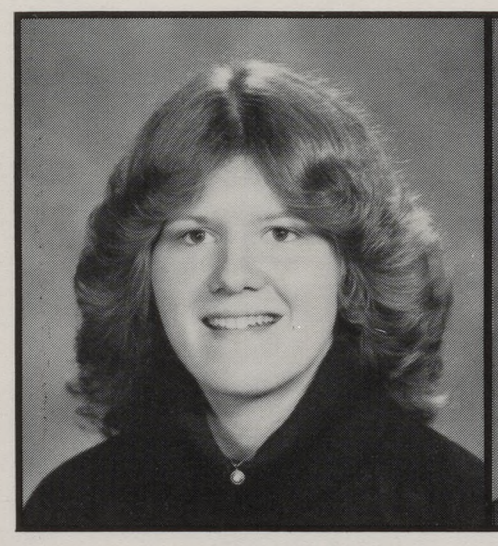

CYNTHIA GRECO
794 Cherry Street
New Milford, NJ 07646
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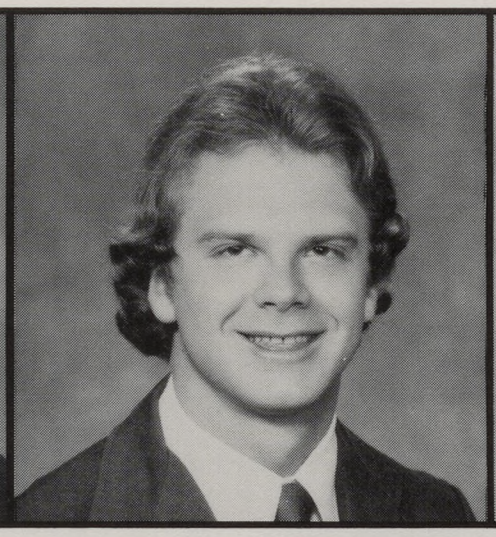

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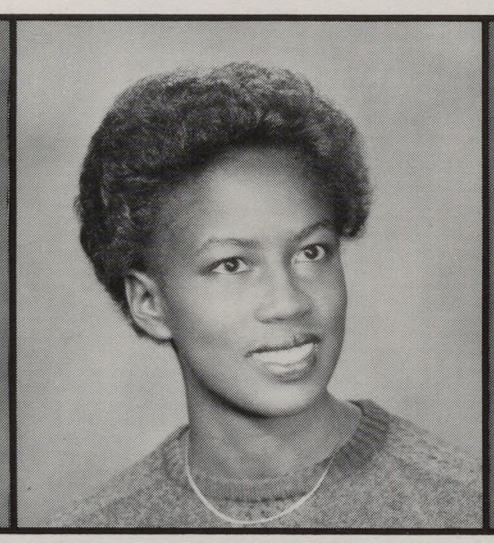
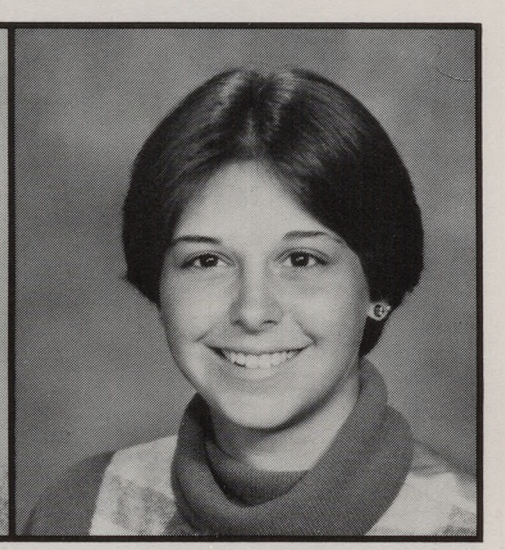


VIOLA KAREN GREEN
332 Long Branch Avenue
Long Branch, NJ 07740
Psychology



DONNA GREENE
66 Grove Street
Elmwood Park, NJ 07407
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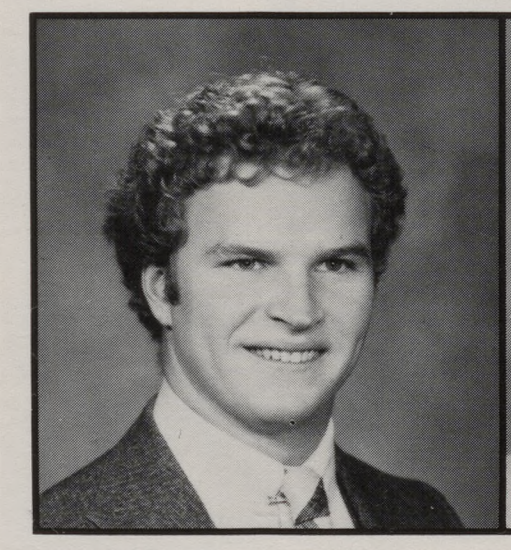

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Avon, NJ 07717
History

MINETTE GROSSO
93 Arverne Road
West Orange, NJ 07052
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MEGAN M. GROTE
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Boca Raton, FL 33432
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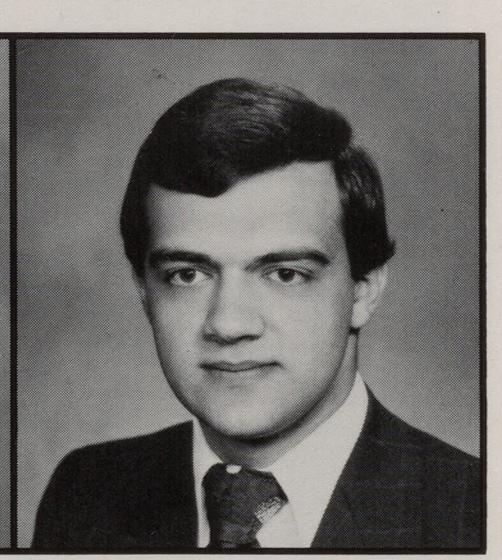
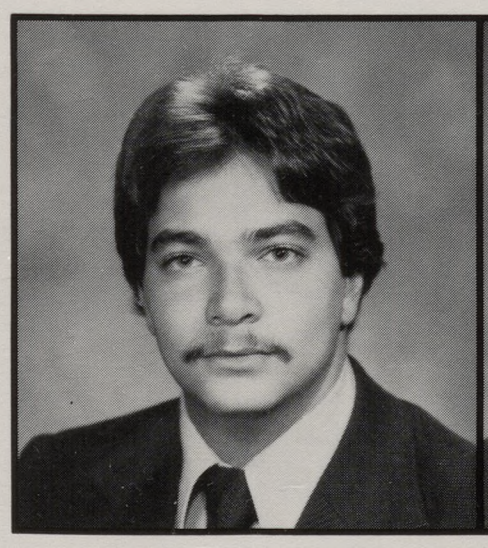


ARTHUR S. GUARINO
369 Totowa Avenue
Paterson, NJ 07502
Political Science



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DONNA LEE GUERRIERO
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Oakland, NJ 07436
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ELIZABETH GULFO
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Haworth, NJ 07641
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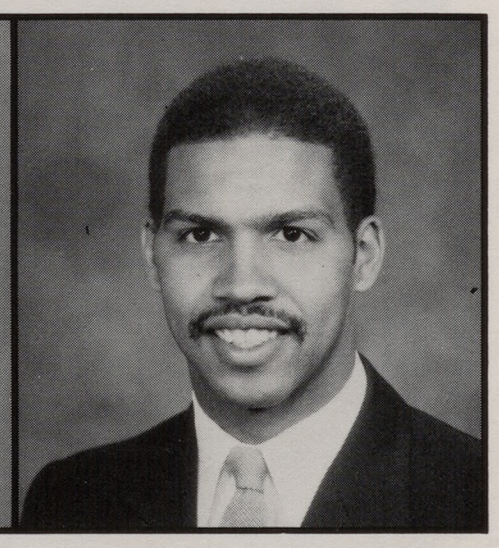
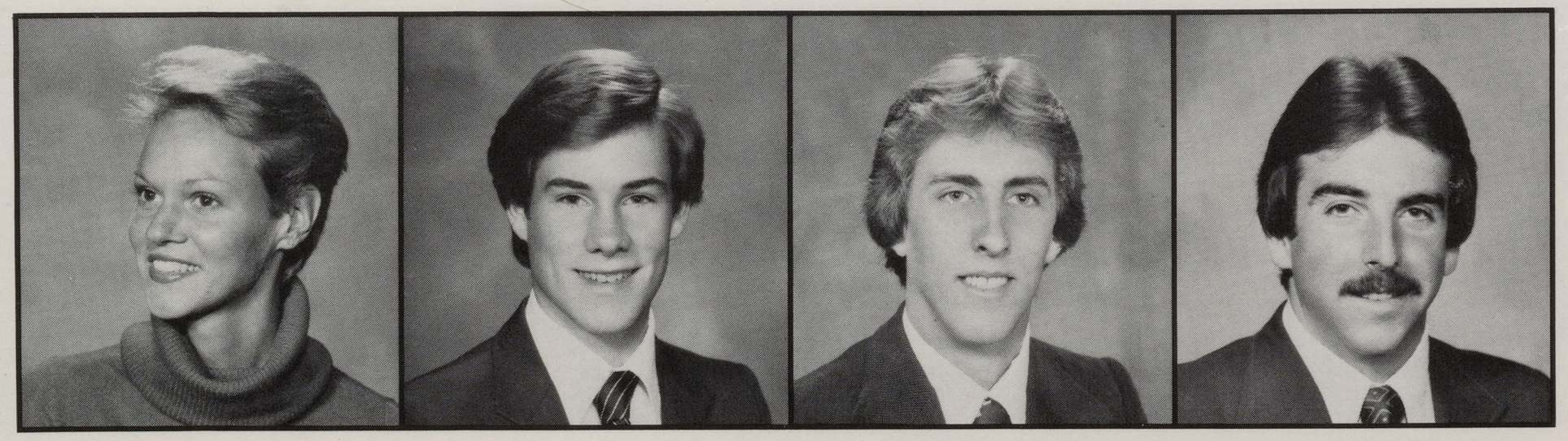


DARRELL W. GUNTER
701 North Ohio Avenue
Atlantic City, NJ 08401
Marketing

Competition for a Quarter

The game room became more crowded this year as electronic games, especially "Space Invaders" became more popular.

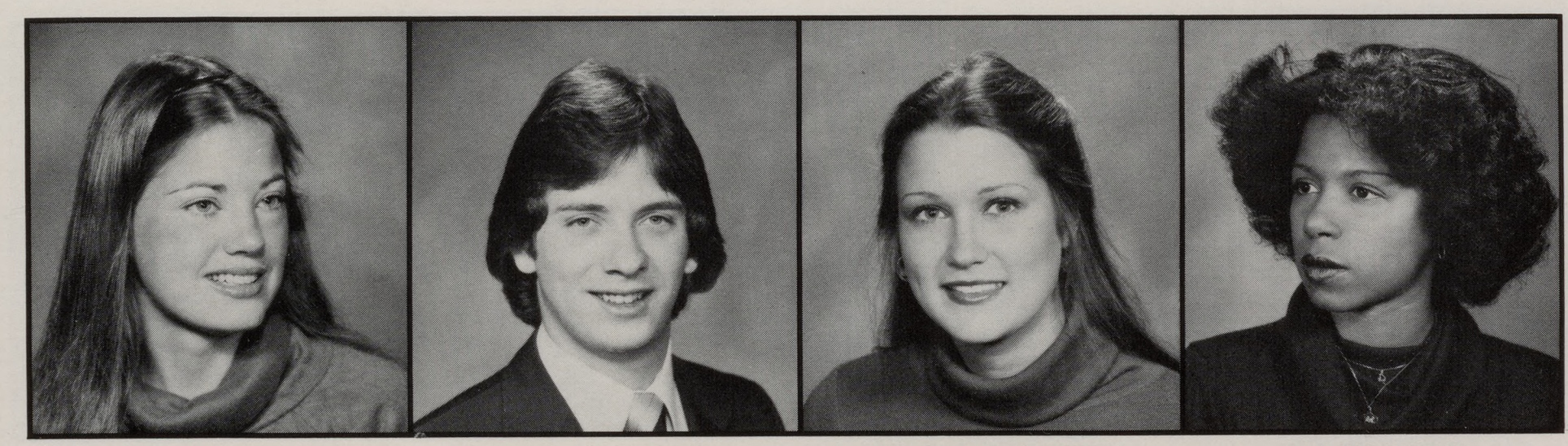


DIANE GUOBA
63 Ann Street
Newark, NJ 07105
Communication

MARC HACHEY
15 Homestead Road
Gillette, NJ 07933
Accounting

THOMAS HADDEN
14 King Street
Clark, NJ 07066
Accounting

JIM HAGAN
54 Birkendene Road
Caldwell, NJ 07006
Accounting

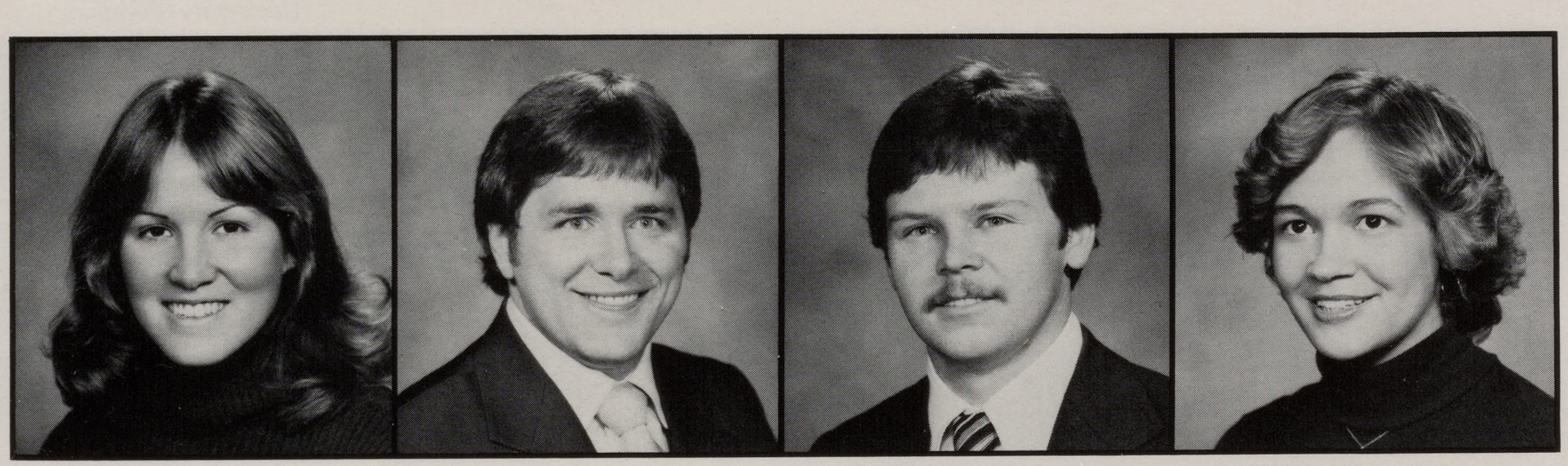


MARILYN HAGGERTY
160 Driggs Street
Staten Island, NY 10308
Social Work

WILLIAM HENRY HAGGIS
146 Sutton Place
New Milford, NJ 07646
Criminal Justice

JO-ANN EMILY HAJESKI
35 Parkview Avenue
Elmwood Park, NJ 07407
Nursing

JENNIFER E. HALL
585 Carroll Street
Orange, NJ 07050
Communication

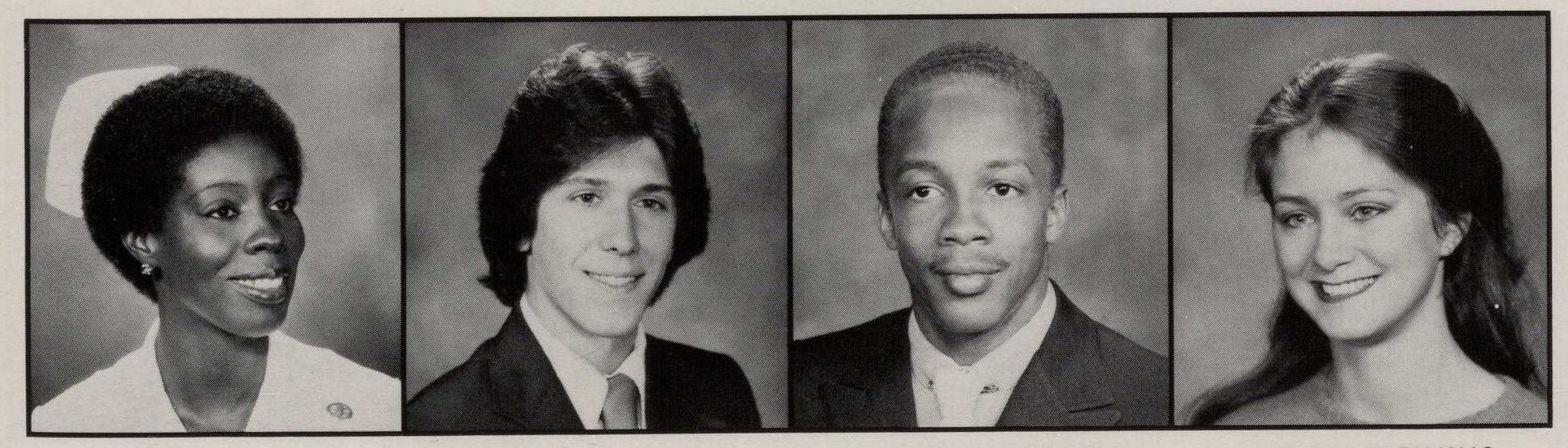


FRANCES M. HALLETT
1107 Boulevard
New Milford, NJ 07646
Economics

GARY HANAS
404 Durham Avenue
Edison, NJ 08817
Industrial Relations

KEVIN HANLEY
Box 66
Swartswood, NJ 07877
History

MARIAN E. HANNIG
2140 Balmoral Avenue
Union, NJ 07083
Nursing



GLORIA M. HARRISON
P.O. Box 1203
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1558 Deer Run Drive
Manasquan, NJ 08736
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Roselle, NJ 07203
Computer Science

MARY-CLAIRE HAVAS
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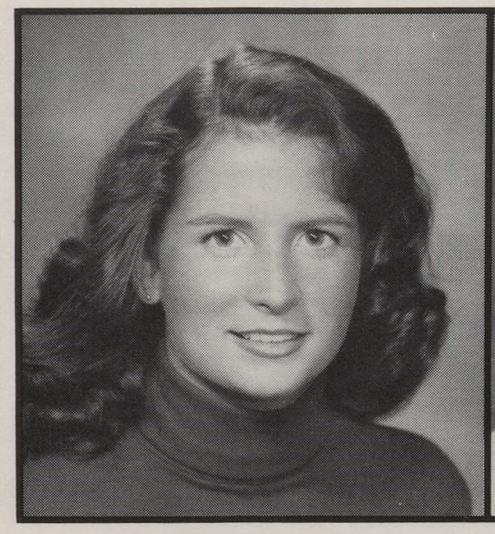
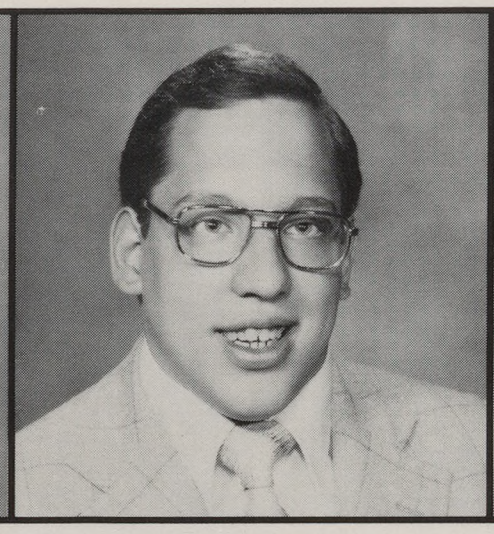
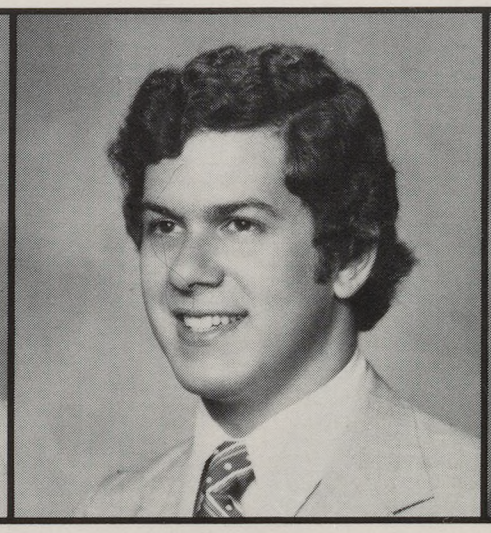


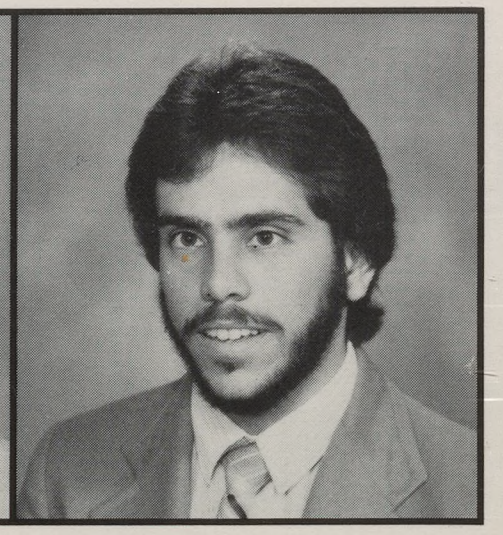
MARY HAYS
7 Michigan Avenue
Ocean City, NJ 08226
Psychology



EDWARD HEATON
220 New Jersey Avenue
Union, NJ 07083
Communication



EDWARD HEFT
18 Harvard Street
Summit, NJ 07901
Accounting



DAVID A. HELLMAN
30 Westview Road
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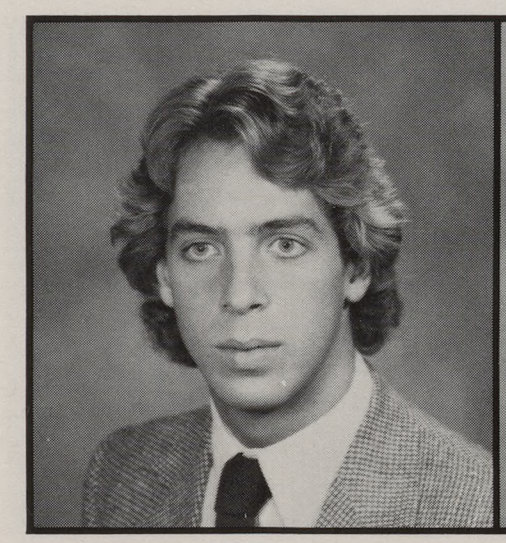
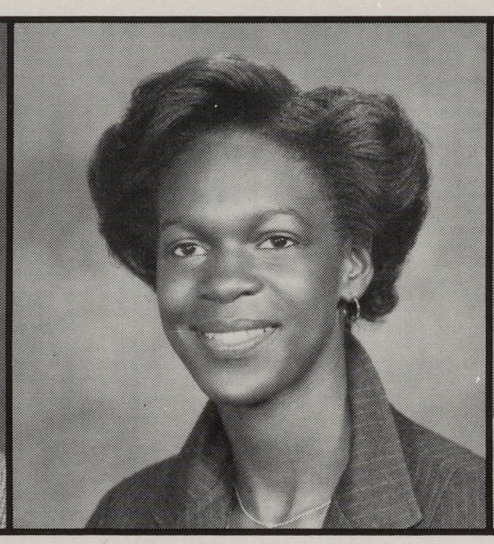


ROBERT SETON HELWIG
28 Claremont Avenue
Livingston, NJ 07039
Marketing



DAWN RENEE HENRY
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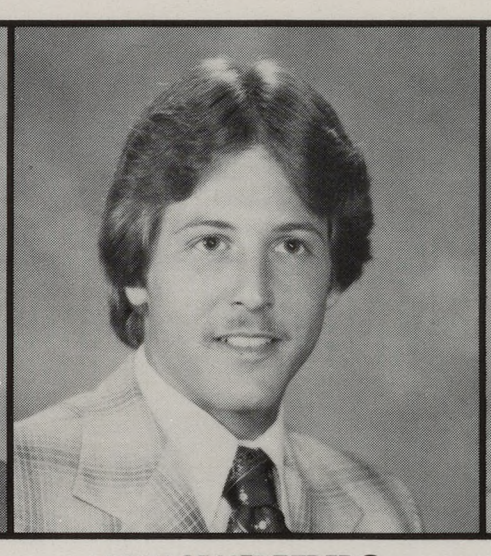
Accounting



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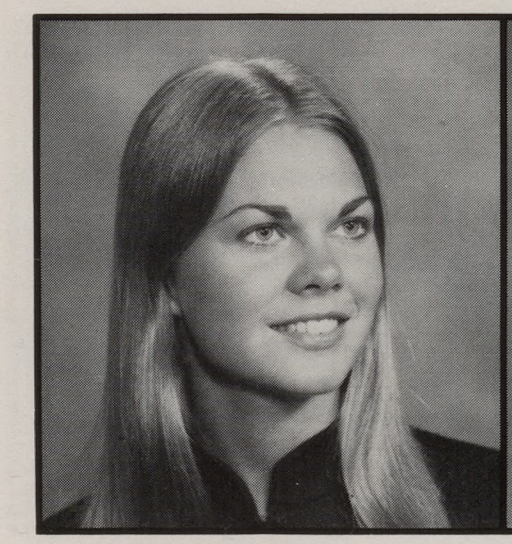

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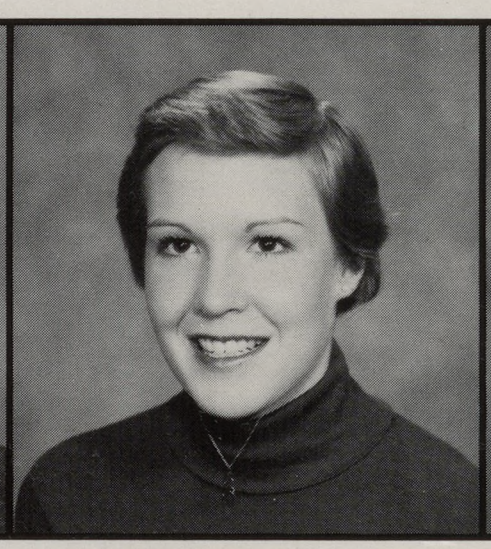

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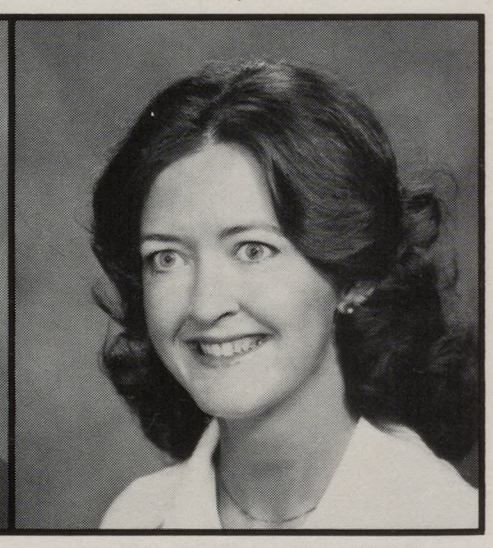

KATHLEEN S. HOLMBERG
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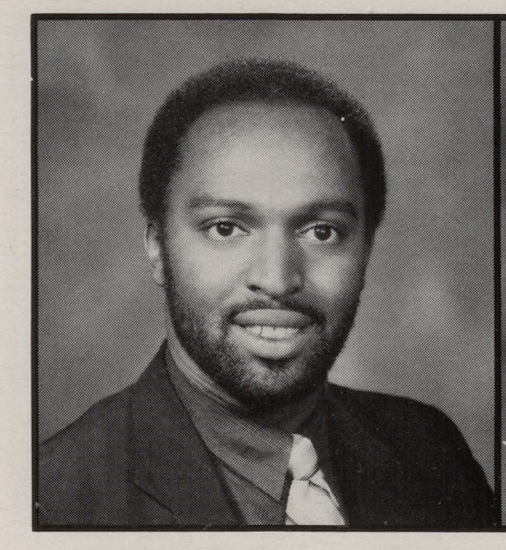

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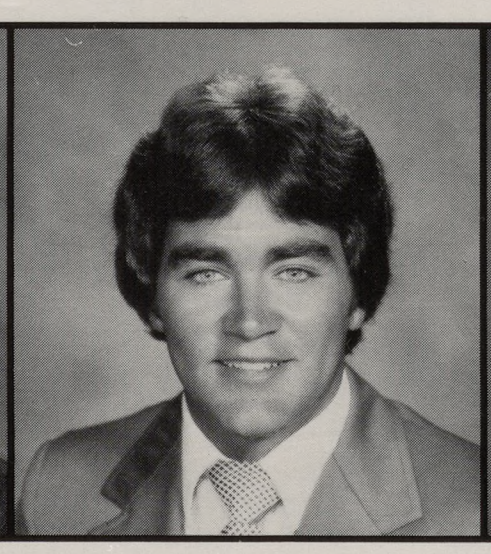

ROBERT HOWARD
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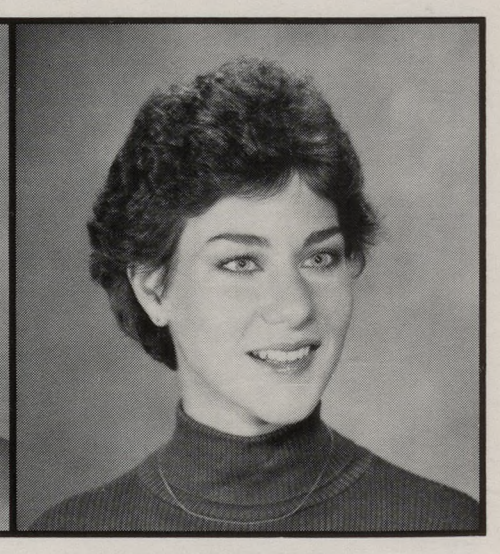

ANNE HRATKO
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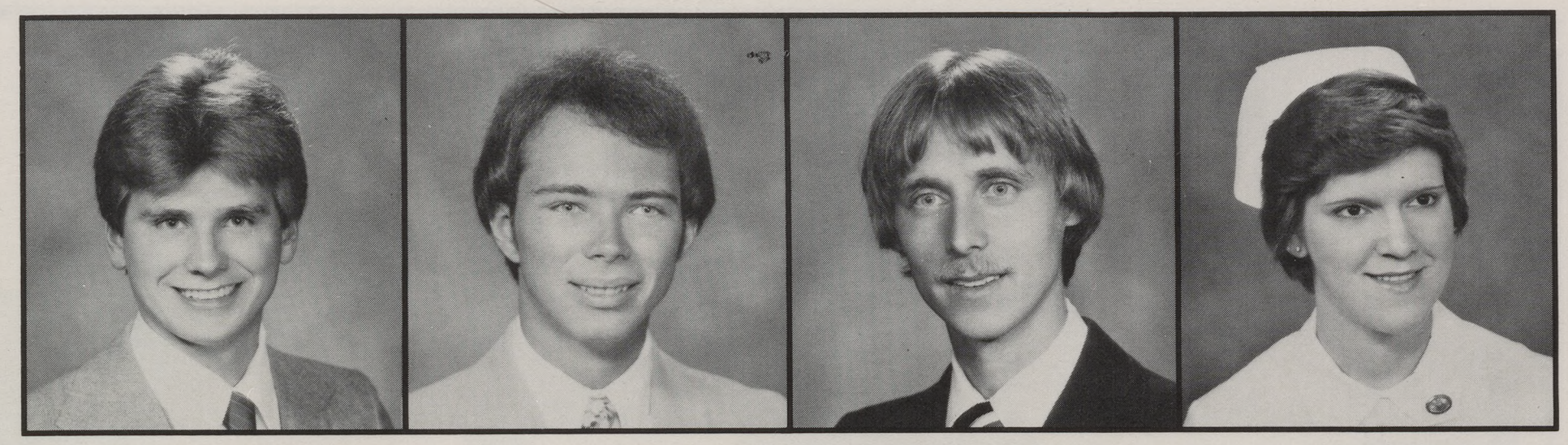
Somerville, NJ 08876
English



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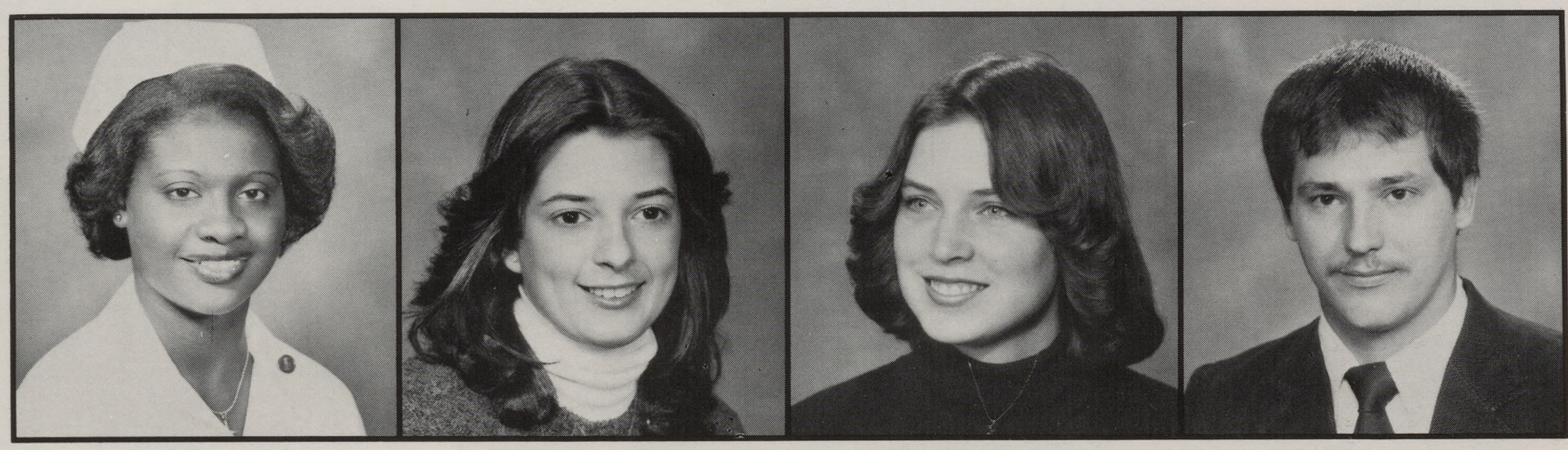
Nursing



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Lodi, NJ 07644
Nursing

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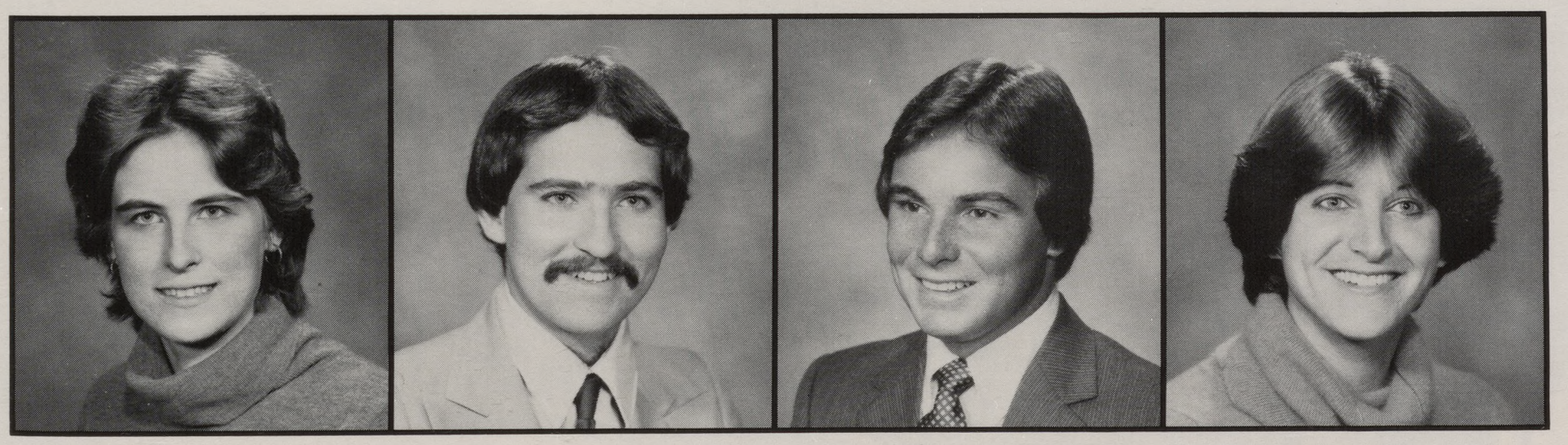

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ROBIN KAMPF
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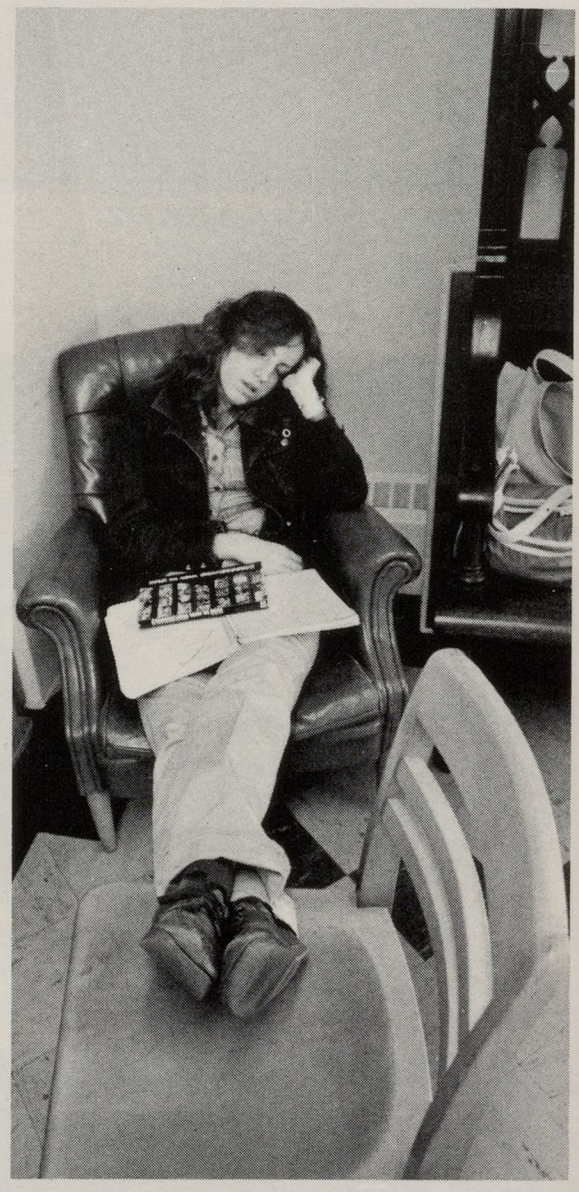
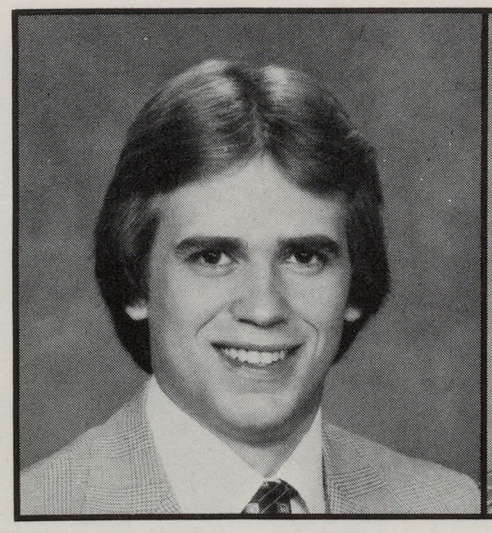
West Orange, NJ 07052
Communication

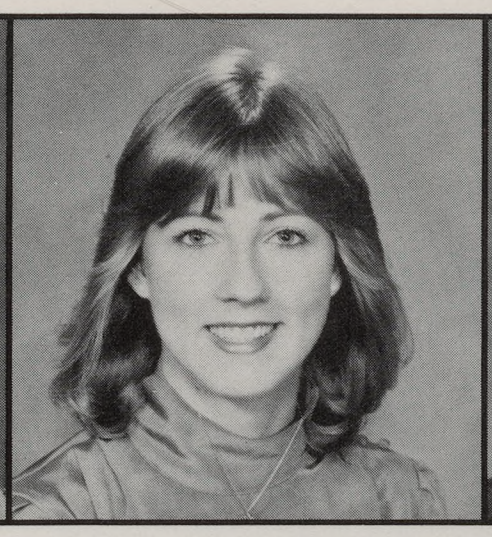
CRAMMING



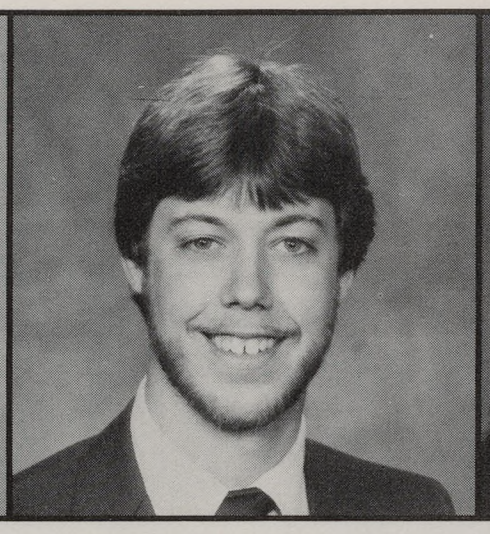
(Above) A student ardently examines the text for answers to the most obvious questions. (Right) One woman crams herself to sleep while (below) people catch up on the latest scores, movie reviews and political maneuvers in the periodical section of the McLaughlin Library.



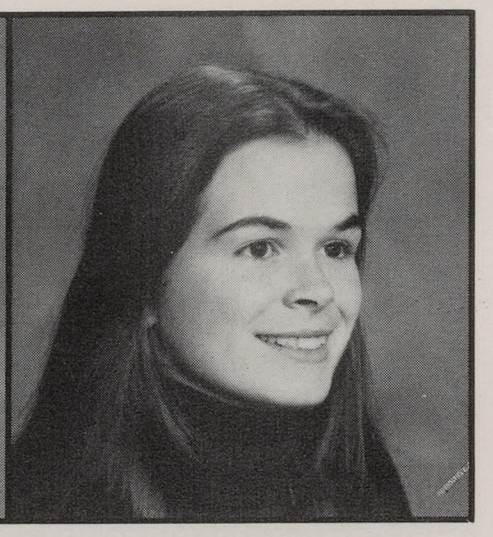
KEVIN A. KANE
5 Craig Place
Fairfield, NJ 07006
Accounting



JUDY KATILUS
69 Oakview Avenue
Maplewood, NJ 07040
Marketing



TIMOTHY KEATING
48 Whitford Avenue
Nutley, NJ 07110
Accounting



PATRICIA BERNADETTE KEEGAN
11 Second Street
Wayne, NJ 07470
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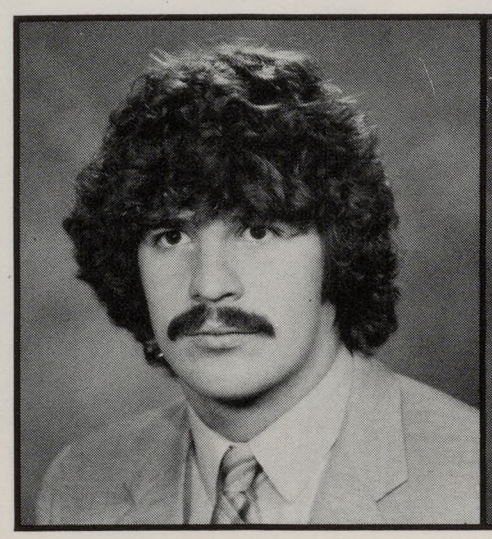

SEAN M. KELLEHER
302 River Road Apt. #9
Arlington, DE 19034
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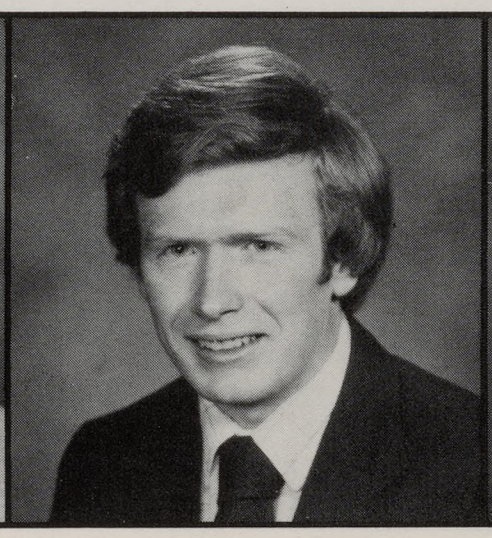
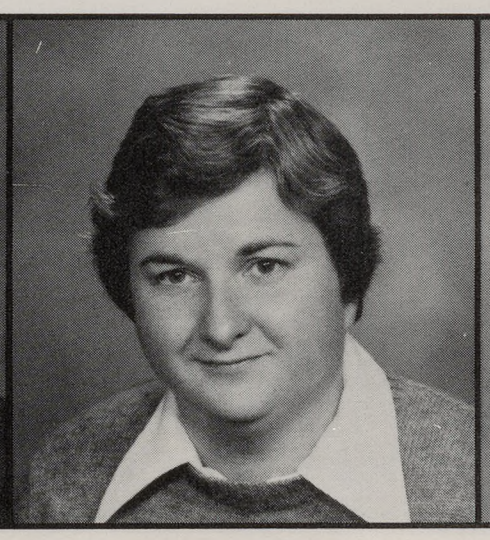
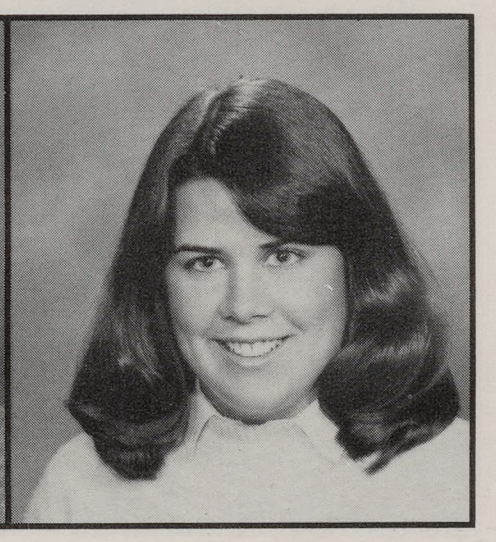


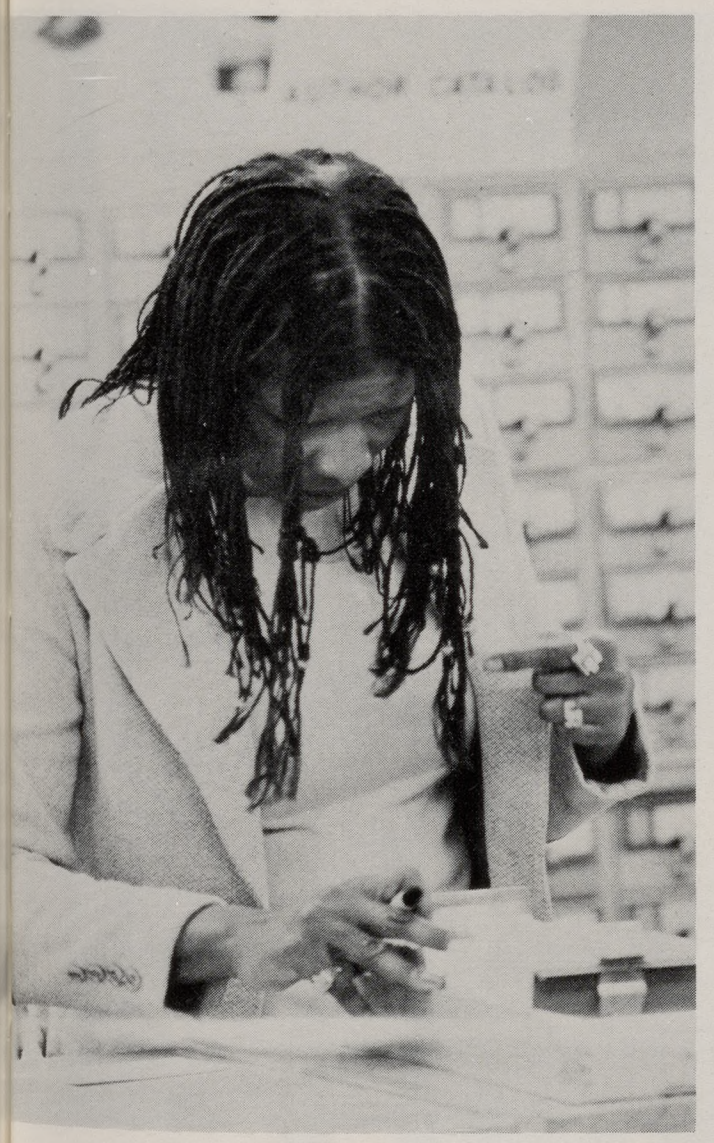
STEPHEN KELLEHER
3 Michele Drive
Middletown, NJ 07748
Accounting



SR. MARY KELLY
31 St. James Place
Totowa, NJ 07512
Nursing

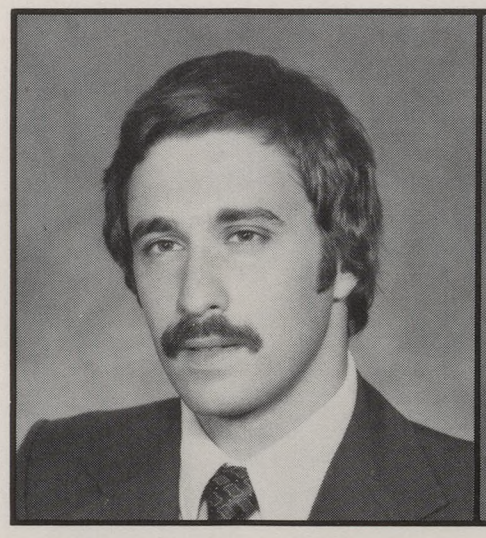


SUSAN KELLY
3 Tulip Street
Cranford, NJ 07016
Finance

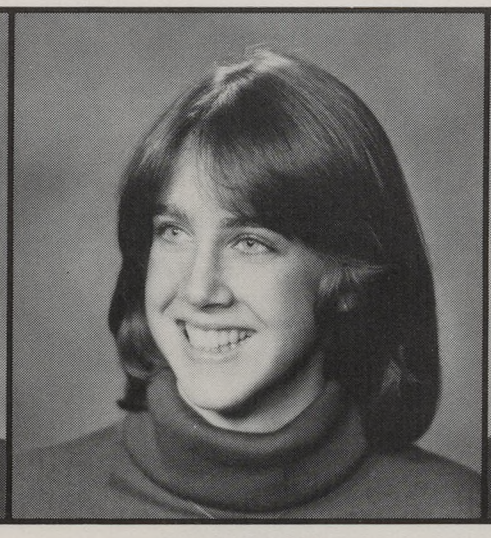


A student checks an author against her required reading list.

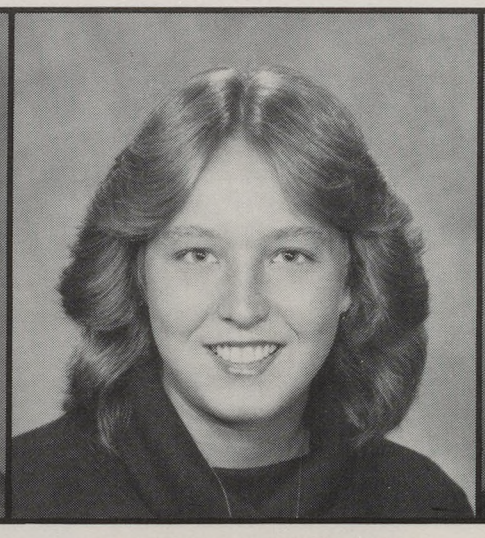
Laurie Ann Murphy gets comfy while she does required reading in the Setonia Room of the library.



DENNIS KERNOSKI
2843 Wickersham Avenue
Linden, NJ 07036
Psychology



GAYLE KIELY
604 Randall Way
Aberdeen, NJ 07747
Communication



DONNA MARIE KIMLER
10 Franklin Avenue
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JACQUELINE KING
323 Revere Avenue
Union, NJ 07083
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DONNA L. KISLOWSKI
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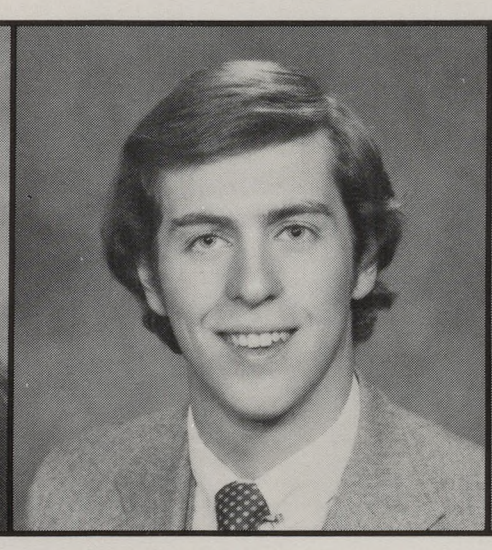

MARK KITRICK
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Red Bank, NJ 07701
Communication/History

LOUISE KLAPP
83 Jackson Avenue
North Plainfield, NJ 07060
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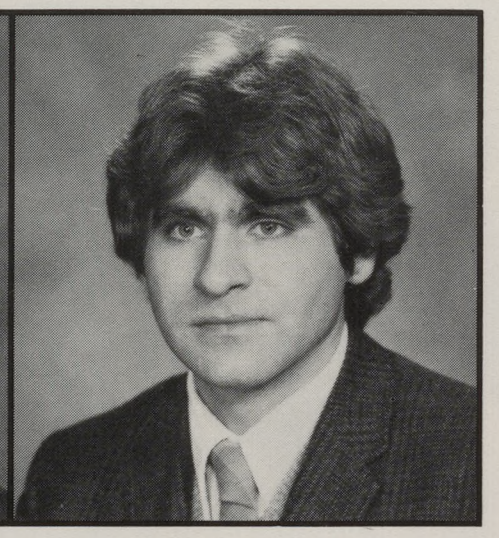
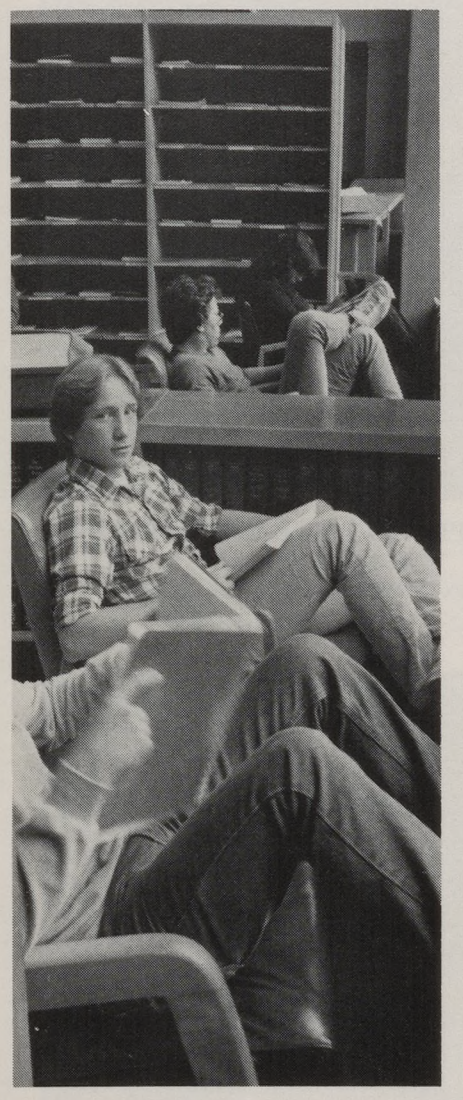


WILLIAM P. KLEMM
78 Summit Avenue
Butler, NJ 07405
Business

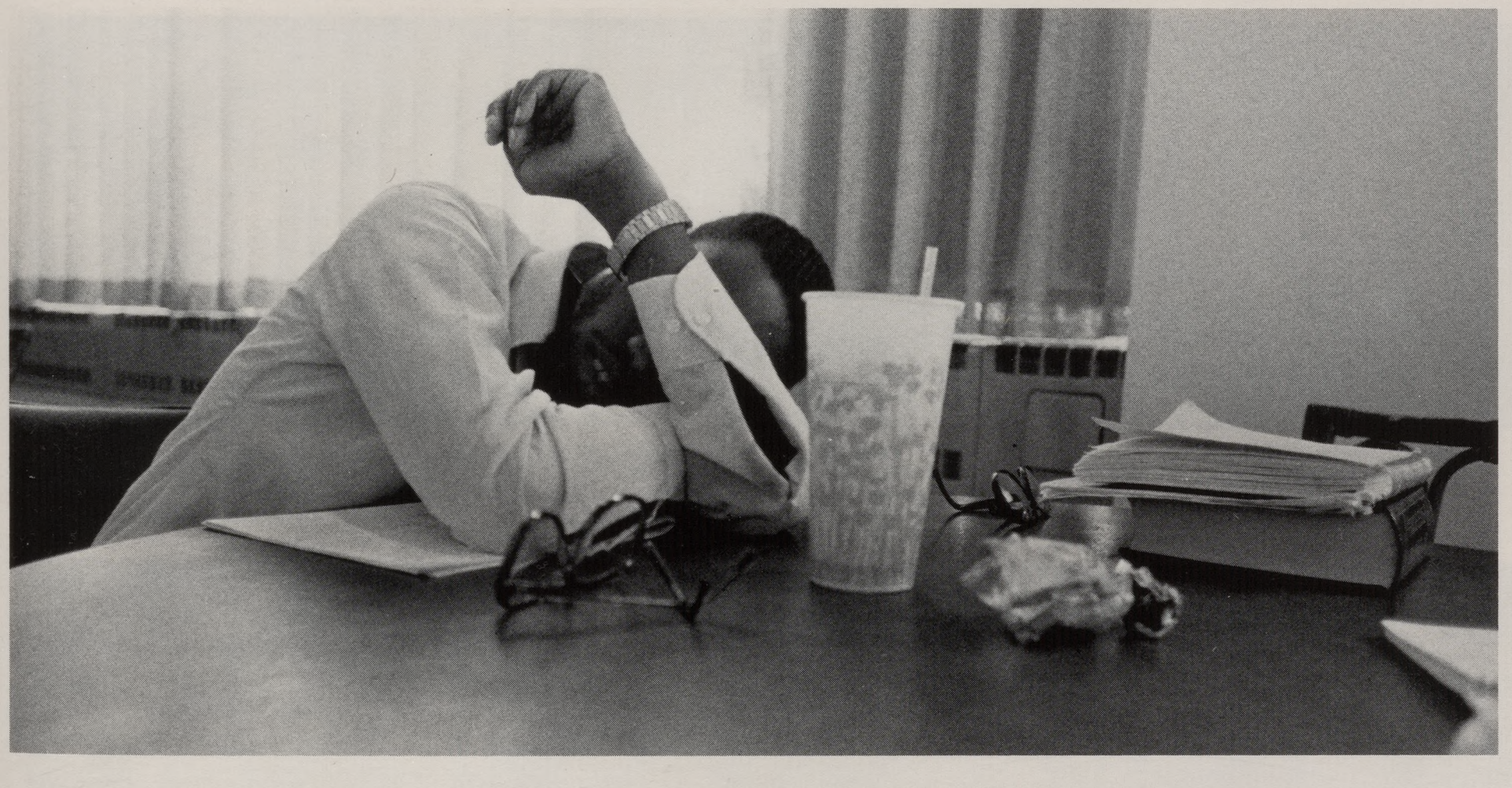
Taking care of business in the library . . .

as well as outside the ticket office in the Student Center.

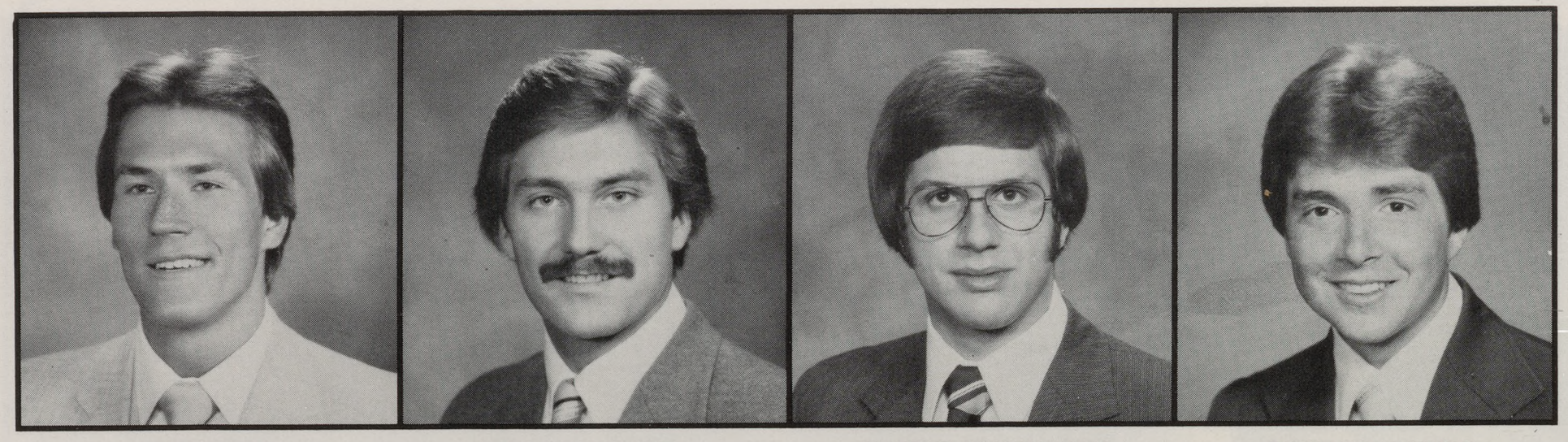


A little help from a friend never hurts the cramming process. (Above left) Neither does a quiet afternoon with the books.

(Below) Then again, everyone needs a break once in a while.



CRAMMING



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MARGARET KOEHNE
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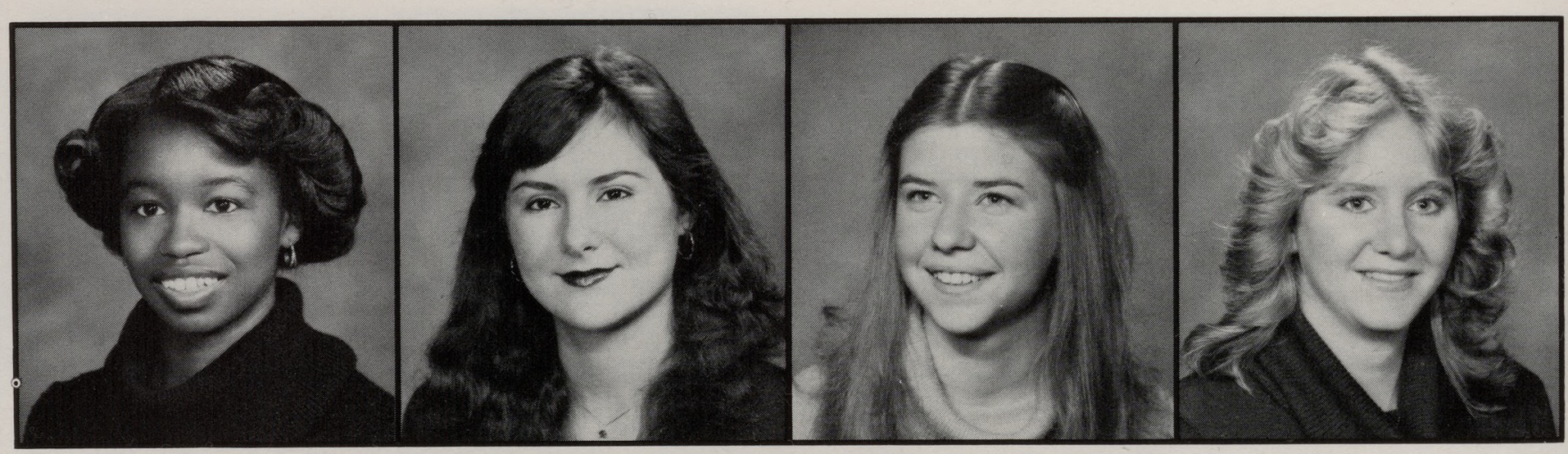
West Orange, NJ 07052
Marketing



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Nursing

LINDA MARIE KOZLOWSKI
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Bridgewater, NJ 08807
Nursing

RITA KRAFT
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Dover, NJ 07801
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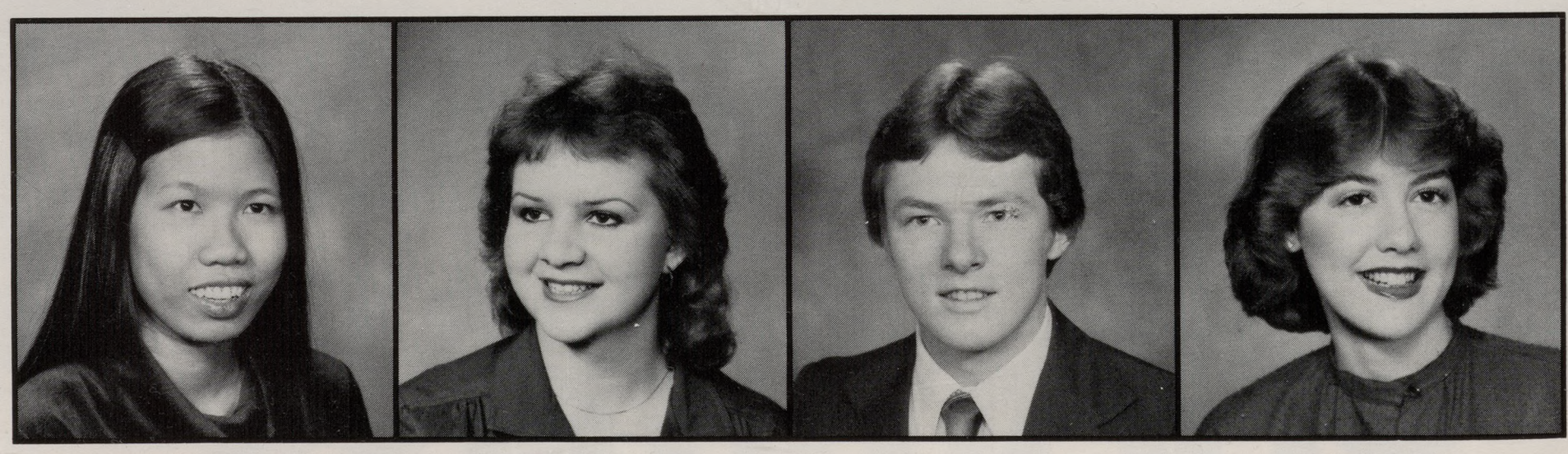

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Roselle Park, NJ 07204
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CATHERINE LECHNER
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Little Falls, NJ 07424
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DAVID JOHN LECISTON
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Clifton, NJ 07011
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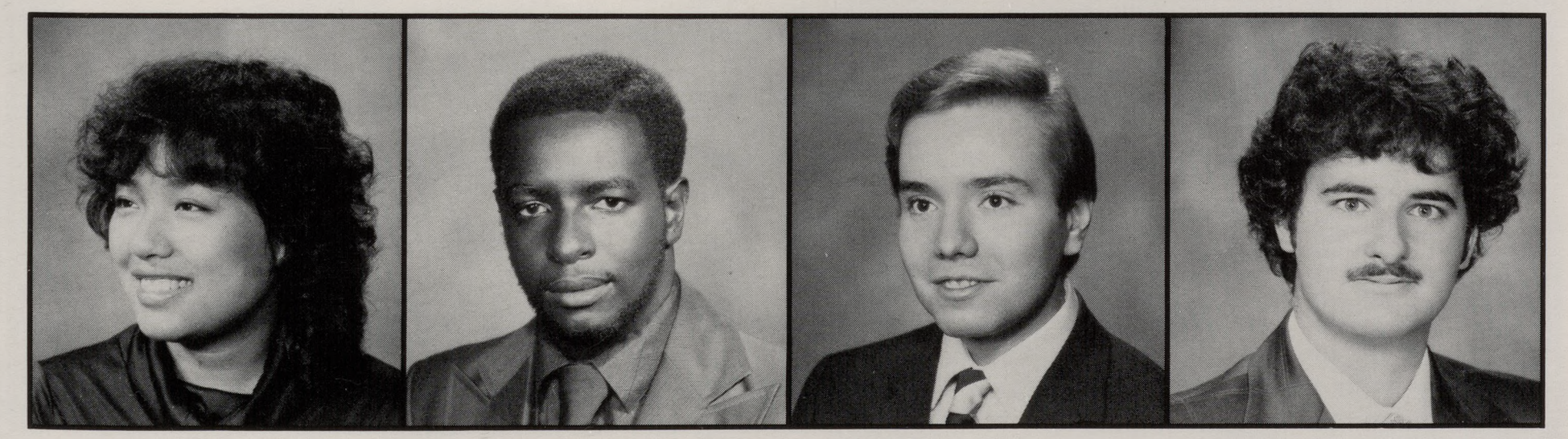

MARINA LEE
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West Orange, NJ 07052
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MARTIN LEGREE JR.
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Newark, NJ 07103
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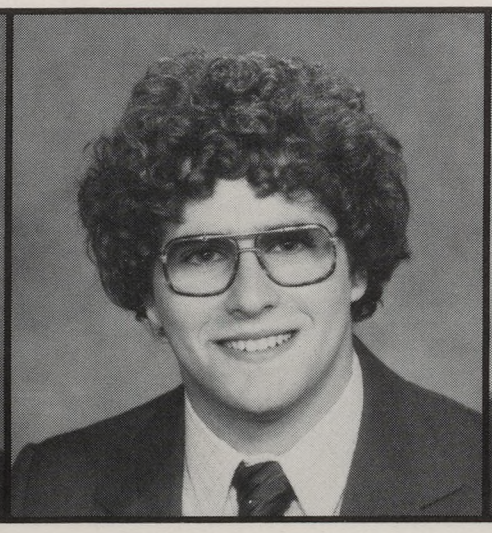
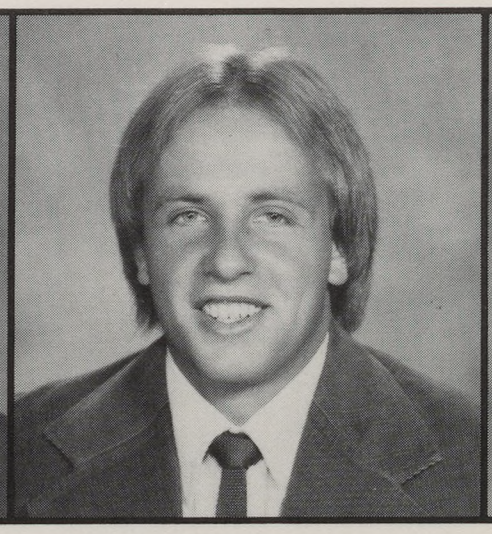
ROBERT LESZCZAK
652 Myrtle Street
Elizabeth, NJ 07202
Communication

ERNEST LETTIERI
894 Avenue C
Bayonne, NJ 07002
Political Science

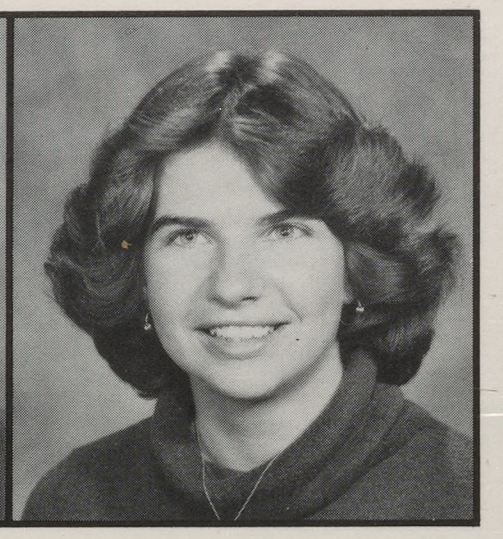
ANN MARIE LETTS
316 George Street
South Amboy, NJ 08879
English/Secondary Education



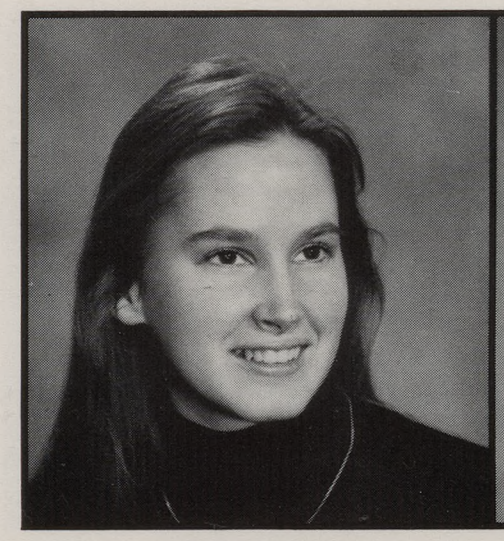
LAWRENCE LEVINE
15 Weber Road
West Orange, NJ 07052
Communication



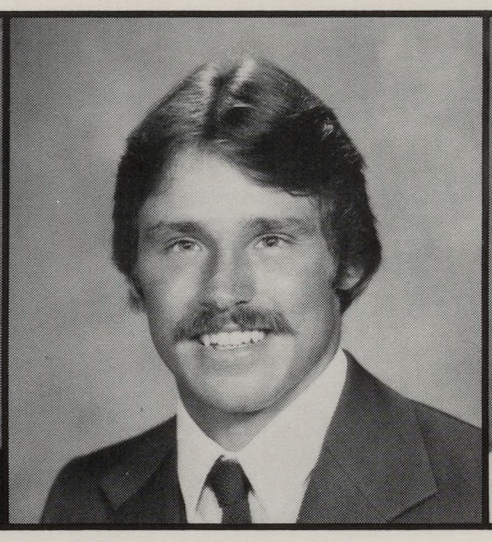
LEONARD LEWANDOWSKI
140 Carlyle Court
Carlstadt, NJ 07072
Psychology



MARY ELIZABETH LEYDEN
15 Geneva Court
Wayne, NJ 07470
Marketing



MONA LEYDEN
154 Beech Street
Belleville, NJ 07109
Marketing



JOHN LIGOS
85 West Fawnridge Drive
Long Valley, NJ 07853
Industrial Relations

MARILYN LINFANTE
44 Oxbow Drive
New Providence, NJ 07974
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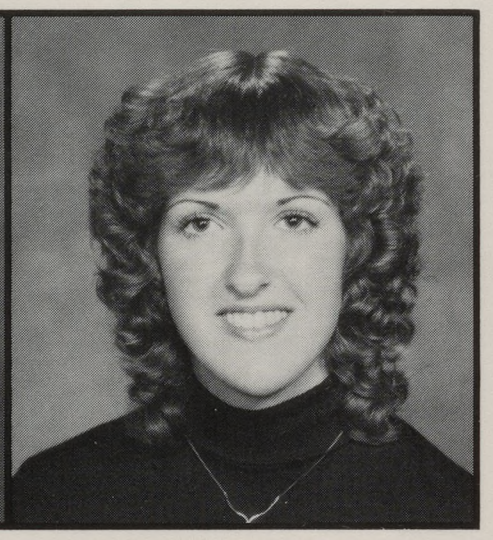
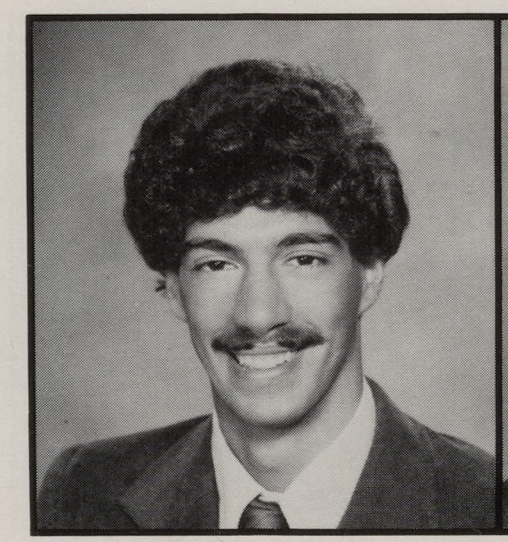
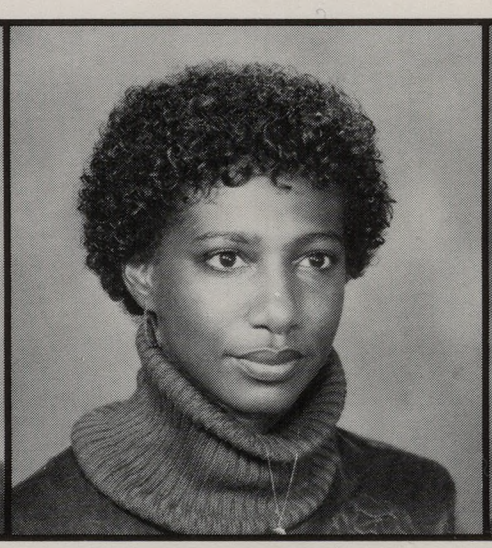


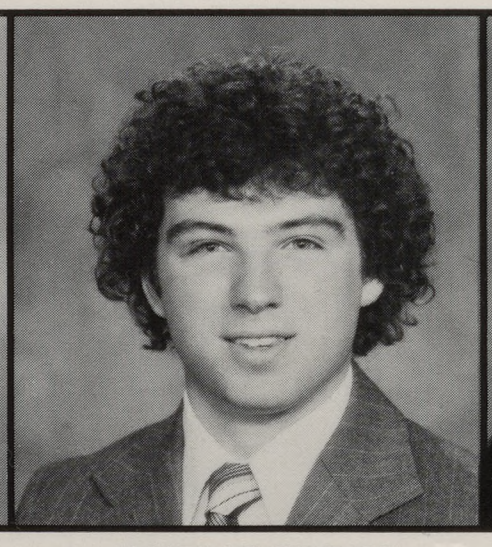
DONNA LINKUS-SLANE
11 Hillside Avenue
Cedar Grove, NJ 07009
Elementary Education



JOHN LOALBO
6 Mercer Avenue
North Plainfield, NJ 07060
Criminal Justice



LISA LOCKERY
6 Millington Avenue
Newark, NJ 07108
Criminal Justice



MARK LO GIUDICE
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LISA LOPUSZNIAK
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Clifton, NJ 07011
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THERESA LUKEY
112 Front Street
South Plainfield, NJ 07080
Communication

BRENDA JEAN LUPO
40 Oakridge Avenue
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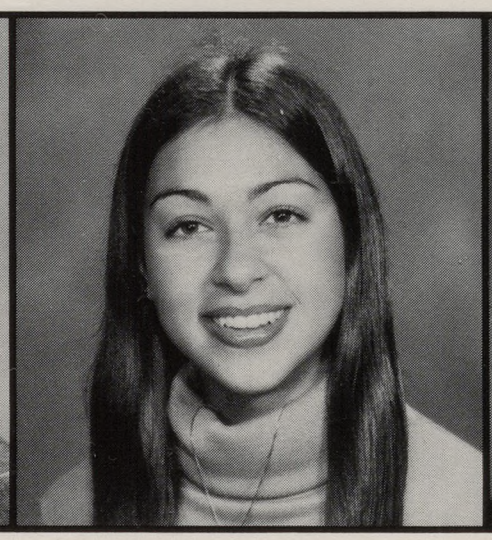
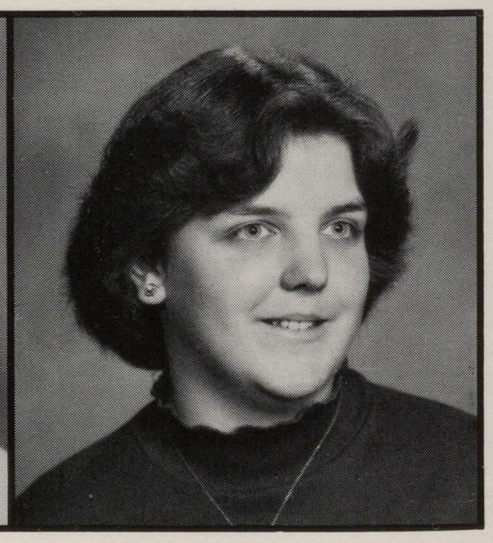
Health, Phys. Ed. and Rec.



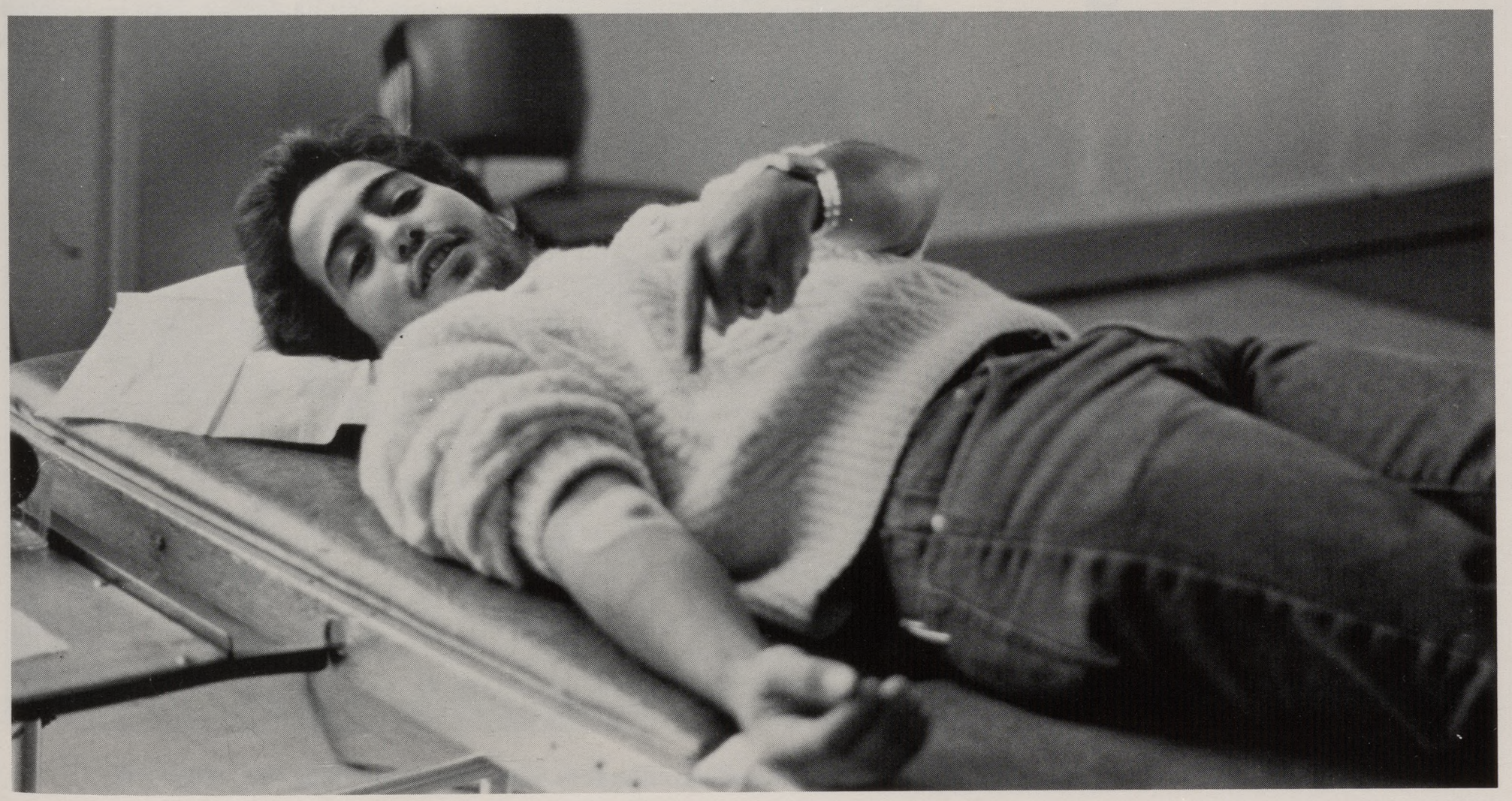
CHERYL MACCARONI
24 Hollyknoll Drive
Trenton, NJ 08619
Political Science



MARY-ELIZABETH MACE
655 Forest Street
Kearny, NJ 07032
Computer Science

Blood Buddies

Alpha Kappa Psi sponsored a two-day blood drive in November 1980 in the Student Center. One hundred ninety-nine pints of blood were donated to the North Jersey Blood Center. Sigma Pi Epsilon was awarded a keg of beer for donating the most blood. (Right) Bill Spade has his blood pressure checked before donating. (Below) A donor relaxes after giving a pint.



Games People Play

Gong Show

Looking for zanies? The search is over. Zany, as well as serious performers appeared in Seton Hall's version of the Gong Show on Oct. 16, 1980 before a capacity crowd in the Main Lounge.

Tyrone Dunlap highlighted the evening with his renditions of "One in a Million" and "New York, New York." The audience echoed the judges' choice for the best "serious" talent award with a standing ovation.

Seton Hall's parody of the "Village People," the Gay People, were chosen as the most outrageous act. They entertained the audience with a song and some x-rated mischief.

Choosing the winners for this insane evening were Norma Chamales, assistant director of Student Activities; Resident Student Association President Mark Westlake and Student Activities Films Chairperson Nick Tomasicchio.

The Rough Boys sang "God Bless America" the way Kate Smith wouldn't. Tama Rosini captured the audience and judges with her selections of "When Will I Be Loved" and "The Rose." The audience answered with a rousing applause.

Eric Mayo and the wooden-headed Ralph entertained with their own brand of racy and racial humor. Two acts that heard the gong were Darly Troupe with his stand-up Richard Pryor-style comedy routine and Juango y Los Romanticos and their lip-syncopation of "Always and Forever."

Tyrone Dunlap won best "serious" performer.

"The Gay People" were chosen as the most outrageous act of the Gong Show.

Newly-stead Game

Mark Roger was the witty master of ceremonies of the Newlystead Game, held November 6, 1980 in the Main Lounge. Two of the four couples tied for first place — couple number one, Sue Swanton and Frank Wagner and couple number four, Liz Hansen and Brad Bailey. The winners split a $30 gift certificate from "Stuft Shirt."

Questions ranged from the innocent to the bawdy. Roger asked the men, "What is your girlfriend's most outstanding physical feature?" Answers ranged from "derriere" to "chest." Another question asked was "What part of your girlfriend's body embarrasses her the most?" Predictably, the answers were her chest, legs and derriere.

The women were asked, "What name best describes your boyfriend when you first met him?" The three choices were Tipsy Tom, Darling Dick or Hopeless Harry. Couple number four, a crowd favorite, answered Darling Dick and the crowd roared.

The 25-point bonus question was "What kind of underwear does your boyfriend wear?" All the women correctly stated jockey shorts.

On Feb. 13, 1980, the Commuter Council ran a Match Game and a Dating Game, both of which were successful.

Paul Avallone reveals one of his answers at the Roommate Game.

Eric Mayo and Ralph draw big laughs at the Gong Show.

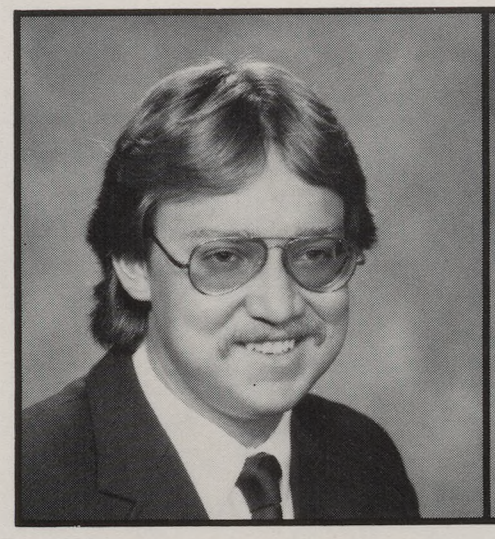
Fraternity Feud

Following the Newlystead Game on Nov. 6, 1980, the Interfraternity Council triumphed over the Intersorority Council 218-130 in the Fraternity Feud.

The winning team was Ron Gironda (Sigma Tau Gamma), Rich Krawzin (Phi Kappa Theta,) Eric Mayo (Omega Psi Phi,) Kevin McDevitt (Phi Kappa Theta) and Greg Sura (Sigma Pi.)

The Intersorority Council players were Patty Bendohas (Sigma Theta Sigma,) Bernadette Danih (Zeta Chi Rho,) Lisa Moneika (Phi Delta Pi), Marie Mosso (Phi Delta Pi) and Anne Pietila (Zeta Chi Rho).

Some of the ammunition used was "Name something people do in a booth." A few of the responses were making phone calls, taking pictures and kissing. Another round included "What articles of clothing do people never wear?" Remarks included socks, hats and underwear.



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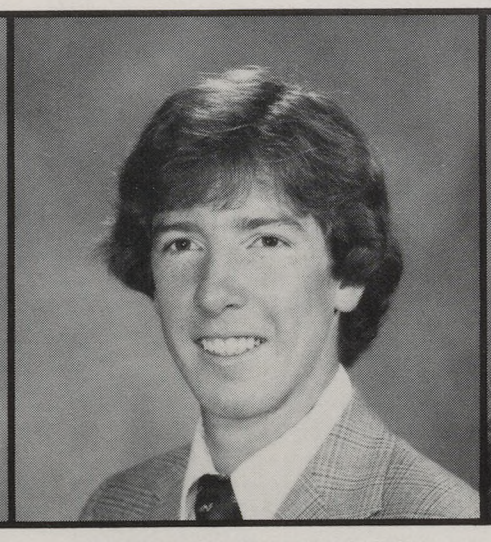
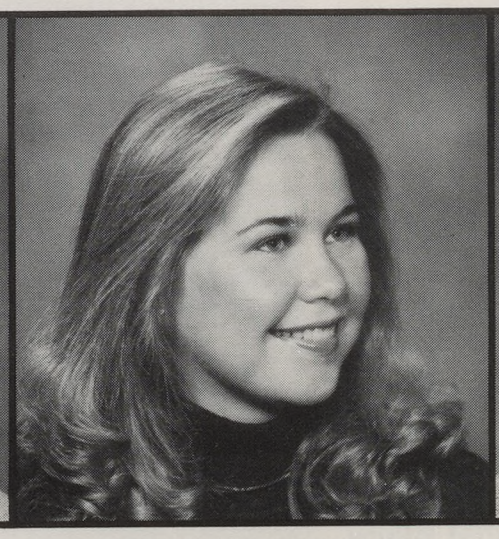


TIMOTHY MAC MAHON
35 Millbrook Drive
Middletown, NJ 07748
Accounting



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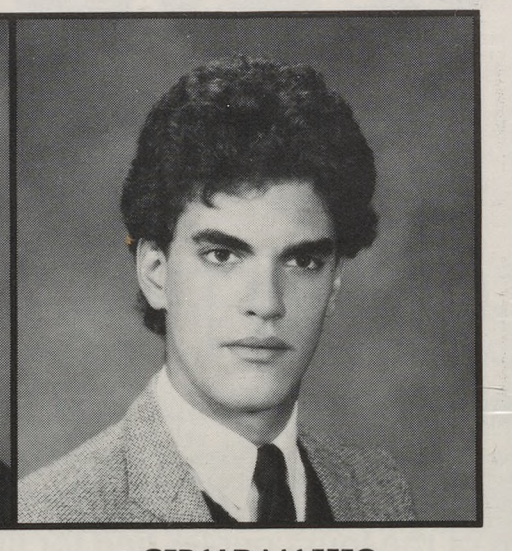
13 Frosh Avenue West
Edison, NJ 08817
Industrial Relations



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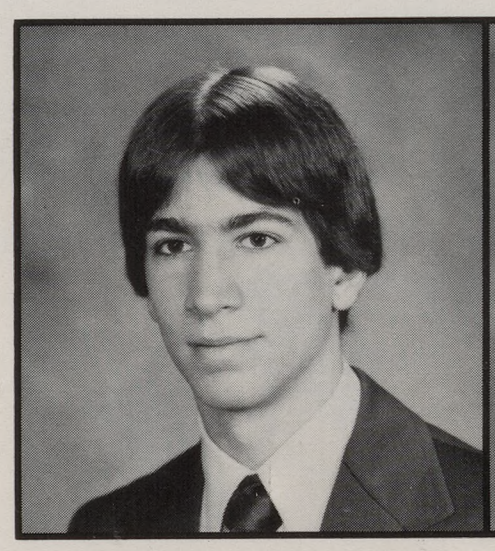
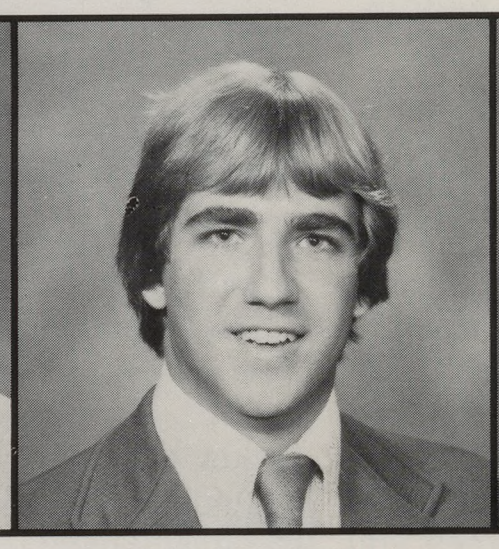
South Orange, NJ 07079
Political Science



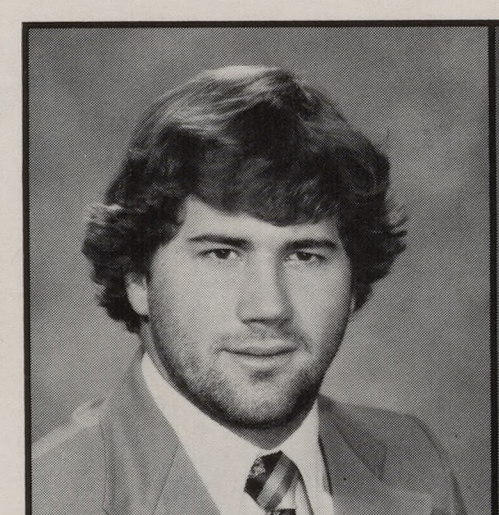
ROBERT MAGALETTA
63 Putnam Street
Newark, NJ 07106
Chemistry

DONALD MAGGI
206 Arlington Drive
Fords, NJ 08863
Communication

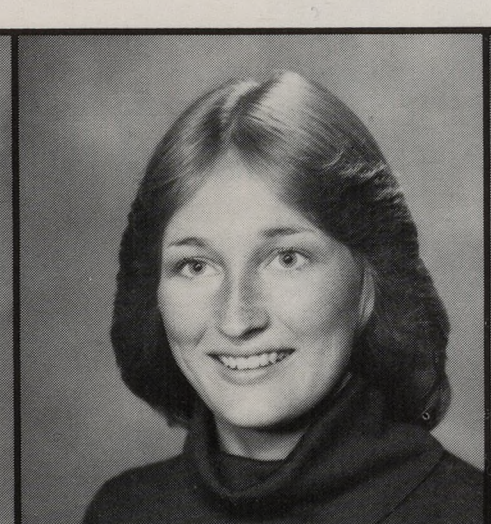


GARY W. MAGIERA
3 Dolores Drive
Edison, NJ 08817
Marketing

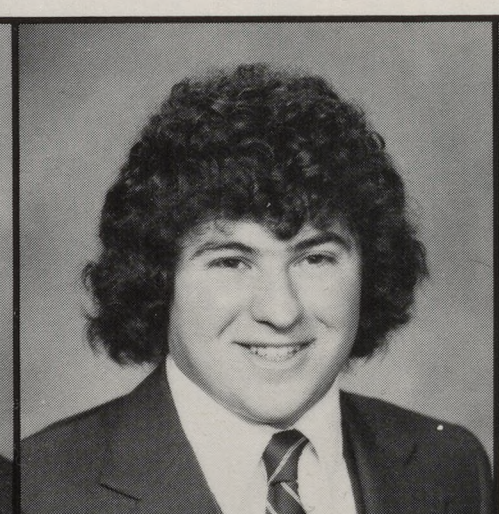
ROBIN ANN MAGSAMEN
2344 Hooper Avenue
Bricktown, NJ 08723
Nursing



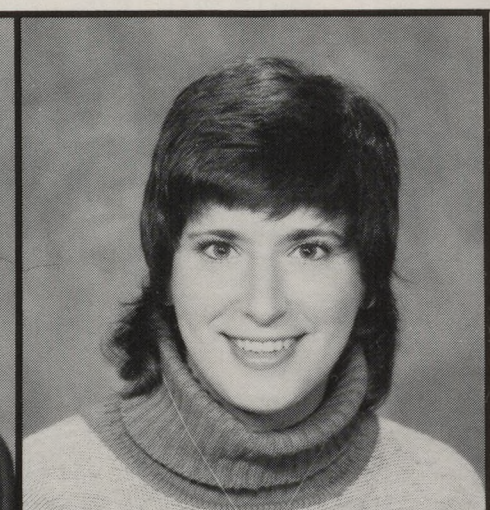
MICHAEL MAHON
306 Allen Avenue
Allenhurst, NJ 07711
Accounting



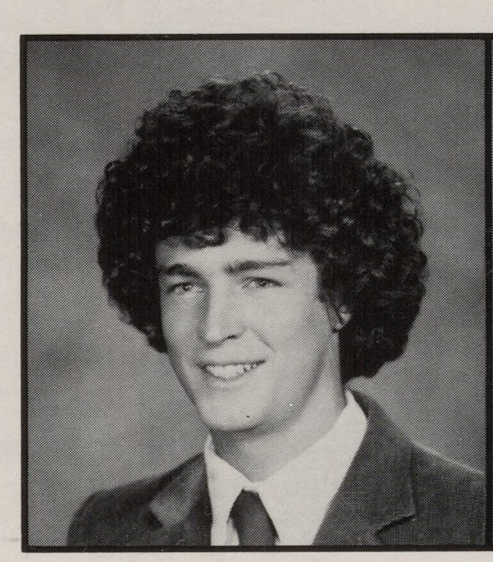
CLAIRE MAHONEY
639 Sayre Lane
Paramus, NJ 07652
Economics



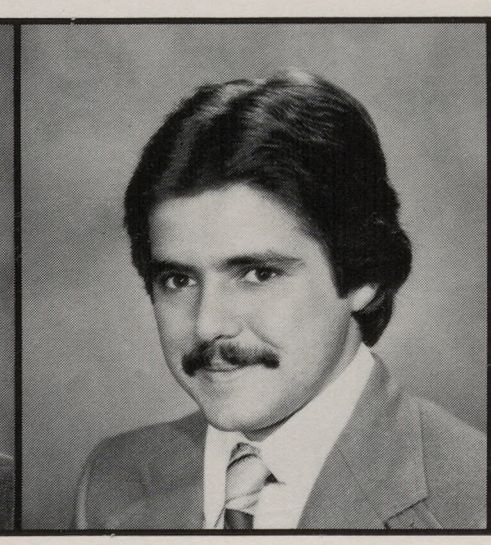
ROBERT MAIONE
53 Young Avenue
Cedar Grove, NJ 07009
Marketing



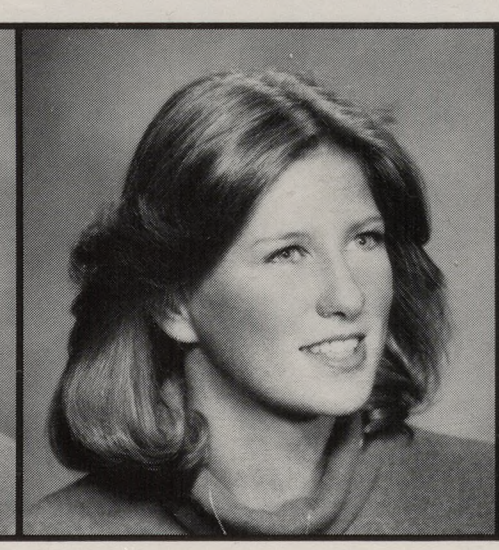
MICHELE MALGIERI
51 Overlook Avenue
Belleville, NJ 07109
Elementary Education



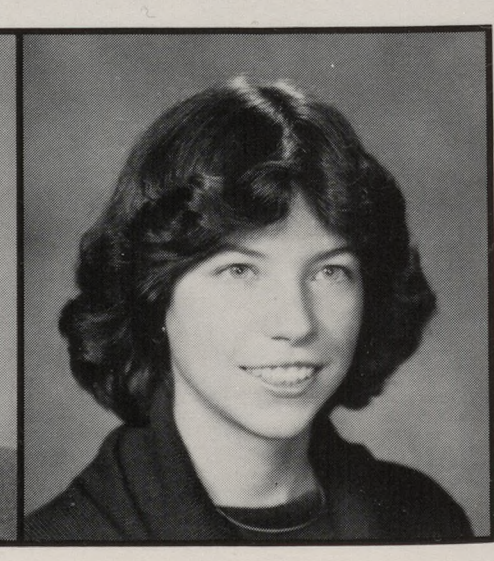
JOHN JOSEPH MALLEY
72 Forest Avenue
Caldwell, NJ 07006
Psychology



LOUIS A. MALONE
6 Pepperidge Road
Paramus, NJ 07652
Finance



MARGARET MARY MALONE
191 Tuxedo Parkway
Newark, NJ 07106
Marketing



LILLIANE JACQUELINE MANACH
15 Oak Hill Manor Road 2
Hackettstown, NJ 07840
Nursing

JAMES MANDLER
216 Homestead Road
Paramus, NJ 07652
Communication/English

PHYLLIS MANGINA
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LAVERNE MANNERS
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Newark, NJ 07106
Nursing

ARMAND MANTIA
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English

MARILYN W. MANUEL
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GLORIANN MARCHIO
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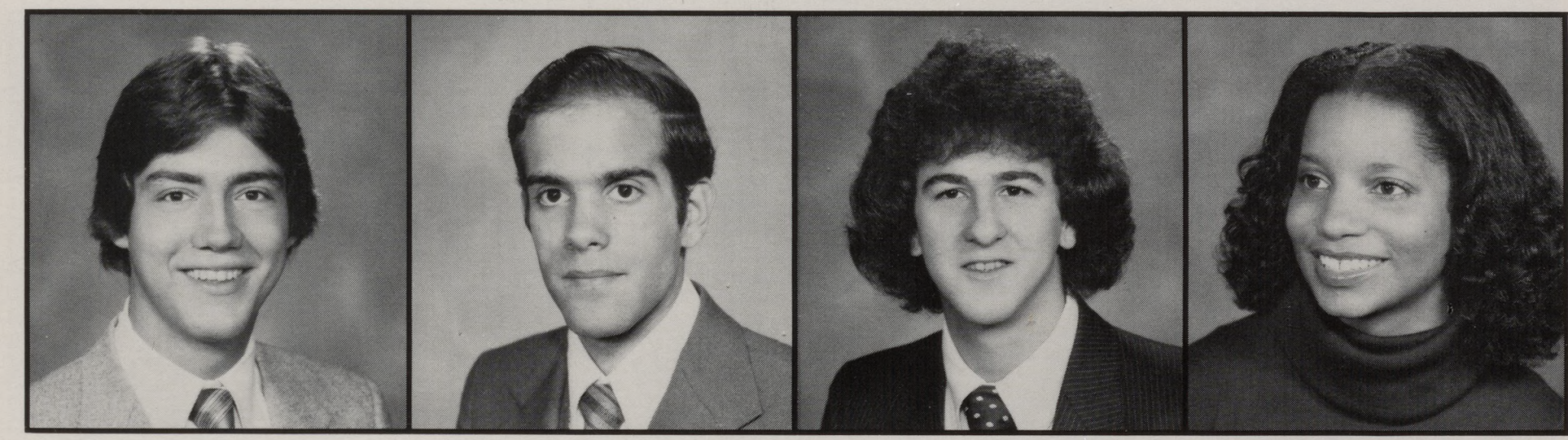
North Plainfield, NJ 07060
Marketing

LINDA MARGIOTTA
5 Gary Court
Scotch Plains, NJ 07076
Elementary Education

CHRISTOPHER MARIANI
40 Comfort Place
Clifton, NJ 07011
Marketing



THOMAS MARKOWSKI
22 St. Adalbert Place
Staten Island, NY 10303
Communication

ALBERT T. MAROTTA
224 Watchung Avenue
West Orange, NJ 07052
Philosophy

VICTOR MARRONE JR.
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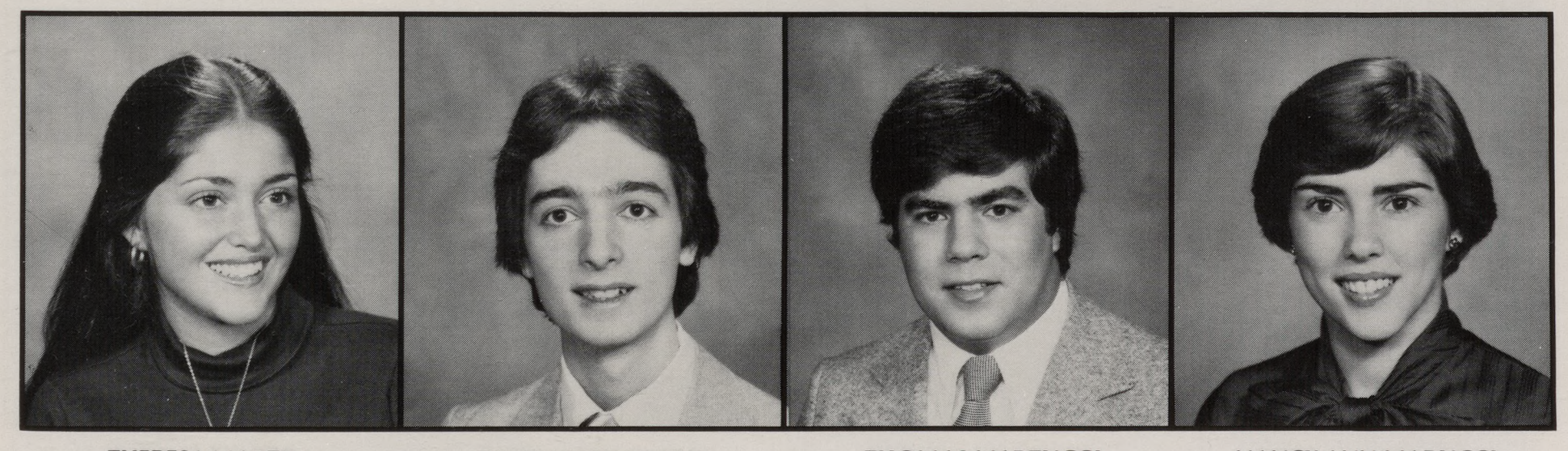
Howell, NJ 07731
Accounting

LISA RENEE MARTIN
11 Sunnyfield Terrace
Neptune, NJ 07753
Psychology

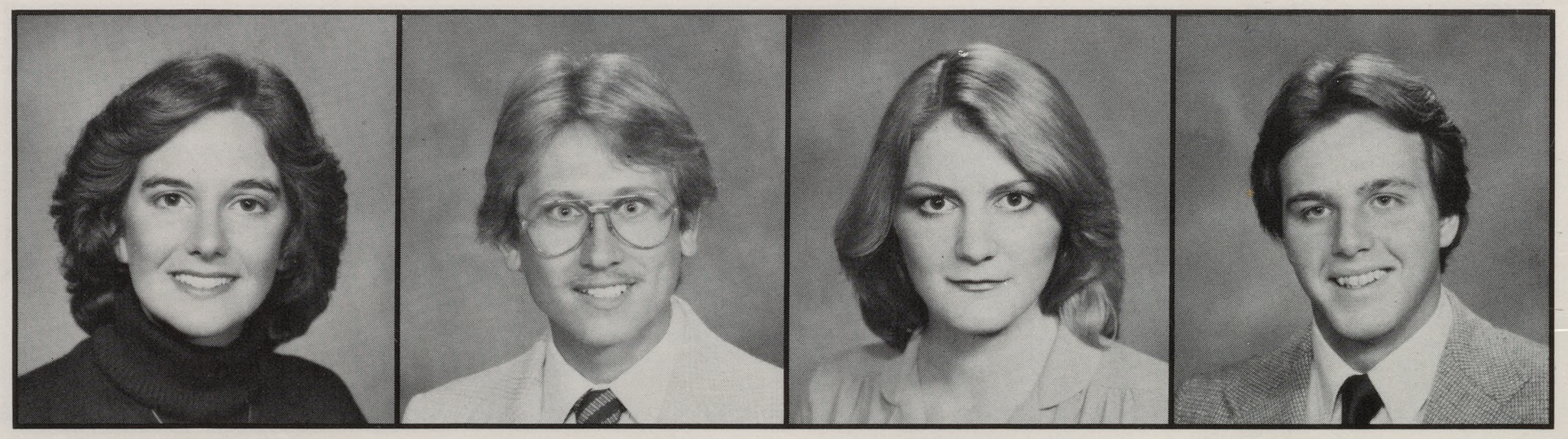


THERESA MARTIN
112 Pearl Street
Westfield, NJ 07090
Social Work

JAMES MARTORANO
275 Columbia Avenue
Irvington, NJ 07111
Business Management

THOMAS MARTUCCI
18 Malvern Drive
Clark, NJ 07066
Marketing

NANCY ANN MARUCCI
1162 Caldwell Avenue
Union, NJ 07083
Accounting

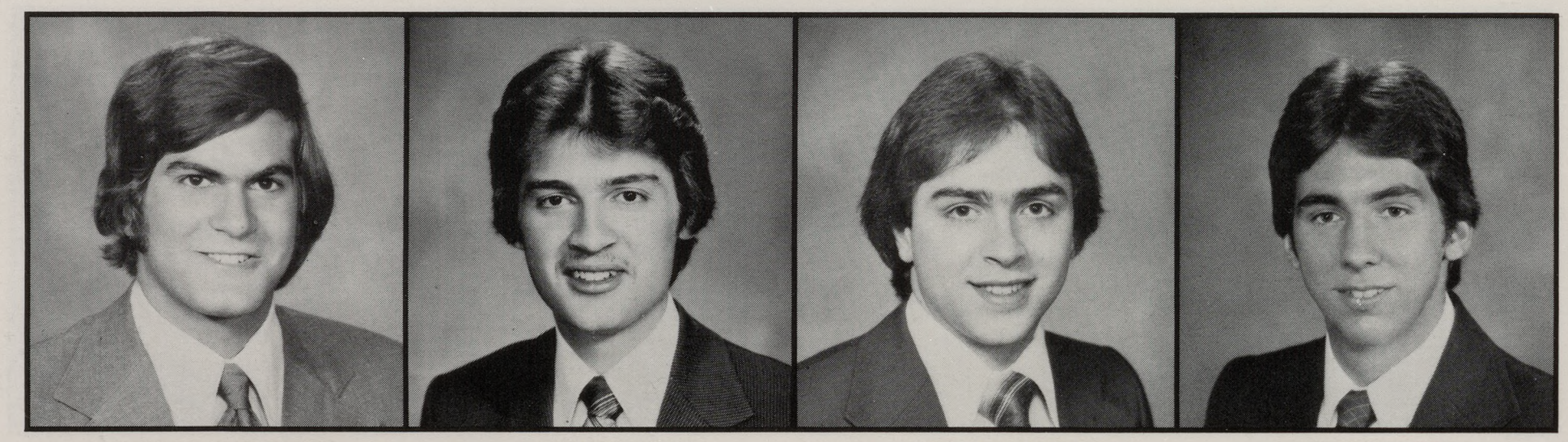


MARIE MASCHERIN
10 Brockton Road
Trenton, NJ 08619
Finance

ROBERT J. MASELKO
1224 Highland Avenue
Union, NJ 07083
Marketing

CHRISTINE MASON
71 Fycke Lane
Teaneck, NJ 07666
Marketing

PAUL JOSEPH MASON
825 Monroe Avenue
Elizabeth, NJ 07201
History

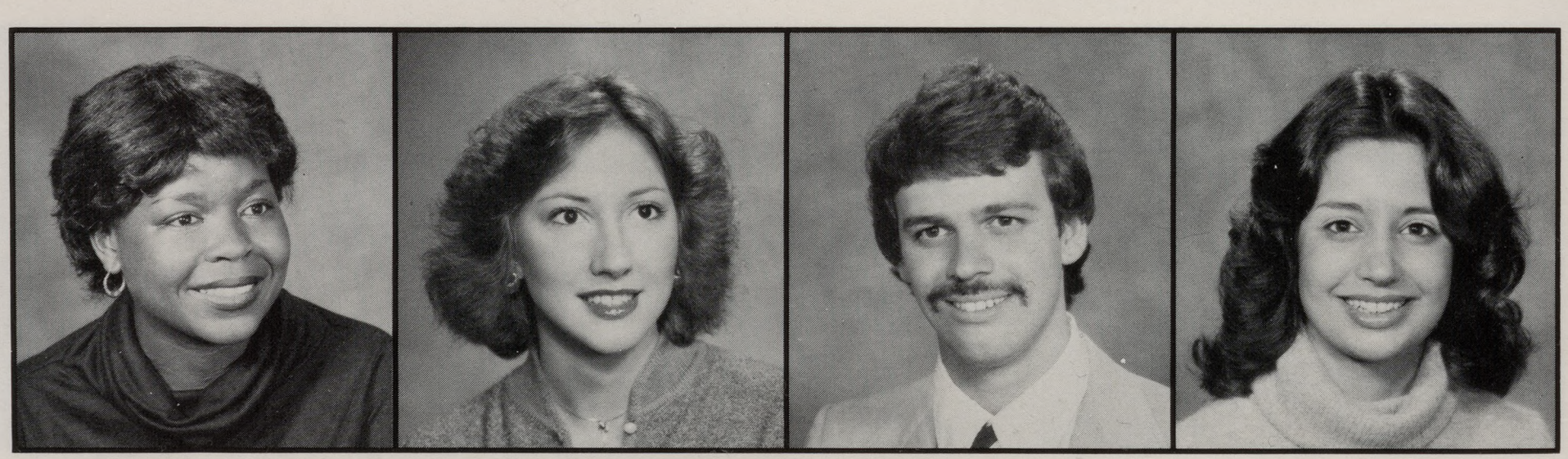


ANTHONY MASSARO
465 Chester Place
Roselle, NJ 07203
Biology

DAVID MASSEY
44 Berkshire Street
Whippany, NJ 07981
Communication

DEAN MATARAS
186 Hamilton Avenue
Fairview, NJ 07022
Marketing

BRIAN MATES
152 West Northfield Road
Livingston, NJ 07039
Marketing

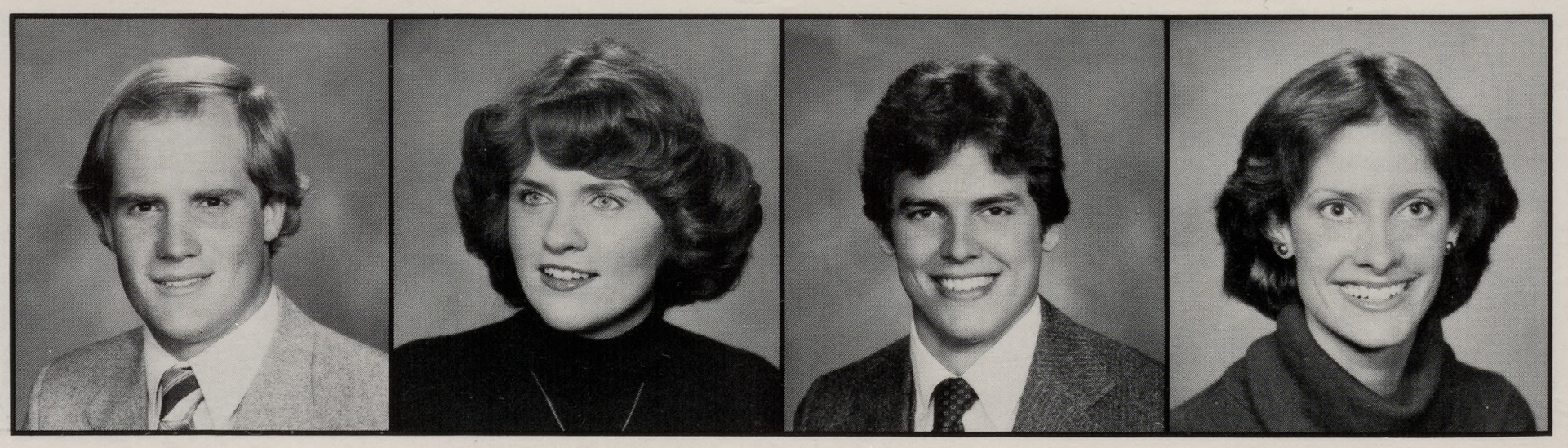


HARRIETT MATHIS
130 Littleton Avenue
Newark, NJ 07103
Elementary Education

MAUREEN MATLOSZ
531 Avenue E
Bayonne, NJ 07002
Nursing

MARK A. MATRO
493 Forest Avenue
Paramus, NJ 07652
Psychology

JOY ANNE MATTERA
42 Crescent Roade
Pine Brook, NJ 07058
Elementary Education



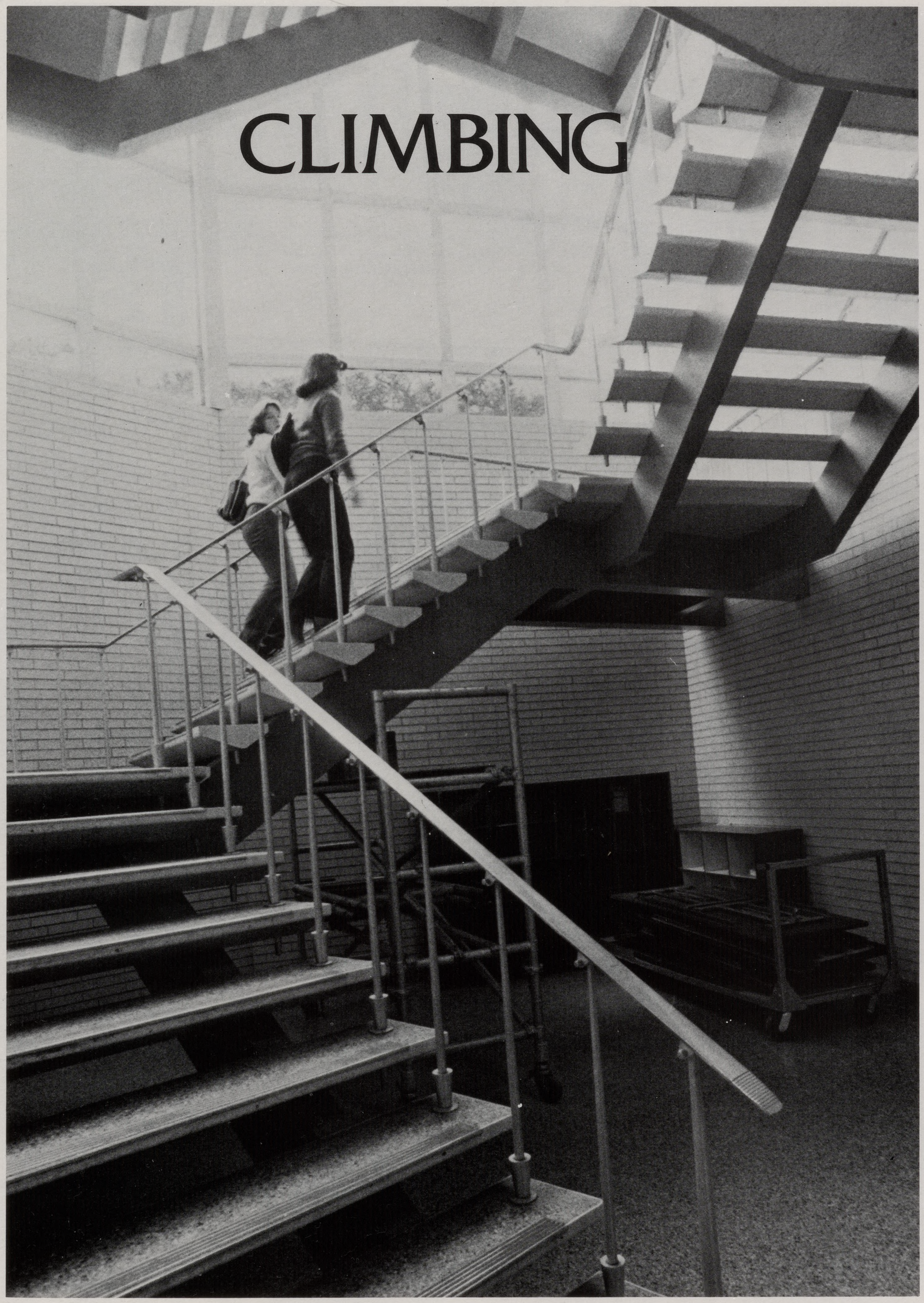
MARK MATZEN
27 Olsen Drive
Warren, NJ 07060
Marketing

EILEEN McCARNEY
346 Luhmann Drive
New Milford, NJ 07646
Chemistry

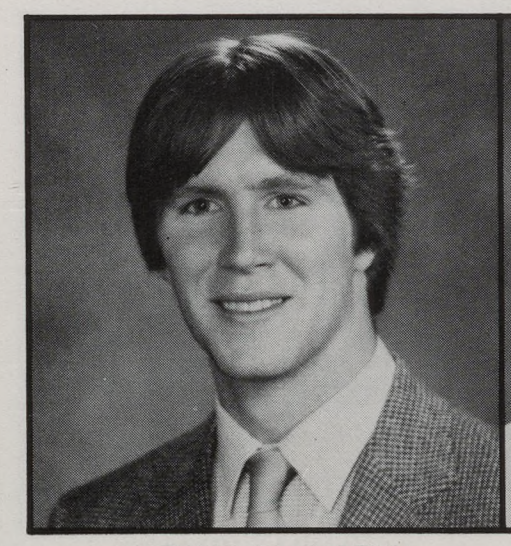
DAVID JOSEPH McCARTHY
26 Millbrook Drive
Middletown, NJ 07748
Accounting

MARGARET M. McCARTHY
26 Millbrook Drive
Middletown, NJ 07748
Nursing

CLIMBING

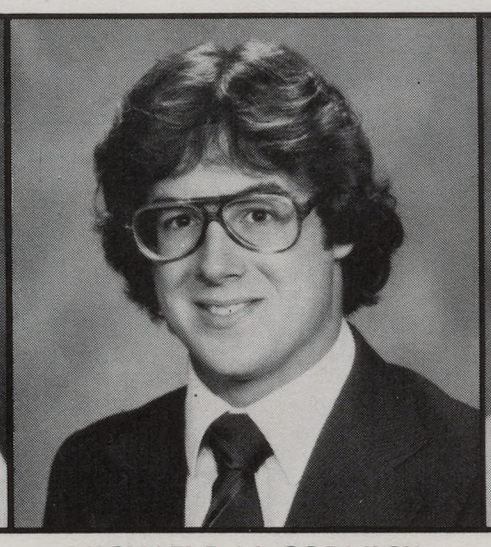


Brotherly Love

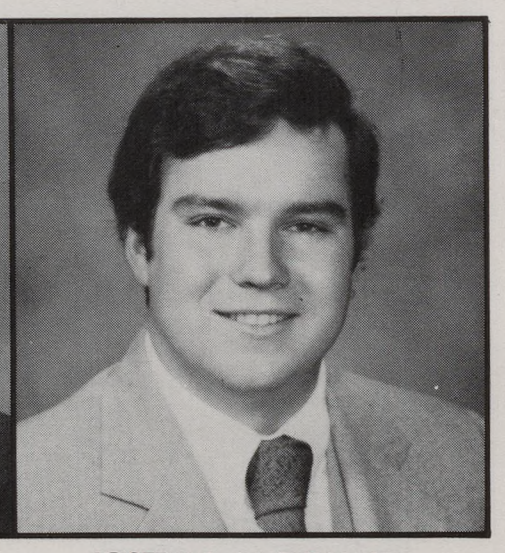


MICHAEL McCARTHY
30 Atlas Road
Basking Ridge, NJ 07920
Marketing

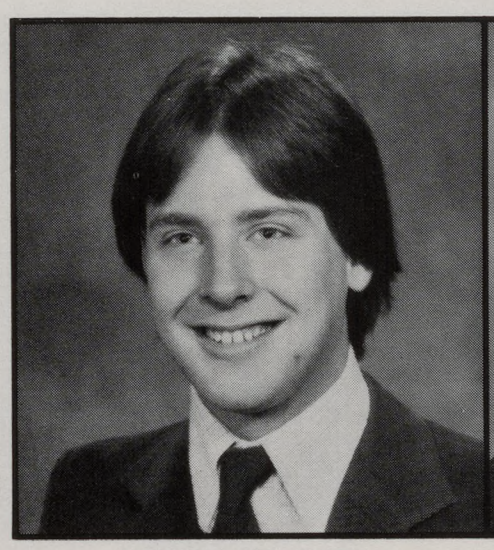
LINDA McCORMACK
255 Grove Drive
Tuxedo, NJ 10987
Nursing



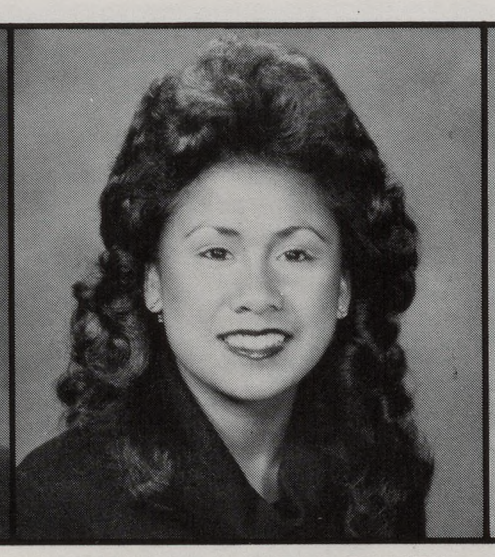
MICHAEL P. McCORMICK
2317 Nowels Road
Wall, NJ 07719
Accounting



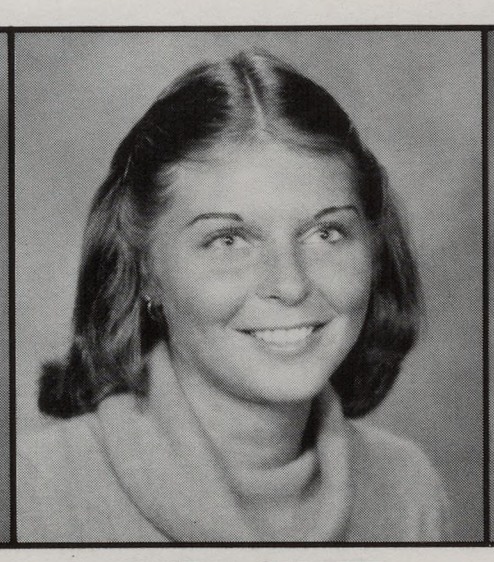
JOSEPH A. McDONALD
21 Eastwood Street
East Orange, NJ 07017
History



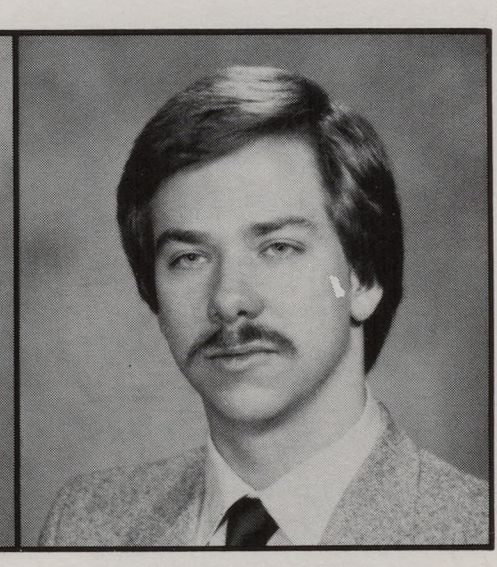
WILLIAM McEVOY
6 Fielding Court
South Orange, NJ 07079
Communication



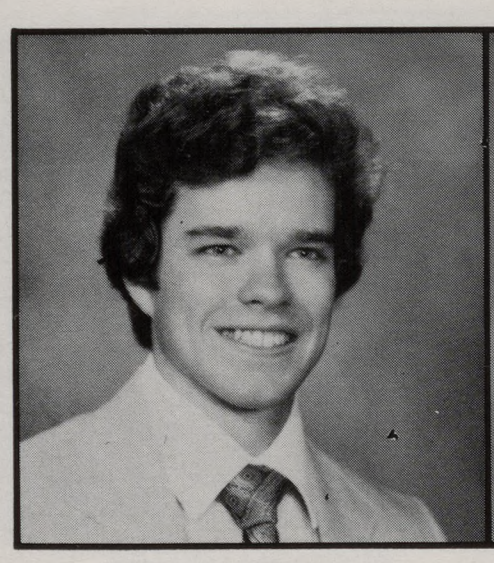
GENEVA ADALINE McGARITY
Rt. 6 14 Jefferson Street
Browns Mills, NY 08015
Business Management/
Industrial Relations



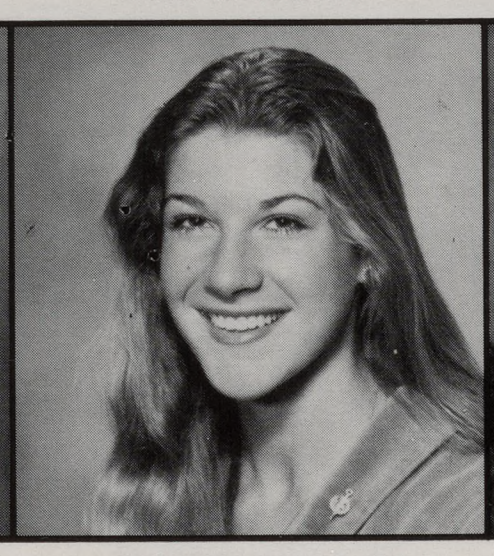
JANET McGARRETT
23 Tudor Avenue
Pine Beach, NJ 08741
Marketing



JAMES McGLEW
142 Valley Brook Avenue
Lyndhurst, NJ 07071
Communication

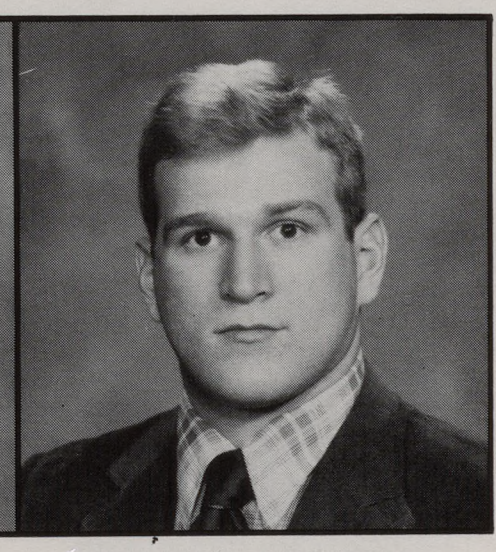


THOMAS McGLYNN
124 West Passaic Avenue
Bloomfield, NJ 07003
Marketing

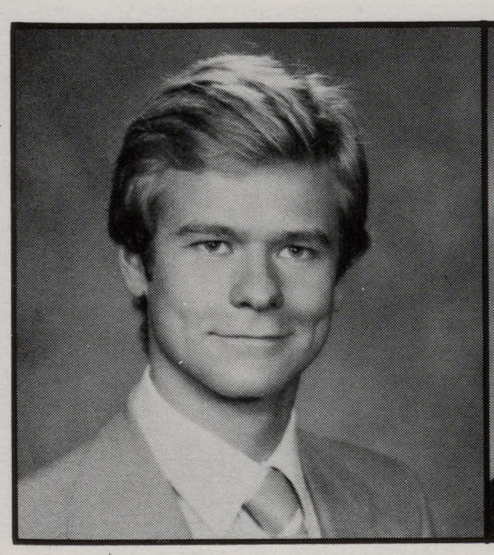


CATHERINE B. McGOVERN
11 Berkeley Place
Fair Lawn, NJ 07410
Nursing

BARBARA JOAN McGRATH
21 Mead Street
Newark, NJ 07106
Nursing

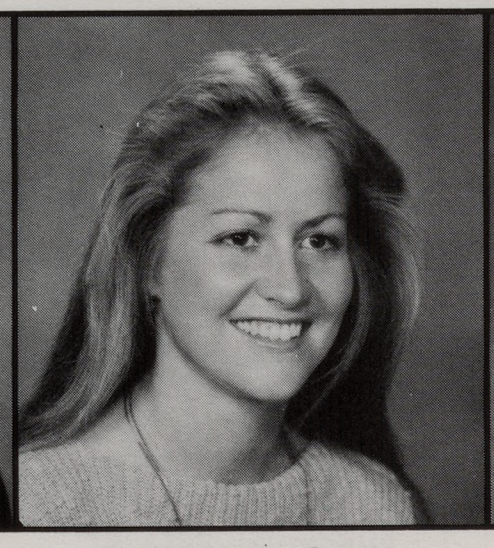


THOMAS McGUINNESS
816 Alden Road
Paramus, NJ 07652
History

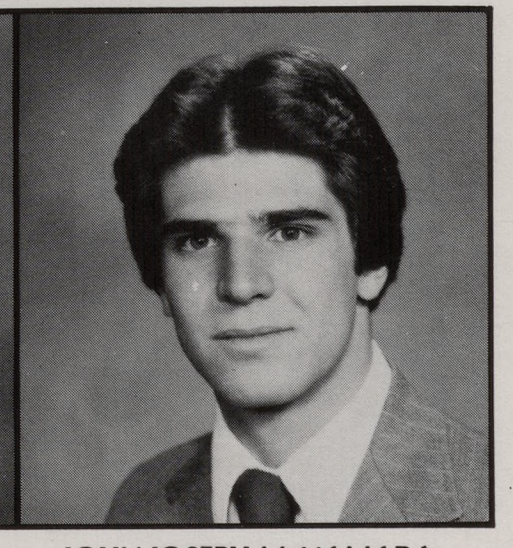


TIMOTHY MICHAEL McGUIRE
1137 Richford Terrace
Elizabeth, NJ 07202
Management-Industrial Relations

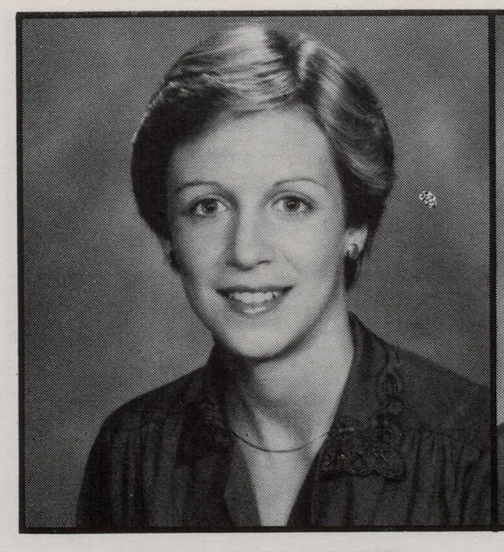
KATHLEEN McLANE
189 Springranch Drive
Berkeley Heights, NJ 07922
Elementary Education



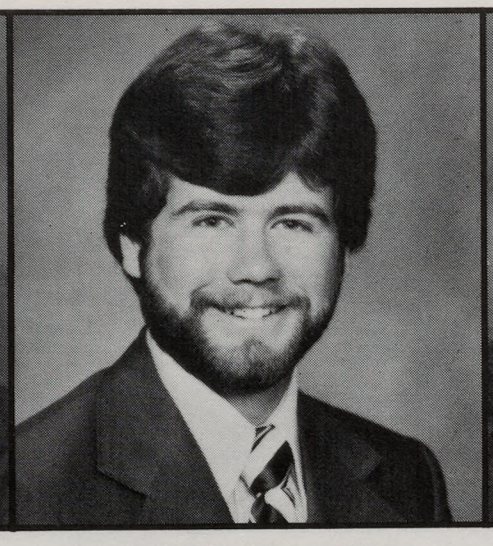
CLAIRE McLAUGHLIN
424 Westfield Road
Scotch Plains, NJ 07076
English



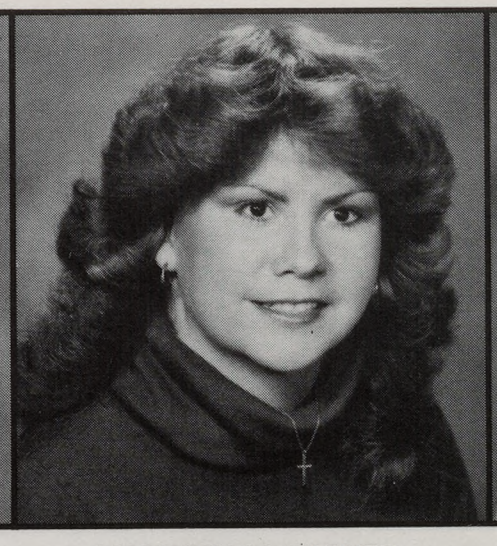
JOHN JOSEPH McNAMARA
1 Weber Terrace
South Amboy, NJ 08879
Political Science



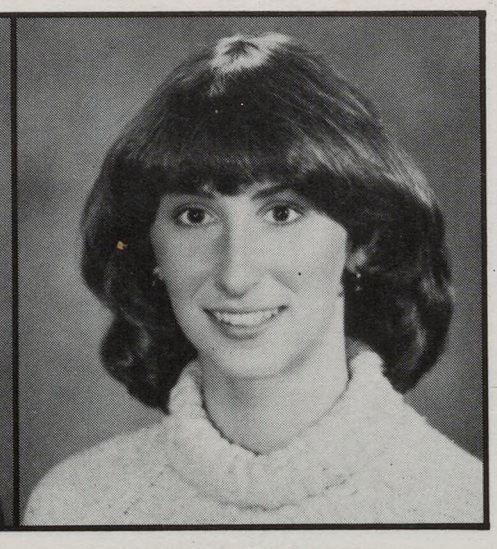
TERESA ANN McNEEL
2908 Harrison Street
Wall, NJ 07719
Criminal Justice



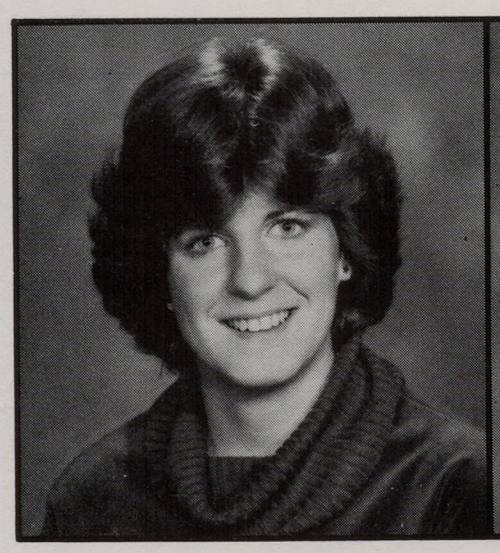
ROBERT W. McNEILL
35 Philip Drive
Fairfield, NJ 07006
Management



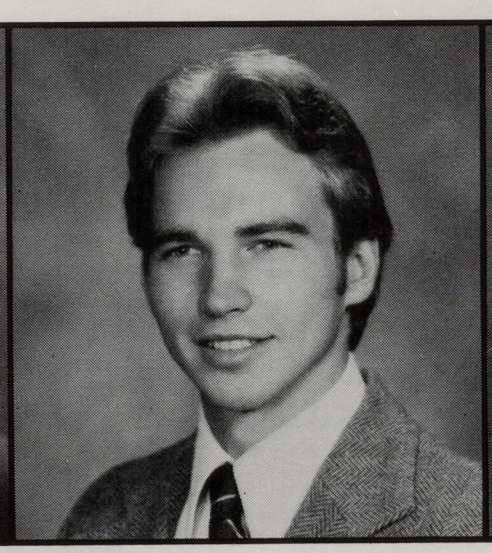
MAUREEN McWEENEY
24 Raleigh Road
Edison, NJ 08817
Marketing



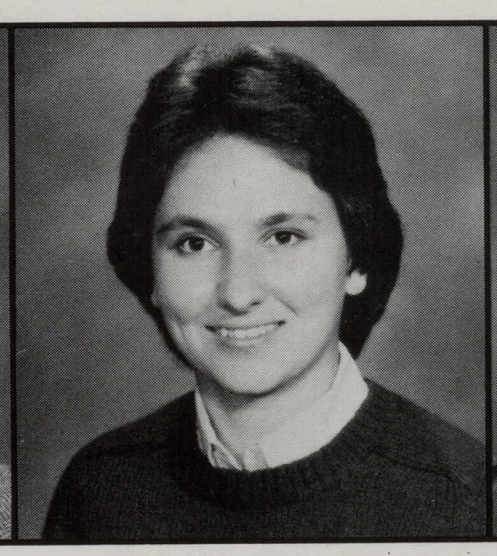
MARY ANN MEEHAN
89 Gordonhurst Avenue
Upper Montclair, NJ 07043
Criminal Justice



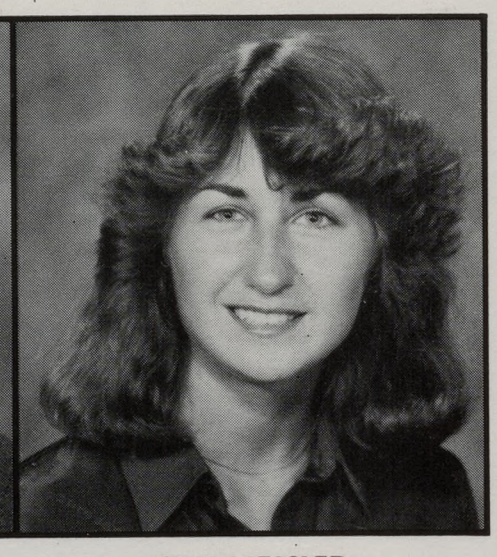
KATHLEEN MELETTA
96 Lincoln Avenue
Little Falls, NJ 07424
Accounting



RICHARD W. MENEELEY
8 Redding Place
Towaco, NJ 07082
History

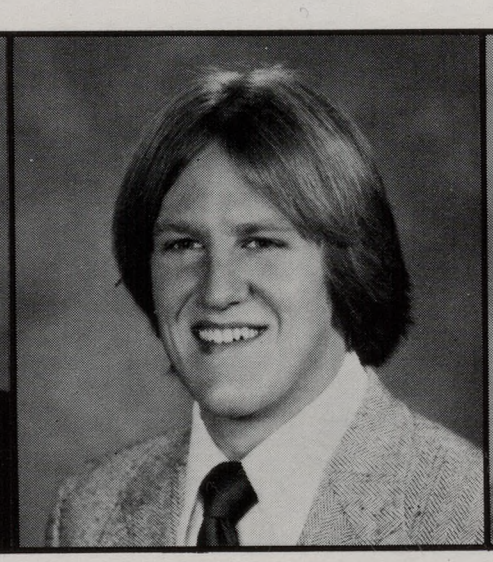


DIANE PATRICIA MERCURIO
29 Justice Street
Piscataway, NJ 08854
History

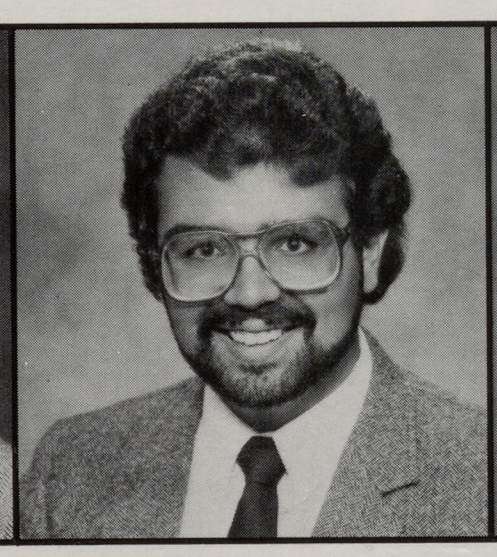


GAIL MESSLER
Lakeside Drive East
Highland Lakes, NJ 07422
Nursing

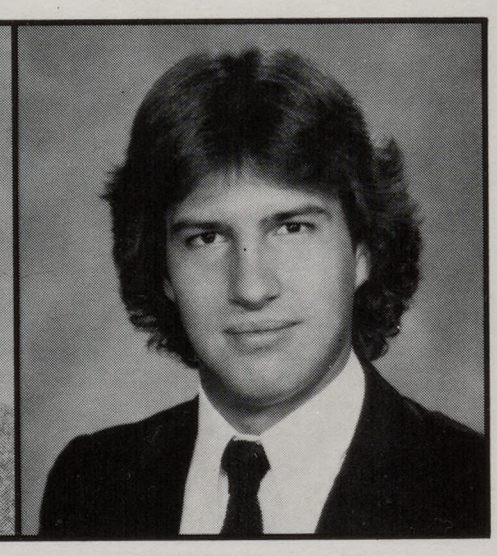
RUTHANNE MICHAELIAN
26 Cherokee Avenue
Allendale, NJ 07401
Nursing



STEPHEN A. MIELACH
17 Heritage Lane
Scotch Plains, NJ 07076
Social Work

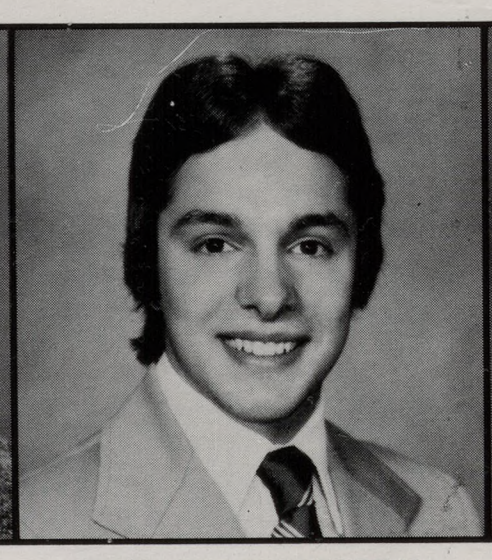


DIEGO MILARA
385 Chestnut Street
Newark, NJ 07105
Political Science

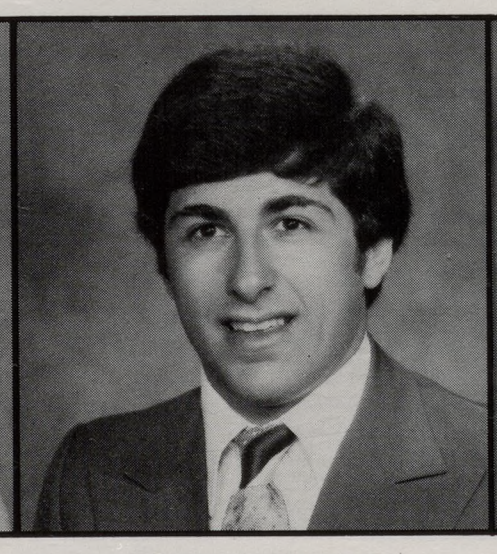


ANDREW MILLER
919 Brentwood Drive
Livingston, NJ 07039
Religious Studies

LILY MILLER
P.O.Box 2702
Paterson, NJ 07509



STEVEN SCOTT MINASSIAN
160 Graham Terrace
Saddle Brook, NJ 07662
Biology



VINCENT MINNECI
1765 Colgate Place
Union, NJ 07083
Marketing

MARY MIRROP
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Dumont, NJ 07628
Nursing

MARIO MISEO
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Livingston, NJ 07039
Accounting

VALERIE MITCHELL
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Plainfield, NJ 07062
Nursing

PAUL MLADJENOVIC
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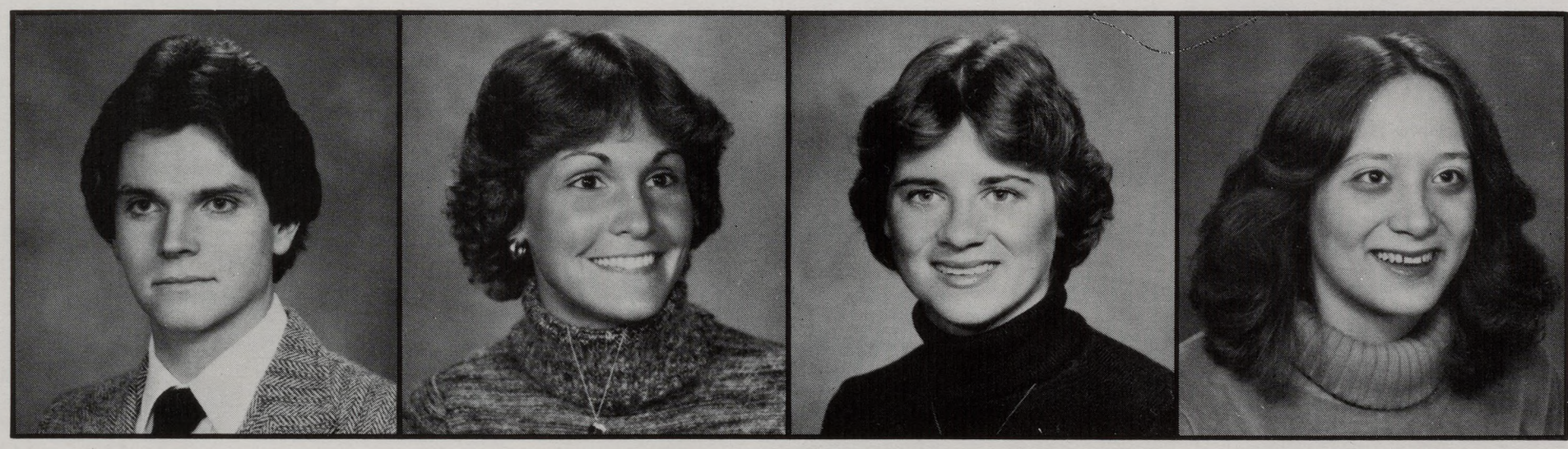
Hoboken, NJ 07030
Communication

ROSEMARY MODERO
933 Washington Street
Hoboken, NJ 07030
Accounting

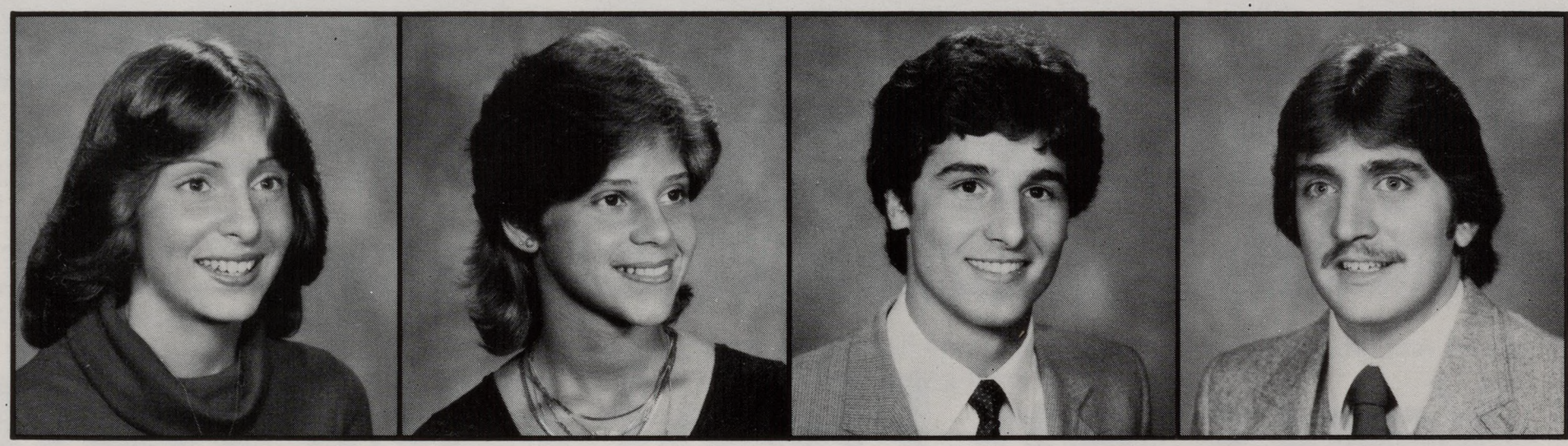


PETER MOHAN
8 Karyn Terrace
Middletown, NJ 07748
History

KARIN MOLOSH
364 Hickory Street
Westwood, NJ 07675
Nursing

MARY ELISABETH MONAGHAN
8 Bowser Road
New Brunswick, NJ 08901
Social Work

SHARON LEE MONASH
108 Manner Avenue
Garfield, NJ 07026
Accounting

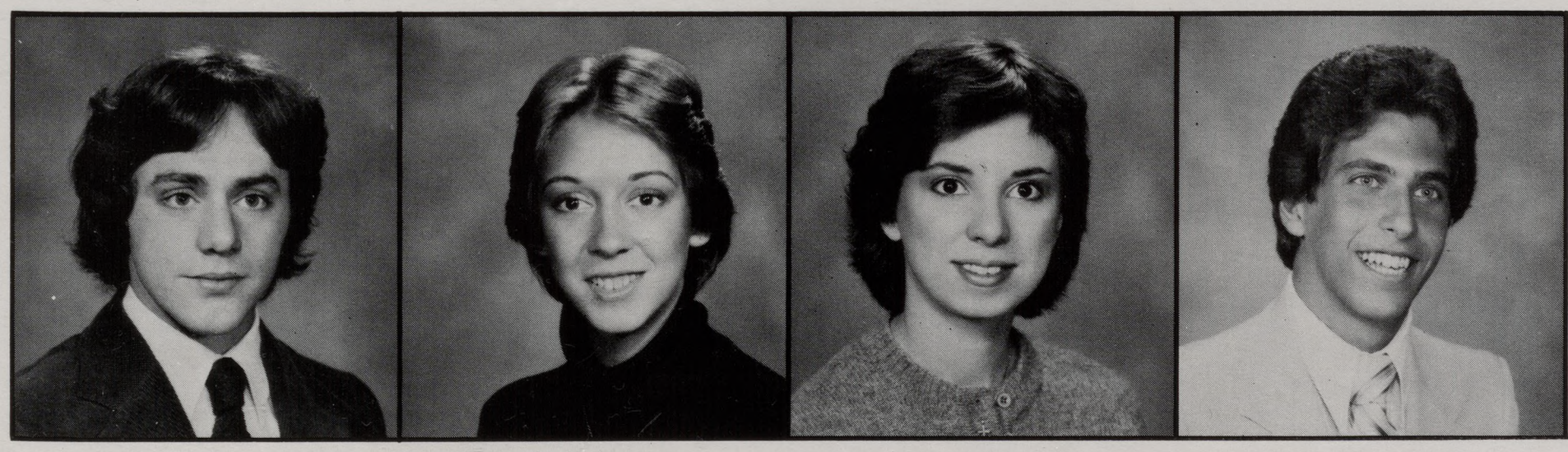


MICHELE MONCHEK
30 Ainsworth Avenue
East Brunswick, NJ 08816
Accounting

VIVIAN MONTALVO
188 Grafton Avenue
Newark, NJ 07104

STEPHEN MONTEMARANO
3 Cindy Lane
Holmdel, NJ 07733
Marketing

NICHOLAS H. MONTEPARO
94 Ridge Terrace
Neptune City, NJ 07753
Communication



KENNETH MONTGOMERY
396 Highland Avenue
Kearny, NJ 07032
Psychology

JANEL MORAVEK
18 Tuttle Avenue
Spring Lake, NJ 07762
Nursing

KATHLEEN E. MORRIS
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South Orange, NJ 07079
Communication

STEVE MORROWS
60 Country Village
Jersey City, NJ 07305
Accounting

Communication Department Gets $180,000 for New TV Studio

You Can Fight City Hall

Chief Operations Officer Dr. Edward D'Alessio told a small crowd of communication majors on February 27, 1981, "I am happy to report new equipment for your department will be purchased by next September."

This announcement came after a massive breakdown of the communication department's studio television equipment early in the spring semester. The black-and-white equipment had deteriorated to the point where repairs would be more costly than buying a new color system.

The money for the purchase, estimated at $180,000, is expected to come from funds already budgeted to other areas in the university for fiscal years 1980-81 and 1981-82, according to D'Alessio.

The television equipment, expected to be a full color system, will be installed during the summer cancelling any plans for summer studio courses. The film equipment can be purchased and used immediately, according to communication department chairperson Dr. Joseph Peluso.

Referring to the television studio which "died" early in the semester, Nicholas DeProspo, director of planning, said, "The university will never want to have another situation where equipment is allowed to reach a stage where nothing works."

Many said the funding of the new studio was granted because of the persistence of the Communication Students Association, which formed solely to pressure the university to alleviate the situation. The group petitioned the administration and met with top officials to explain the severity of the situation.

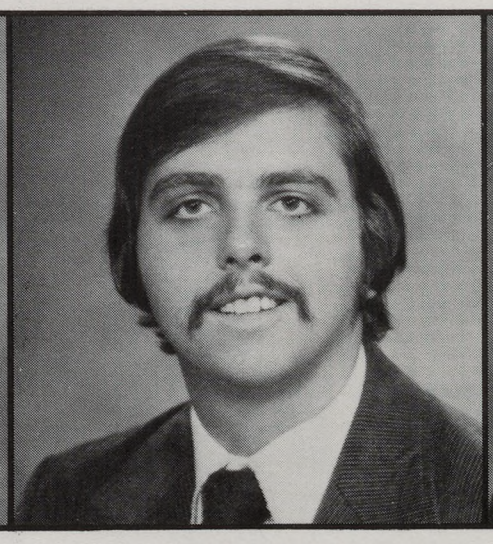
Many students said they would be forced to transfer from this university if the new system was not purchased. Other students threatened to be more militant and protest if necessary. In the end, they triumphed.

Juan Nortez stands behind one of the rented television cameras that the department acquired to hold spring classes.

(Left above) Dr. Edward D'Alessio discusses the funds needed to replace the television studio. Because of the students, the department received $180,000 for new television and film equipment. (Left) The television studio looked like spectacular ice caverns when a broken water pipe showered the studio during sub-freezing weather. (Right) Liz Biancheri explaines the situation to Dr. Edward D'Alessio.

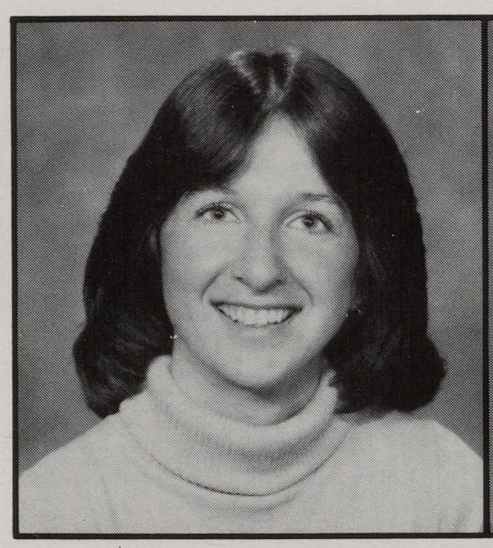
CYNTHIA MORTON
816 North 8th Street
Camden, NJ 08102
Political Science

DONNA MOSKAL
308 Armstrong Avenue
Jersey City, NJ 07305
Computer Science

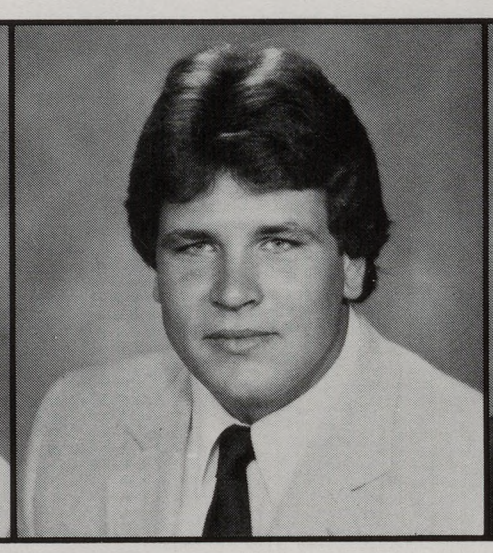


EUGENE MOSLEY
146 Conklin Street
South Plainfield, NJ 07080
Communication

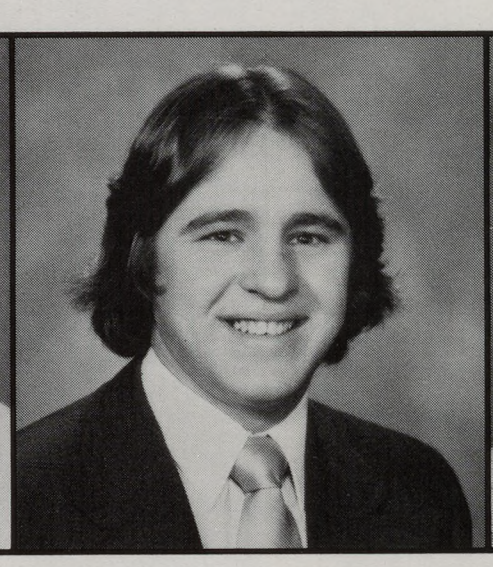
MARGUERITE LESLIE MOUNT
16 Cemetery Lane
Bordentown, NJ 08505
Accounting



KATHLEEN MULLEN
89 Myrtle Avenue
Dover, NJ 07801
Nursing

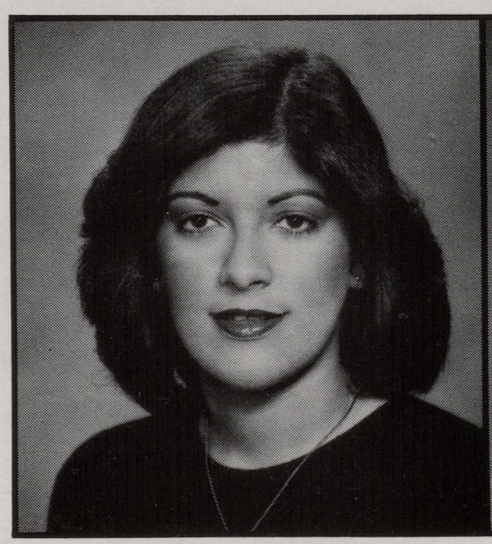


RAYMOND MULLIGAN
23 Marling Drive
Wayne, NJ 07470
Marketing

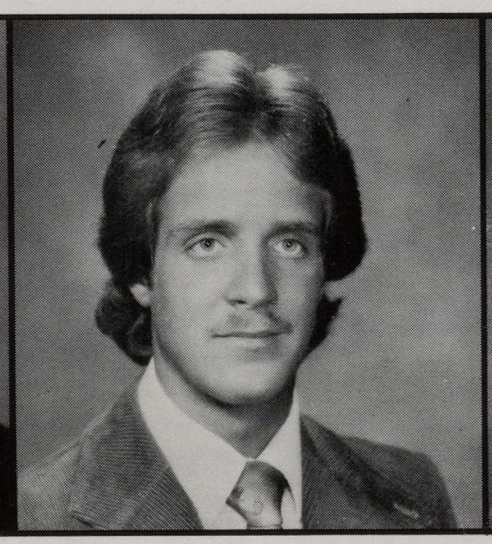


DAVID F. MULVIHILL
3 O'Brien Avenue
South River, NJ 08882
Marketing

WILMA MUNIZ
31 William Street
Belleville, NJ 07109
Psychology



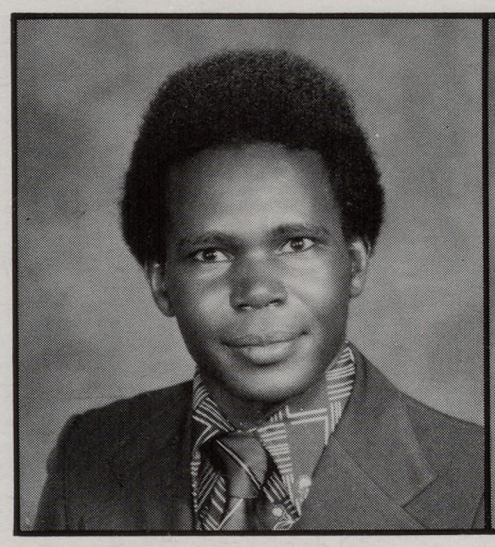
LILIA A. MUNOZ
612 55th Street
West New York, NJ 07093
Political Science



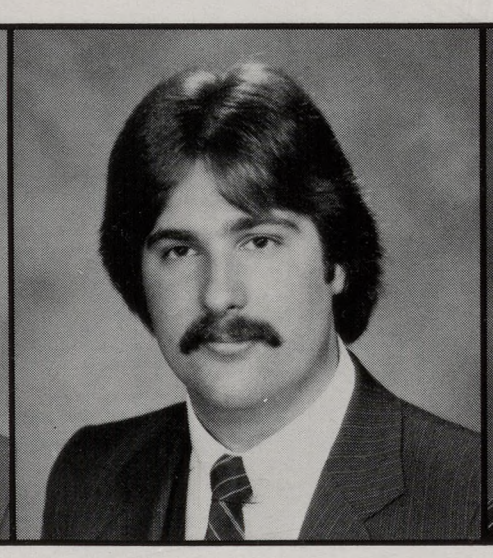
HUGH MURA
Wayne Avenue
Stony Point, NY 10980
Nursing

MARY BETH MURASKO
121 Haroldson Place
Pompton Lakes, NJ 07442
English

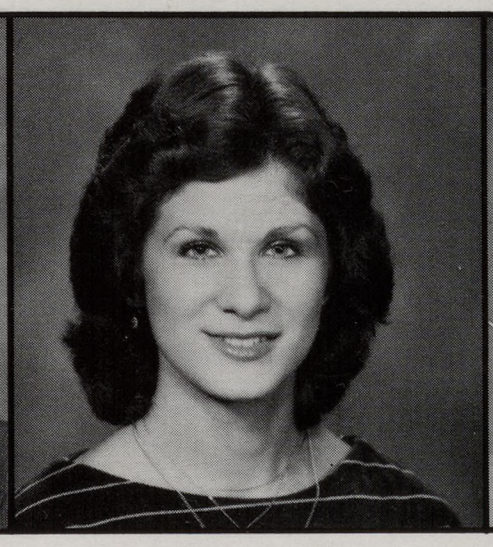
ELIZABETH MURPHY
46 Saint Paul Avenue
Newark, NJ 07106
Elementary Education and Early Childhood



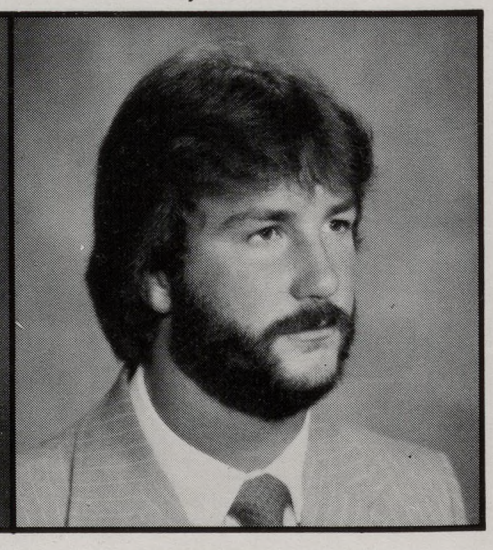
GABRIEL MUSILLI
35 Moner Drive
Newark, NJ 07106
Accounting



THOMAS MYKITYSHYN
601 Westfield Road
Scotch Plains, NJ 07076
Finance



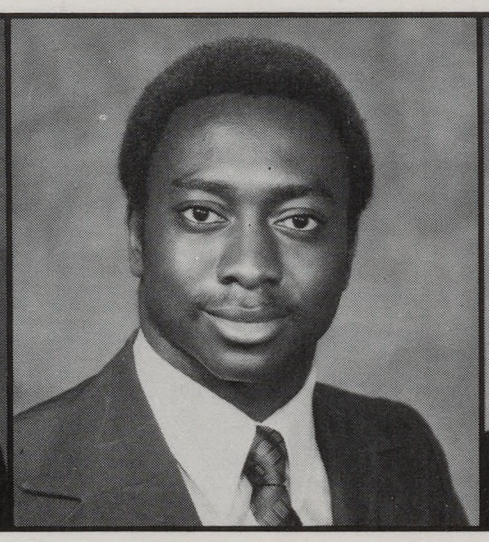
ADRIENNE NAGY
199 Palsa Avenue
Elmwood Park, NJ 07407
Biology



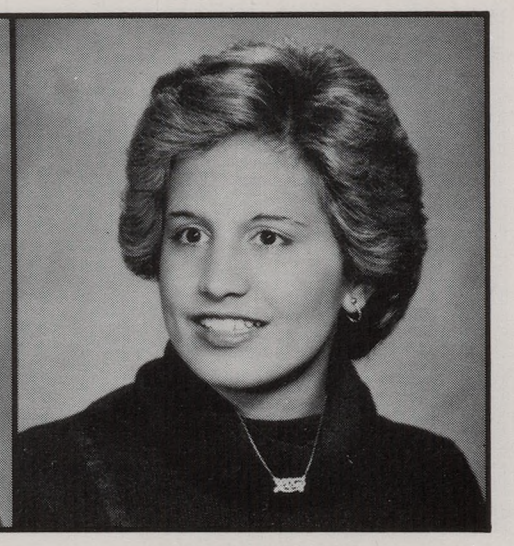
WILLIAM NAUGHTON
35 Park Drive
Nutley, NJ 07110
Psychology

PATRICIA A. NEARY
12 Deerpath Drive
Flanders, NJ 07836
Nursing

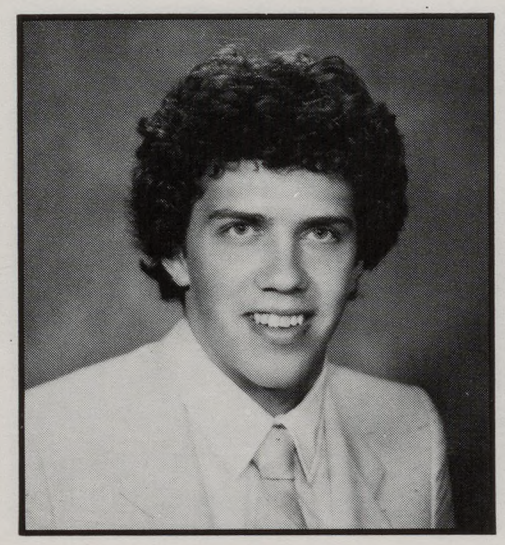
MAUREEN P. NEWMAN
30 Hickory Drive
Maplewood, NJ 07040
Biology



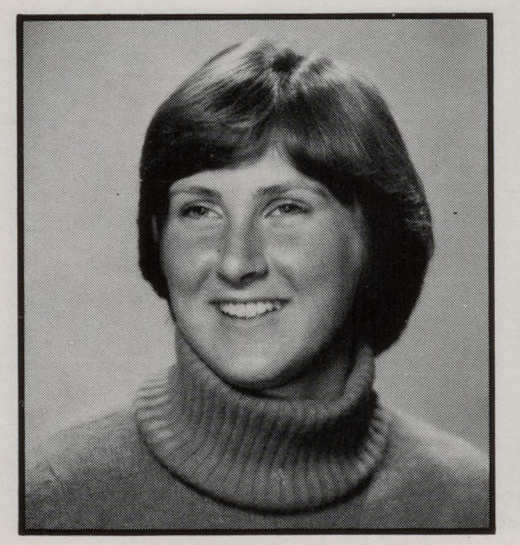
WILLIAM CAIN NEWTON
225 Clerk Street
Jersey City, NJ 07305
Communication



LISA NICASTRO
416 Roseville Avenue
Newark, NJ 07107
Accounting



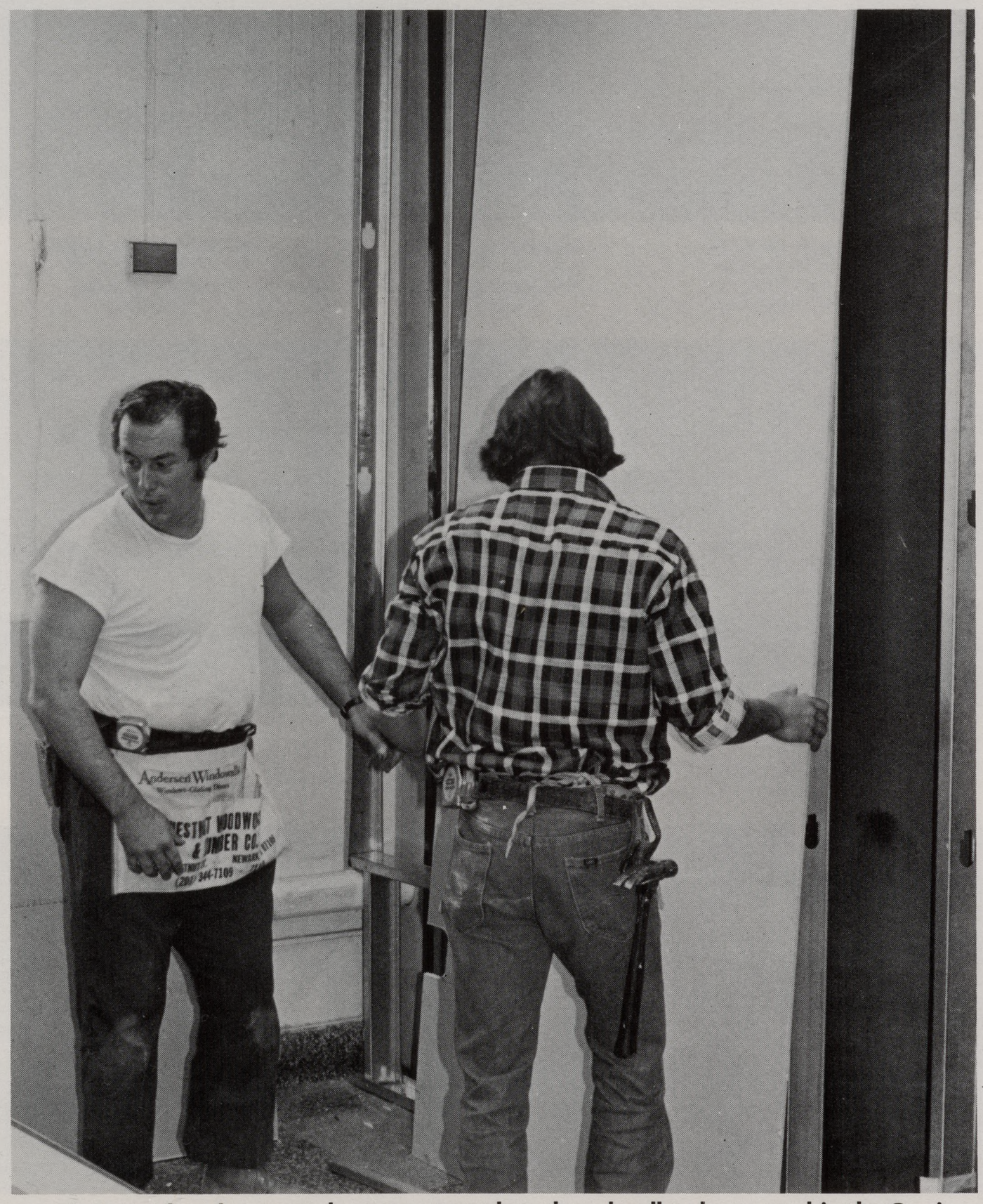
WILLIAM NICHOLAS
Rd. 2 Box 119P
Pleasantville, NJ 08232



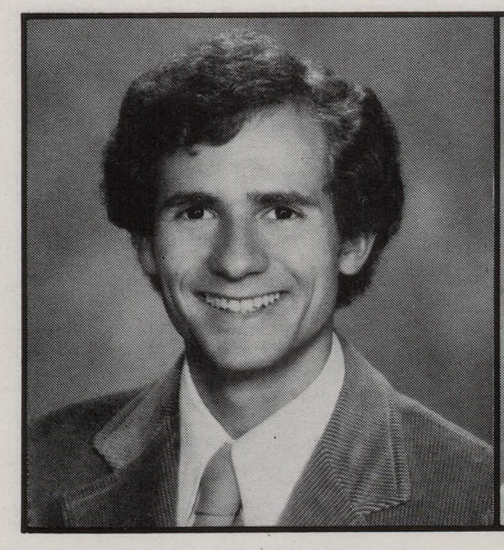
LAURIE NICOLARO
36 Oak Drive
Roseland, NJ 07068
Nursing

ROSALIND SHERYL NIXON
23 Hobson Street
Newark, NJ 07112

Building Walls

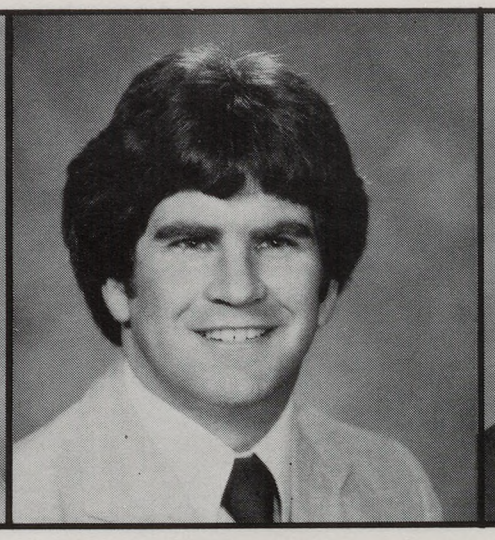


A snafu in work orders caused a permanent plasterboard wall to be erected in the Corrigan Hall music room. The plasterboard made the room "acoustically terrible," according to Choral Director Jeanette Hile.

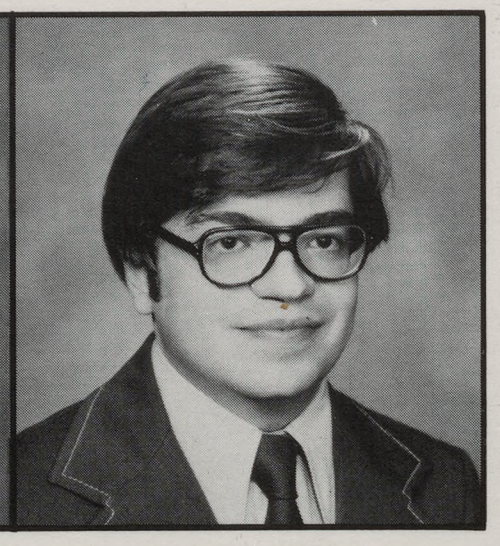


NEAL NINZAN
13 Linden Lane
Wayne, NJ 07470
Communication

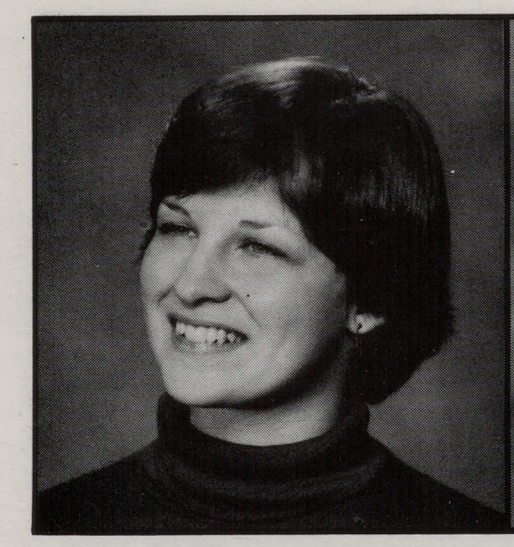
SUSAN COLLETTE NOBES
10 Concord Road
Danbury, CT 06810
Health, Phys. Ed. and Rec.



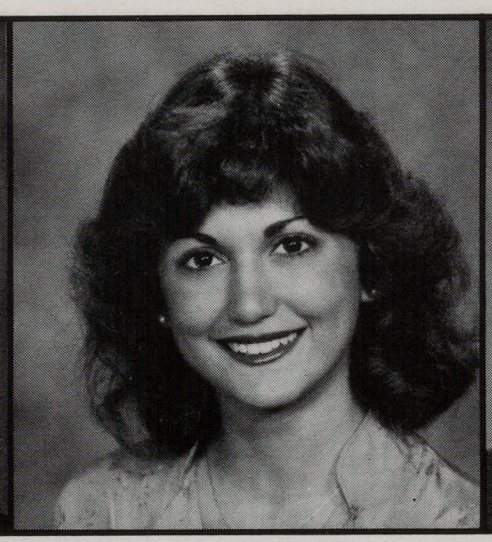
STEPHEN NOLET
14 Essie Drive
Matawan, NJ 07747
Accounting



GEORGE J. NOLL
81 Gillespie Road
Bloomfield, NJ 07003
Biology

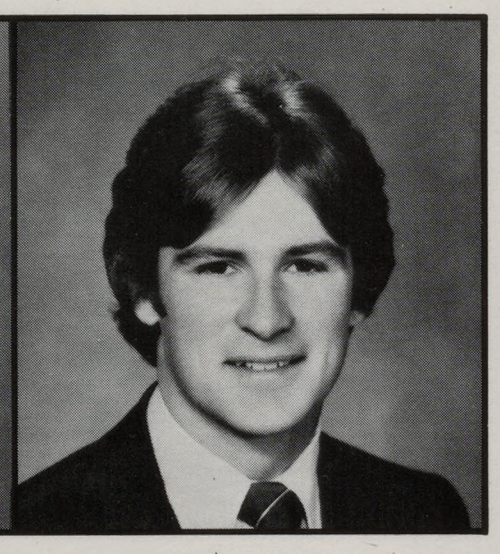


MARY NUGENT
11 Glenside Avenue
Hamburg, NJ 07419
Secondary Education

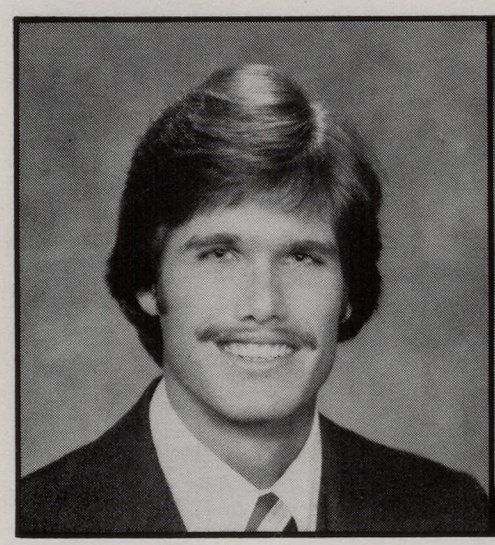


ELLEN L. NUNNO
161 East Ninth Street
Clifton, NJ 07011
History/English

MARY NYLANDER
19 Brown Court
Parlin, NJ 08859
Nursing

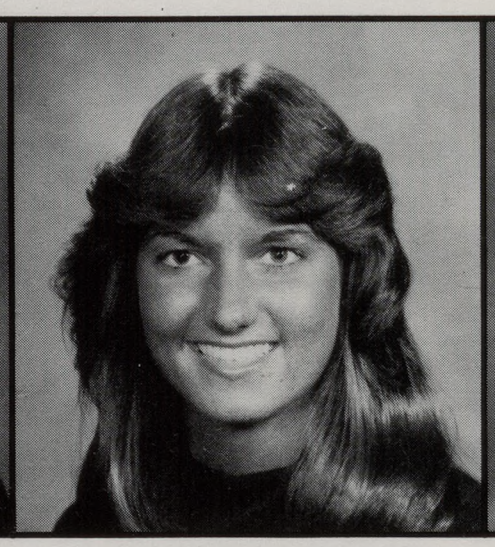


KEVIN P. OATES
51 Amelia Drive
Clark, NJ 07066
History/English



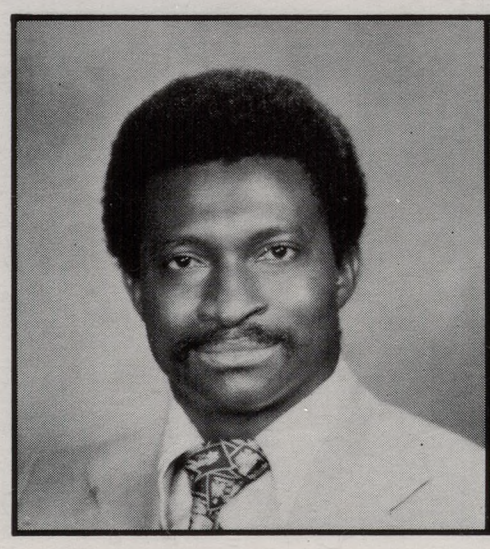
KEITH G. O'CONNELL
1 Kim Court
New Monmouth, NJ 07748
Accounting

MAUREEN TERESA O'CONNELL
93 Darling Avenue
Bloomfield, NJ 07003
Nursing

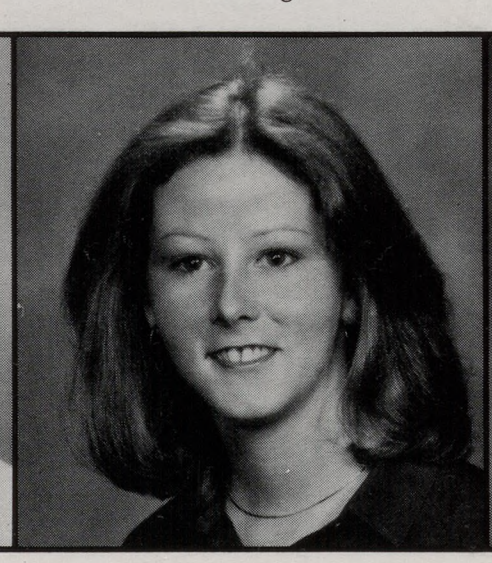


ERIN O'DONNELL
79 West 34th Street
Bayonne, NJ 07002
Nursing

ELIZABETH A. ODDO
89 Hook Mountain Road
Montville, NJ 07045
Finance

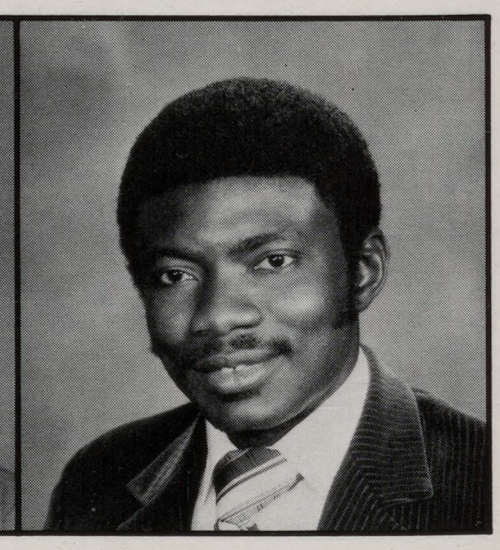


COSMAS ODOMENE
219 North Maple Avenue
East Orange, NJ 07017
Chemistry

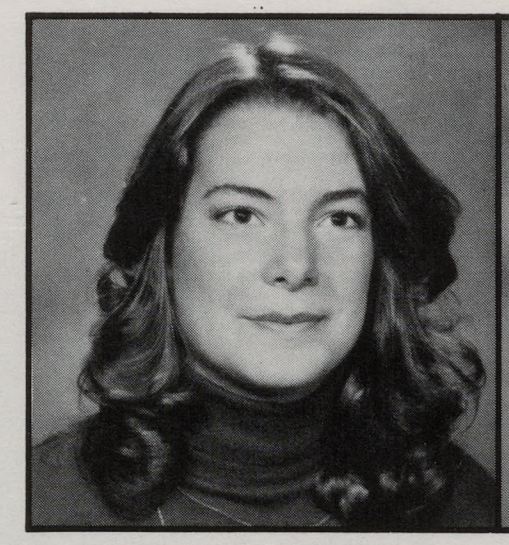


MARY OELZ
59 Winchester Road
Livingston, NJ 07039
Communication

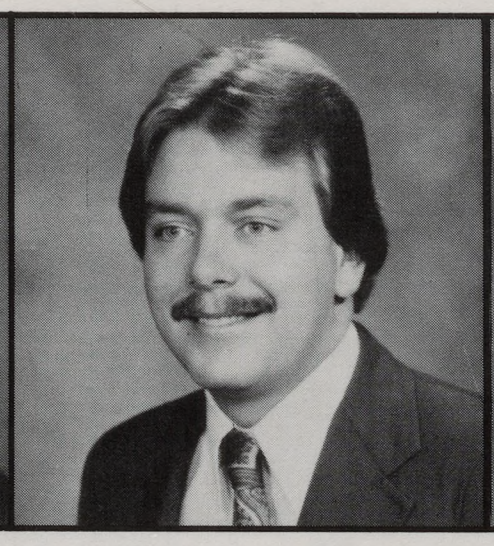
THERESE K. O'HARA
206 Mortimer Avenue
Rutherford, NJ 07070
Accounting



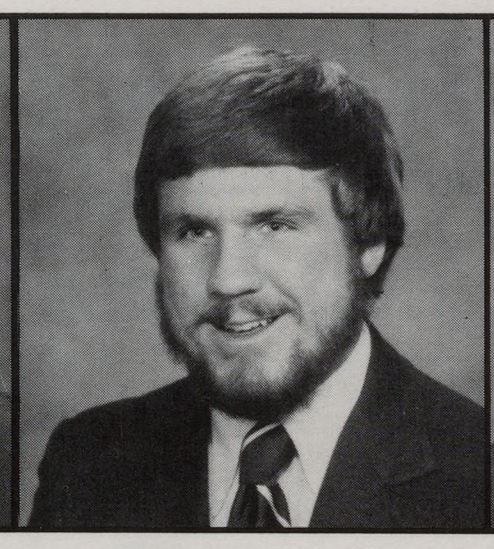
FRANK I. OHEN
25 Clifton Avenue
Newark, NJ 07104
Biology



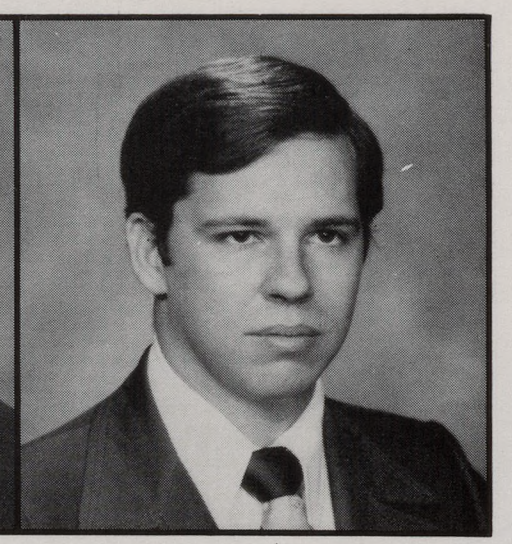
CHRISTINA OLDENBURG
Rd. 1 Box 288B
Lebanon, NJ 08833
Political Science



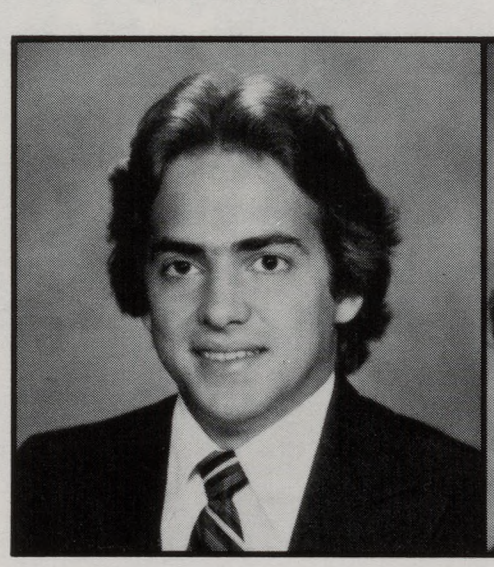
STEVEN G. OLESEN
314 11th Avenue
Spring Lake Heights, NJ 07762
Accounting



KENNETH O'NEILL
17 Yorktown Terrace
Livingston, NJ 07039
Political Science

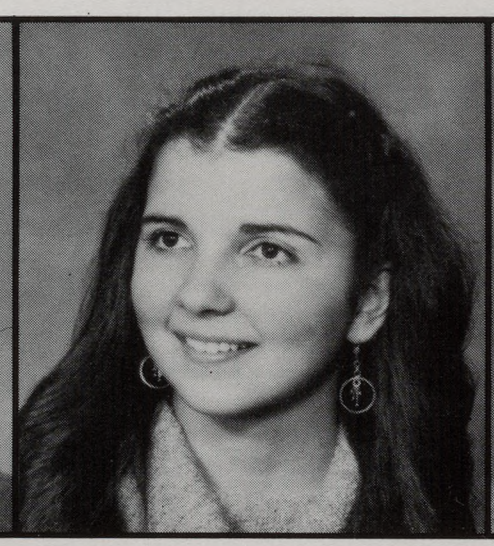


RONALD O'NEILL
27 Bear Mountain Road
Ringwood, NJ 07456
Criminal Justice



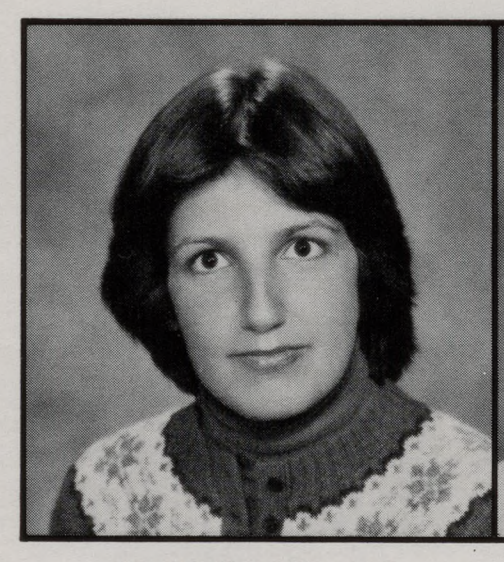
GARY ORLOWSKI
71 Gould Street
Clifton, NJ 07013
Chemistry

PATRICIA O'ROURKE
47 Federal City Road
Trenton, NJ 08638
Nursing

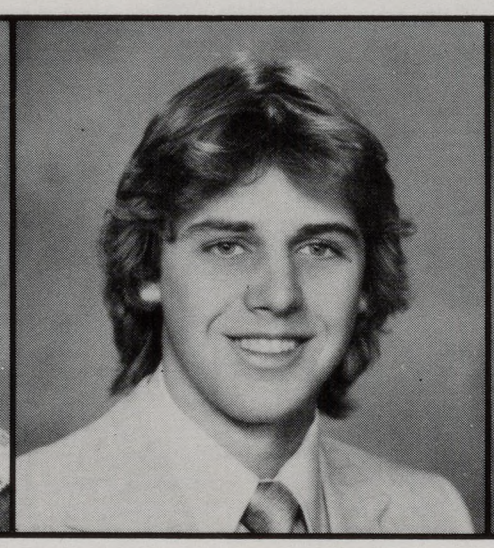


DOREEN MAE ORSI
98 N Leswing Avenue
Saddle Brook, NJ 07662
Nursing

EDWINA MARIA ORTIZ
1042 18th Avenue
Newark, NJ 07106
History/Fine Arts



JOANNE ORTOLANI
29 Wingate Drive
Livingston, NJ 07039
Social Work



FRANK OSOLNICK
2609 Browning Place
Union, NJ 07083
Marketing

LORRI OWENS
P.O. Box 67 John Ringoe Road
Ringoe, NJ 08551
Elementary Education

HELIDA PACHECO
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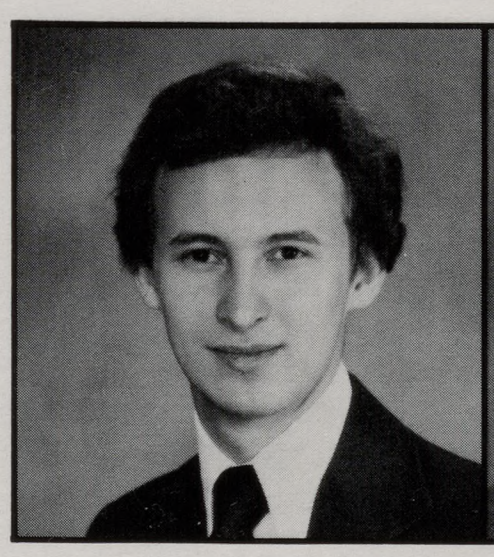
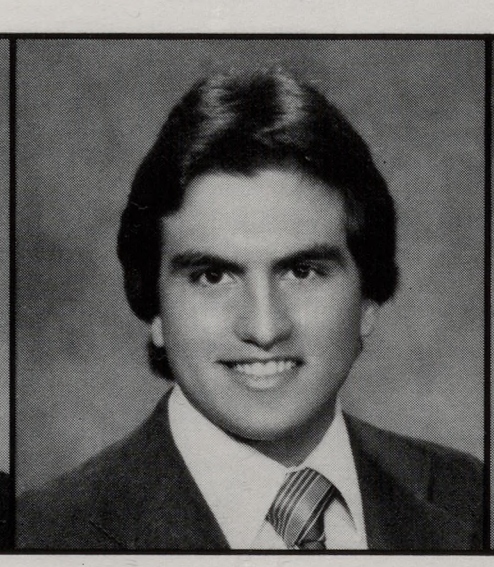
Paterson, NJ 07524
Political Science



ANTHONY M. PAGANO
324 East Fifth Avenue
Roselle, NJ 07203
Religious Studies



THOMAS PAGANO
1350 Amherst Avenue
Union, NJ 07083
Finance

KAREN ANN PAIGE
34 Fairbanks Street
Hillside, NJ 07205
Marketing

LAURA PALUMBO
304 Lincoln Avenue
Totowa, NJ 07512
Marketing

Slowed down . . . but not stopped

Many students manage to continue with their classes despite temporary handicaps. This year, many physical modifications were made on campus to provide easy access for the disabled.
disabled.

LORI ANN G. PALUMBO
82 Reid Avenue
Passaic Park, NJ 07055
Biology

MARYBETH PALUMBO
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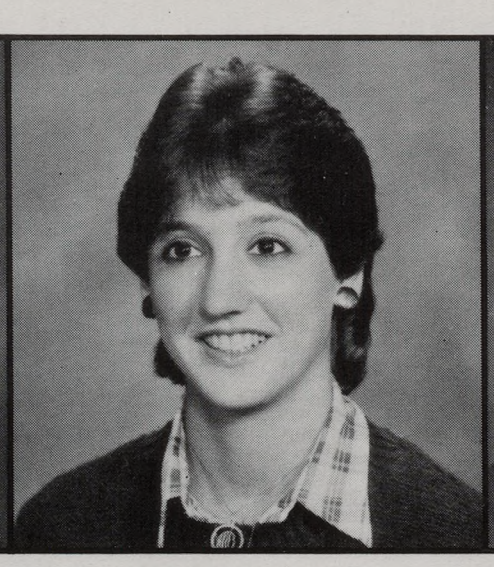
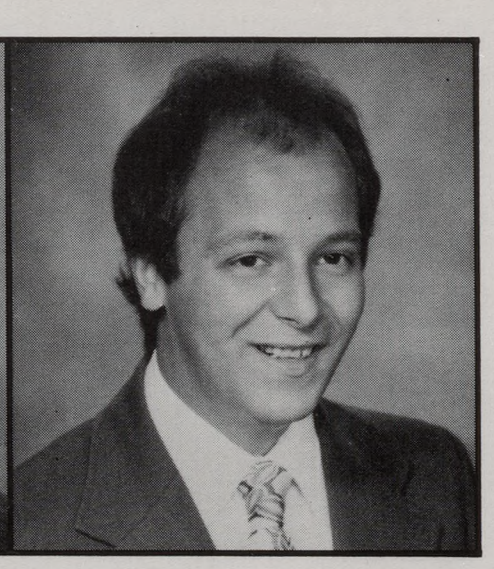
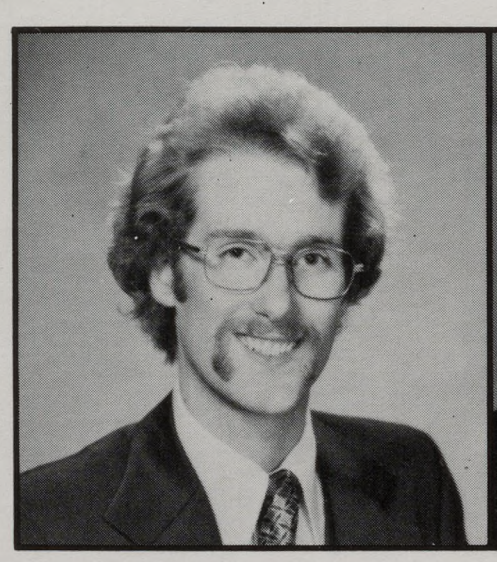
Social Work



FRANCES J. PANZINI
170 Attison Avenue
South Toms River, NJ 08753
History

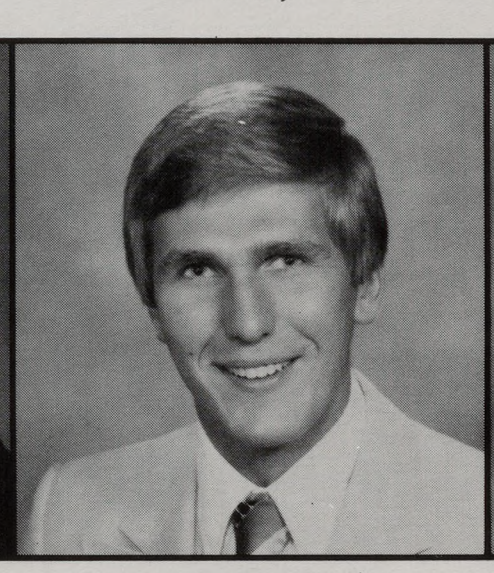


EDWARD PAPERA
231 Ward Place
South Orange, NJ 07079

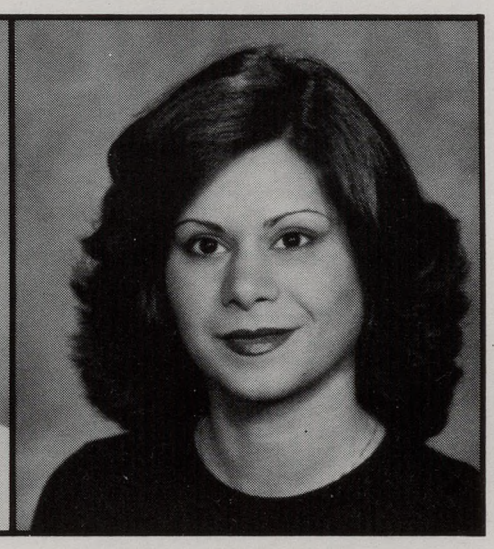


WILLIAM PARKER
57 Oakwood Crescent
Union Township, NJ 07083
History

VERONICA PARKHILL
141 Garside Avenue
Wayne, NJ 07470
Social Work

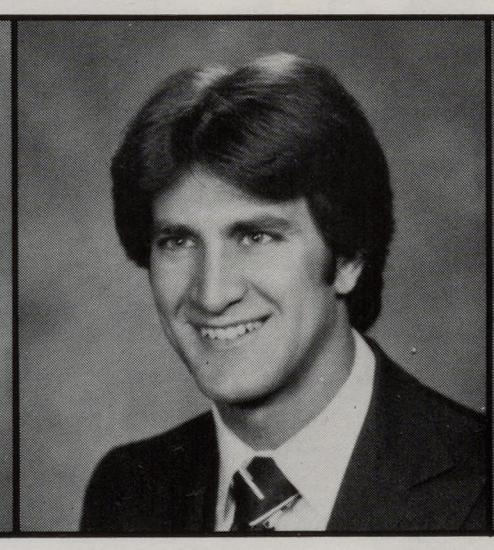


KEITH PAROWSKI
140 West 31st Street
Bayonne, NJ 07002
Biology

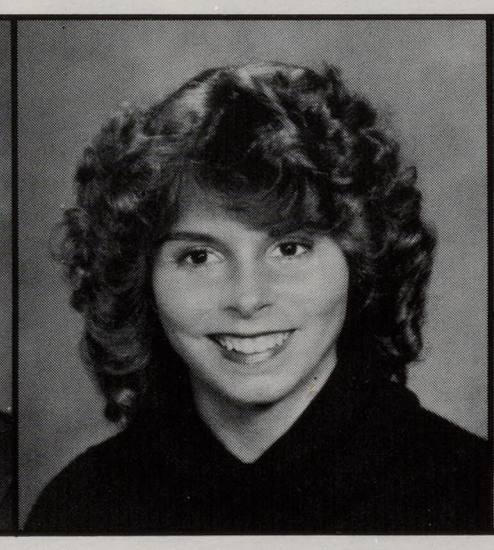


IRAN PARSAPARSI
16 Menzel Avenue
Maplewood, NJ 07040
Computer Science

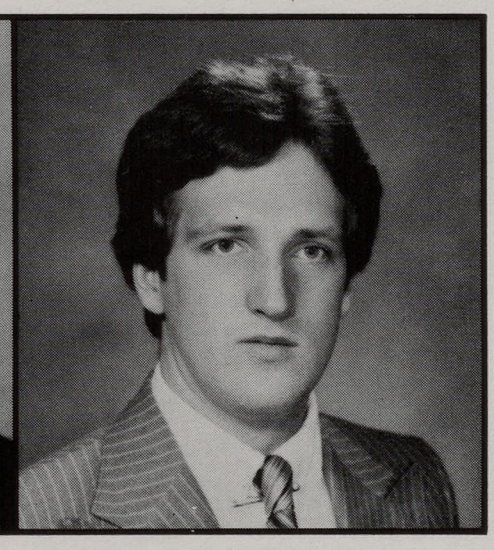
MARTHA PASCARELLA
18 Center Lane
Bayonne, NJ 07002
Elementary Education



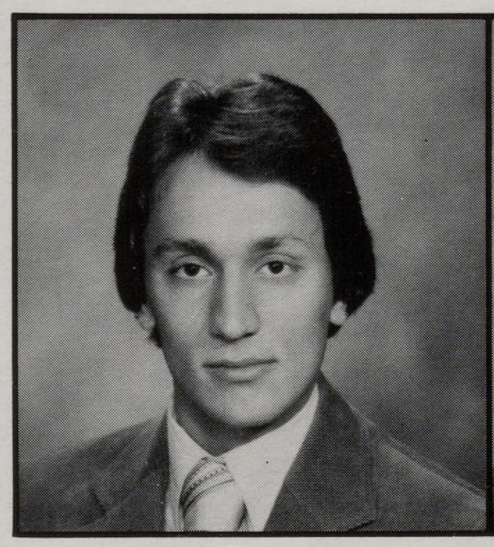
ED PAVEL
6 Cherry Lane
Parsippany, NJ 07054
Chemistry



PAMELA PAVLICK
69 West 34th Street
Bayonne, NJ 07002
Nursing

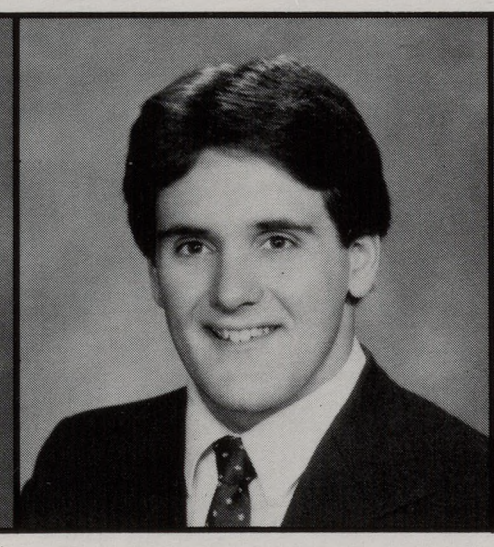


MICHAEL PAYNE
119 Lewis Avenue
East Lansdowne, PA 19050
Marketing

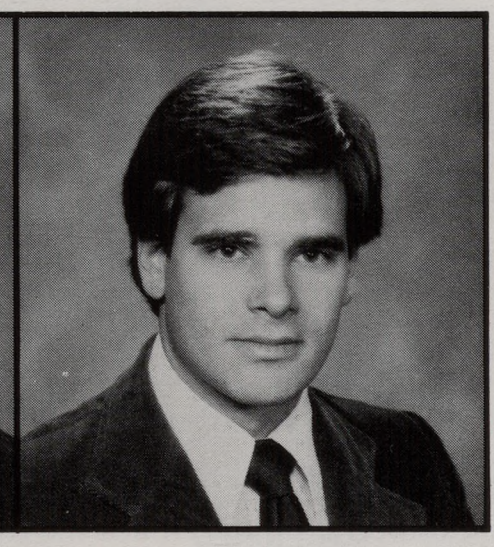


JOSEPH PEDALINO
18 Lakewood Terrace
Bloomfield, NJ 07003
Marketing

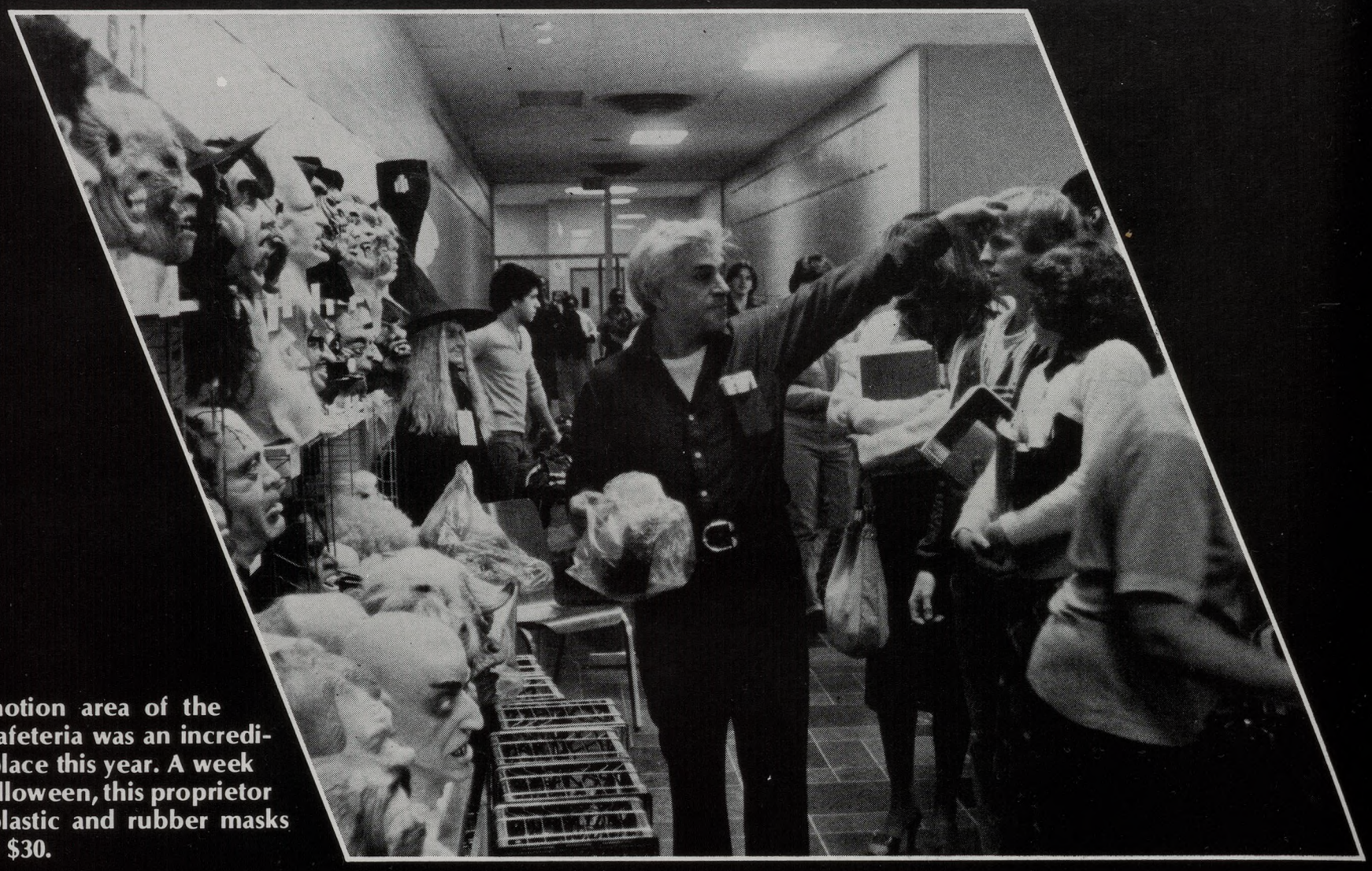
MICHELE PELLEGRINO
121 Carpenter Street
Belleville, NJ 07109
Secondary Education/English



LOUIS PELOSI JR.
211 Southern Boulevard
Chatham, NJ 07928
Marketing



ROBERT PELOSI
211 Southern Boulevard
Chatham, NJ 07928
Accounting



The promotion area of the Galleon cafeteria was an incredible busy place this year. A week before Halloween, this proprietor sold his plastic and rubber masks for $20 to $30.

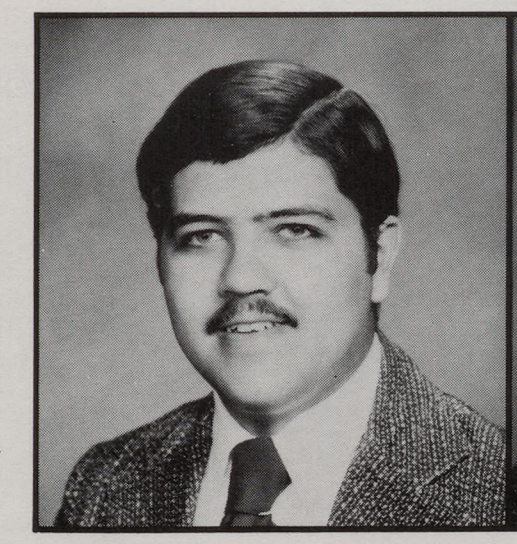
FOR

While ghoul masks are always popular, this year Richard Nixon and conehead masks were on special.

Designer jeans went at a discount in this year of the rear.

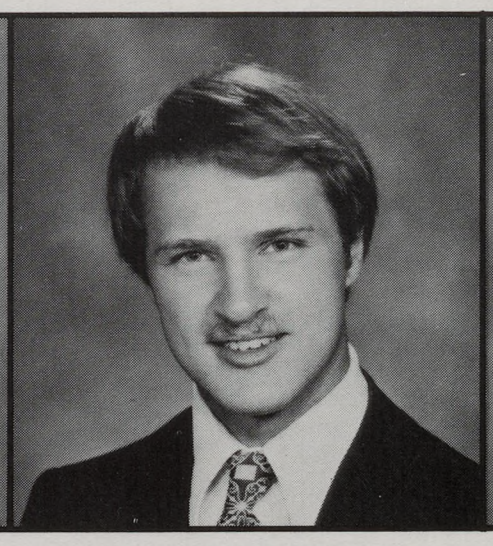
SALE

Fraternities sold everything from six-foot house plants to cupcakes to raise money.

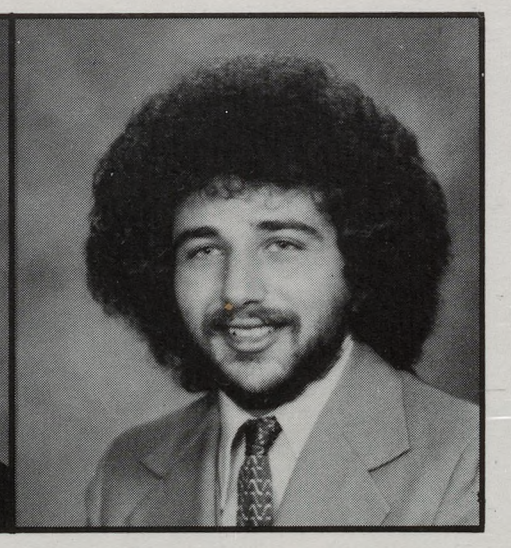


VITO A. PERROTTI
209 Dover Avenue Rd. #1
Mays Landing, NJ 08330
Biology

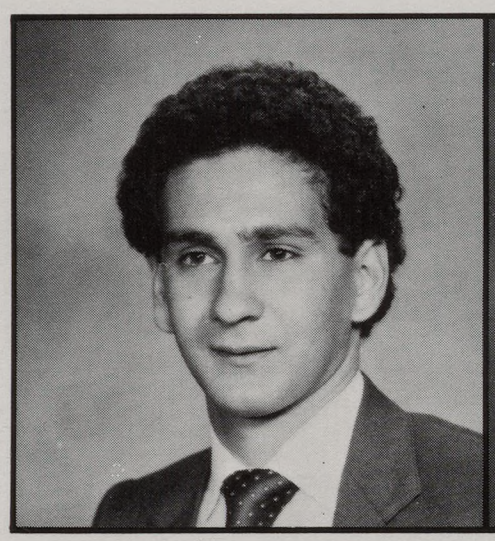
SUSAN PETRICCIONE
135 East 32nd Street
Paterson, NJ 07514
Political Science/English



MICHAEL J. PETRO
1476 Force Drive
Mountainside, NJ 07092
Communication



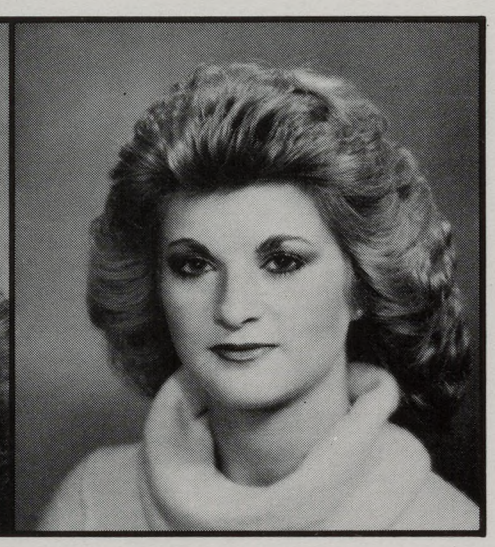
ROBERT G. PEZZANO
460 Getty Avenue
Paterson, NJ 07503
Marketing



FRANK M. PEZZOLLA
102 Fern Avenue
Lyndhurst, NJ 07071
Business Management

ANNE PIETILA
24 Bryan Avenue
Malvern, PA 19355
Business Economics

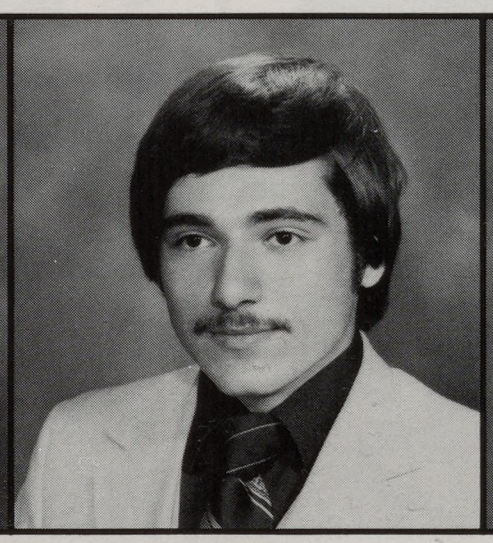
SUSAN J. PINTO
729 Mountain Avenue
Bound Brook, NJ 08805
Accounting



STEPHANIE PIROZZI
179 Applegate Drive
Trenton, NJ 08690
Secondary Education/ Business

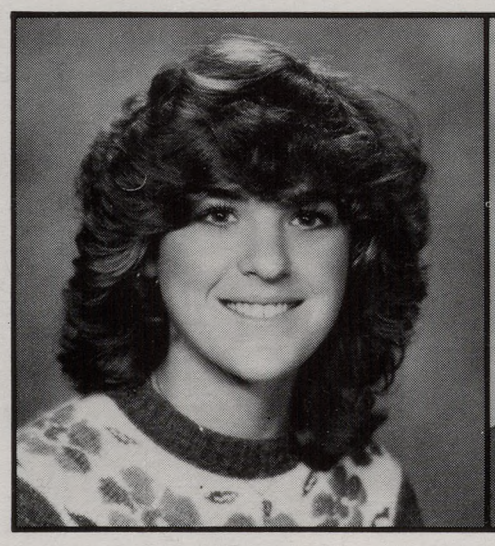
CHRISTINE PISKADLO
39 Virginia Street
South River, NJ 08882
Nursing

CRYSTAL PIVORNIK
Schoolhouse Road-Milton
Oak Ridge, NJ 07438
Nursing

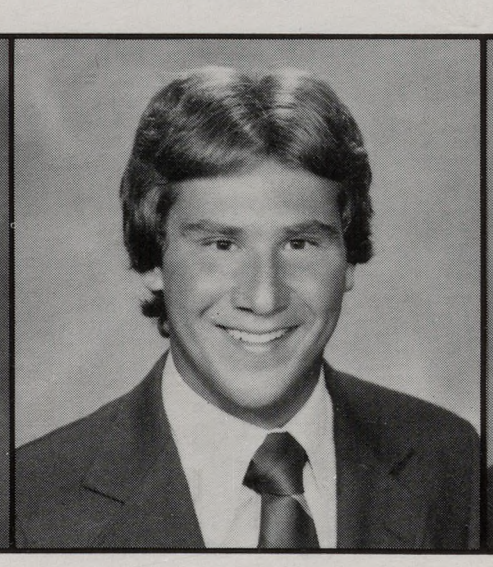


HARRY J. PIZUTELLI
475 Carpenter Place
Union, NJ 07083
Communication

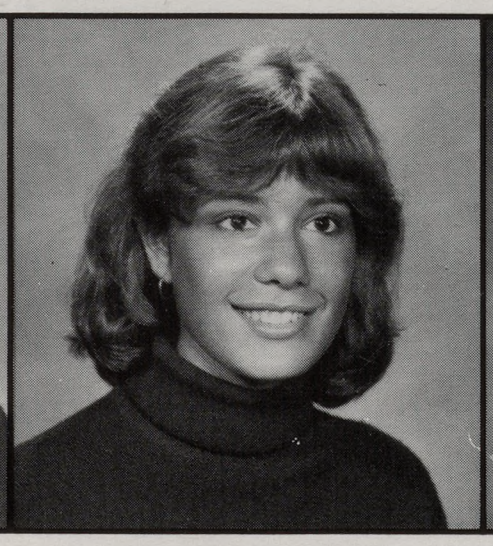
THERESA PIZZANO
34 Dodd Street
Montclair, NJ 07042
Political Science



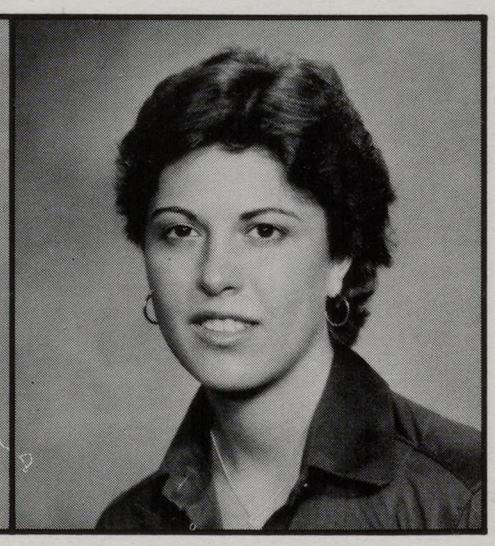
JANET PIZZI
10 Canterbury Road
Livingston, NJ 07039
Social Work



THOMAS POLITO
36 Hemlock Street
Waldwick, NJ 07463
Communication

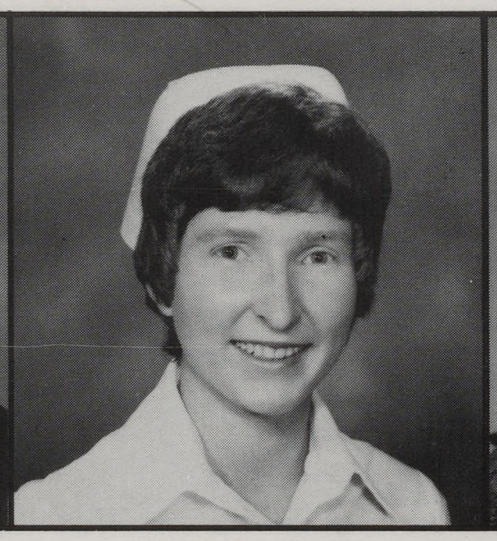


ANNAMARIA PORCARO
21 Overhill Road
South Orange, NJ 07079
History



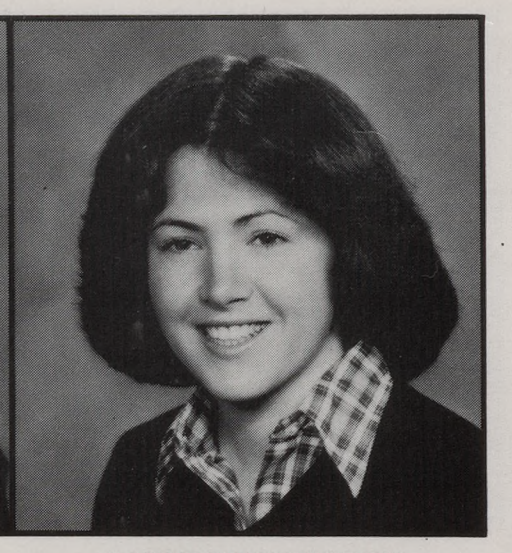
LINDA PATRICIA POULIN
28 Old Forge Drive
Warren, NJ 07060
Management

SHARON POVLICK
90 East Main Street
Somerville, NJ 08876
Criminal Justice

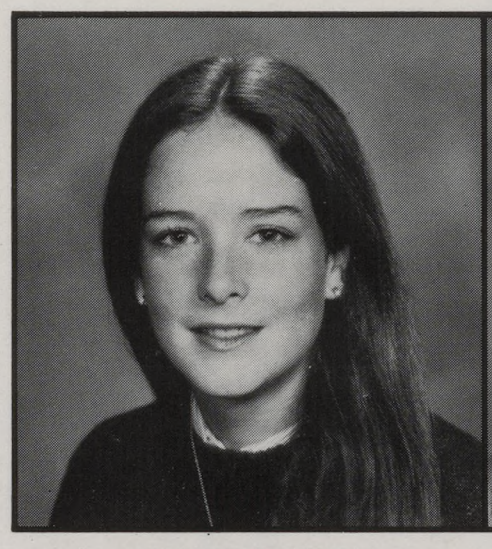


JOYCE PREBLICK
145 Myrtle Avenue
Irvington, NJ 07111
Nursing

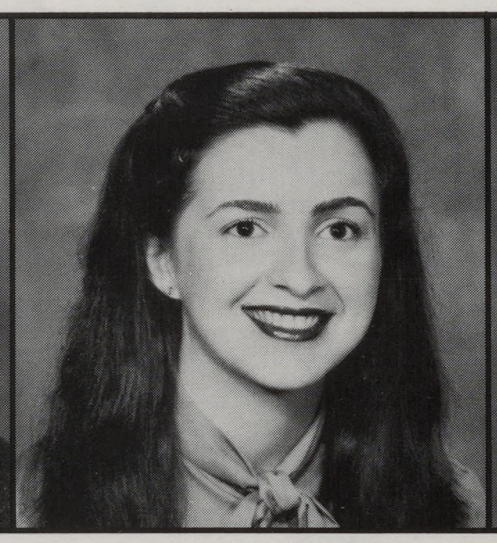
MICHELE MARIE PRESTO
609 3rd Street
Carlstadt, NJ 07072
Elementary Education



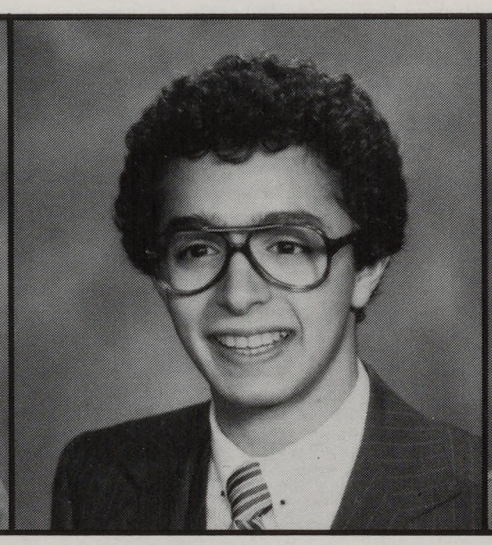
MARGARET PRESTON
11 Sage Drive
Warren Township, NJ 07060
Industrial Relations



NANCY PRESTON
11 Sage Drive
Warren Township, NJ 07060
Marketing

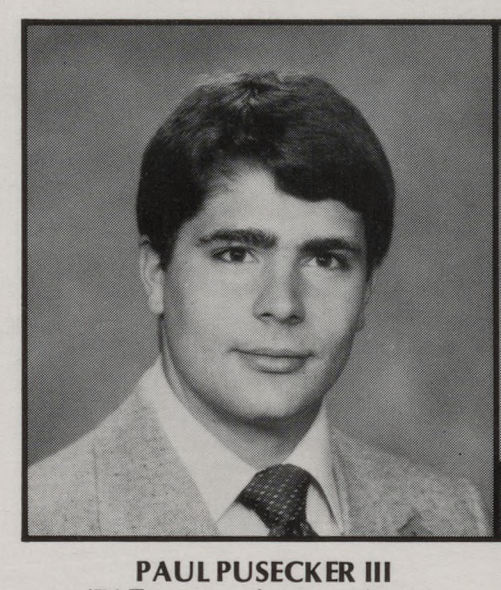


MARIA E. PUJOL
437 Baker Place
Perth Amboy, NJ 08861
Education

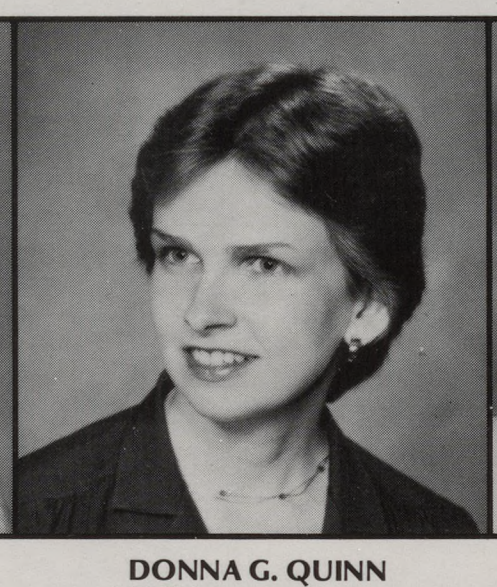


ANTHONY J. PULEO
16 Dewey Drive
Ringwood, NJ 07456
Biology

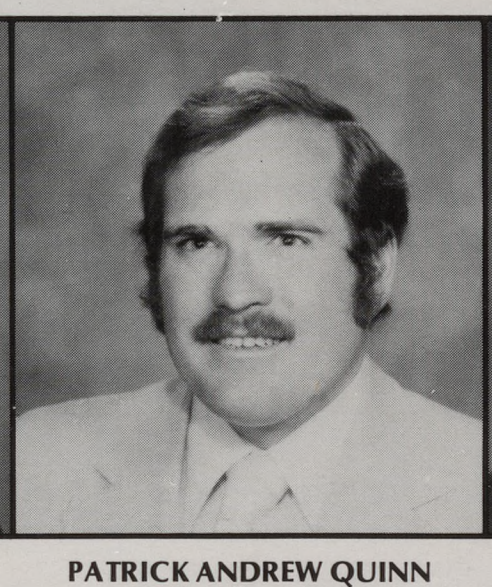
TERESA PULKOWSKI
Rd. 1, Box 184
Ringoes, NJ 08551
Nursing



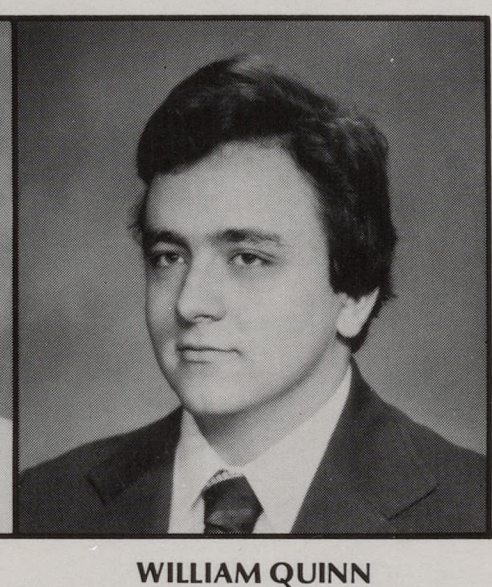
PAUL PUSECKER III
471 Tremont Avenue Apt. 23
Orange, NJ 07050
Political Science



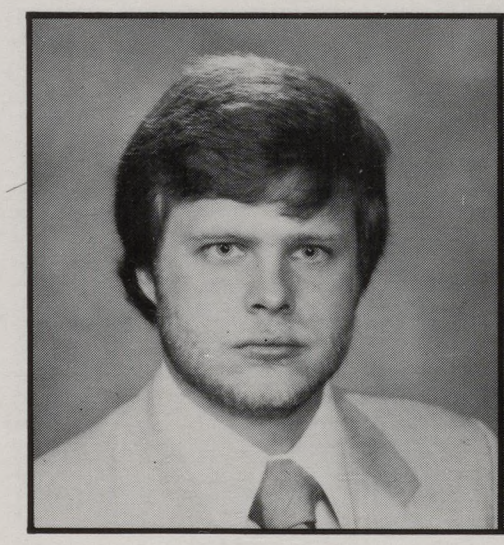
DONNA G. QUINN
333 Fairmount Avenue
Jersey City, NJ 07306
Psychology



PATRICK ANDREW QUINN
39 Woodlawn Drive
Chatham, NJ 07928
Sociology

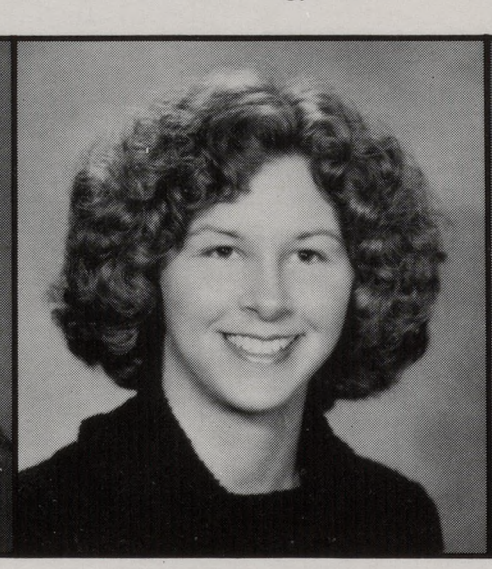


WILLIAM QUINN
39 Florence Avenue
Irvington, NJ 07111
Accounting

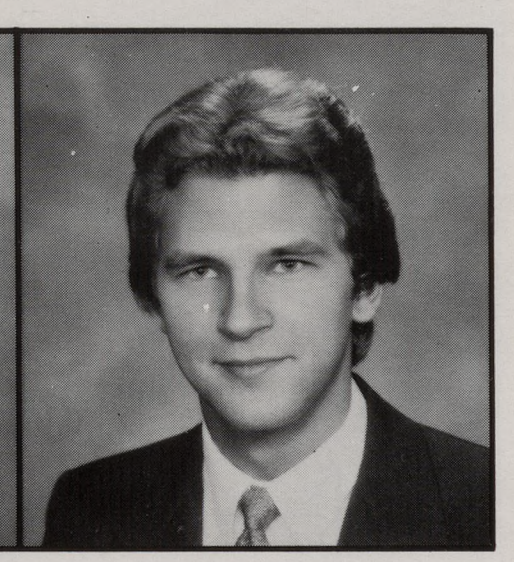


THOMAS RACHEL
18 Hillside Avenue
Verona, NJ 07044
Marketing

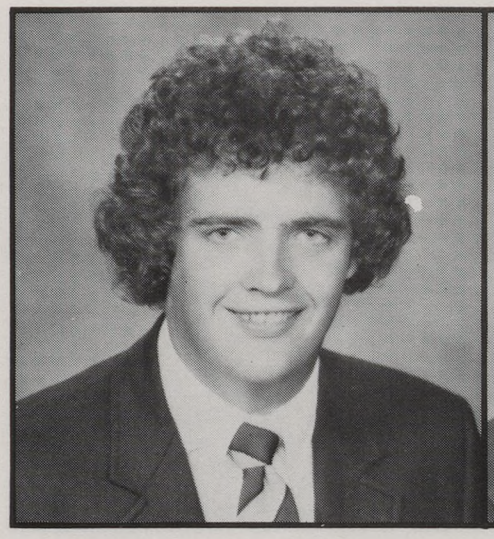
KATHLEEN RAINEY
18 Whitney Avenue
Pompton Lakes, NJ 07442
Accounting



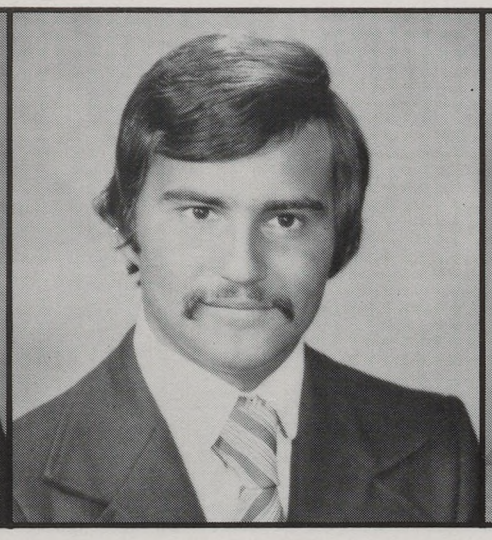
LORRAINE RAK
34 Federal City Road
Trenton, NJ 08638
Political Science



RONALD RAK
34 Federal City Road
Trenton, NJ 08638
Political Science

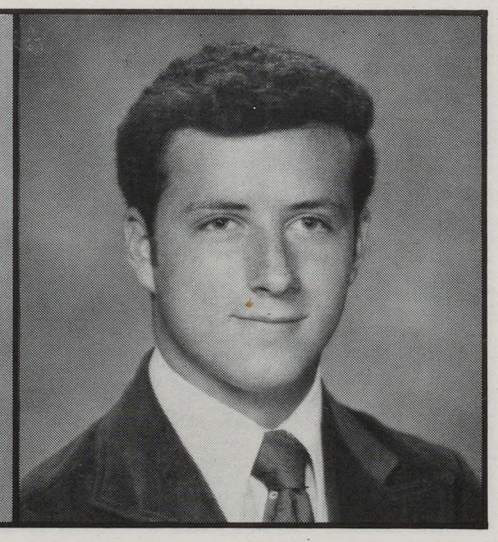


JOHN REGAN
1722 Westover Road
Clark, NJ 07066
Marketing

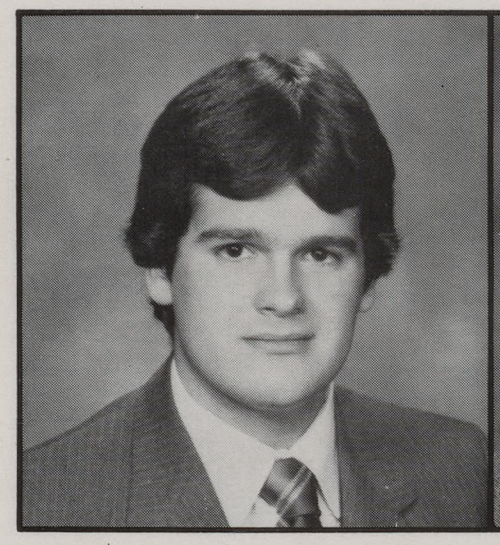


DENNIS RENDEIRO
135 Winding Way
Cedar Grove, NJ 07009
Biology

KATHLEEN RENN
134 Carlton Avenue
Trenton, NJ 08618
Nursing

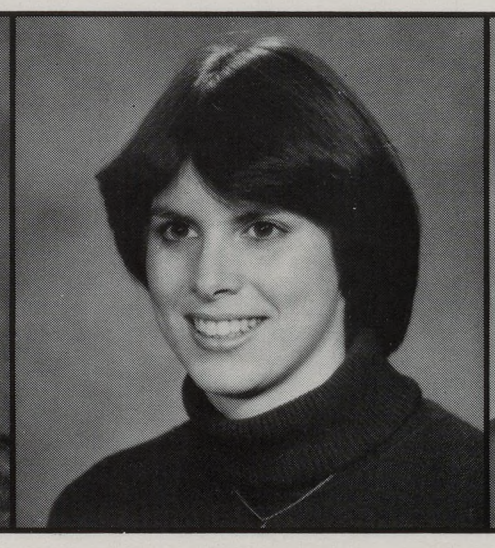


CHARLES RILEY
615 Central Avenue
Harrison, NJ 07029
Political Science

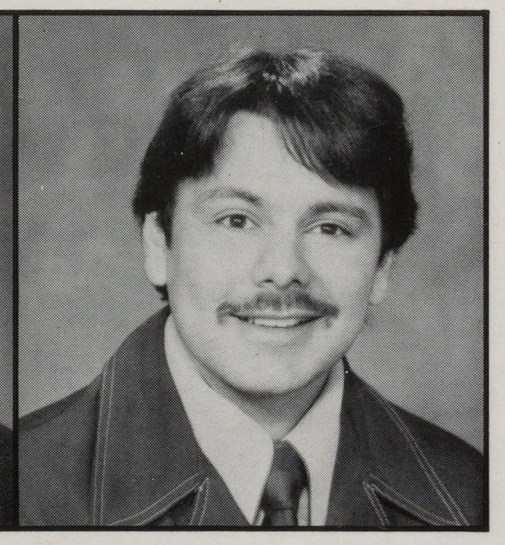


SCOTT C. RILEY
144 New Milford Avenue
Dumont, NJ 07628
Political Science

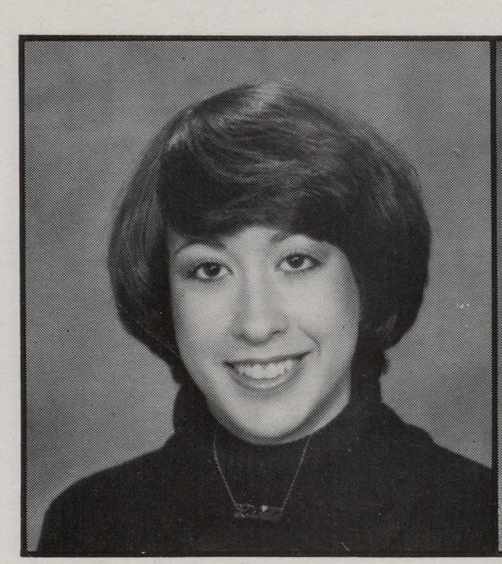
JEANNE HEATHER RITSCHEL
78 Perry Street
Belleville, NJ 07109
Accounting



LAURA RIZZO
371 Ross Avenue
Staten Island, NY 10306
Physical Education



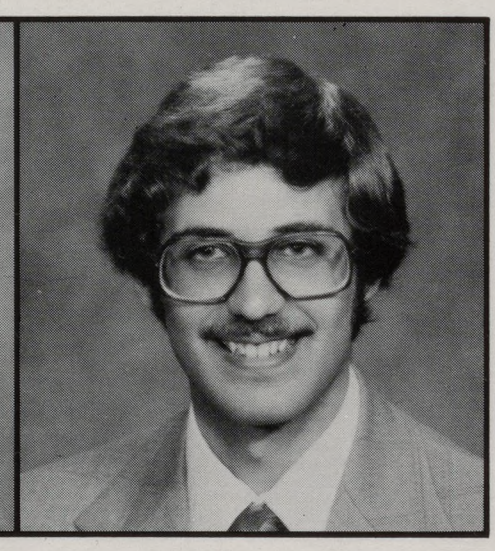
PAUL P. RIZZUTO
375 Highland Avenue
Orange, NJ 07050
Political Science



LINDA MARIE ROBERTIELLO
24 Manger Road
West Orange, NJ 07052
Elementary Education

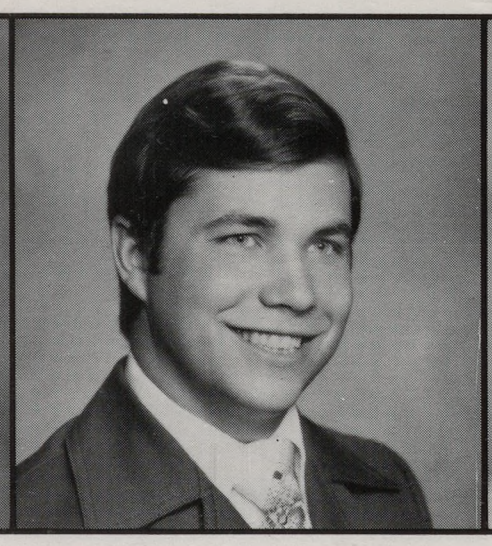
DIANE ROBERTSON
293 Scuyler Avenue
Kearny, NJ 07032
Social Work

DEBORAH ROBSON
107 Bergern Street
Harrison, NJ 07029
Social Work



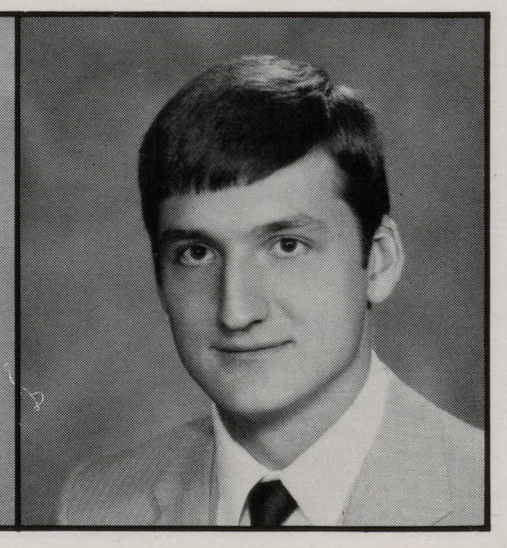
MICHAEL V. ROCCO
39 Fielding Court
South Orange, NJ 07079
Chemistry/Biology

JULIA E. RODRIGUEZ
177 Delavan Avenue
Newark, NJ 07104
Social Work



GEORGE ANTON ROESSNER
327 Hillside Avenue
Springfield, NJ 07081
Physics

MARYSABEL ROMAN
444 Parker Street
Newark, NJ 07104
Modern Language-Spanish



BRYAN ROMANO
204 Coari Avenue
Minotola, NJ 08341
Communication

THOMAS RONDINELLA
48 Sheridan Avenue
West Orange, NJ 07052
History

MAUREEN R. ROONEY
445 Richmond Avenue
Maplewood, NJ 07040
Communication

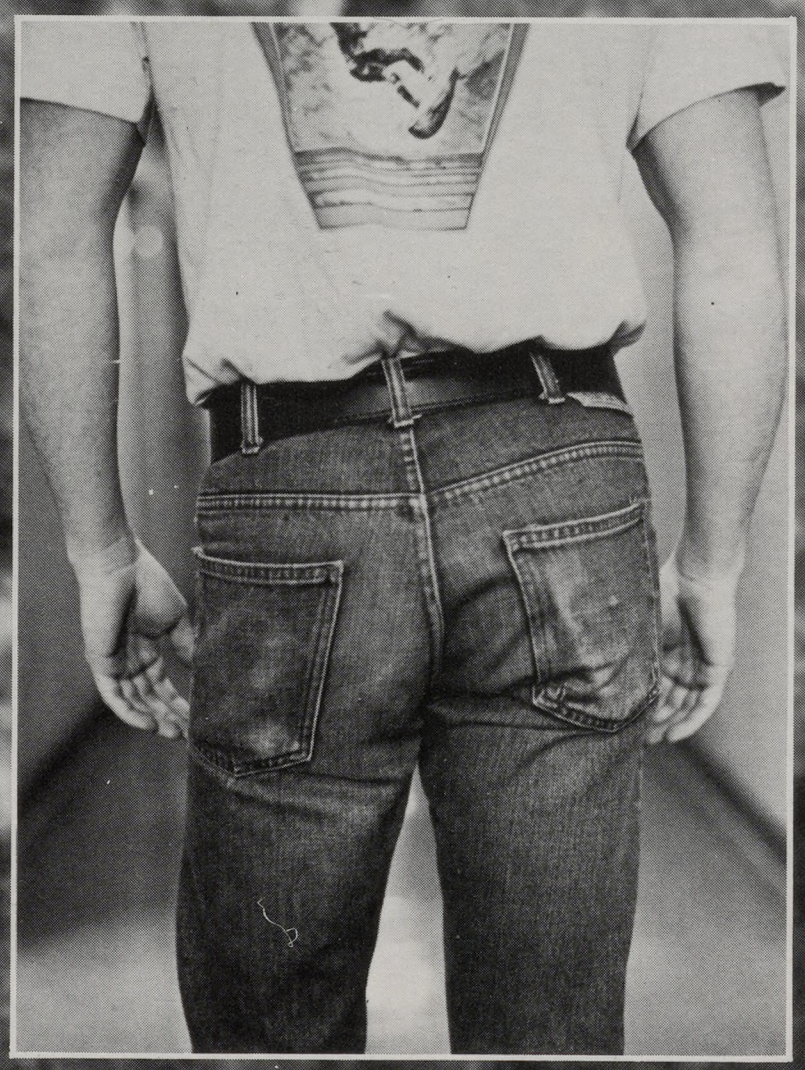
DENISE ROSARIO
456 ½ Mulberry Street
Newark, NJ 07114
Nursing

BARBARA ROSENKRANS
40 De Mott Avenue
Clifton, NJ 07011
Communication

Moving On

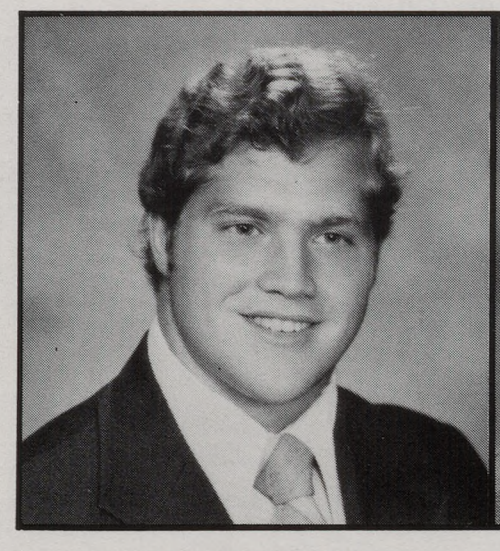
Chris Amalfe (left) and Dawn Giordano are usually found sitting in business courses but, like most students, the two often have to take matters into their own hands to get the job done.

The Year



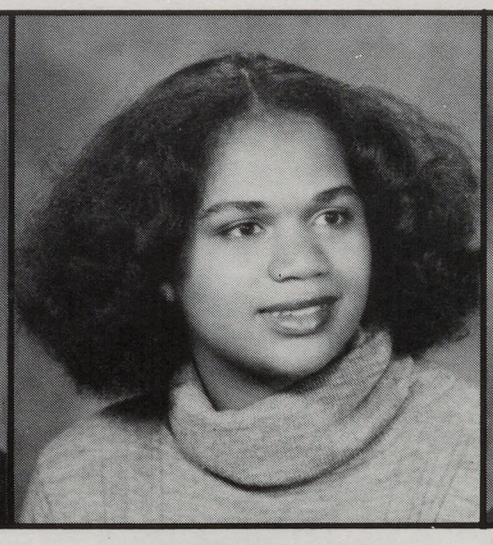
Of The Rear

In this year of the rear, designer jeans took the country's colleges by storm. From the terribly chic to the wonderfully comfortable, here's a quick look at America's uniform.

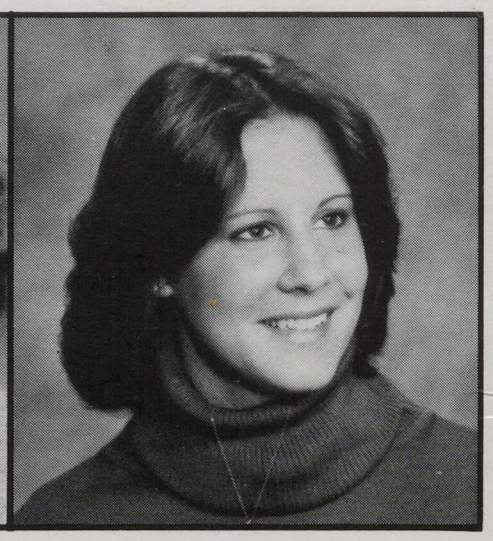


JOHN ROSKOSKI
7 Cameo Place
Colonia, NJ 07067
Religious Studies

CAROL J. ROUSKI
69 Prospect Avenue
North Arlington, NJ 07032
Elementary Education



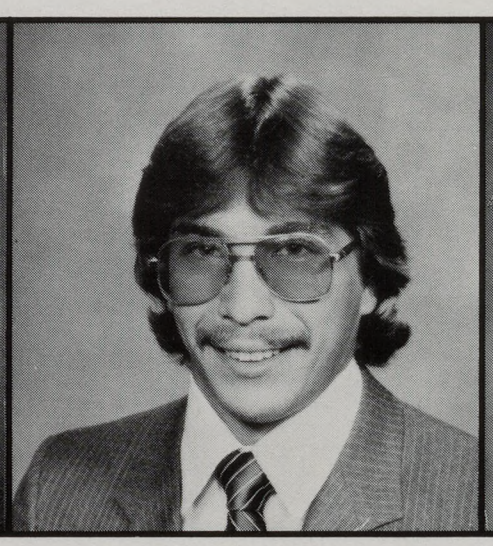
SHERRY DENISE ROYAL
28 Raymond Avenue
Plainfield, NJ 07062
Communication



DONNA RUH
539 Florence Avenue
Pittman, NJ 08701
Nursing

CAROL JEANNE RUSH
725 ½ South 15th Street
Newark, NJ 07103
Special Education

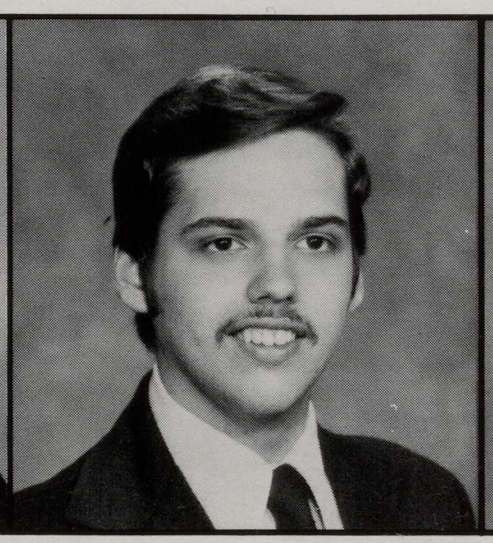
MARGARET RUSH
87 Hawthorne Avenue
Nutley, NJ 07110
Political Science



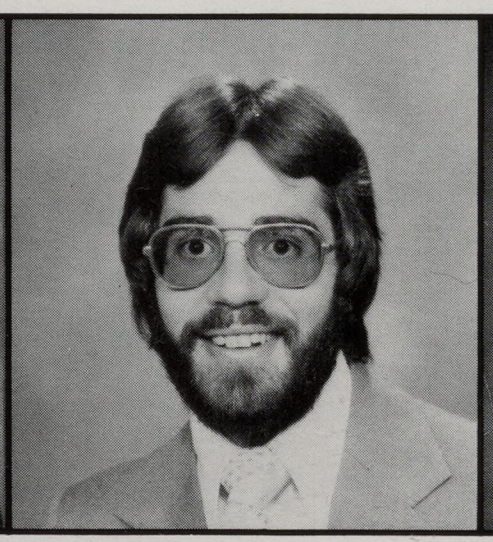
ROBERT RUSSO
16 Fawn Drive
Livingston, NJ 07039
Accounting

GAIL F. RYAN
46 Fairway Avenue
West Orange, NJ 07052
Accounting

PATRICIA A. RYAN
189 Passaic Street
Trenton, NJ 08609
Communication

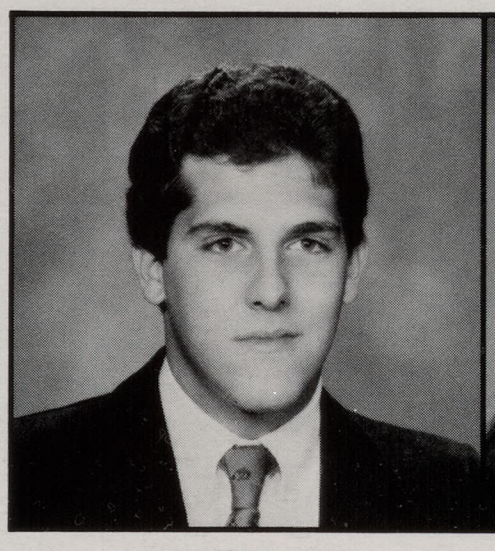


ROBERT JOHN RYCHEL
283 Park Avenue
Newark, NJ 07107
Political Science

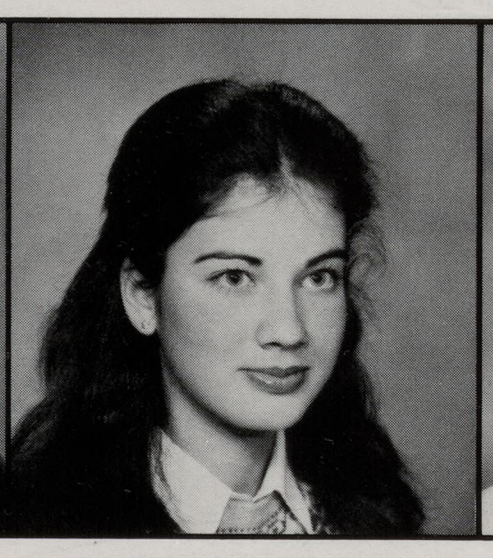


MICHAEL SABELLA
32 Cortright Road
Whippany, NJ 07981
Marketing

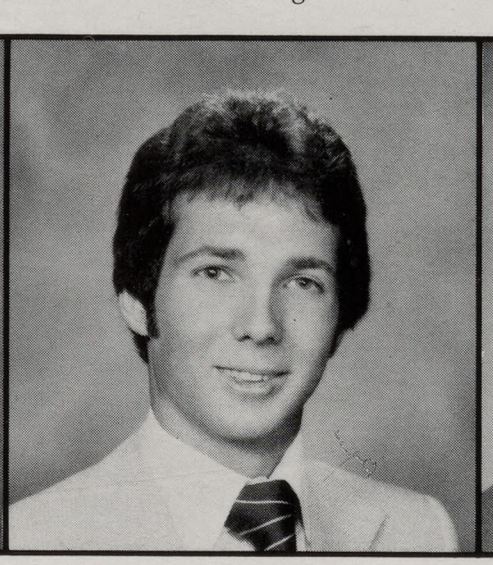
DIANE SALERNO
5 Monica Drive
Edison, NJ 08817
Health



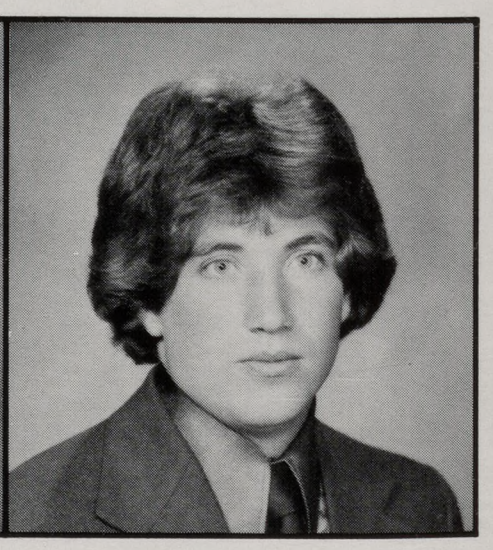
J. FELIX SANCHEZ
75 Parker Road
Elizabeth, NJ 07208
Political Science



MAGDALENA SANCHEZ
134 Ward Place
South Orange, NJ 07079
History

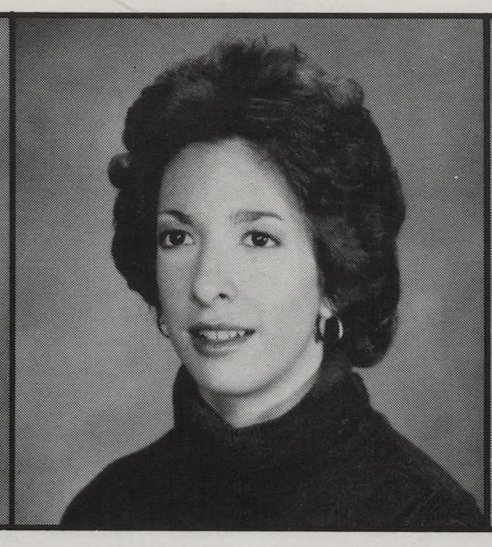


ALFRED J. SANCZYK
97 Blaine Street
Passaic, NJ 07055
Accounting



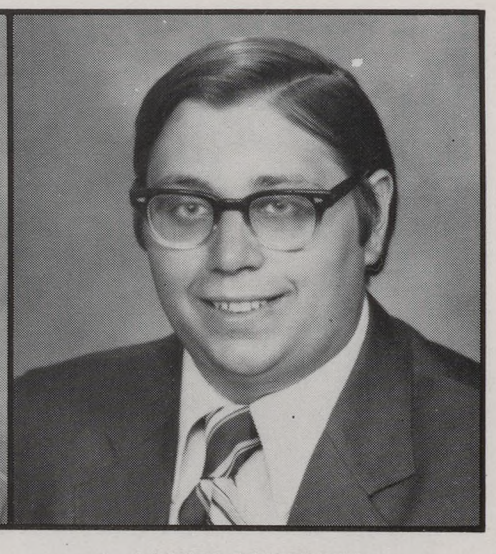
DOMINICK SANGILLO
165 Lake Shore Drive
Parsippany, NJ 07054
Biology

MONICA SANTANGELO
15 Fairfield Road
Somerset, NJ 08873
Languages

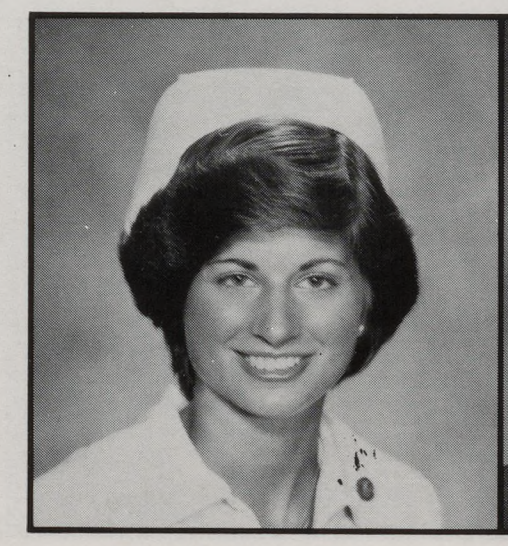


BARBARA SANTASIERI
68 Nolton Street
Belleville, NJ 07109
Accounting

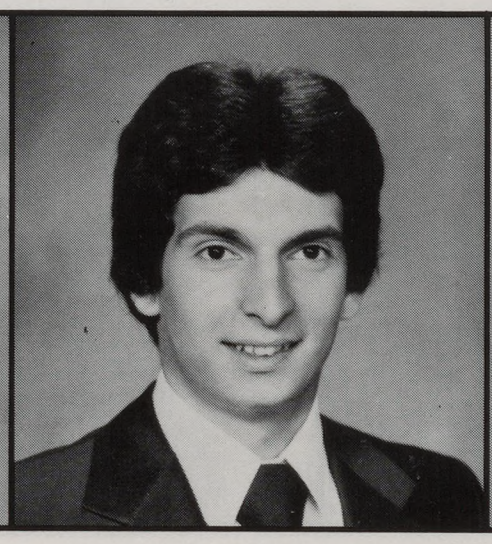
JOANN M. SANTO
52 West McClellan Avenue
Livingston, NJ 07039
Marketing



JAMES SANTULLI
28 Vreeland Avenue
Paterson, NJ 07504
History



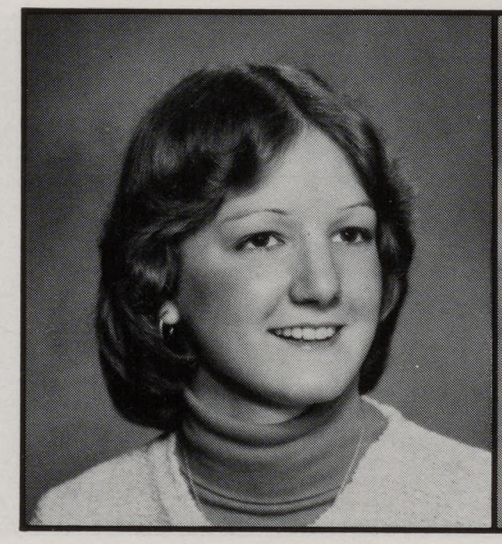
CYNTHIA SAUER
327 Rolling Rock R
Mountainside, NJ 07092
Nursing



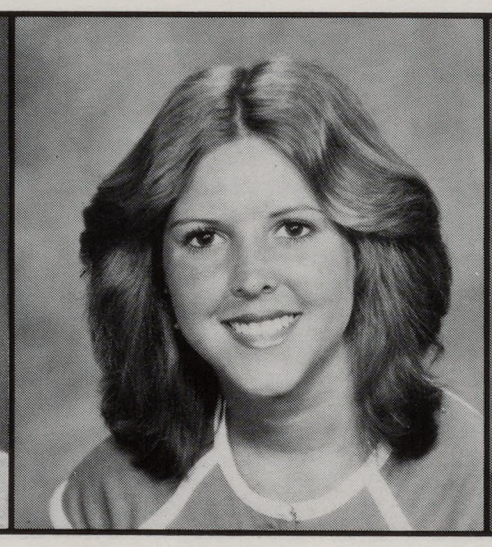
MICHAEL SCAROLA
2035 Tampa Terrace
Union, NJ 07083
Religious Studies

JOANN SCHIFANO
98 Grand Street
Clark, NJ 07066
Accounting

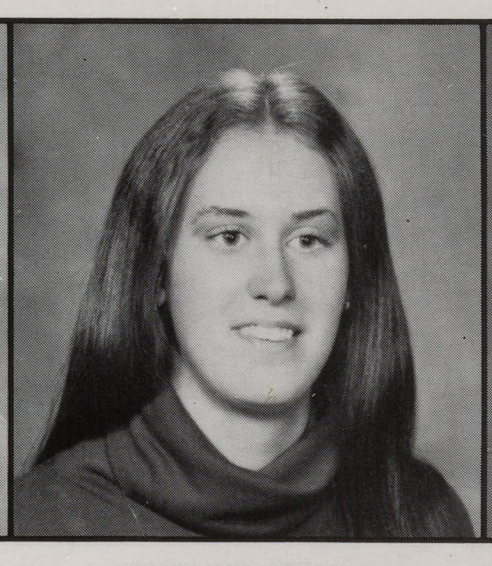
VALERIE SCHLEGEL
132 Crescent Avenue #4
Plainfield, NJ 07061
Nursing



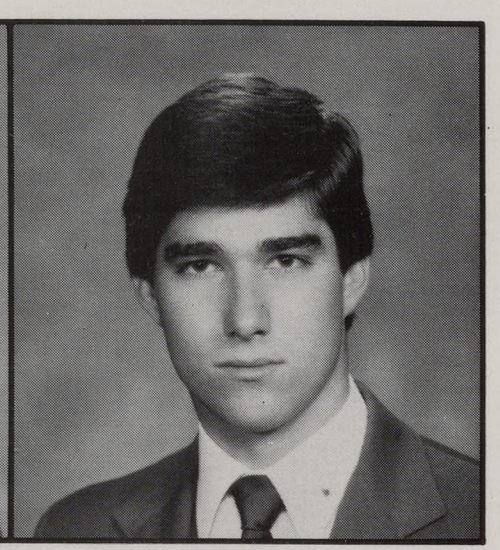
JILL ANN SCHOENWALDER
900 Lorraine Avenue
Union, NJ 07083
Nursing



LYNN A. SCHUETZ
161 Crane Circle
New Providence, NJ 07974
Accounting

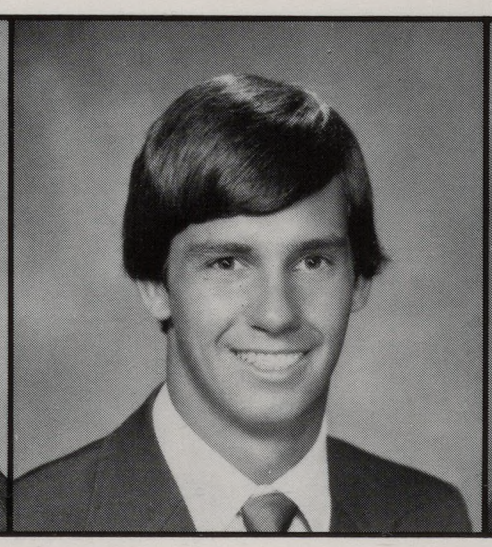


PAULA SCHULTZ
84 Oakview Avenue
Maplewood, NJ 07040
Nursing

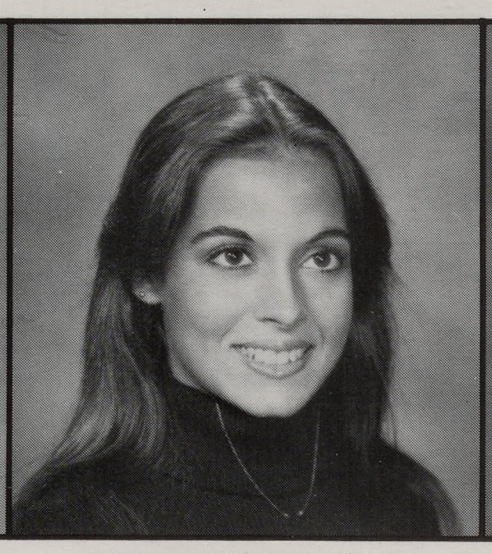


FRANK SCHWEIGHARDT
273 Luddington Avenue
Clifton, NJ 07011
Accounting

BERNA SEABROOK
66 Chancellor Avenue
Newark, NJ 07112
Nursing



SCOTT SELERT
221 Virginia Street
Westfield, NJ 07090
Industrial Relations



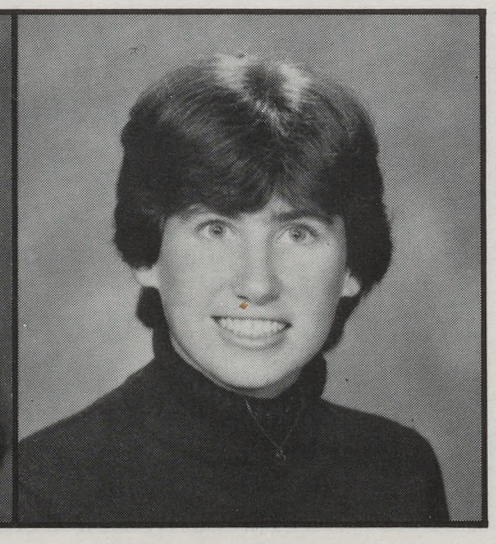
KATHLEEN SEMANSKY
202 Vahalla Drive
Mantoloking, NJ 07066
Nursing

SHARRON SHALHOUB
747 Hudson View Terrace
New York, NY 10019

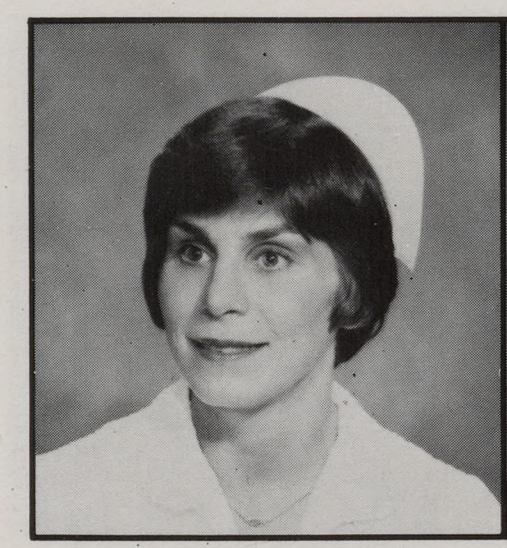
ALISON SHALVOY
67 William Street
Kearny, NJ 07032
Biology

MARY SHARP
189 Vermont Avenue
Newark, NJ 07106
Mathematics

MARYANN SHAUGHNESSY
2207 Kilkare Parkway
Point Pleasant, NJ 08742
Communication/History

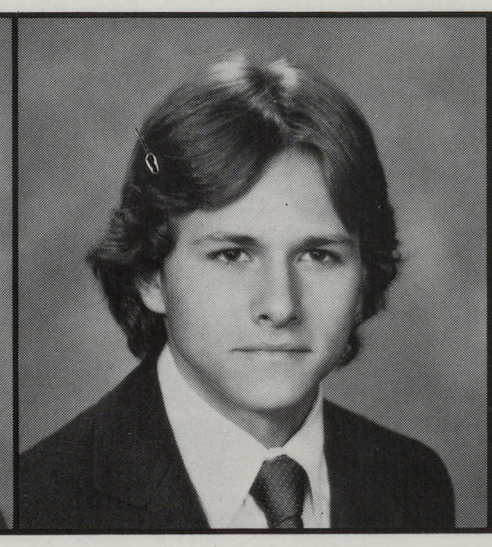


DIANE SHEPPARD
211 4th Avenue
Belmar, NJ 07719
Accounting

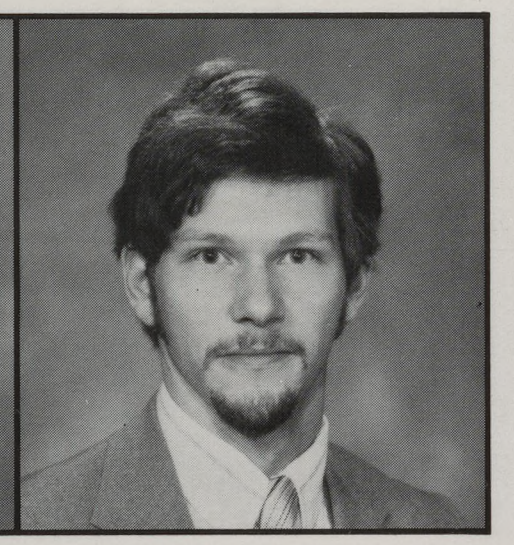


DONNA R. SHERRY
137 Hidden Trail
North Plainfield, NJ 07060
Nursing

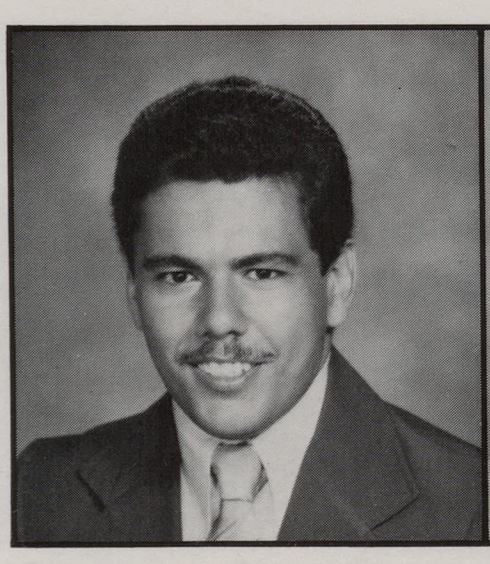
KAREN ANN SHUSTER
16 Pomander Walk
Nutley, NJ 07110
Nursing



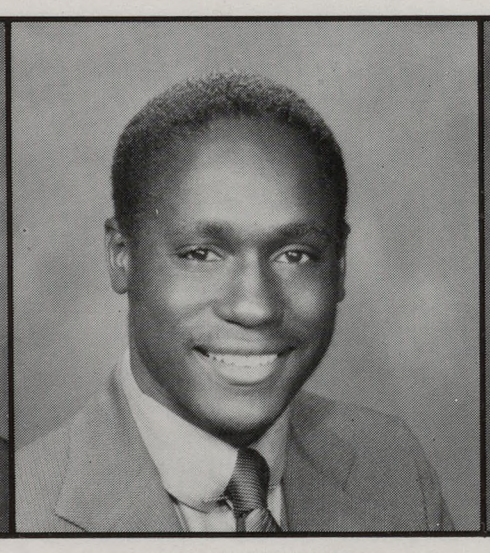
ROBERT J. SIANI
72 Morning Glory Road
Warren, NJ 07060
Political Science



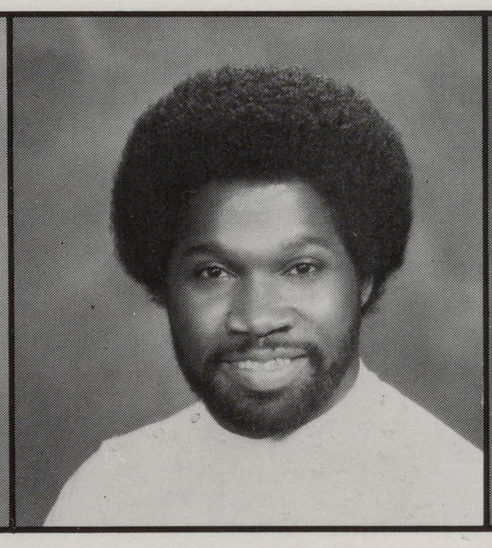
ROBERT J. SIDIE
209 Scotch Plains Avenue
Westfield, NJ 07090
Chemistry



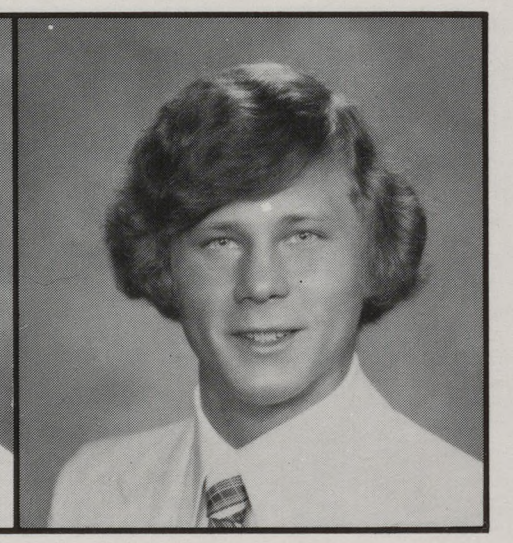
PASQUALE SIERCHIO
62 St. Mary's Place
Nutley, NJ 07110
Marketing



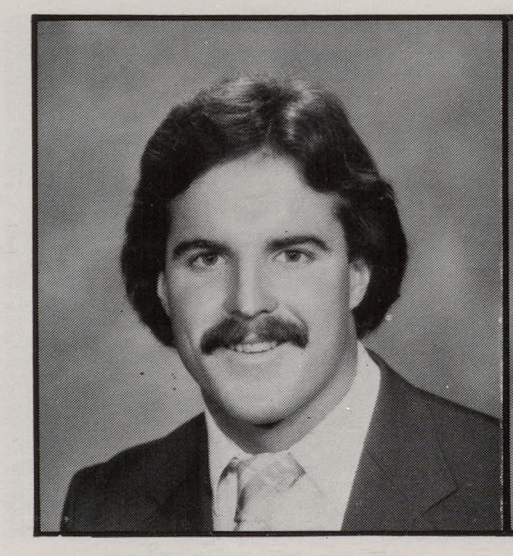
MICHAEL SILVER
195 West Market Street
Newark, NJ 07103
Accounting



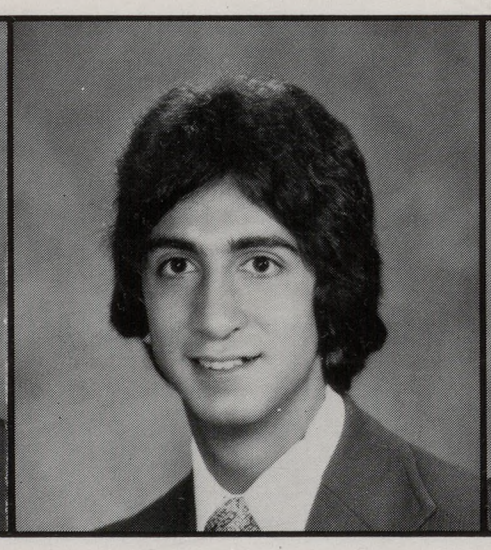
ABRAHAM SIMMONS
79 Washington Street
East Orange, NJ 07017
Nursing



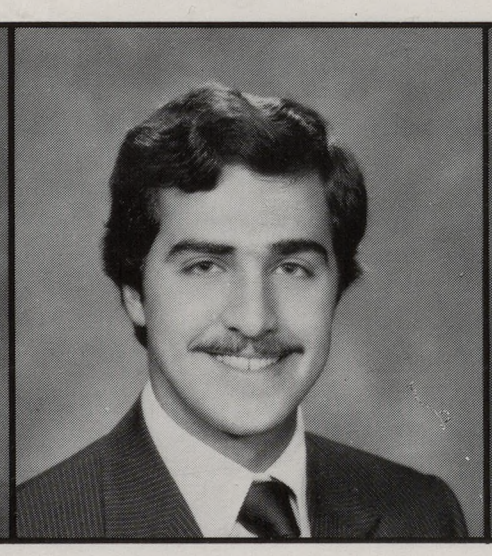
WILLIAM SIMONSICK
504 North Maple Avenue
Maple Shade, NJ 08052
Chemistry



FREDERICK G. SINGER
15 Newell Drive
Bloomfield, NJ 07003
Marketing



STEPHEN SION
3 Briar Place
West Caldwell, NJ 07006
Communication

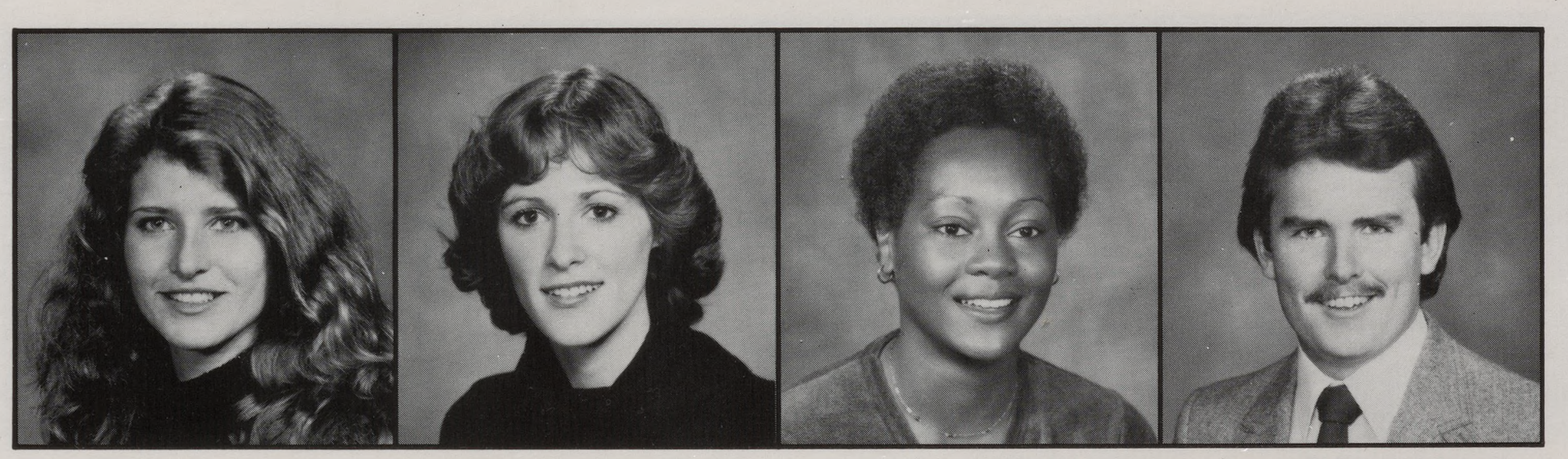


MARK SIRANGELO
11 Chambers Court
Clifton, NJ 07013
Finance

ROSEMARIE C. SISTI
102 Worthington Avenue
Spring Lake, NJ 07762
Nursing

Crossing Paths

Two students chat with the Student Center in the distance.



CELINE SKARZENSKI
58 Edgewood Avenue
Colonia, NJ 07067
English

CAROL SKARZYNSKI
182 Princeton Road
Parlin, NJ 08859
Nursing

CHERYL L. SMITH
1217 Chestnut Street
Camden, NJ 08103
Nursing

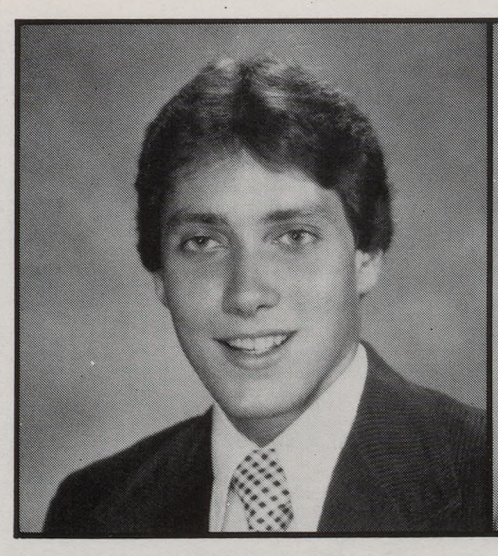
RON SMITH
35 Symor Drive
Convent Station, NJ 07961
Marketing

STEPHEN T. SMITH
27 St. Lawrence Avenue
Maplewood, NJ 07040
History

VICTORIA A. SMITH
105 Holly Street
Cranford, NJ 07016
Marketing

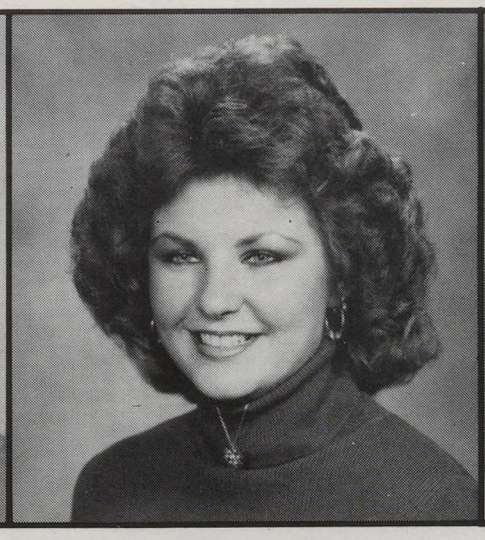
MIATTA STELLA SNELBOROUGH
611 High Street, #19-V
Monrovia, Liberia
Communication/Language

THERESA SOLER
63 Deer Park Road
Fairfield, NJ 07006
Elementary Education

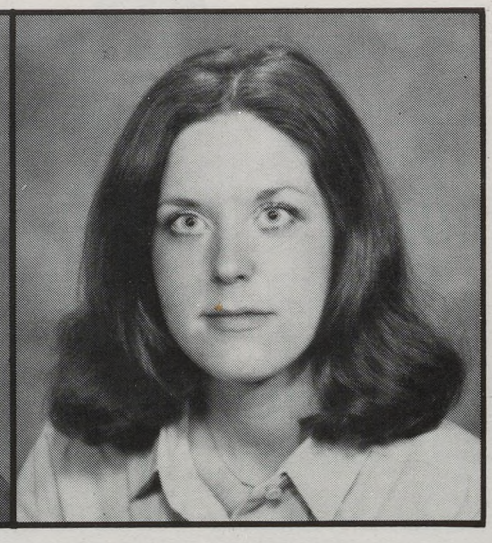


JOHN SOMERS
54 Noel Drive
North Arlington, NJ 07032
Accounting

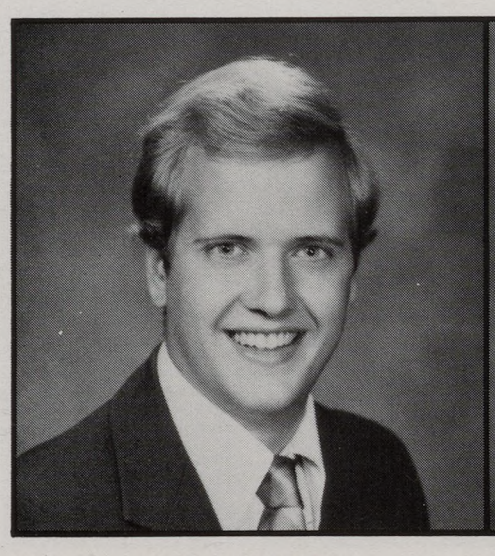
DIANA MARIE SORBERA
54 Churchill Drive
Clifton, NJ 07013
Communication



DONNA SOSIAK
654 Inman Avenue
Colonia, NJ 07067
Criminal Justice

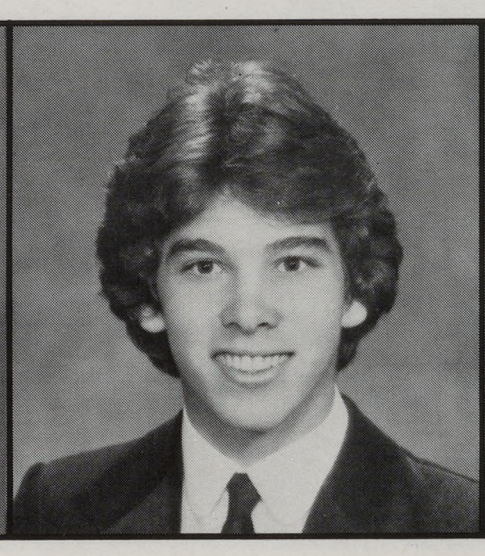


RUTHANN SPADAFORA
41 Portland Place
Montclair, NJ 07042
Business

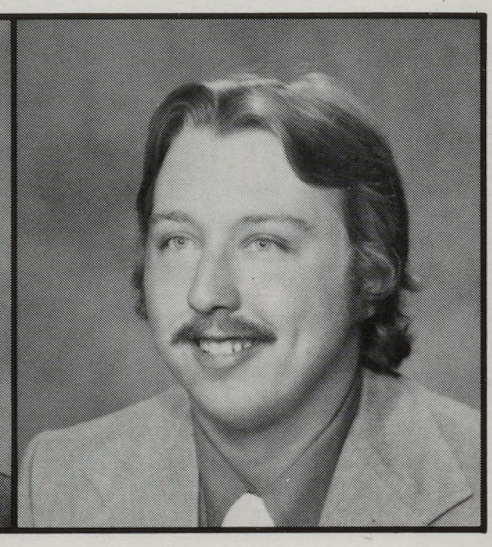


BILL SPADE
207 Evergreen Avenue
Staten Island, NY 10305
Communication

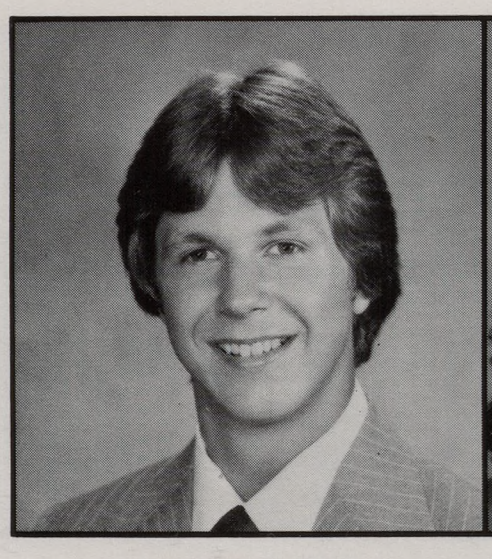
JUDITH STABA
309 Wayne Terrace
Union, NJ 07083
English



FREDRICK M. STABILE
121 W. 44th Street
Bayonne, NJ 07002
Political Science

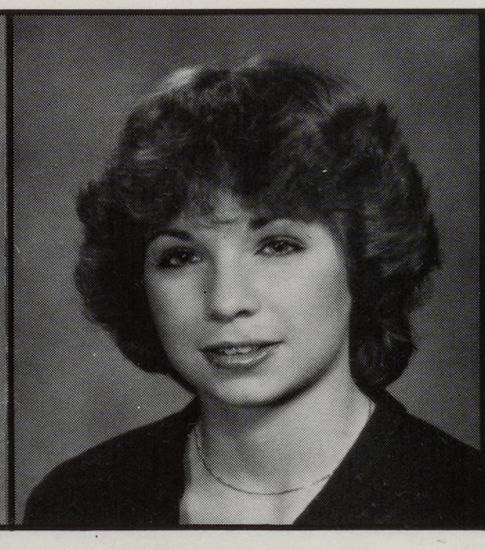


PETER STAFFELLI
231 Hazelwood Avenue
Middlesex, NJ 08846
Marketing

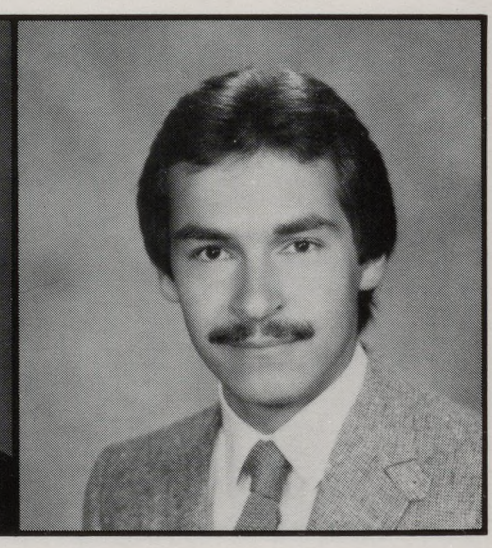


JOSEPH STANKEWICZ
87 William Street
Carteret, NJ 07008
Industrial Relations

COLLEEN STANTON
162 Wyckoff Avenue
Wyckoff, NJ 07481
English

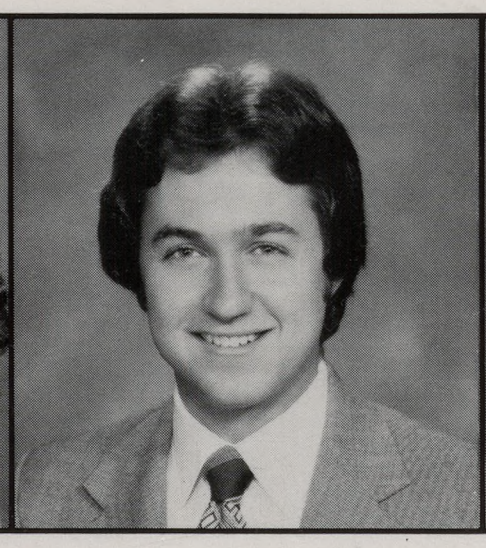


KATHY STANZIONE
189 Hillside Terrace
Irvington, NJ 07111
Social Work

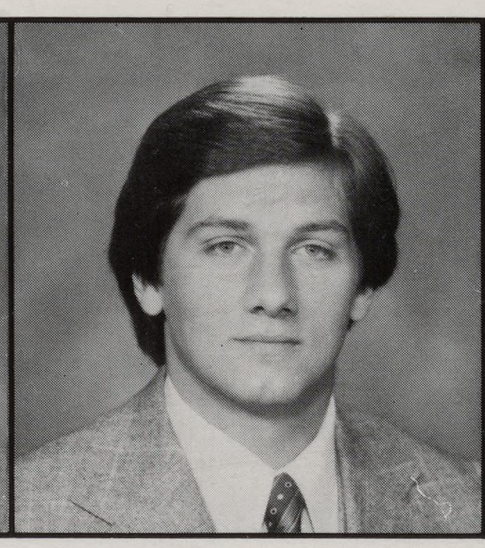


GLEN JOSEPH STARON
124 Willard Street
Garfield, NJ 07026
Marketing

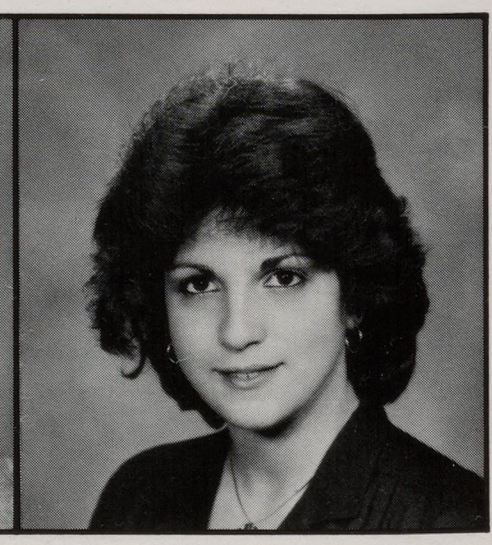
KIM RENEE STEELE
125 Presidential Blvd. 14-D
Paterson, NJ 07522
Marketing



MARC WILLIAM STEIN
34 Edison Lane
Willingboro, NJ 08046
Communication

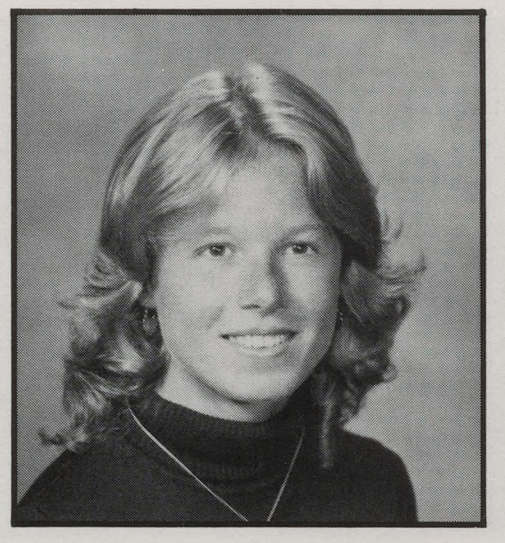


JOHN STEWART
122 Browertown Road
Little Falls, NJ 07424
Management

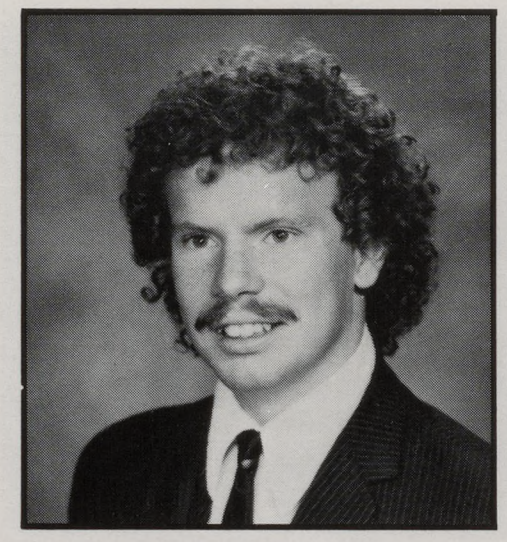


MARIA ANTONIETTA STILLO
326 Union Avenue
Scotch Plains, NJ 07076
Nursing

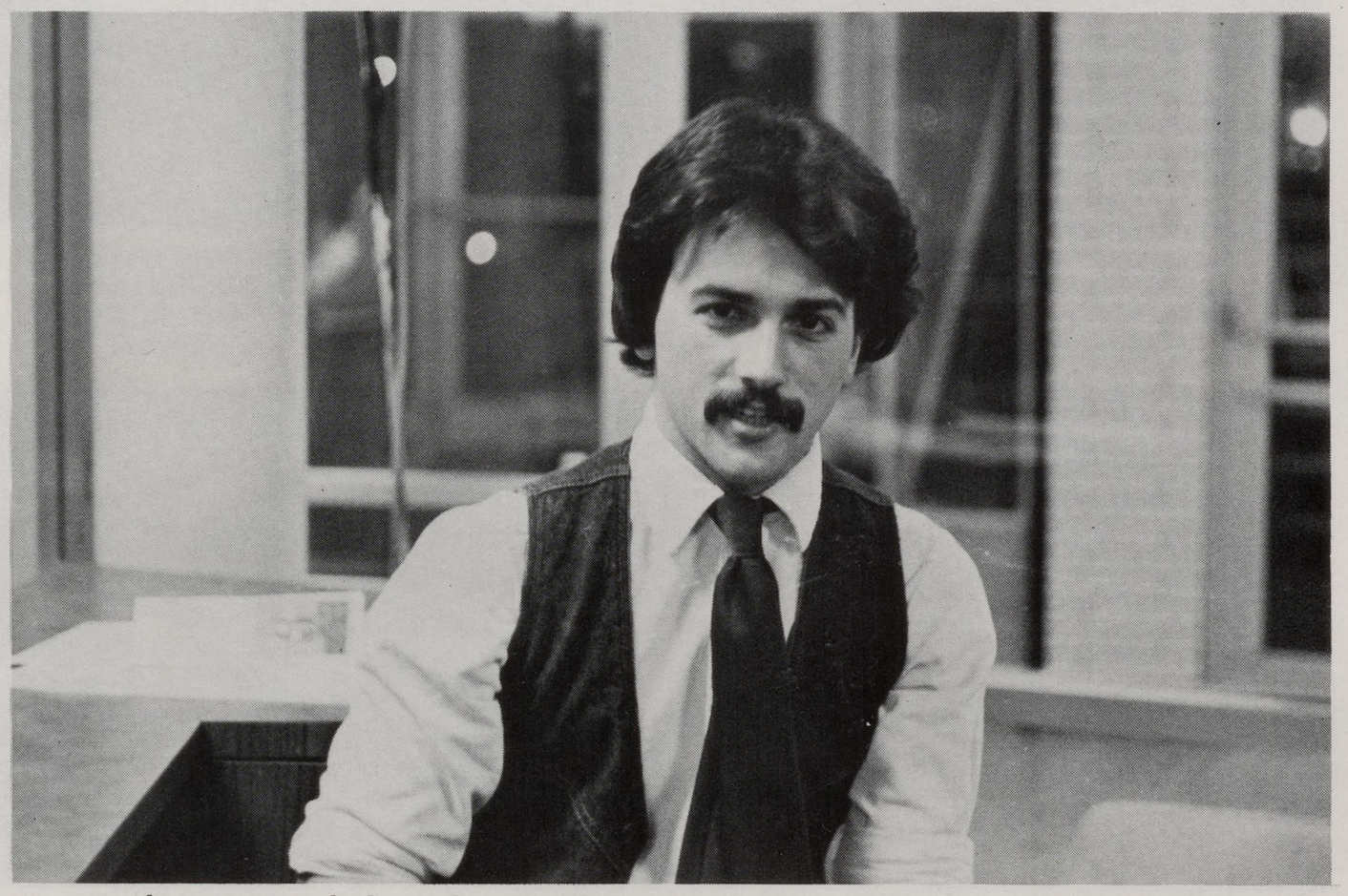
At the front desk . . .



KATHLEEN STONACK
120 Morris Boulevard
Manahawkin, NJ 08050
Nursing



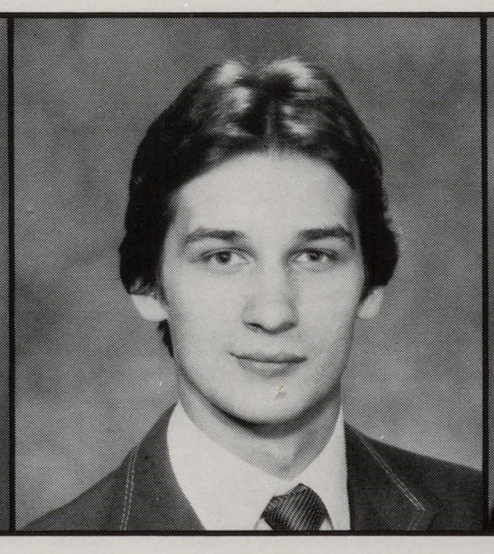
CLAYTON P. STROUD
421 E. Bayview Ave.
Ocean Gate, NJ 08740
Communication



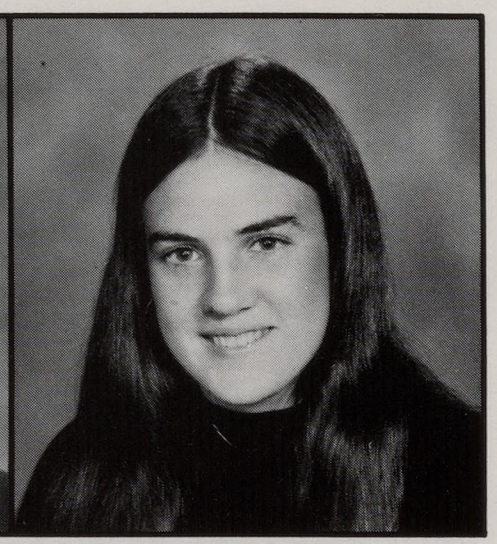
As a Student Center desk worker, Jim Fortunato is responsible for smooth operation of the building.

RANDI SUCKNO
20 Forest Street
Livingston, NJ 07039
Psychology

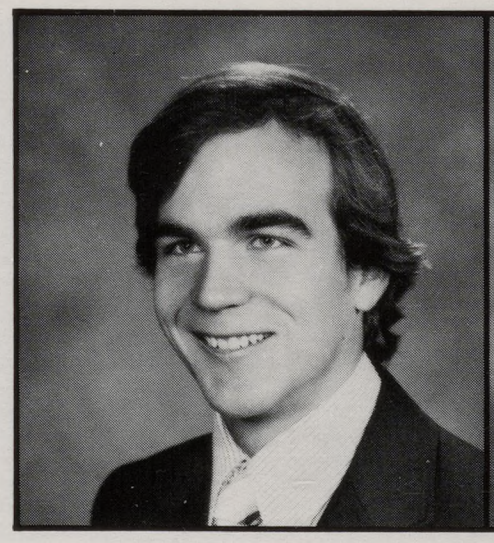
JANICE SUCZEWSKI
21 West 17th Street
Bayonne, NJ 07002
Management



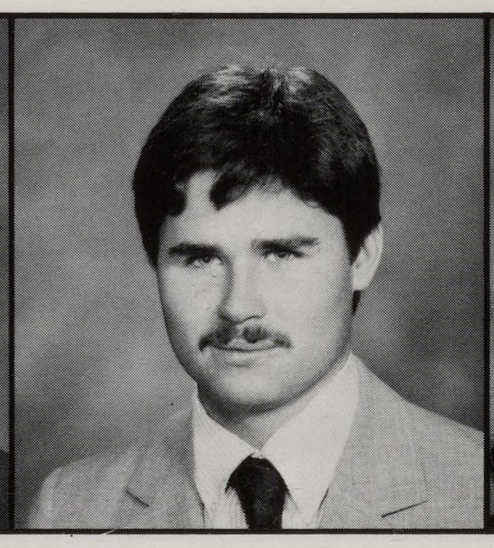
KEVIN GREGORY SUDOL
49 Fourth Street
Passaic, NJ 07055
Biology



EILEEN C. SULLIVAN
31 Livingston Court
Staten Island, NY 10310
Nursing

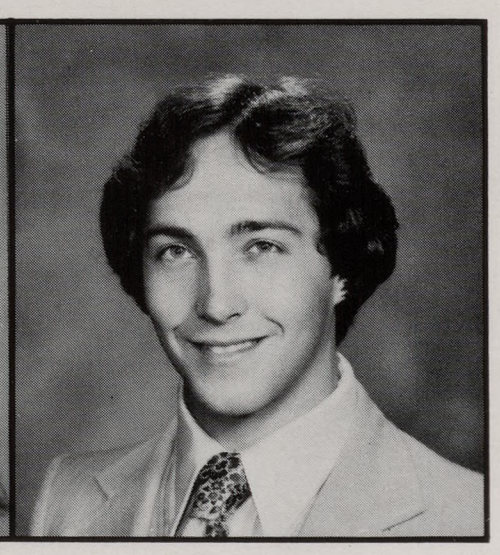


JAMES F. SULLIVAN
20 South Centre Street
South Orange, NJ 07079
Marketing



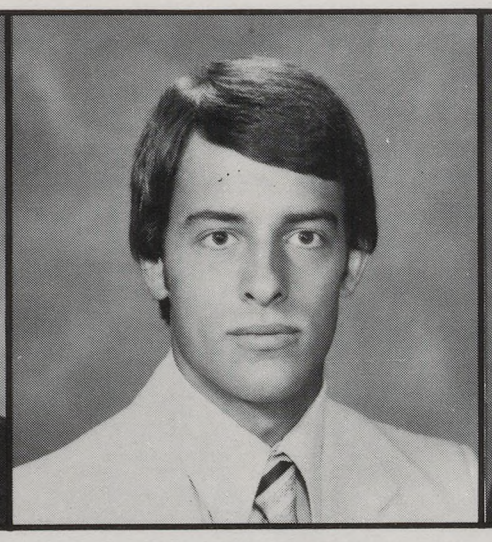
GREGORY SURA
66 Summit Road
Clifton, NJ 07012
Marketing

SUSAN LYNN SWANTON
144 Midland Avenue
East Orange, NJ 07017
Accounting

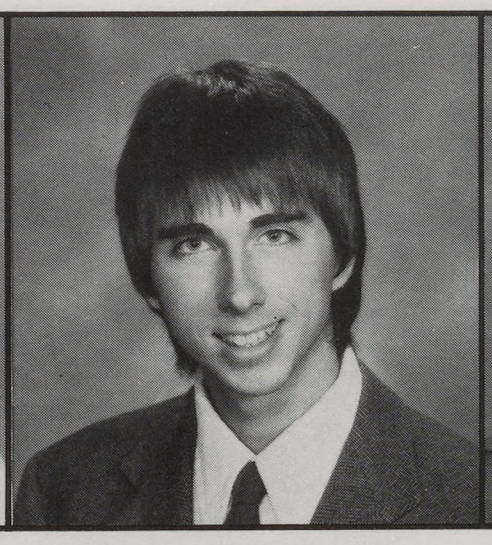


MARK KEVIN SWIFT
264 Sky Manor Boulevard
Brick Town, NJ 08723
Finance/Marketing

MARJORIE SYDNOR
119 Freeway Drive
East Orange, NJ 07017
Psychology



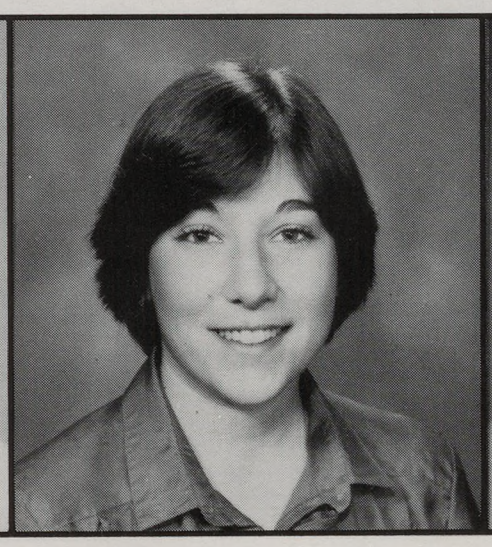
GREGORY SZWEC
135 Hillcrest Drive
Milford, NJ 08848
Marketing



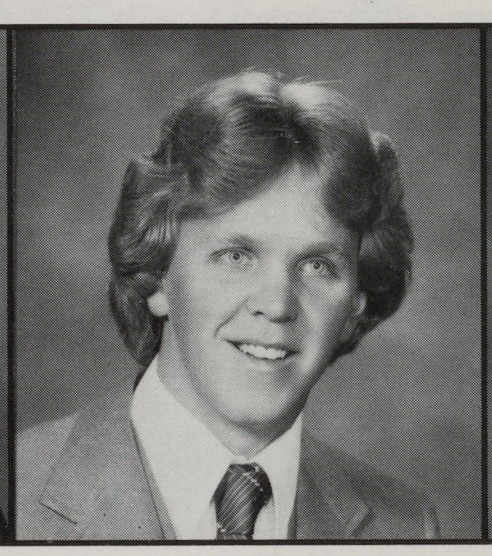
PATRICK JOSEPH TABLE
11 Marshall Street
West Caldwell, NJ 07006
English

SUSAN S. TAITE
72 Ilford Avenue
North Arlington, NJ 07032
English

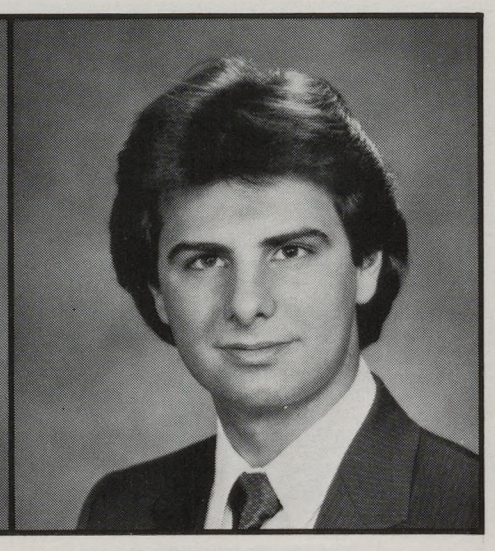
DOREEN MARIE TANGO
52 Ninth Street
North Arlington, NJ 07032
Marketing



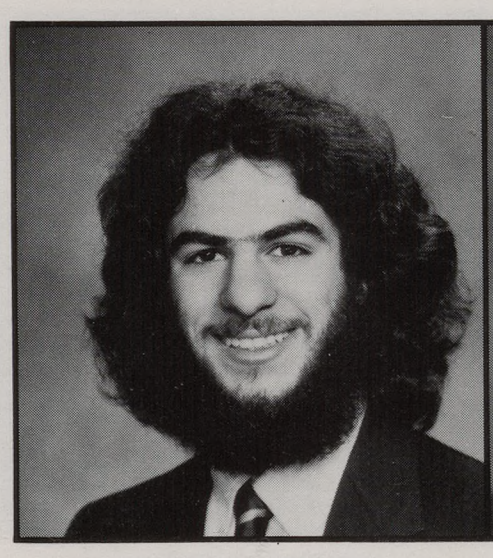
LINDA TARANTOLA
87 Meister Boulevard
Freeport, NY 11520
Nursing



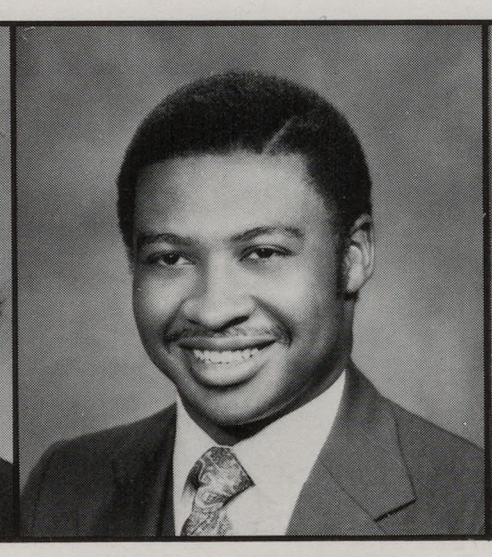
PAUL TAYLOR
15 Locust Avenue
Edison, NJ 08817
Communication



STEVEN TEGRAR
P.O. Box 58
Fort Lee, NJ 07024
Accounting



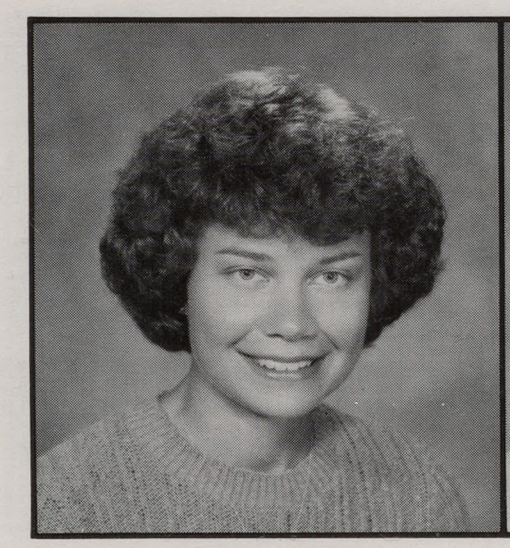
MICHAEL TERR
44 Collamore Terrace
West Orange, NJ 07052
Communication



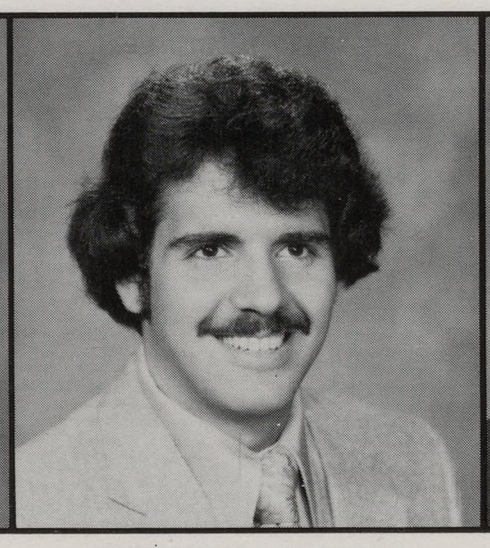
ROBERT L. THOMAS JR.
212 Ward Place
South Orange, NJ 07079
Management-Industrial Relations

B. S. THOMPSON (ROBINSON)
134 Brookside Avenue
Irvington, NJ 07111
Communication

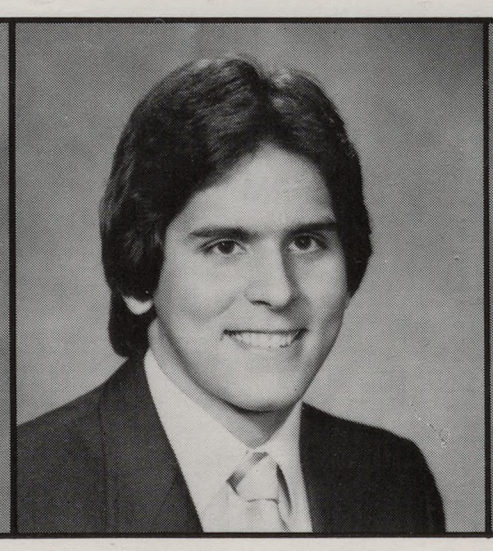
ELIZABETH ANN THOMS
138 Whittle Avenue
Bloomfield, NJ 07004
Marketing



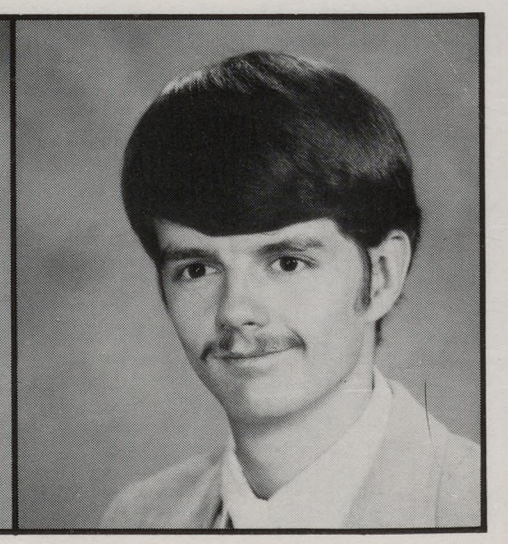
DEBRA TICE
17 East Lakewood Avenue
Milltown, NJ 08850
History



ROBERT TOMARO JR.
53 Hillside Avenue
Short Hills, NJ 07078
Biology



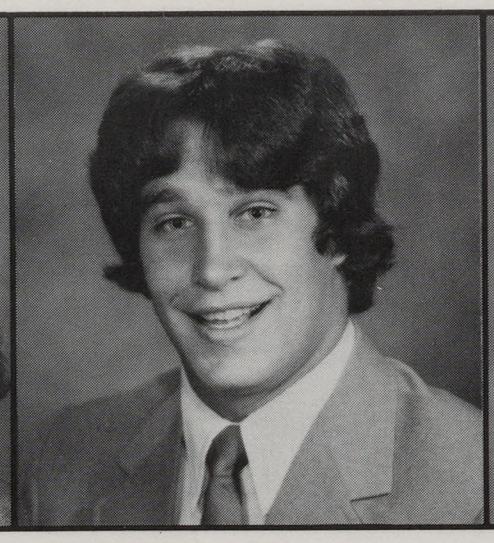
GEORGE TOOL
410 Page Avenue
Lyndhurst, NJ 07071
English



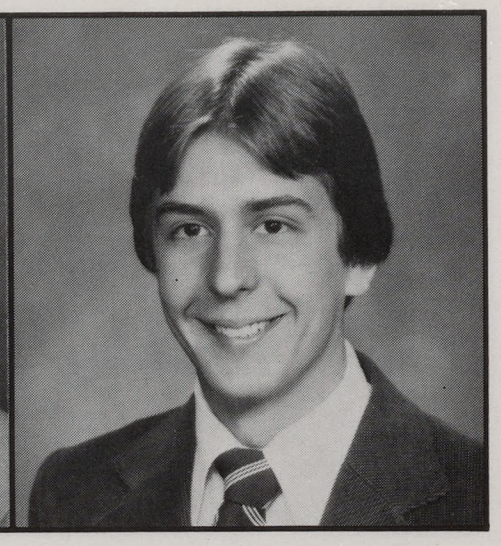
HUGH C. TOWNSEND
201 Mountain Avenue
Summit, NJ 07901
Communication

KIMBERLY D. TRAPP
377 South 11th Street
Newark, NJ 07103
Elementary Education

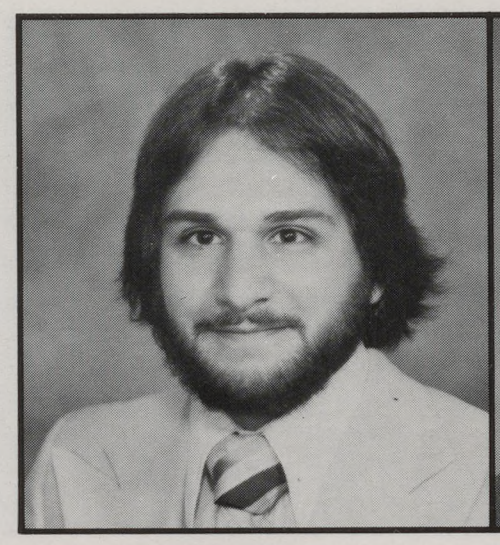
DONNAMARIE TRENERY
14 Spruce Street
Port Reading, NJ 07064
Accounting



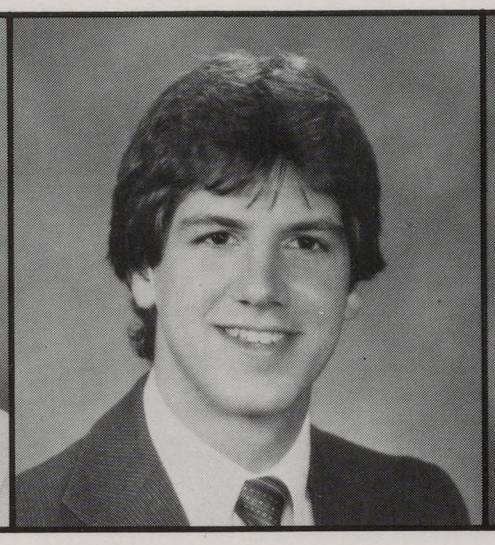
ROBERT TRUNCALI
739 Galda Road
Paramus, NJ 07652
Communication



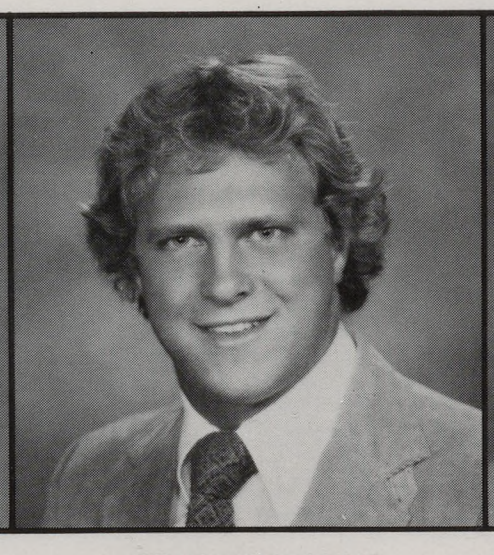
DAVID TRUSKOWSKI
541 Lymerock Road
Bridgewater, NJ 08807
Communication



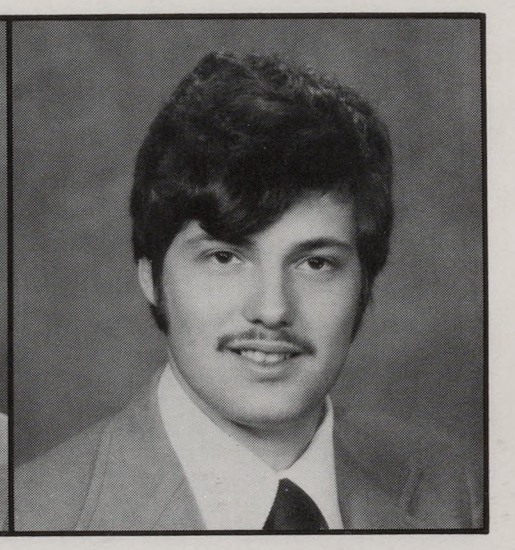
GABE TUFANO
110 Vreeland Avenue
Rutherford, NJ 07070
Marketing



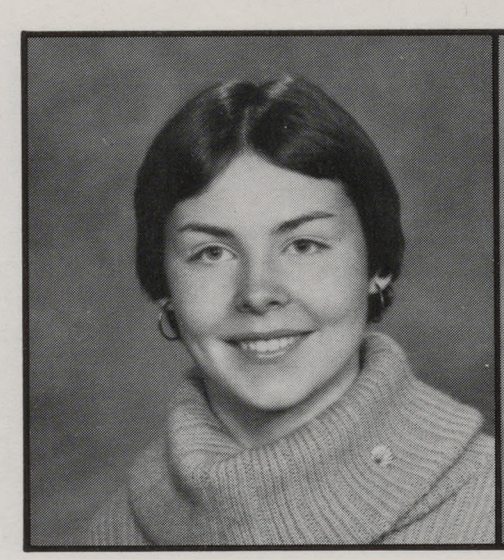
VINCENT TUFARIELLO
194 Beaufort Avenue
Livingston, NJ 07039
Accounting



CHARLES F. TULLY
184 Sunset Lane
Mantoloking, NJ 08738
Management

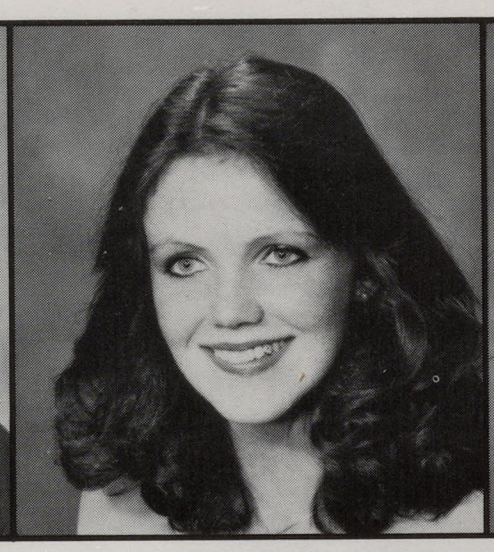


JOSEPH TURCO
640 Stony Lane
Paramus, NJ 07652
Labor Relations

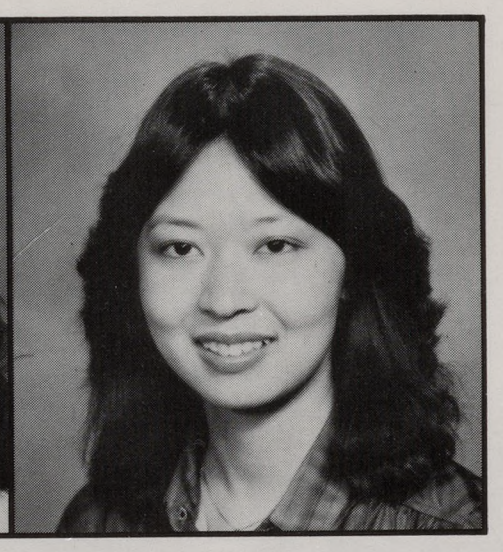


DEBORAH MARY TYRANSKI
34 Crestwood Drive
Maplewood, NJ 07040
Biology

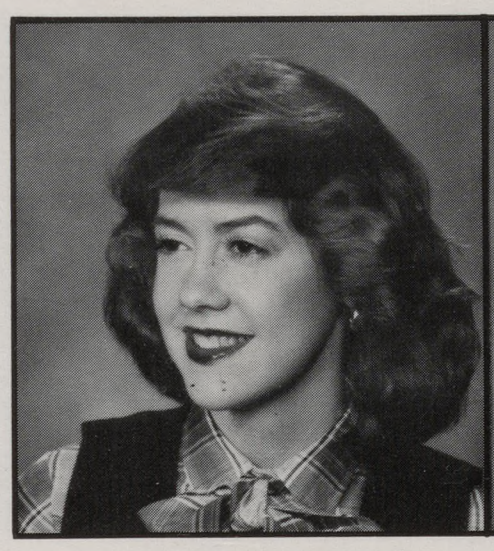
LILLIAN TYREE
166 Sanford Avenue
East Orange, NJ 07018
Criminal Justice



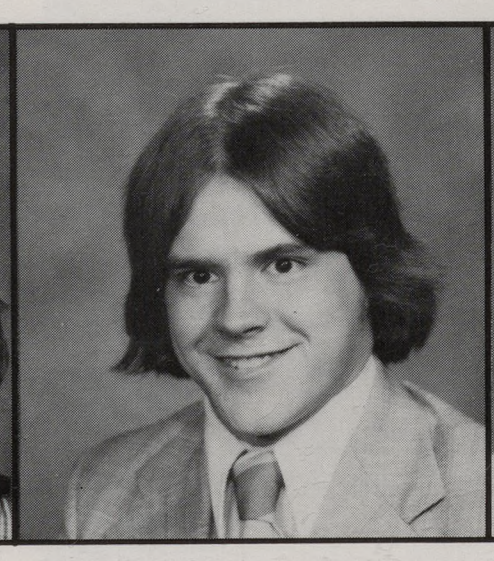
MAUREEN UPHOFF
633 Ridge Street
Newark, NJ 07104
Communication



KIM URAMI
9020 Smith Avenue
North Bergen, NJ 07047
Nursing



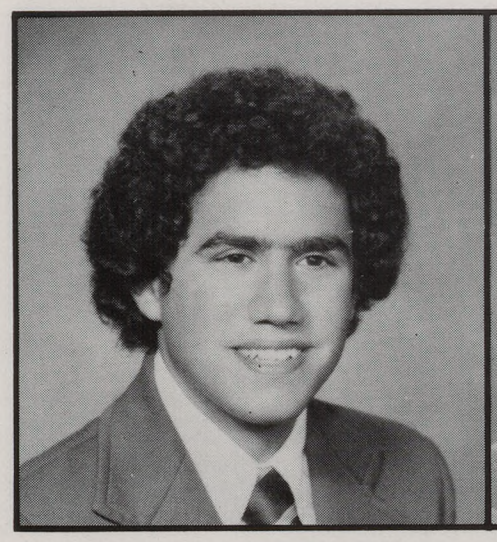
DIANE VAGLIO
57 Van Wyk Road
Lake Hiawatha, NJ 07034
Industrial Relations



STEPHEN C. VAJSABEL
RD 2 Scenic Drive
Oak Ridge, NJ 07438
Communication

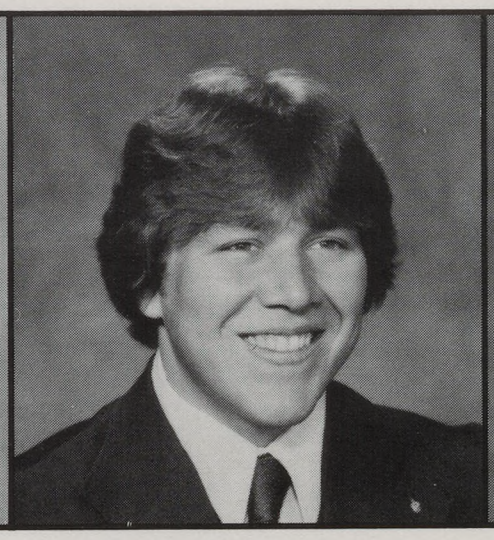
LOURDES VAZQUEZ
98 Congress Street
Newark, NY 07105
Political Science

MARIA VAZQUEZ
93 ½ Prospect Street
Newark, NJ 07105
Spanish/Education

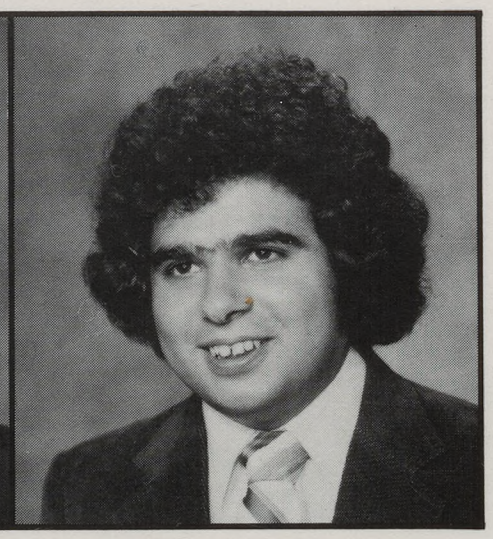


BLAISE VECE
241 Alden Avenue
New Haven, Ct. 06515
Marketing

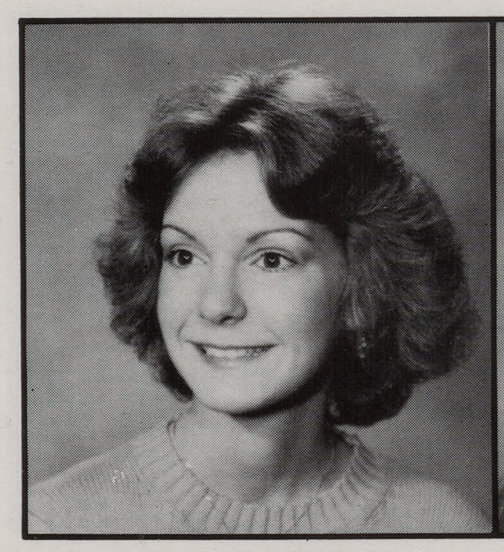
JERRI VEDUS
90 Hershey Road
Wayne, NJ 07470
Social Work



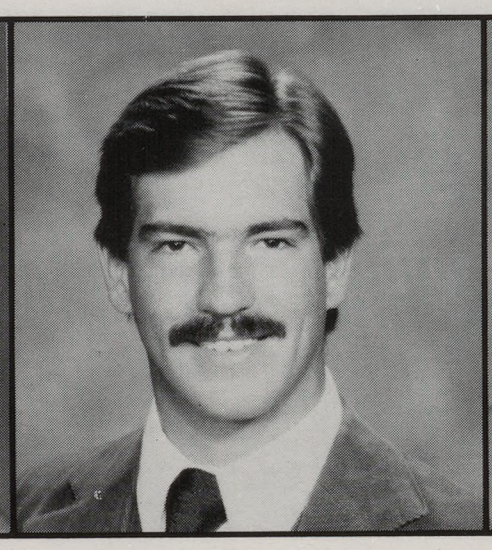
JOSEPH A. VELE
2 Marcin Court
Spotswood, NJ 08884
Marketing



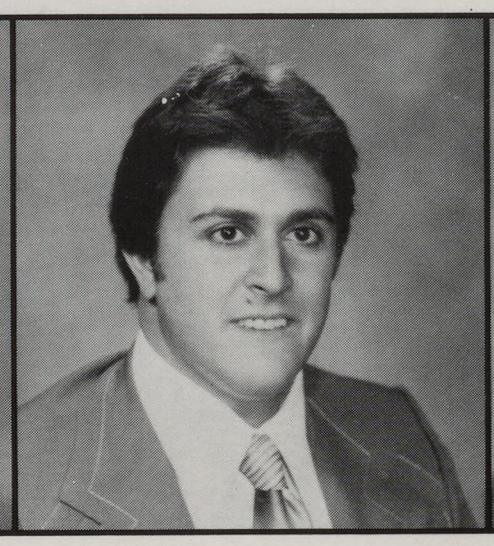
DOMINICK VENDITTO
40 John Street
Clark, NJ 07066
Accounting



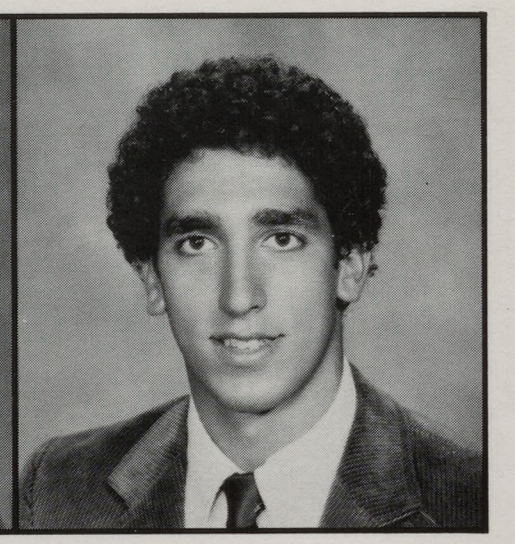
ANN MARIE VERONA
128 Sunset Avenue
North Arlington, NJ 07032
Early Childhood Education



MARK VEYETTE
3038 Crompond Road
Yorktown Heights, NY 10598
Computer Science

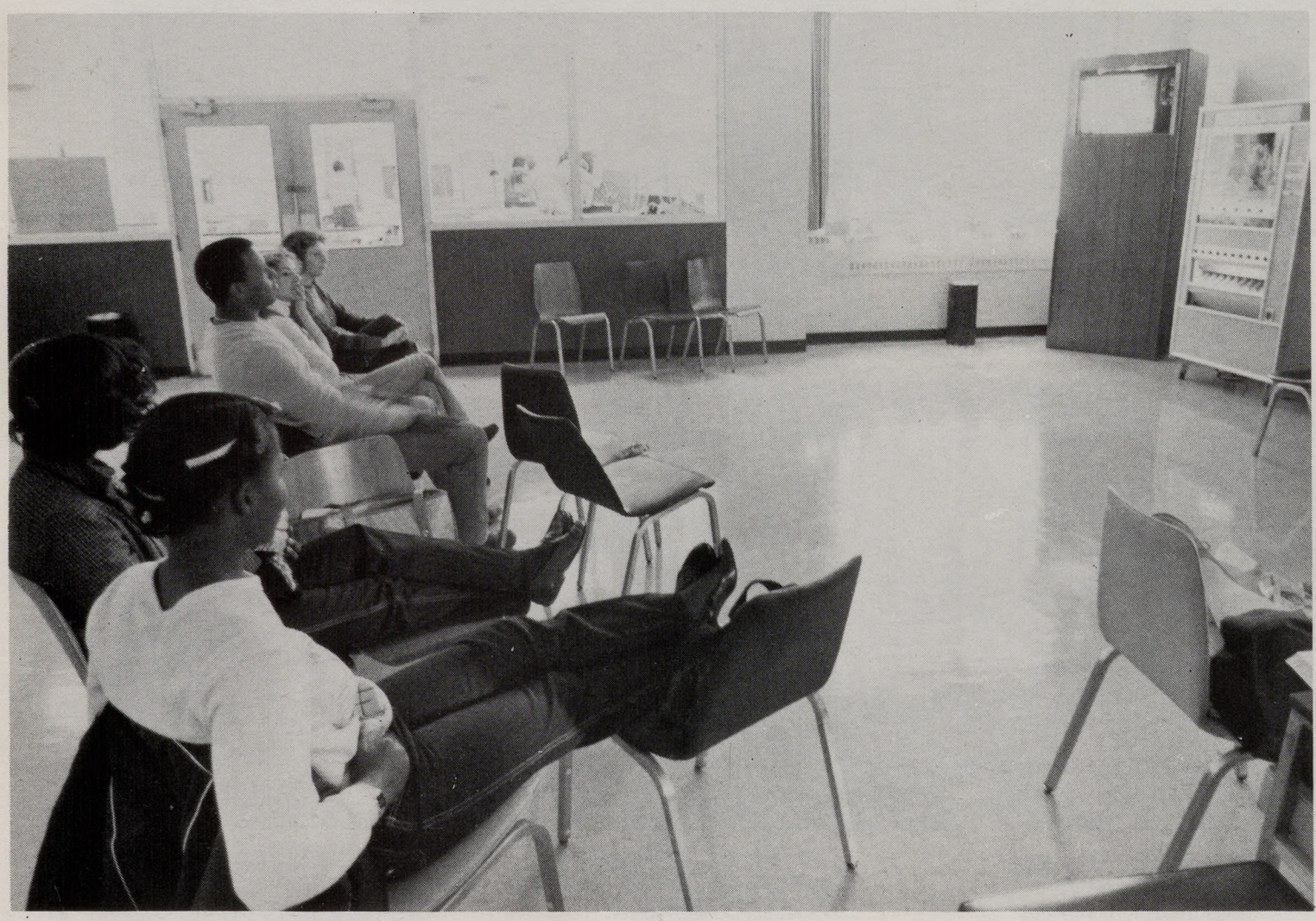


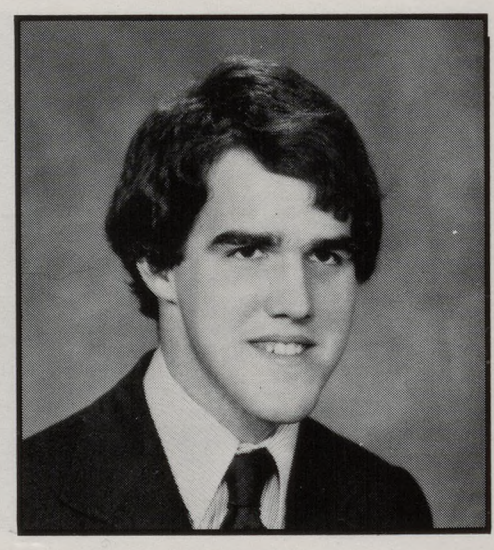
LOUIS VITA
10 Irving Place
Garfield, NJ 07026
Biology



THOMAS VITALE
56 Stonehouse Road
Glen Ridge, NJ 07028
Marketing

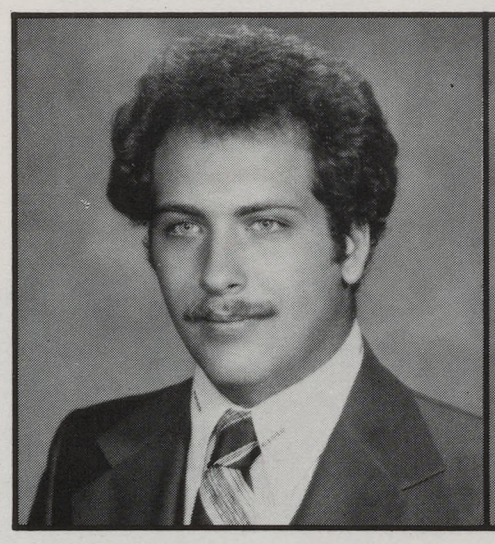
As the University Turns





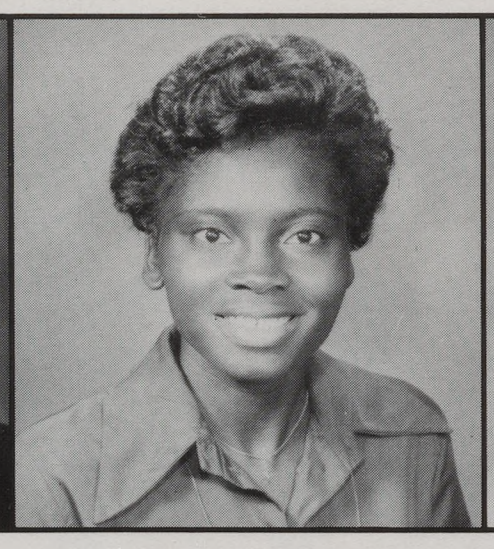
THOMAS GERARD VROMAN
32 Cornell Place
Englishtown, NJ 07726
Accounting/Business Administration

Soap operas became the main attraction in the television room in the Student Center every afternoon. "General Hospital" is the most popular soap opera among college students nationwide.

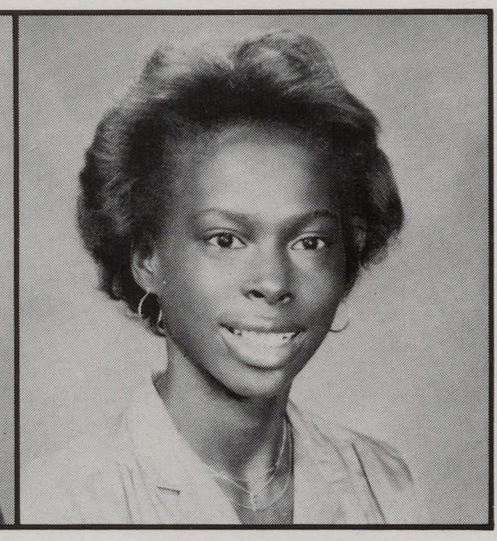


FRANK WAGNER
31 Phyllis Road
West Orange, NJ 07052
Accounting

ALISON WALKER
70-72 Main Street, Apt. 6
Little Falls, NJ 07424
Communication

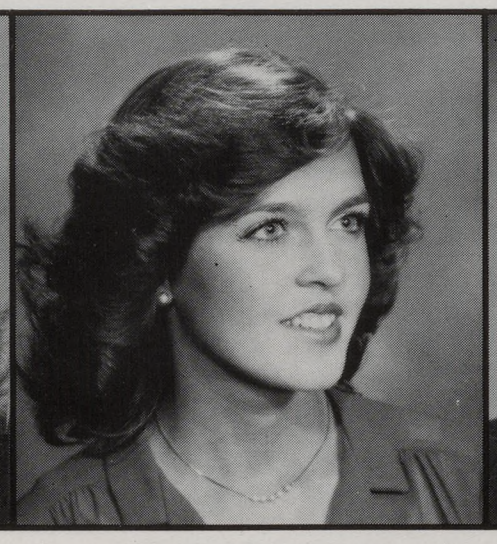


ELLEN WARREN
617 South 20th Street
Newark, NJ 07103
Nursing



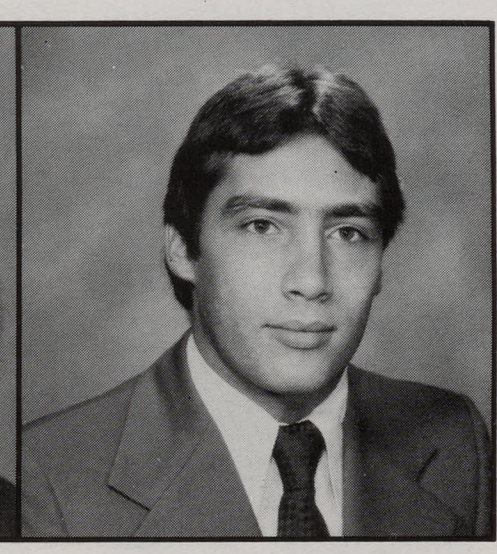
LOUISE WARREN
617 South 20th Street
Newark, NJ 07103
Marketing

HEIDI ANN WASHAM
77 Roland Avenue
South Orange, NJ 07079
Elementary Education

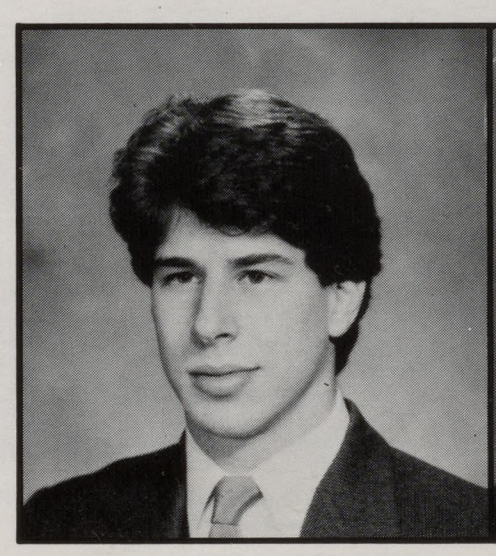


KAREN JANE WAYNE
2099 High Street
Union, NJ 07083
Finance

NANCY WEBER
15 Birmingham Drive
Manalapan, NJ 07726
Nursing



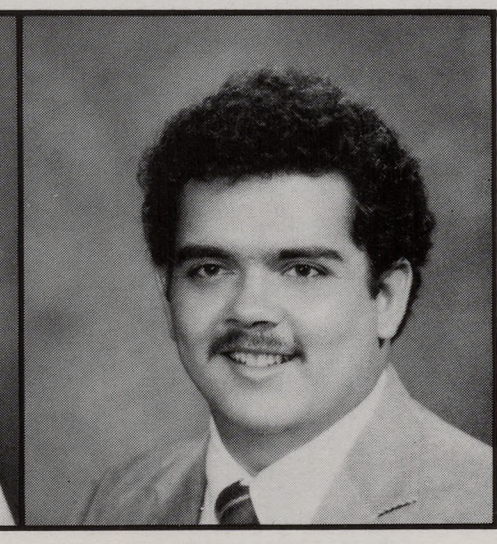
MICHAEL WEIDENBUSH
121 Mill Street
Toms River, NJ 08753
Marketing



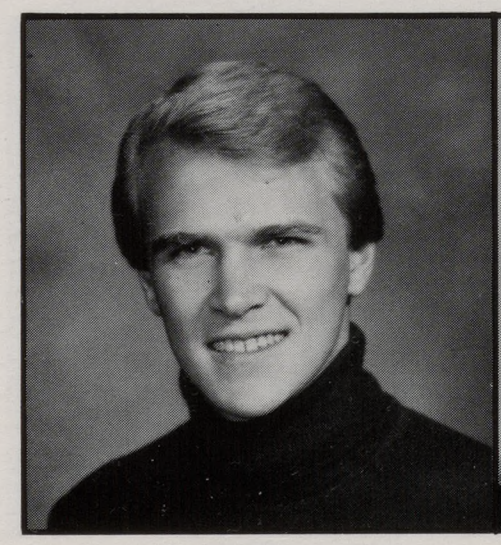
ROSS J. WEINICK
13 Scotland Road, Apt. 11
South Orange, NJ 07079
Communication

SUSAN LYNN WEISSMAN
42 Beverly Road
Cedar Grove, NJ 07009
Nursing

ANN WELCH
94 Asbury Avenue
Atlantic Highlands, NJ 07716
Communication

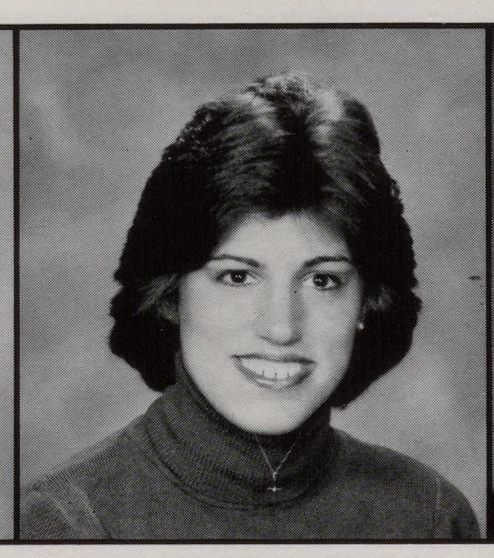


PATRICK WELCH
35 Manor Drive, Apt. 5M
Newark, NJ 07106
Communication

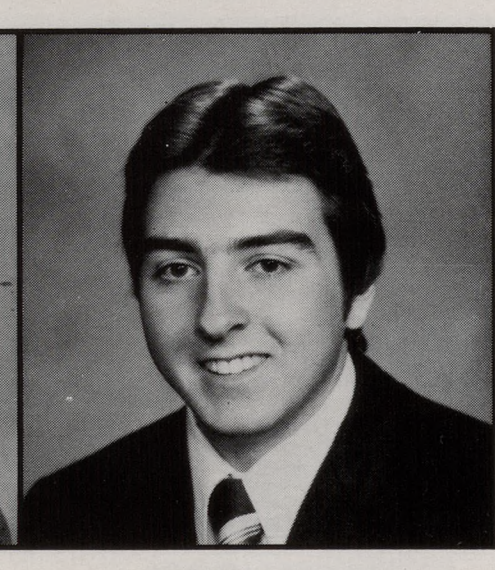


THOMAS V. WESTERMAN JR.
707 Brookside Road
Rahway, NJ 07065
Nursing

PATRICIA WETTENGEL
57 Riggs Place
West Orange, NJ 07052
Nursing



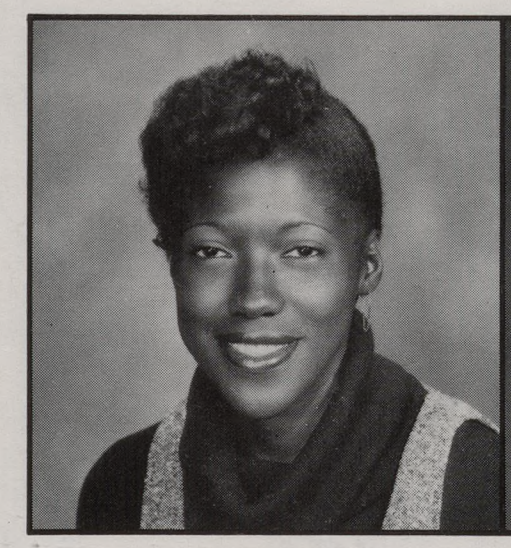
SUSAN WETZEL
3 Earles Lane
Newtown Square, PA 19073
Industrial Relations



BRIAN R. WHETHAM
31 Grantwood Road
Wayne, NJ 07470
Accounting

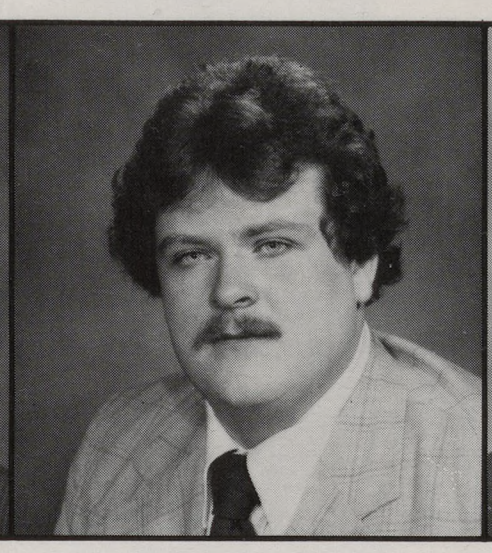
Hail to the Queen!

The Homecoming Queen contest was held again this year despite protests from campus feminists. Assistant director of student activities Norma Chamales admitted the contest was sexist and little more than a popularity contest and promised it would be revised in 1981.



LINDA JEAN WHITE
503 South 10th Street
Newark, NJ 07103
Nursing

MARK WHITLEY
266 Smith Street
Newark, NJ 07106
Industrial Relations



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Newark, NJ 07106
Marketing

ADRIANE ALISA WILEY
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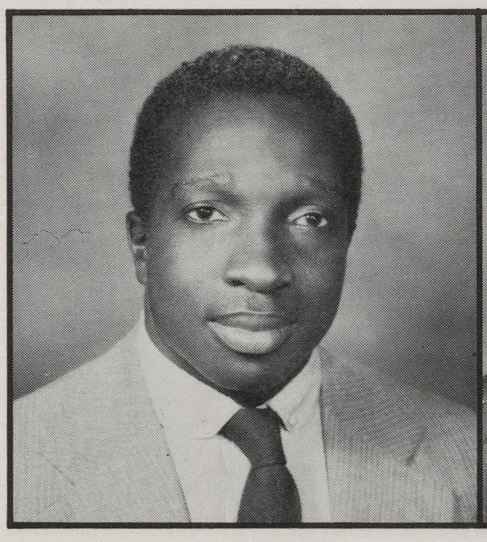
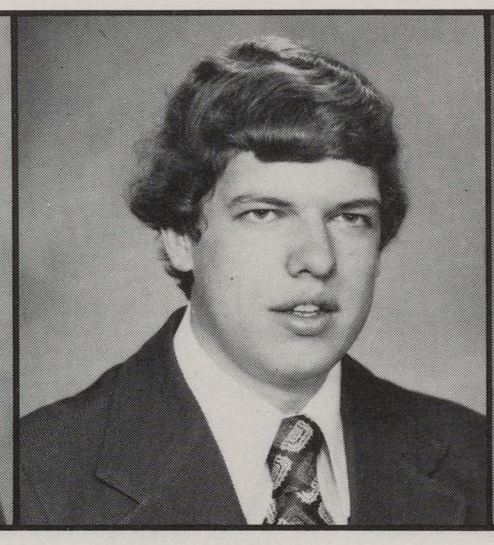
Morristown, NJ 07960
Communication



BRIAN WILLIAMS
238 Irving Turner
Newark, NJ 07108
Political Science

PRISCILLA A. WILLIAMS
17 North 5th Street
Newark, NJ 07107
Social Work



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409 17th Avenue
Belmar, NJ 07719
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ZAMIRA WILLIAMS
426 65th Street
West New York, NJ 07093
Accounting

STEPHANIE T. WILLIS
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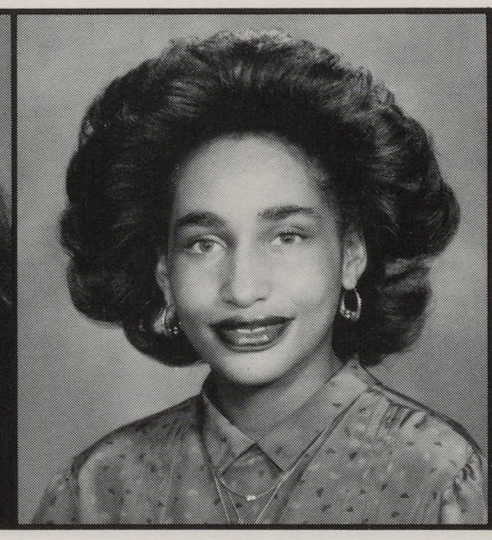
Little Silver, NJ 07739
Elementary Education



PIA WINSLOW
179 Tremont Avenue
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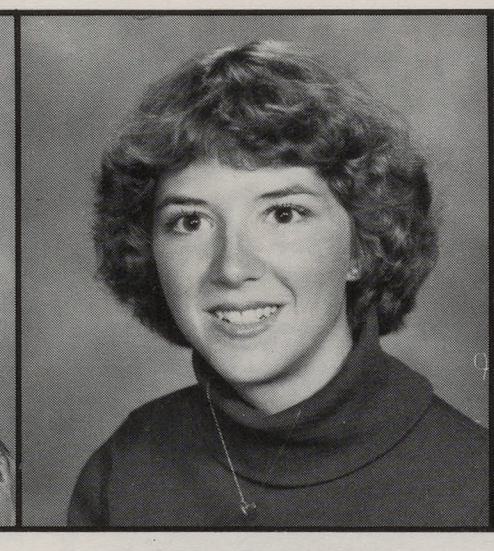

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Glassboro, NJ 08028
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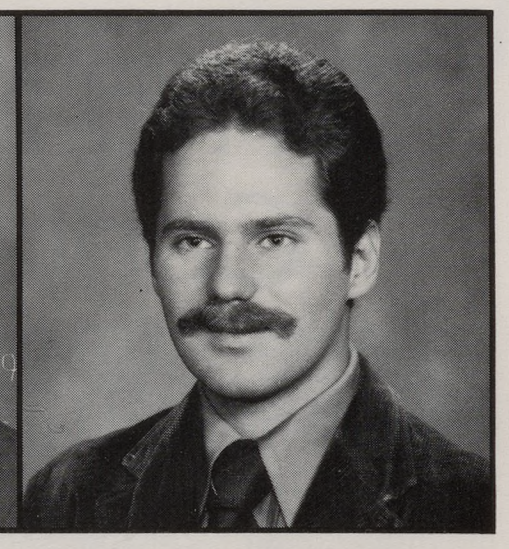

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BARBARA WOJNO
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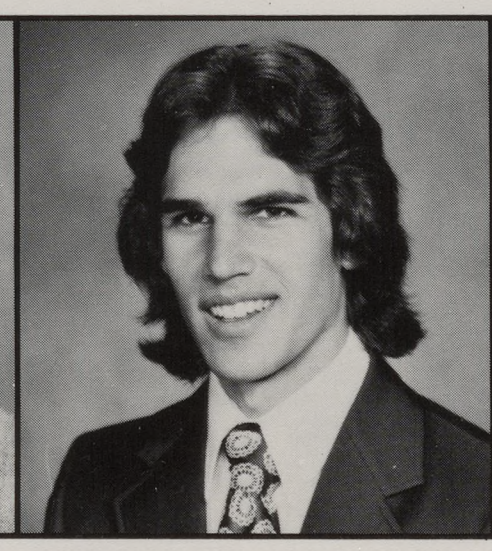
Plainfield, NJ 07063
Nursing



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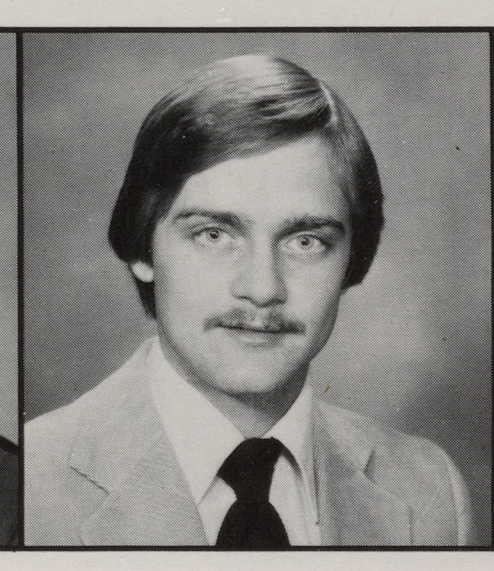

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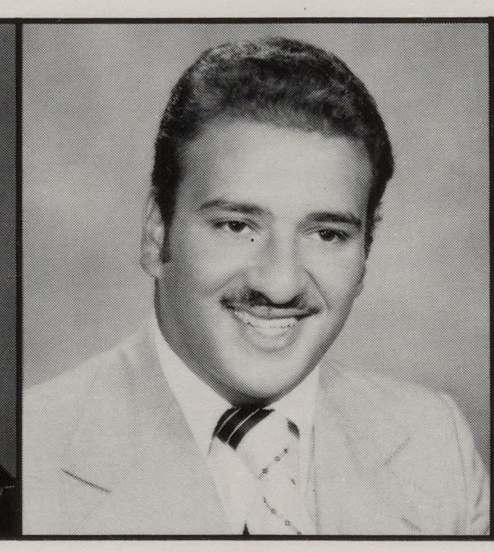
Physical Education



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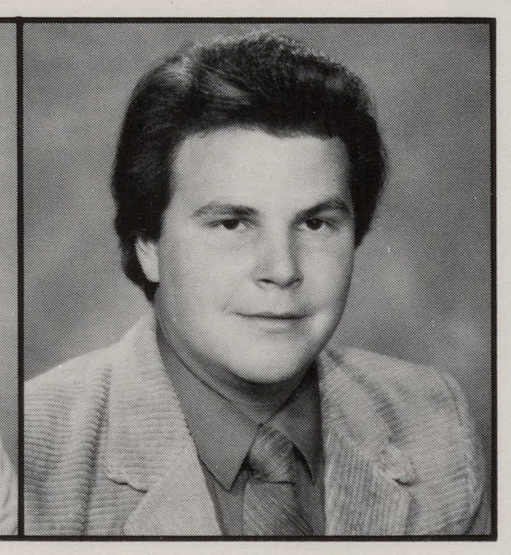
Communication



JOSEPH YANNAZZONE
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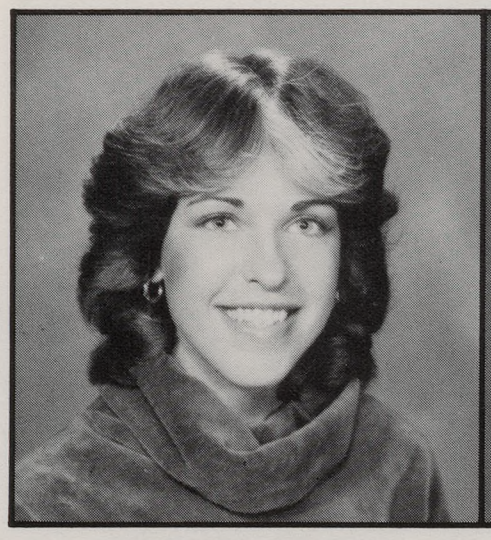

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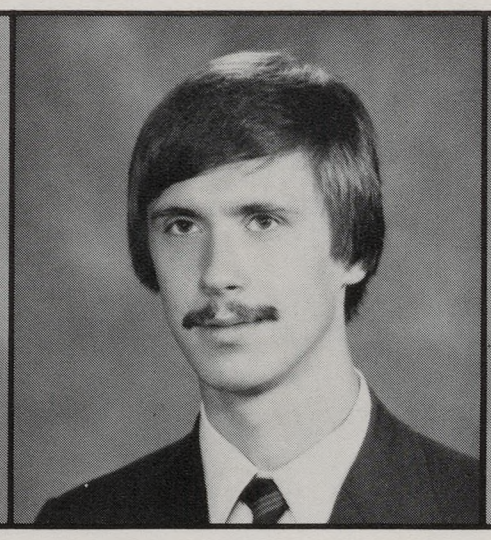

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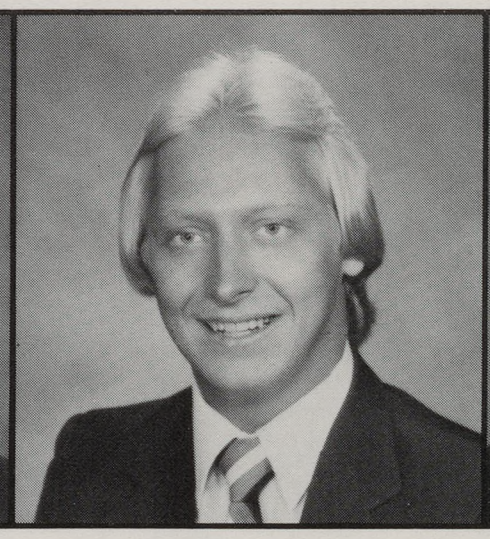

MARK ZABEL
156 Tyler Avenue
Carteret, NJ 07008
Political Science

ELIZABETH SUZANNE ZALAN
1245 Evergreen Drive
Bridgewater, NJ 08807
Nursing

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The Pep Band was known for bizarre costuming during their performances at basketball games.

ANDREA ZALDIVAR
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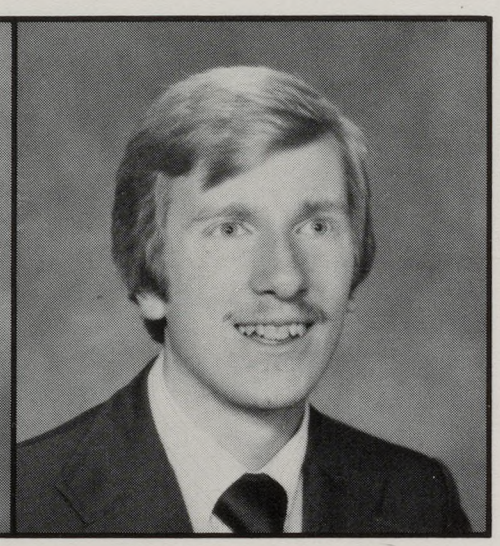
West Babylon, NY 11704
Nursing



ROBERT ZIMMERER
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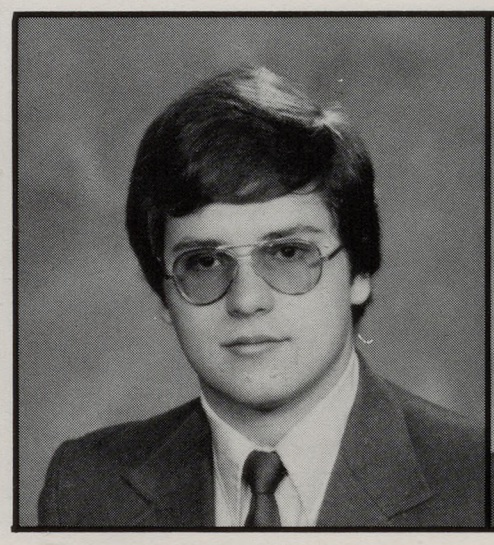

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Sparta, NJ 07871
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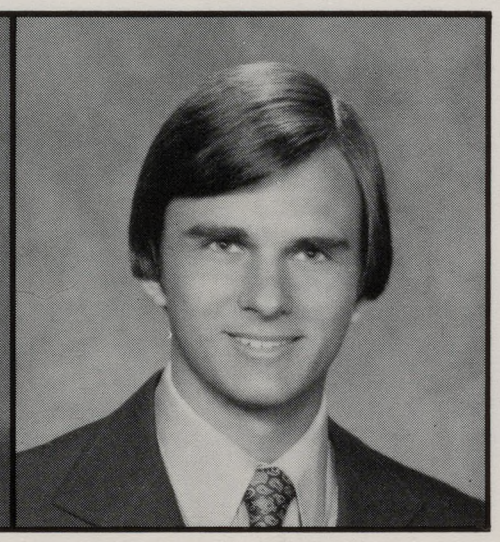

PAUL ZOLNOWSKI
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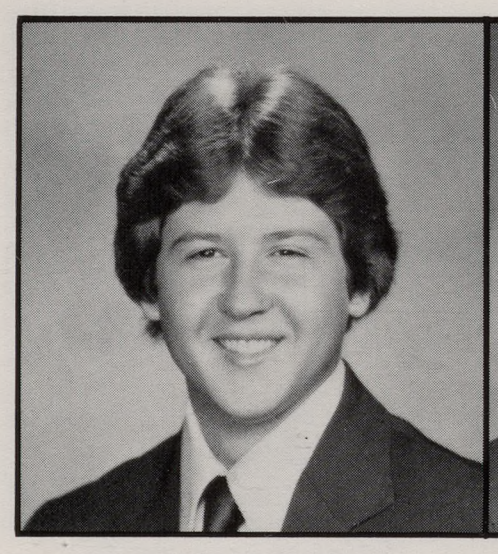
Clifton, NJ 07011
Accounting



MICHAEL ZUBEL
64 Parsippany Road
Whippany, NJ 07981
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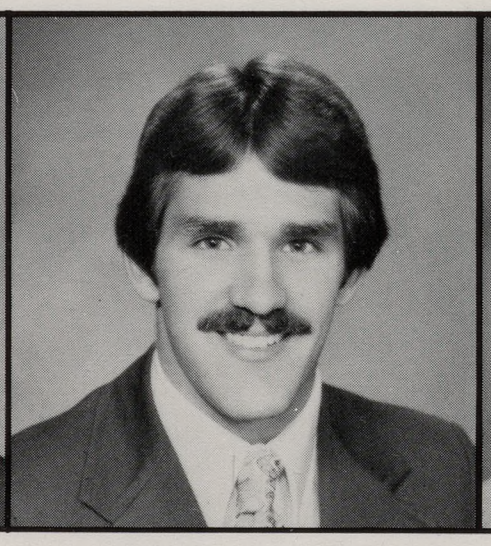

GEORGE ZURICH
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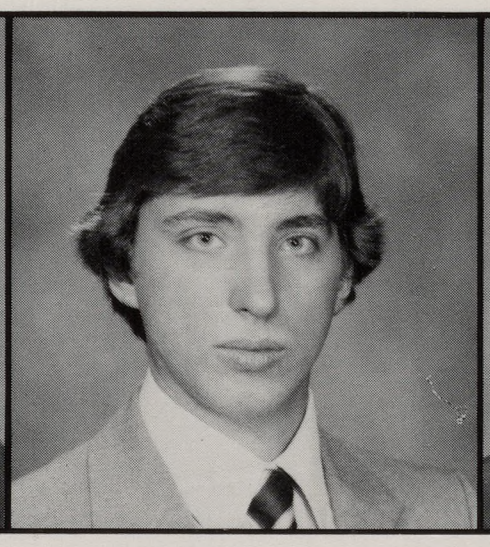
River Vale, NJ 07675
Communication



ROBERT V. ZYCH
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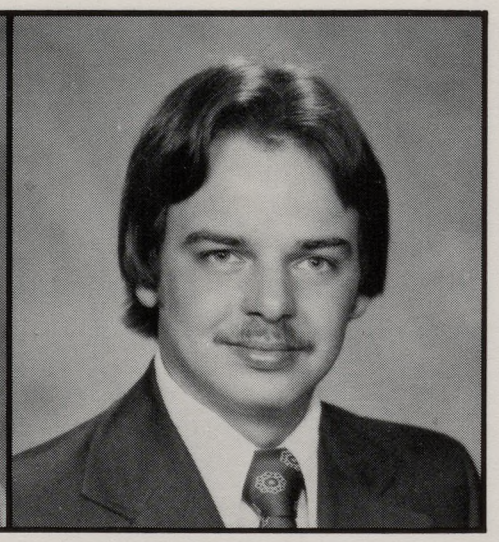
Cranford, NJ 07016
Finance



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Scotch Plains, NJ 07076
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May God Bless You Always. Love, Mom

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Margaret Czajkowski—
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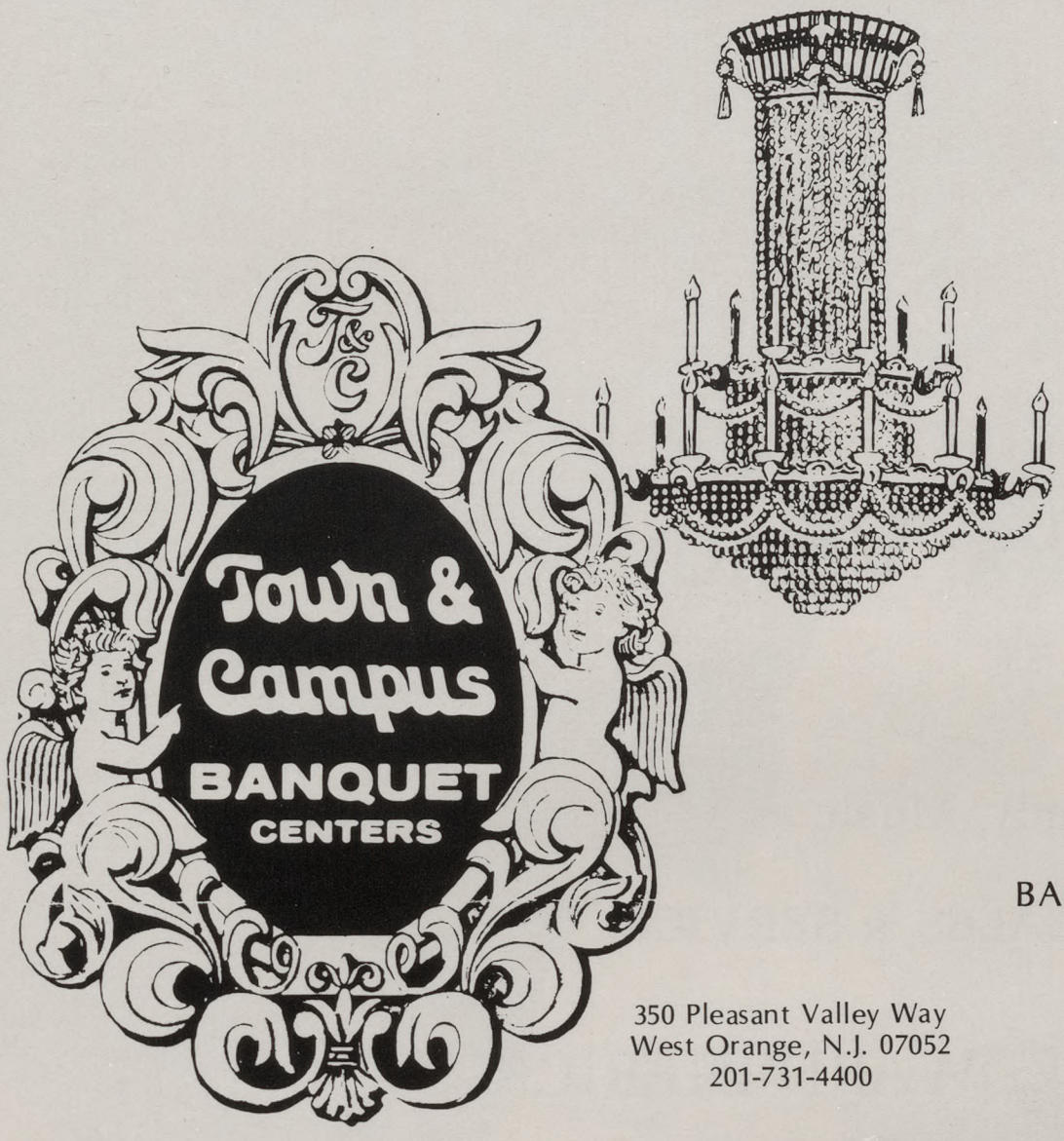

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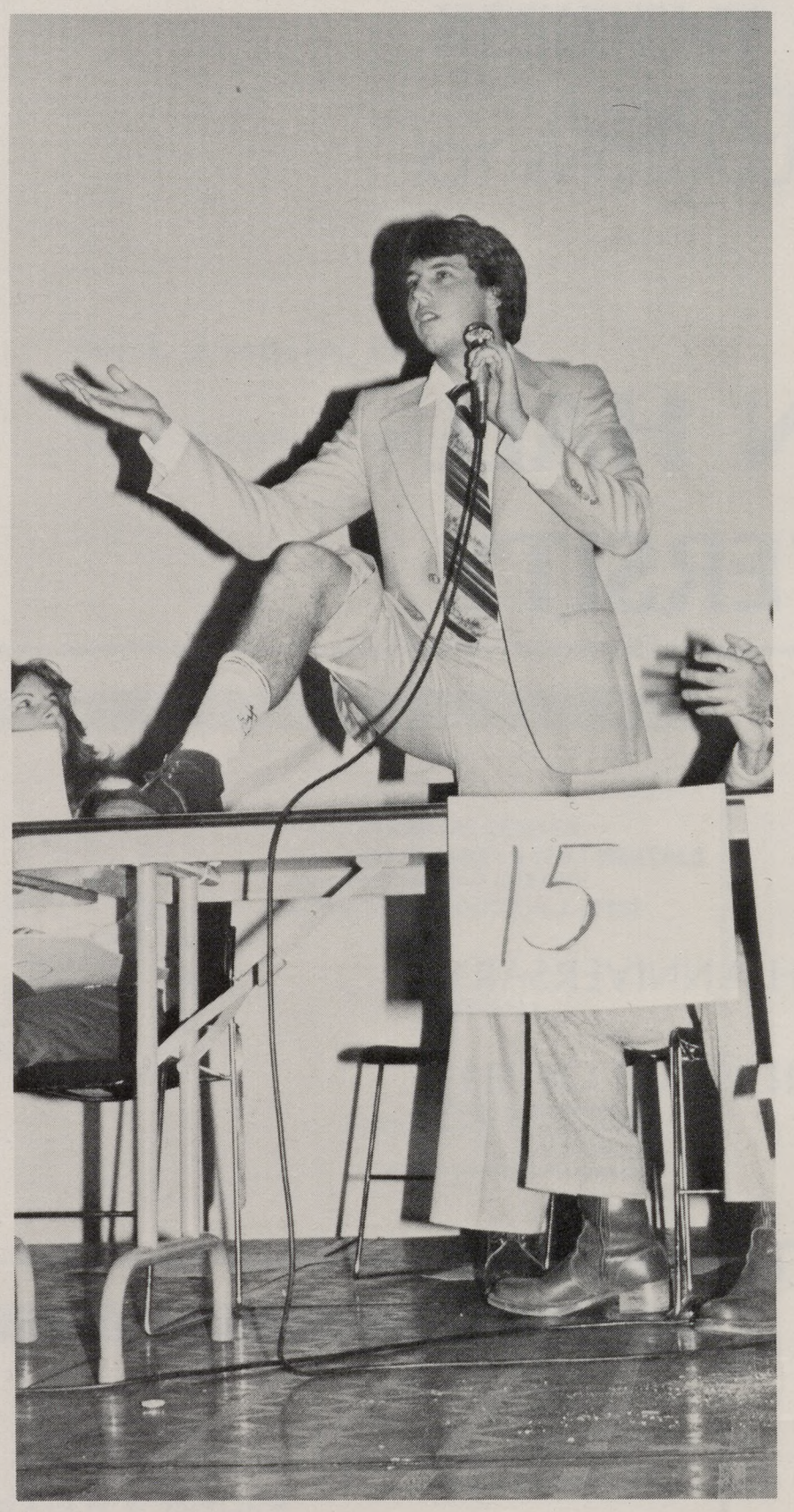

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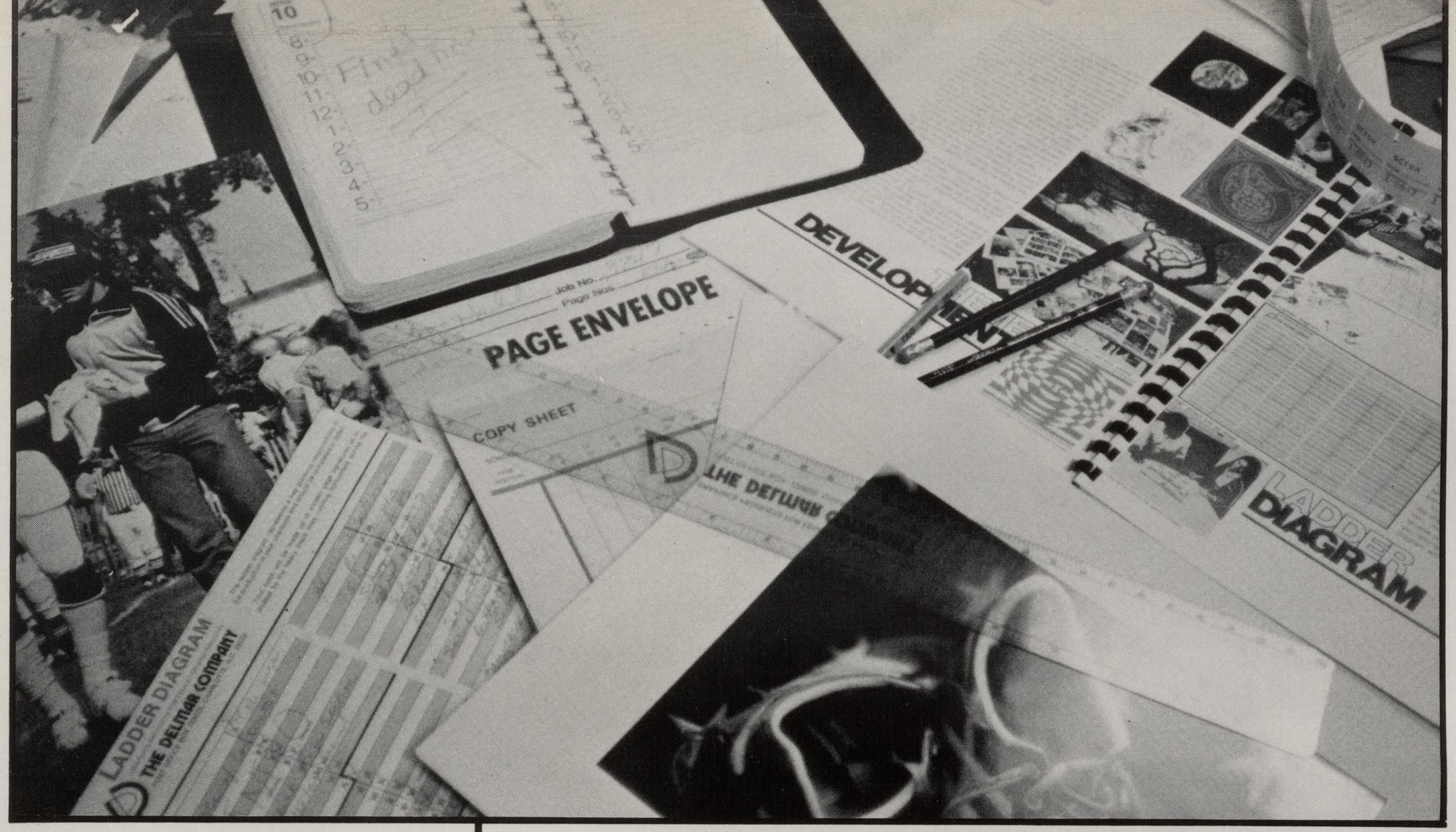

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About This Edition

Volume 54 of the Seton Hall University 1981 "Galleon Yearbook" was printed by The Delmar Company in Charlotte, North Carolina.

The base material on the cover is a colonial red lexotone with a four-color tip-on print on a 160 point binder's board, with gold top stamping.

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The 340-page yearbook includes 64 pages of four-color photos and an additional 48 pages of spot color. All photos were taken by Galleon photographers and Beim Photographers of Irvington, N.J.

Body type is 10 point Optima.Captions are set in 9 point Optima Bold. All headlines not in the Optima family are from the Delmar designer type catalogue.

The press run for the 1981 Galleon is 1400. Yearbooks were mailed to the graduates.

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In Memoriam

Rev. William Keller
Rev. Mgsr. Alexander Sokalich
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